

VIOLINO

Nº 2. Die Städlerin.

(La Cittadina.)

ANDANTE *con dolcezza*

*dol* *f* *p* *pp* *p* *p* *f* *f* *f* *f* *f*

*stacc pp sempre stacc* *fp* *sfp* *fp* *fp*

*fp* *fp* *fp* *f* *f* *f*

*Allegretto* *tr* *p* *dol* *fp* *fp* *tr* *dol*



VIOLINO

espressivo

con amore

cresc

*p* *pp* *pp*

*dol* *pp* più animato

*sempre pp*

*p*

1 1 1 1

più *f*

*ff*



*Handwritten signature*

GUITARE  
N° 2. Die Städterin.  
(La Cittadina.)

ANDANTE

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'ANDANTE' and the articulation 'staccato dolce'. The music is written in a key with two sharps (D major or F# minor) and a common time signature. The score includes various dynamic markings such as *p*, *fp*, *f*, *sfp*, *ff*, *fz*, and *più f*. There are also markings for 'stacc' and 'All<sup>o</sup>g<sup>o</sup> 2/4'. The piece concludes with the number '5248 b.' and the instruction 'più f'.



GUITARE

pp

fp

fp

Più animato

pp

pp

poco più f

più f

f

f

ff

5248 b.

Detailed description: This is a page of musical notation for guitar, page 3. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a style typical of classical guitar, with many sixteenth-note passages and slurs. Dynamic markings include *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *poco più f* (a little more forte). Performance instructions include *Più animato* (more animated). The piece concludes with a double bar line and the number 5248 b. at the bottom.