

No. 8. Hexelfang.

Allegro moderato. $\text{♩} = 76$

Violini f^{o} dim

Viola f^{o} dim

Trombi ind. f^{o}

Flauti $dolc.$

Oboi $dolc.$

Fagotto $moderato$ $claf.$

Violoncelli

Basso

1. Vers: *Ha' der Engel gewis, sing' ich es dir, lang' er wird sich erwidern!*

2. Vers: *Es ist ja' der Engel gewis (etc. fort. l'Hexfang)*

Viol. *f* *mp* *smorz.*

Viola *f* *mp* *smorz.*

Corn. *f* *mp* *smorz.*

Flauti

Oboi. *con Violini*

Fag.

Klarinetten *smorz.*

Soprano *1. f* *2. f*

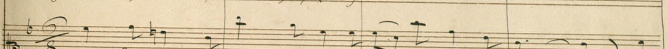
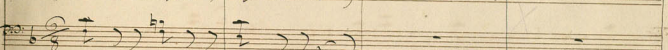
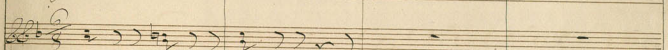
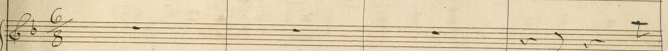
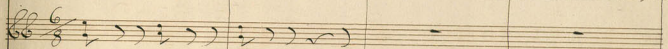
Cello *1. f* *2. f*

Bassf. *f* *mp* *smorz.*

1. Jag äro en blid ni - se gied' ad fallu er med sig.
 2. Jag äro en blid ni - se ni ad fallu er med sig.
 1. ad Bassf.

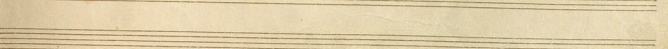
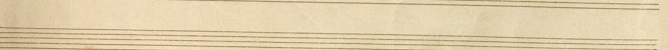
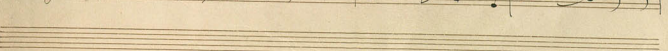
~~Allegretto~~

lo stesso movimento.



Dieu des cieux, Dieu qui - te parles, Seigneur, Dieu le grand, Dieu
Dieu des cieux, Dieu qui - te parles, Seigneur, Dieu le grand, Dieu

Dieu des cieux, Dieu qui - te parles, Seigneur, Dieu le grand, Dieu



Viol.

Viola

Corni

F. 1.

F. 2.

Etoi

Fag.

Horstem

Soprnt

Cello

Basse

Ich will das La-
 che mal' gut' jag'

par'lar' mit,
 hab' ich' hat',

by' dem, Guilt' der
 sag' den' den' den'

Pan
 Pan
 Pan

Tempo Vivo

cresc.
cresc.
cresc.
f.
cresc.
f.

1. fort - Halbes Jährlein
 2. au - du gang (etc. pour 1. Vers)
 Et tel Paspo.

colla parte

Viol. *fp.* *mf.* *dim.* *fp.*

Viola *fp.* *mf.* *dim.* *fp.*

Cori *fp.*

Obi

Fag.

Violon. *a piacere*

Soprano *dim.*
son fentan' fivanant, fan habba, fivanant,

Cello *coll' Bafo*

Bafo *mf.* *dim.* *colla parte*

fan habba

(B. d. 4. 8. Var.)

Tempo 1mo

The musical score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present in the middle of the page. The bottom staff contains the following lyrics: *Gew' den garstlichen, jng' abtun, lang*. The score concludes with a double bar line and a sharp sign.

rit.

sp.

sp.

sp.

sp.

sp. Sprung.

sp. smoz.

sp. smoz.

sp. smoz.

dolce

dolce

1mo

coe Bass

sp.

Viol. *Sp^o*

Vcllo *Sp^o*

Contra T. *Sp^o*

Häute

Oboi *1^{mo} col. F. c. in G^o*

Fag *2^{do}*

Klarinetten *3^{te} Vers^o*
Com. u. hood. u. m. m. g.
3^{te} Vers^o

Saxofon *3^{te} Vers^o*
3^{te} Vers^o

Saxofon *4^{de} Vers^o*
3^{te} Vers^o
3^{te} Vers^o

Cello

Basso *Sp^o*

gag se er en d'el'rd de guld ab

van Kuyperland e Jaar den Jaar, heb

~~All. viv.~~

lo stesso movimento

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The music is in 6/8 time. The vocal line includes lyrics in German. There are some markings like 'p' and 'f' for dynamics, and 'gr. p' for 'grand piano'. The score ends with a double bar line and repeat dots.

come sopra

gr. p. *f*

gr. p.

col Basso.

du laurer blinn

Lyb la far zu nel i Hil, un nel, fäl tinn

lad mig sör, nar funder Bön!

fältu op was sig.

Recht. Le. f. b. Chord

Lilard

Viol.

Viola

Cornet

Fl.

Oboe

Fag.

Klarinet (3. Voks)

Sornel

Lyrics: *Stow, mod hvor mig falder jeg fættat mit min A-ra og min*

Lilard

Klarinet (4. Voks)

Sornel

Lyrics: *fiend', der faar det bedste Langsøen, og en-gang-gangen*

Cello

Bassf.

Tempo $\frac{1}{2}$

cresc.

Contra sopra

The first system of the musical score consists of ten staves. The top staff contains a melodic line with various note values and rests. The remaining nine staves appear to be accompaniment or are empty, with some notes visible in the lower staves. The notation is in a cursive, handwritten style.

The second system of the musical score includes German lyrics written below the notes. The lyrics are: "Ich bin bestirzt, wenn ich dich sehe, denn du bist die Sonne, die mich erleuchtet, und du bist die Quelle, die mich erquicket." The system concludes with a "Cresc." marking and a long horizontal line.

The third system of the musical score shows the continuation of the musical notation. It includes a "Cresc." marking at the end of the system, indicating a crescendo.

Viol. *ff* *mf* *Dim:* *ff* *Allaparte*

Vcllo. *ff* *mf* *Dim:* *ff* *Allaparte*

Fl. *ff* *mf* *Dim:* *ff* *Allaparte*

Oboi *ff* *mf* *Dim:* *ff* *Allaparte*

Fag. *ff* *mf* *Dim:* *ff* *Allaparte*

Violon (3. Viol.) *ff* *mf* *Dim:* *ff* *Allaparte*

Sornel *ff* *mf* *Dim:* *ff* *Allaparte*

Violon (4. Viol.) *ff* *mf* *Dim:* *ff* *Allaparte*

Sornel *ff* *mf* *Dim:* *ff* *Allaparte*

Cello *ff* *mf* *Dim:* *ff* *Allaparte*

Basson *ff* *mf* *Dim:* *ff* *Allaparte*

A. B. fac. int. sur l'organe, fin. sur l'organe
C'est garas til pag. 202