

X her gaer Tappet gaer op.

3

~~3~~ Vers

Fe.
 Ob.
 Cl.
 Fag.
 Cor.
 Viol.
 Viol.

3 Vers

Grüße

1. Die Guggelgänger sind der Lieber,
2. Fräulein, mein Herz bracht die Kunde,
3. Wie schön! ja, so schön, sie sind! (Bravo!)
4. Dann mit dem Guggelgänger und dem Guggelgänger!

Viol.
 C. B.

3 Vers

3 *rit.*

1. 2. ~~3.~~ *gran.* 4. *gran.*

T. *M.* *C.* *Fag.* *Cl.* *Viol.* *V.*

Apote
Esagen gran.
Comuni gran.
Quarta gran.
nona m. 22

B.

1, 2, 3 *gran.* 4 *gran.*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Viol.
 Viola.
 B.

The musical score is written on ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next three staves are for strings: Violin (Viol.), Viola (Viola), and Bass (B.). The bottom three staves are empty. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *dim.*. The paper shows signs of age, including some staining and discoloration.

6.

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Corno), Viol. (Violin), and Viola. The bottom staff is labeled with a large 'B' for Bass. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *ppp*, *dim*, and *more*. The notation features a variety of note values, rests, and articulation marks. A large diagonal line is drawn across the right side of the page, extending from the middle of the Violin staff down to the bottom of the Bass staff.