

*Wolfgang Amadeus Mozart*

**POTPOURRI,**

Pour

**Flute ou Violon et Guitare**

*sur des Thèmes favoris de l'opéra*

**La Muette de Portici**

*(Die Stumme von Portici)*

arrangé par

**J. KÜFFNER.**

Opus: 220.

N<sup>o</sup> 3910.

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Chez les fils de B. Schott.

# GUITARE

par J. Büchner Op. 220.

*Allegro vivace.*

## POTPOURRI.

The first system of the Potpourri consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (f) dynamic. The subsequent staves continue the piece with various rhythmic patterns and chordal textures, including some sixteenth-note passages.

*1a. Tarantelle. Allegro vivace.*

*p leggieramente.*

The second system, titled '1a. Tarantelle', begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a piano (p) dynamic and is marked 'leggieramente'. The piece features a mix of eighth and sixteenth notes. The first staff includes dynamic markings of piano (p) and forte (f). The second staff has a forte (f) marking. The third staff includes dynamic markings of piano (p) and forte (f). The fourth staff features a crescendo (cres.) leading to a piano (p) section, followed by a 'poco a poco' section and a 'dimin.' (diminuendo) section. The fifth staff starts with a piano (p) dynamic and includes a 'leggieramente' marking. The sixth staff concludes with a piano (p) dynamic and a final cadence marked 'V.S.'.

# GUITARE

*Vivo.*

*f* *p* *cres* *cen* *do*

*leggeramente.*

*p* *f*

*All<sup>to</sup> poco moderato.*

*ff* *Solo*

*mf* *lusingando.*

*f* *cres* *ff* *p*

*p* *cres* *f* *2<sup>a</sup>*

*All<sup>to</sup> moderato.*

*p* *p*

*f*

GUITARE

*poco piu mosso.*

*mf*

*Piu mosso*

*ff*

*Fine.*