



„Kukuk.“

Musikalische Rundschau.

136

Kurze Unterhaltungs-Stücke für die Gitarre.

„**CUCKOO.**“
Musical Panorama.

136

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for the

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National Melodies,

OPERA-PIECES

and other favoured themes.

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by

J. K. Mertz.

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PETITS AMUSEMENTS

pour la

GUITARE.

Airs populaires de divers pays,

MOTIFS D'OPÉRAS

et autres thèmes favoris.

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Arrangés d'un style facile et doigtés

par

J. K. Mertz.

Eigenthum des Verlegers. — Eingetragen im Vereinsarchiv.

München, Jos. Aibl.

1089 - 1100.

Der Inhalt des „Kukuk“ befindet sich auf der letzten Seite dieses Umschlags!

(Cuckoo)

Kukuk.

(Coucou) ¹

Musikalische Rundschau.
Kurze Unterhaltungs - Stücke für die Gitarre.

1. Heft.

North-American.

Yankèe doodle.

du Nord de l'Amérique.

Nordamerikanisches Volkslied.

Moderato.

1.

Allegretto.

The last Rose of summer.

Irish.

Irishes Volkslied.

Irlandais.

Larghetto.

2.

espressivo il canto

p

pp

p

cresc.

loco

dimin. e rall.

pp

p

Der rothe Sarafan.

Russian.

Russisches Volkslied.

Russe.

Moderato.

3.

p

dolce

mf

p

Austrian.

Andantino. dolce

'S Mailüfterl.
Oesterreichisches Volkslied.

Autrichien.

Rakoczy-Marsch.

Hungarian.

Hongrois.

Maestoso con moto.

5.

loco

dimin. *p* *p*

Trio. *dolce* *p*

cresc.

cresc. *f*

f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso con moto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'loco' is written above the second staff. The word 'dimin.' is written below the sixth staff, followed by 'p' (piano) markings. The word 'Trio.' is written above the seventh staff, followed by 'dolce' and 'p' markings. The word 'cresc.' (crescendo) is written below the seventh and eighth staves. The score concludes with a double bar line and a final dynamic marking of 'f' (forte).

Musical score for the first section, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. It contains several measures with notes, rests, and fingerings (0, 2, 4). The second staff continues the melody with similar notation. The third staff is marked *dolce* and *p* (piano), featuring a melodic line with slurs and accents. The fourth staff concludes the section with a *f* (forte) dynamic and a double bar line.

Marcia da capo.

Spanish. Matraca. Espagnol.
 Allegretto. Spanischer Nationaltanz.

Musical score for the second section, consisting of three staves. The first staff is marked with a 6. and a *p* (piano) dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a *f* (forte) dynamic and concludes with a double bar line.

Fine.

Musical score for the Trio section, consisting of two staves. The first staff is marked *Trio.* and *p* (piano). The second staff continues the melody and concludes with a double bar line.

D. C. al Fine.

Das Nachtlager in Granada. (Krentzer.)

German.

Deutsche Oper.

Allemand.

Musical score for 'Das Nachtlager in Granada' by Krentzer. The score is in G major and 2/4 time. It consists of 10 staves of music. The first staff is marked 'Moderato' and 'p'. The second staff is marked 'rit.' and 'pp'. The third staff is marked 'Allegretto' and 'pp'. The fourth staff is marked 'p'. The fifth staff is marked 'ten.' and 'f'. The sixth staff is marked 'dim.' and 'dolce'. The seventh staff is marked 'p'. The eighth staff is marked 'dim.'. The ninth staff is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.