

Al Distintissimo Signor

P. C. REMONDINI

BALLABILI

PER

CHITARRA

DI

E. GARDANA

Op. 15

N. 1. POVERA MARIA! Mazurka di Gio. Rimaldi
„ 2. AMORE E PSICHE. Mazurka di E. Gardana
„ 3. GIOCONDA. Polka di E. G.

N. 4. LINDA. Mazurka di E. G.
„ 5. ALCINA. Polka di E. G.
„ 6. IVA. Mazurka di E. G.

40103

Prop. dell'Editore

MILANO

R. Stabilimento

TITO di G.  RICORDI

ROMA - NAPOLI - FIRENZE - LONDRA

Fr. 3.

POVERA MARIA! MAZURKA DI G. RINALDI

E. GARDANA, Op. 15.

Tempo di Mazurka.

ENTRATA.

p *con dolore.*

MAZURKA.

p

Blandemente.

pp

appass.to

TRIO.

1ª *2ª*

p

vagamente.

The image shows a musical score for guitar, consisting of ten staves of notation. The music is written in treble clef and includes various musical notations such as notes, rests, and fingerings. The score begins with the tempo marking *vagamente.* and includes dynamic markings such as *pp*, *sf*, and *p con abbandono.* There are also performance instructions like *1.^a* and *2.^a* indicating first and second endings. The notation includes many accidentals (sharps and flats) and complex rhythmic patterns. The piece concludes with a double bar line and repeat dots.

AMORE E PSICHE, MAZURKA DI E. GARDANA

ENTRATA.

MAZURKA.

TRIO.

GIOCONDA. POLKA DI E. GARDANA

POLKA.

p

Fine.

TRIO.

sf

pp

F

F D.C.

LINDA. MAZURKA DI E. GARDANA

MAZURKA.

Musical notation for the Mazurka section, consisting of five staves. The first staff is in treble clef with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic marking. The notation includes various rhythmic patterns, slurs, and accents. The fourth staff concludes with the word *Fine*.

TRIO

Musical notation for the Trio section, consisting of four staves. The first staff is in treble clef with a 3/4 time signature and a key signature of three sharps. It begins with a piano (*p*) dynamic marking. The notation includes various rhythmic patterns, slurs, and accents. The fourth staff concludes with the word *D.C.*

ALCINA. POLKA DI E. GARDANA

POLKA.

scherzando.

p

pp *imitando l'arpa*

arm.

Fine.

TRIO.

2^a corda.

loco

2^a corda.

arm.

unisono.

unisono.

2^a corda unisono.

unisono.

armonico.

armonico-unisono.

1^a e 6^a corda unisono.

2^a e 5^a corda.

IX

v

D.C

IDA. MAZURKA DI E. GARDANA

MAZURKA.

The Mazurka section consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several 'x' marks below the notes, likely indicating fingerings. The second staff includes the instruction 'arm.' (arco) and 'lento'. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a double bar line.

TRIO.

The Trio section consists of four staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment and a more melodic upper voice. The second staff includes a trill (*tr.*) and a fermata. The third staff features the instruction 'con molta grazia.' and a triplet of eighth notes. The fourth staff concludes the section with a double bar line and the initials 'D.C.' (Da Capo).