

VIOLINO  
N° 3. Die Fremde.  
(La Straniera.)

ANDANTE  
UN POCO SOSTENUTO

*f* *dol* *pp* *p* *dol* *8va loco* *più f* *ff* *tr* *tr* *dol* *a Tempo* *p* *dol* *con dolcezza* *8va loco* *fp* *fp* *f* *f* *Allegretto grazioso* *p* *fp* *fp* *pp* *p* *più f* *pizz* *sempre pizz*



VIOLENO

arco  
*f* *p* *p* *dol*  
*p* *fp*  
*f* *sempre ff* *f* *f*  
*f* *con dolcezza*  
*lr* *lr* *lr* *lr*  
*f* *p* *lr* *lr*  
*un poco più vivace*  
*p* *più f* *f* *p*  
*stacc* *lr* *lr*  
*ben marcato*  
*f* *f*  
*Fine*

FLAUTO  
Nº 3. Die Fremde.  
(La Straniera.)

ANDANTE  
UN POCO SOSTENUTO

5  
p

6  
p pp dol f

a Tempo  
2 p

2  
p pp f

Allegretto grazioso  
fp fp f 4 p

2 1

10  
p f f p ben stacc. pp

pp

11  
pp

FLAUTO

Musical score for Flauto, page 2. The score consists of ten staves of music in G major. It features various dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as trills (tr) and accents (>). The tempo instruction "Un poco più vivace" appears in the sixth staff. Measure numbers 9, 10, and 13 are indicated. The piece concludes with a "Fine" marking.



N. 3.

# GUITARE

## Nº 3. Die Fremde.

(La Straniera.)

ANDANTE  
UN POCO SOSTENUTO

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and contains a series of chords and melodic fragments. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic lines. Dynamic markings include *mf*, *p*, and *e marcato*.

The second system continues the piece with two staves. The upper staff features more complex chordal textures and melodic lines, with dynamic markings of *pp*, *fp*, and *p*. The lower staff continues the accompaniment with dynamic markings of *p* and *f*.

The third system introduces a tempo change to *a Tempo*. The upper staff has dynamic markings of *f* and *p*. The lower staff continues with dynamic markings of *f* and *p*.

The fourth system is marked *Allegro grazioso*. The upper staff features a more rhythmic and melodic line with dynamic markings of *fp* and *f*. The lower staff continues with dynamic markings of *p* and *f*.

GUITARE

*p* *f* *ff*

*p* *e marcato*

*fp* *sempre stacc.* *fp* *fp*

*fp* *p* *fp* *p*

*fp* *f* *ff* *ff*

*pp* *p*

*più f*

*p* *p*

GUITARE

The musical score consists of ten staves of music. The first three staves feature a melodic line with eighth and sixteenth notes. The fourth staff begins with the instruction "Un poco più vivace" and includes dynamic markings *mf*, *p*, and *più f*. The fifth staff has a *f* dynamic and a *pp stacc* marking. The sixth staff continues with *f* dynamics. The seventh staff has a *ff* dynamic and a *più f* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a *Fine* marking. The score includes various guitar-specific notations such as slurs, accents, and dynamic markings.