

Bibliothèque de la Ville de Mayence

Serenade
POUR
GUITARRE

avec accompagnement

d'un Violon

Pour les Commencans

composée par

J. Küffner.

Oeuvre 26.

N^o 745.

Prix: 48 kr.

Chez B. Schott à Mayence.

Propriété de l'Éditeur.

Zu haben in August Cranz Musikhandlung
in der großen Börsenstraße in Hamburg.

Gitarre

Küffner Serenade, Op. 26, 1

Cantabile

Romance. 1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music is written in a single melodic line with a guitar-specific fingering system. The notation includes various rhythmic patterns, such as triplets and sixths, and includes a dynamic marking of *f* in the fourth staff. The piece concludes with a double bar line and a wavy line indicating a tremolo effect on the final notes.



Gitarre

Romance 2

Musical score for Romance 2, guitar part. It consists of 10 staves of music in 2/8 time. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'pp'.

Rondo

Musical score for Rondo, guitar part. It consists of 3 staves of music in 2/4 time. The key signature has two sharps (D major). The score includes dynamic markings like 'p' and 'f', and the instruction 'Menoire'.

Gitarre



A complex guitar piece consisting of eight staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a sharp sign.

Allemande

1.



The first staff of the Allemande, starting with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic marking.



The second staff of the Allemande, featuring a forte (*f*) dynamic marking.



The third staff of the Allemande.



The fourth staff of the Allemande, ending with a double bar line and the word "Fine."



The fifth staff of the Allemande, ending with a double bar line and the instruction "D. C."

Guitarre

Allemande 2. $\frac{3}{4}$

Trio

Fine. Solo

D.C.

Alleman: 3. $\frac{3}{4}$

f

f

1

1

f

f

Trio

D.C.

Alleman: 4. $\frac{3}{4}$

pp

f

Trio

D.C.

Fine.

