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Breitkopf & Härtel's Editions  
Libraries of Music for Wind and other Instruments.

Für

Gitarre mit und ohne Begleitung.

- Bobrowicz, Op. 10. Brill. Variationen, E, über ein Originalthema für Gitarre. 1 *M.*
- Bobrowicz, Op. 18. Variationen, A, über einen berühmten Walzer für Gitarre. 1 *M.*
- Bobrowicz, Op. 20. Introduction und Variationen, A, über ein polnisches Lied für Gitarre. 1 *M.*
- Carulli, Op. 74. Potpourri für Gitarre. 1 *M.*
- Carulli, Op. 76. 3 Soli für Gitarre. 1 *M.*
- Carulli, Op. 113. Notturmo, D für Violine und Gitarre. 2 *M.*
- Carulli, Gr. Sammlung von 18 Präludien und 24 Stücken für Gitarre. Heft III, IV je 2 *M.*
- Carulli, Mosaïque. Stücke aus Die Hugenotten von Meyerbeer für Gitarre. 2 *M.*
- Carulli, Schule für Gitarre. Neue Ausgabe von Bobrowicz. 1 1/2 *M.*
- Dotzauer, Op. 21. Potpourri für Violoncell u. Gitarre. 2 *M.*
- 20 Lieder für 1 Singstimme und Gitarre. (Schick.) Siehe VA. 1621.
- Schick, Gitarreschule. Siehe VA. 1532.

Gitarre.

Breitkopf & Härtel

Leipzig.

Brüssel · London · New York



*N<sup>a</sup>B<sup>ne</sup> Les notes chiffrées dessus et  
dessous doivent être faites en sons har-  
moniques: les chiffres superieurs indiquent  
les touches ou il faut les faire, et les  
chiffres inferieurs indiquent les Cordes.*

*N<sup>a</sup>B<sup>ne</sup> Die einfachen Noten, welche oben  
und unten beziffert sind, müssen in har-  
monischen Tönen gespielt werden. Die  
obern Ziffern zeigen die Bünde an, wo  
sie zu machen sind, die unten aber be-  
deutet die Saiten.*

*Plüschel's u. Schickel's Anleitung 1771*

PREMIERE PARTIE

ERSTER THEIL.

POUR LES COMMANÇANTS

Für die Anfänger.

N.º B.º Les chiffres indiquent les doigts de la main gauche. Savoir (1) l'Index (2) le Medium (3) l'Annulaire (4) le petit doigt; et le pouce qui doit prendre la sixieme corde par le côté opposé aux autres doigts sera indiqué par ce signe \*

N.º B.º Die Zahlen bezeichnen die Finger der linken Hand, nämlich: (1) der Zeigefinger (2) der Mittel (3) der Vierte und (4) den kleinen Finger; der Daumen, welchen die sechste Saite zugeheilt ist wird durch ein \* angedeutet; der Daumen der rechten Hand ist durch einen Punkt (.) den Zeigefinger durch (·) der Mittelfinger durch (·) und der 4-finger durch (·) angegeben. Die Noten mit einem doppel Schwanz kneipt man mit den Daumen der rechten Hand.

Le pouce de la main droite sera indiqué par un point (.) l'Index par deux (·) le Medium par trois (·) et l'Annulaire par quatre (·). Les notes ayant une double queue doivent être pincées avec le pouce de la main droite.

Schwanz kneipt man mit den Daumen der rechten Hand.

1.ºº Prælude ad libitum.  
en M.º

Prælude  
en M.º  
(arpège)

*Andante.*

*Andante.*  
*ad libitum.*  
*en sol.*

*2me*  
*Prélude*  
*en Sol-mi*

*2me*  
*Morceau*

*3me*  
*Prélude*  
*en Ré*

*me*  
bride  
Arpegg.  
ad libit.

*me*  
meant.

Valse.

*me*

Dim. *mf*

*me*  
bride.  
m la

ad libit.

*me*  
bride  
Arpegg.

ad libitama!

Lehár Rondeau.

Andante

4/4

Marche

This is a handwritten musical score for a piece titled "Lehár Rondeau." The score is written on 12 staves. At the top left, the title "Lehár Rondeau." is written in a cursive hand. Below it, the tempo "Andante" is indicated, followed by the time signature "4/4" and the genre "Marche". The music is written in a single system across the staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamics are marked with "mf" (mezzo-forte) and "f" (forte) throughout the piece. There are also several articulation marks, including slurs and accents. The score is densely packed with notes and rests, typical of a handwritten manuscript. The paper shows signs of age, with some staining and wear.

*And. sostenuto*

*mf*

*Andante*

*mf*

*Andante*

*Poco Allegretto*

*mf*

*Andante*

*mf*



Handwritten musical score for the first system, consisting of five staves of music. The notation includes various notes, rests, and performance markings such as accents and slurs. The first staff has a '1 2' marking above it. The second staff has a '3 1' marking above it. The third staff has a '4 3' marking above it. The fourth staff has a '2 1' marking above it. The fifth staff has a '4 3' marking above it.

*ad libitum*

*me*  
*chide*  
*en sa*

Handwritten musical score for the second system, consisting of five staves of music. The notation includes various notes, rests, and performance markings such as accents and slurs. The first staff has a '3' marking above it. The second staff has a '4 3' marking above it. The third staff has a '4 3' marking above it. The fourth staff has a '4 3' marking above it. The fifth staff has a '4 3' marking above it.

*ad libitum*

*me*  
*chide*  
*en sa*

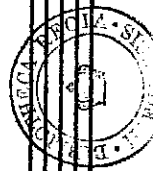
Handwritten musical score for the third system, consisting of five staves of music. The notation includes various notes, rests, and performance markings such as accents and slurs. The first staff has a '3 2 1' marking above it. The second staff has a '3 2 1' marking above it. The third staff has a '3 2 1' marking above it. The fourth staff has a '3 2 1' marking above it. The fifth staff has a '3 2 1' marking above it.

*pedal board*

6me

et dernier  
Morceau.

Handwritten musical score for a piece titled "6me et dernier Morceau." The score consists of 14 staves of music. The first staff includes a treble clef, a 2/4 time signature, and a "mf" dynamic marking. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "mf" and "f". The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The piece concludes with a double bar line and a final chord on the 14th staff.



ZWEITER THEIL

FÜR GEÜBTERE.

SECONDE PARTIE.

POUR LA TROISIEME FORCE.

*per.*  
*ad libitum.*  
 Prelude  
 en la mineur.

*ad libitum.*  
 1<sup>re</sup>.  
 Prelude  
 en Sol majeur.

*Qui liere Langhells es presviro.*  
1<sup>o</sup>.  
Mozzani

This is a handwritten musical score for a piece titled "Qui liere Langhells es presviro." The score is written on ten staves, each beginning with a treble clef and a 6/8 time signature. The music is composed of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes numerous accidentals (sharps and naturals) and dynamic markings such as *sfz*, *mf*, *mfz*, and *mfz*. There are also some asterisks and other symbols scattered throughout the score. The piece concludes with a double bar line and a final *sfz* marking.

*All.<sup>o</sup> Agitato.*

*mfz*

*mfz*

2<sup>ma</sup>  
Prelude  
in A♭.

*ad libitum.*

2<sup>ma</sup>  
Prelude  
in A♭.

*Andante.*

*Vol. 2.*

*me.  
orchest.*

A handwritten musical score for orchestra, consisting of 16 staves of music. The score is written in black ink on white paper. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of late 19th or early 20th-century composers, featuring a variety of note values, rests, and dynamic markings. The notation includes many beamed notes, slurs, and accents. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also some markings that appear to be *me.* and *orchest.* written above the staves. The score is divided into two systems of eight staves each by a vertical line. The music concludes with a double bar line and repeat dots at the end of the final staff.

*3 me*  
*Prelude*  
*en sol.*

*ad libit.*

*3 me*  
*Prelude*  
*en Arpegg.*

*ad libit.*

2.

And.  
mu

Mozart.

Handwritten musical score for piano, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a complex texture with many beamed notes and rests. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The notation is dense and characteristic of 18th-century manuscript notation.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is written in a single system across the staves. Dynamic markings are present, including *mf* (mezzo-forte) at the beginning and end, and *f* (forte) in the middle. The handwriting is clear and legible, typical of a composer's manuscript.

4me  
me  
Prélude  
10 en Mi  
mineur.

4me  
me  
Prélude  
en Arpegge.

4me  
me  
Marche  
Andante sostenuto.  
2/4  
mf

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#).

*Allegretto*

Handwritten musical score for the second system, consisting of five staves. The time signature is 6/8. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the third system, consisting of five staves. The notation is dense with notes and rests, including dynamic markings like *mf*. The key signature has one sharp (F#).

Handwritten musical score for the fourth system, consisting of five staves. The notation includes complex rhythmic patterns and dynamic markings like *mf*. The key signature has one sharp (F#).

Handwritten musical score for the fifth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The key signature has one sharp (F#).

Handwritten musical score for the sixth system, consisting of five staves. The notation includes notes, rests, and dynamic markings like *mf*. The key signature has one sharp (F#).

W.

*ad libitum.*

*mezzo*  
*Andante*  
*Mi Major*

*mezzo*  
*Andante*  
*Prélude*  
*in Arpeggio*

*mezzo*  
*Andante*

*mezzo*  
*Andante*

*mezzo*  
*Andante*

*mezzo*  
*Andante*  
*Mourant*

Handwritten musical notation for the first system, consisting of two staves. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *mf* are present. The notation is dense and detailed.

*Allargato*

Handwritten musical notation for the second system, starting with a  $6/8$  time signature and the tempo marking *Allargato*. The notation continues with complex rhythmic figures.

Handwritten musical notation for the third system, showing melodic lines and dynamic markings. The notation is dense and detailed.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and dynamic markings. The notation is dense and detailed.

Handwritten musical notation for the fifth system, showing melodic lines and dynamic markings. The notation is dense and detailed.

Handwritten musical notation for the sixth system, featuring complex rhythmic patterns and dynamic markings. The notation is dense and detailed.

Handwritten musical notation for the seventh system, showing melodic lines and dynamic markings. The notation is dense and detailed.

6<sup>ma</sup>  
 Prelude Op. 28  
 in Re  
 minore, ad libit.

Handwritten musical notation for the eighth system, featuring complex rhythmic patterns and dynamic markings. The notation is dense and detailed.

Handwritten musical notation for the ninth system, showing melodic lines and dynamic markings. The notation is dense and detailed.

Handwritten musical notation for the tenth system, featuring complex rhythmic patterns and dynamic markings. The notation is dense and detailed.

Prestor

6 me

Rehinde

in Apeste

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The word "Prestor" is written above the staff, and "6 me" is written below it.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, with some notes marked with "p" for piano.

Handwritten musical notation on a single staff, featuring a triplet of notes.

Handwritten musical notation on a single staff, showing a continuation of the piece.

Handwritten musical notation on a single staff, ending with a double bar line.

Larghetto

6 me

nocean

Handwritten musical notation on a single staff, starting with a new section marked "Larghetto".

Handwritten musical notation on a single staff, showing a continuation of the piece.

Handwritten musical notation on a single staff, with some notes marked with "p" for piano.

Handwritten musical notation on a single staff, showing a continuation of the piece.

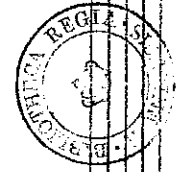
Handwritten musical notation on a single staff, ending with a double bar line and a key signature change.

*Allegretto*

Handwritten musical score for a piece in 6/8 time. The score consists of 12 staves of music. The notation is dense, featuring many beamed notes and rests. Dynamic markings include *mf*, *fz*, *f*, and *ff*. The piece concludes with the instruction *Finis*.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with various note values, including quarter and eighth notes, and rests. There are some markings above the staff, possibly indicating fingerings or articulation. The notation ends with a double bar line and repeat dots.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and appear to be part of a larger manuscript page.





Handwritten text on the left margin, possibly a page number or reference.

*1<sup>te</sup>*  
*Prelude*  
*en Ob.*

*echo*

*2<sup>de</sup>*  
*Prelude*  
*en Organe.*

*ad libit.*

1<sup>er</sup>.  
Morceau  
Menuet.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features various note values, rests, and dynamic markings such as *f* and *p*. A double bar line is present near the end of the system.

Handwritten musical notation for the second system, consisting of two staves. It includes a section labeled *Trio* with a 3/4 time signature. The notation continues with notes, rests, and dynamic markings like *p* and *f*.

*2<sup>e</sup>. C. le Menuet*

Handwritten musical notation for the third system, consisting of two staves. It features notes, rests, and dynamic markings like *f* and *p*. The notation concludes with a final cadence.

*2me ad libitum*  
*Prelude en Arpeggio*  
*pour basse*

Variations sur le Div. Ch. ma. tendre. M. 181-188.

*2me Andante*  
*Norvean*

Var. I.

Var. II.

Var. III.



2. an  
V.

Handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *molto*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The score concludes with a *pp* marking and a tempo marking of *rit.* (ritardando).

en diminuant le son

rit.

3me ad libitum.

Prélude  
en Fa.

echo

3me ad libitum.

Prélude  
en Arpegge.

*Adagio con sospeso.*

*ocean*

Handwritten musical score for a piano piece. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo and mood are indicated as *Adagio con sospeso.* The piece is titled *ocean*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *barre* and *ff barre*. The score is densely written with many notes and rests, and includes some markings like '4' and '3' above notes, possibly indicating fingerings or breath marks. The piece concludes with a final chord and a fermata.



*Time ad libit.*

*Prélude*

*en duo*

*Fin*

*Pallade*

*en Accordes*

*pour le*

*petit bano*