№ 1.

Ostern
Pâques
Easter
1904.

Freie Vereinigung zur Förderung guter Guitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation de bonne musique de Guitare
Siège à Augsbourg.

Free Society for the promotion of good Guitar-music,
Seat at Augsburg.

Heft I	Cahier I	1st Issue
1. **Etude**	1 Guitare	Luigi Legnani.
2. **Duo** №1	2 Guitaren	Adam Darr.
3. **Duo**	Violine o. Mandoline & Guitare.	Alfred Cottin.

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Fr. Birkel-Smith

1. Jahrgang

№ 1.

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Heft I Cahier I 1st Issue

1. **Etude** 1 Guitare Luigi Legnani.
2. **Duo** №1 2 Guitaren Adam Darr.
3. **Duo** Violine o. Mandoline & Guitare. Alfred Cottin.

Heft II. Cahier II 2nd Issue

1. **Etude** №2. . . . . Guitare solo I. Franz.
2. **Herzensklänge** . . . „ . . . „ G. Beringer.
3. **Duo** №2. . 2 Guitaren . . . . A. Darr.
4. **Fantasie** über Guitare solo . . A. Darr. „Der Abschied v. d. Bergen."
5. **Etude** №9. . Guitare solo M. Giuliani.

Heft III Cahier III 3rd Issue

1. **Etude** №6 . 1 Guitare . . . . . J. Franz.
2. **Russische Weisen** №1 . . J. Klinger. Duo 2 Guitaren.
3. **Wiegenlied** . . . 1 Guitare . . . . . A. Darr.
4. **Fantasie** Violine c. Cello & Guitare A. Darr.

Heft IV. Cahier IV 4th Issue

1. **Marche sérieuse** . 1 Guitare. . I. Franz.
2. **Je pense à toi.** Duo für Terz- und Prim-Guitare. . . . . J. K. Mertz.
3. **Andante** №4 . . 1 Guitare . . . . . A. Darr.

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Etude.

Für Guitare.

Nachdruck verboten!

Luigi Legnani.
Stifter: J. Stockmann

Allegro con moto.

III P.

VI

loco

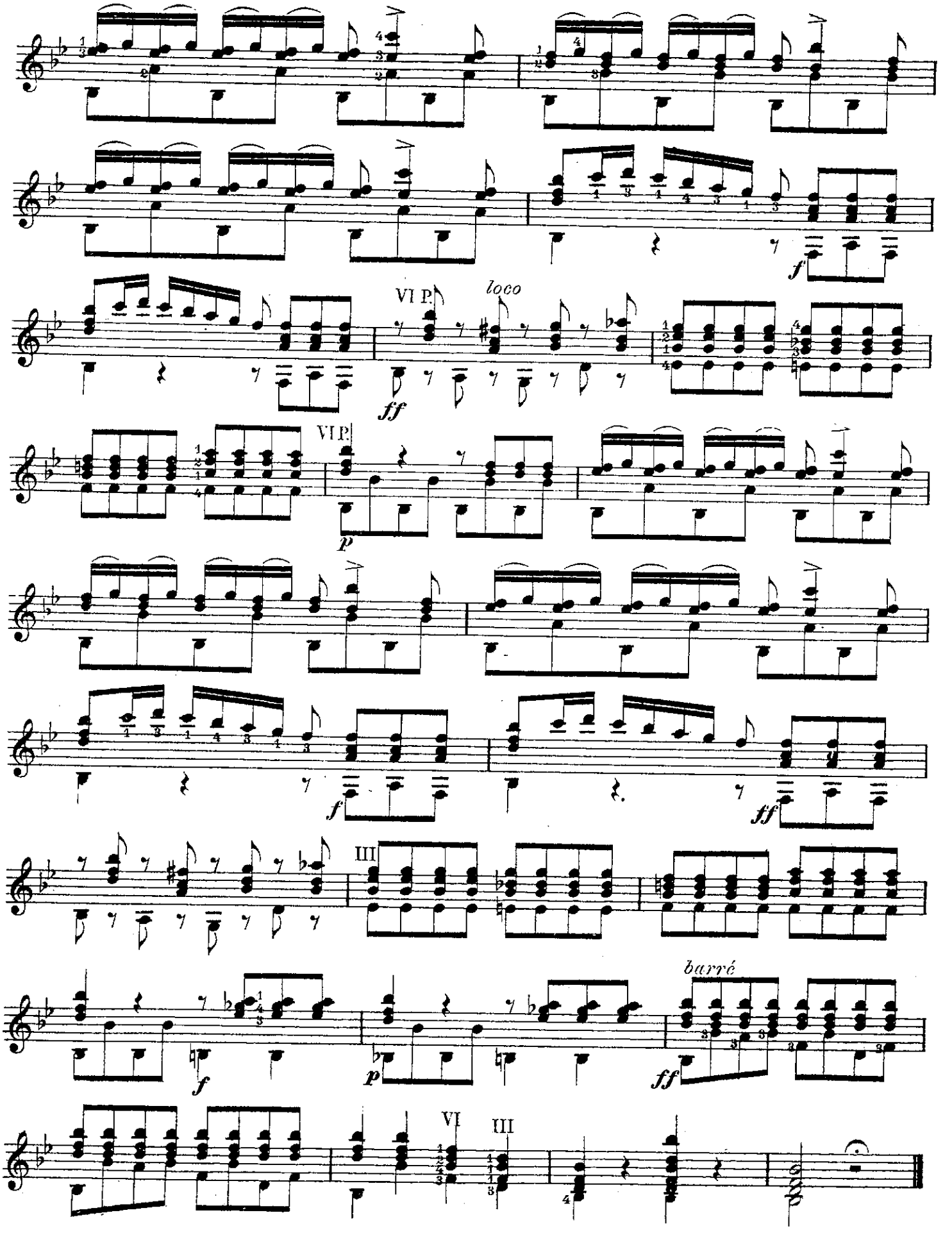
f

VI P.

p

BIBLIOTHECA REGIA HAFNIENSIS

Stiehm Druck


VI P.
loco
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barré
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VI
III

Duo № 1.

Für zwei Guitaren.

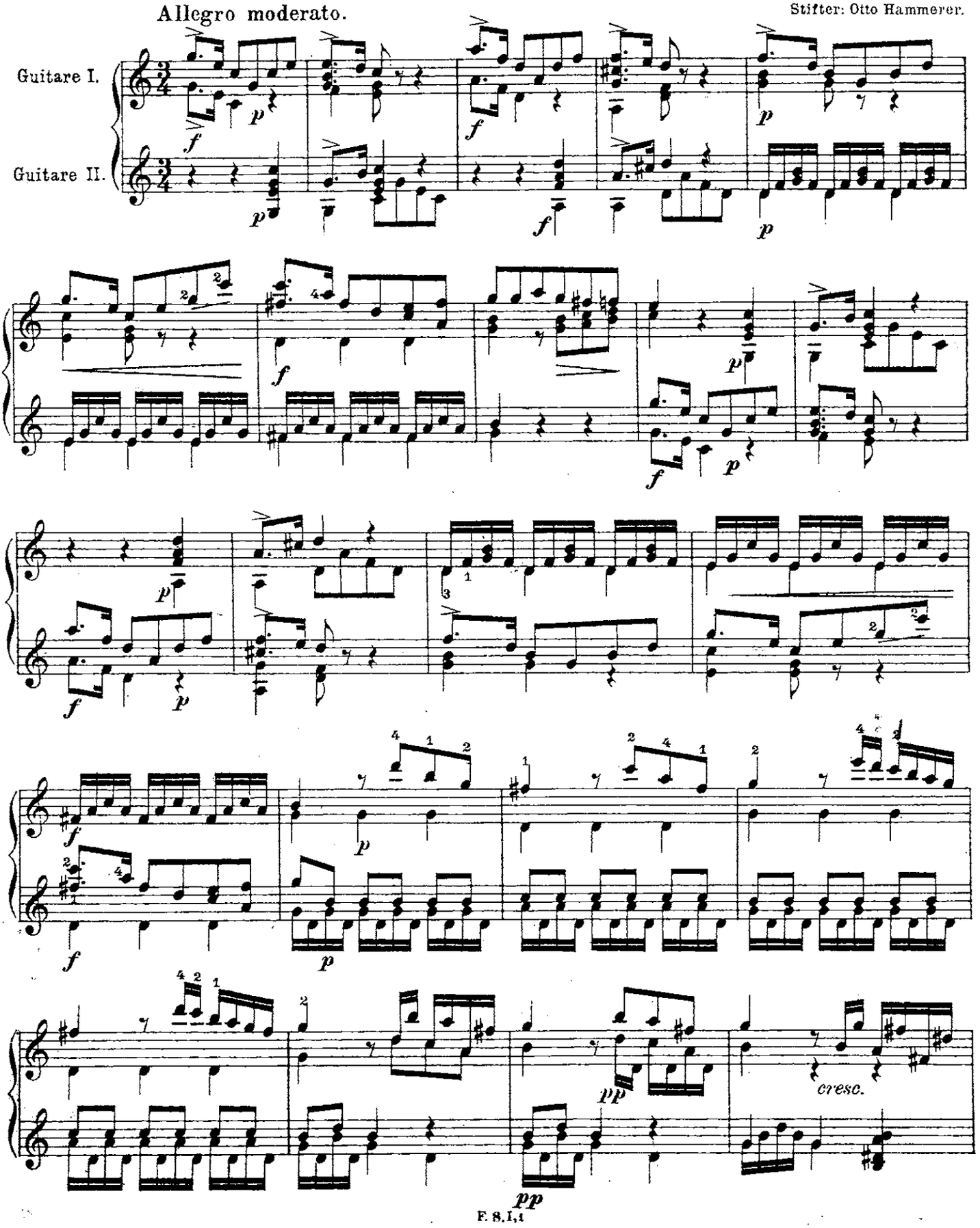
Eigentum des Stifters.

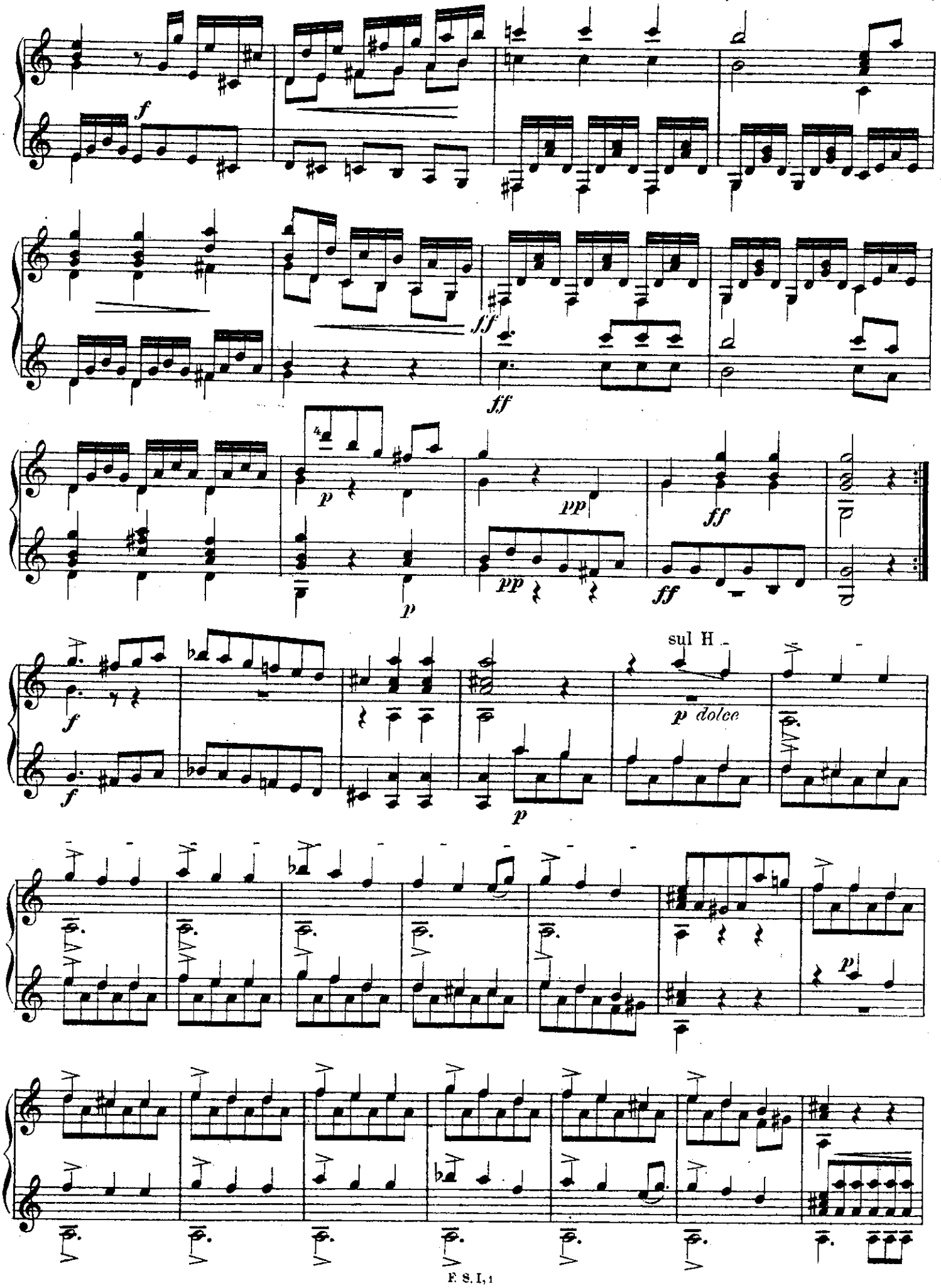
A. Darr.
Stifter: Otto Hammerer.

Allegro moderato.

Guitare I.

Guitare II.

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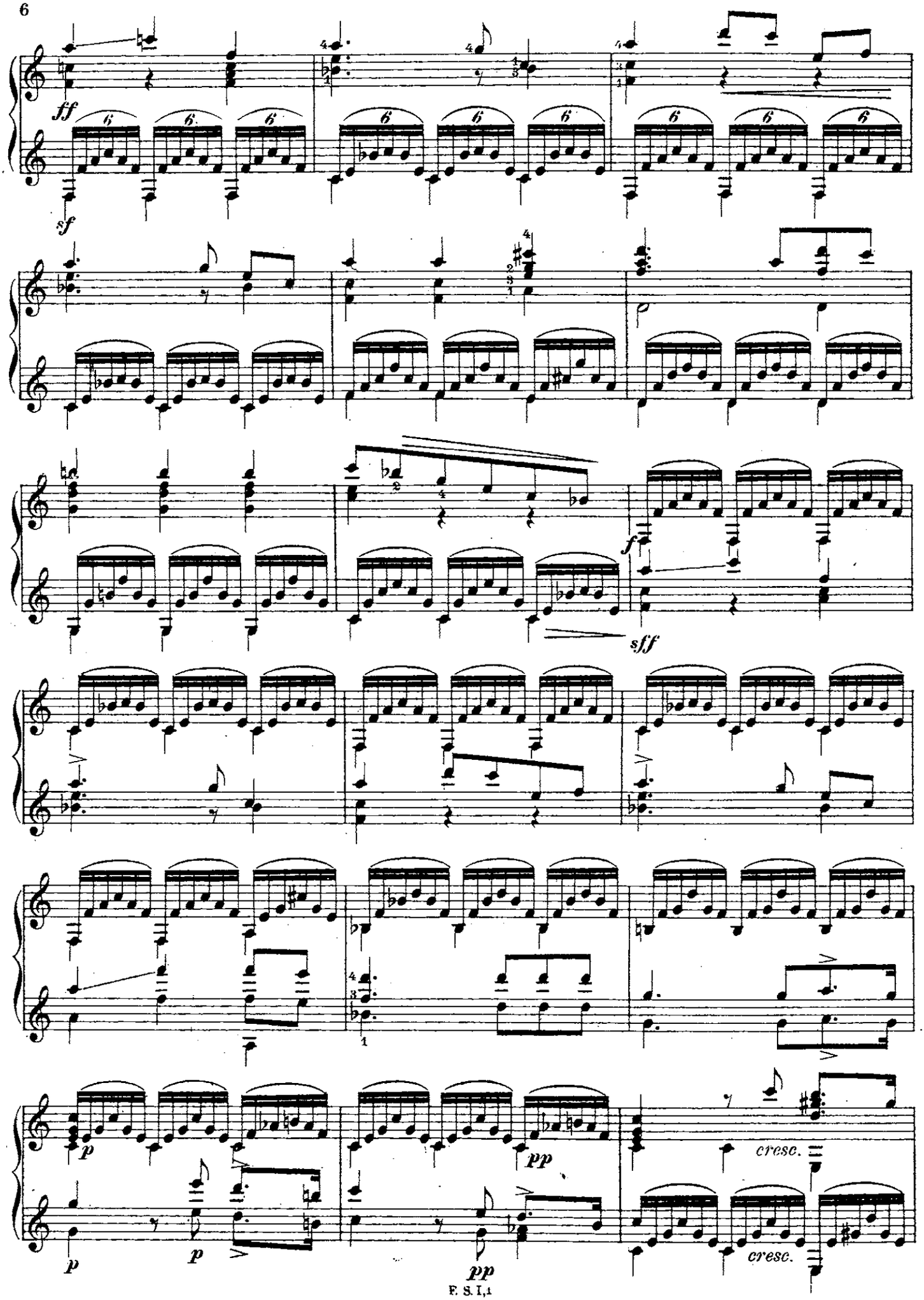
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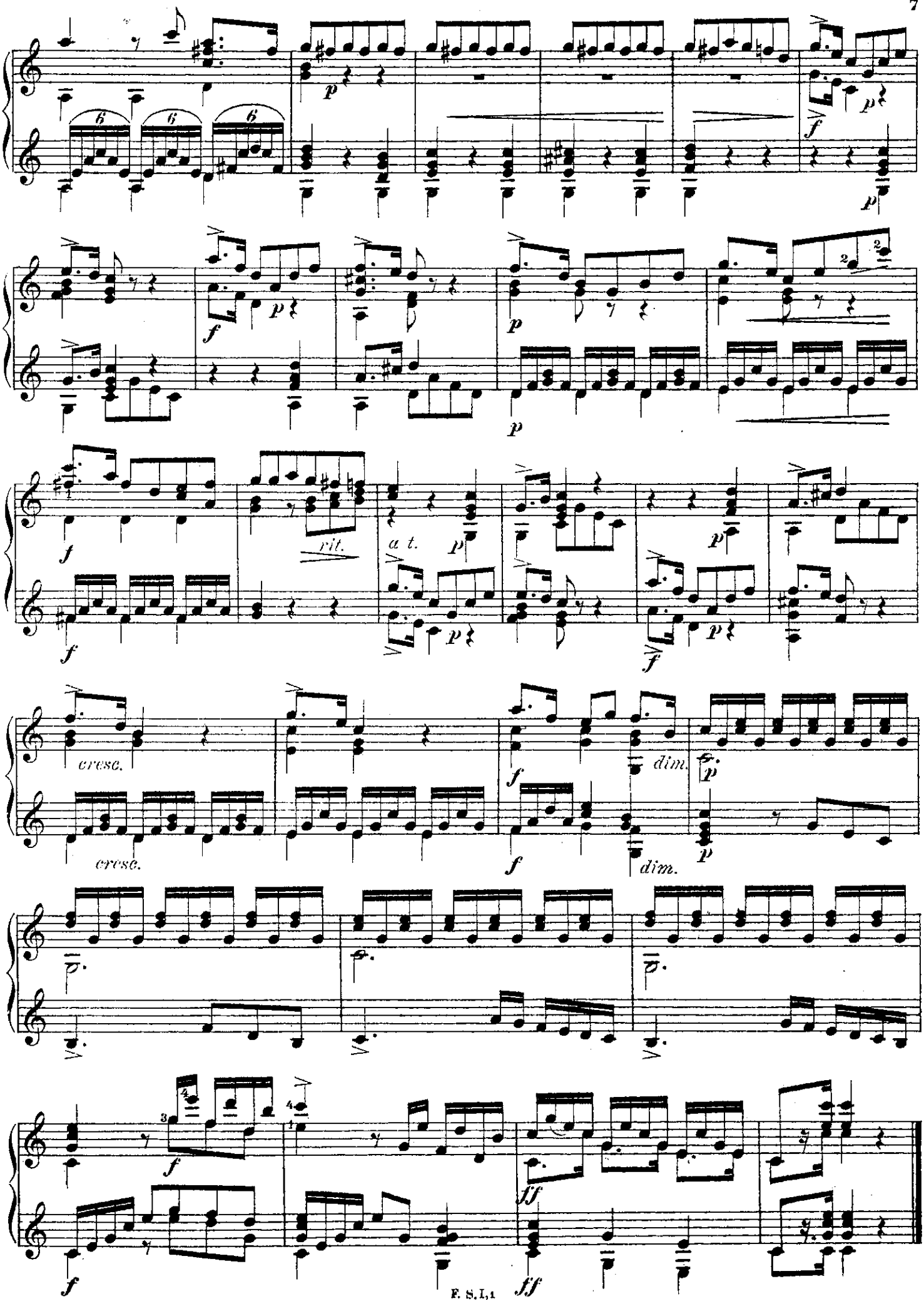
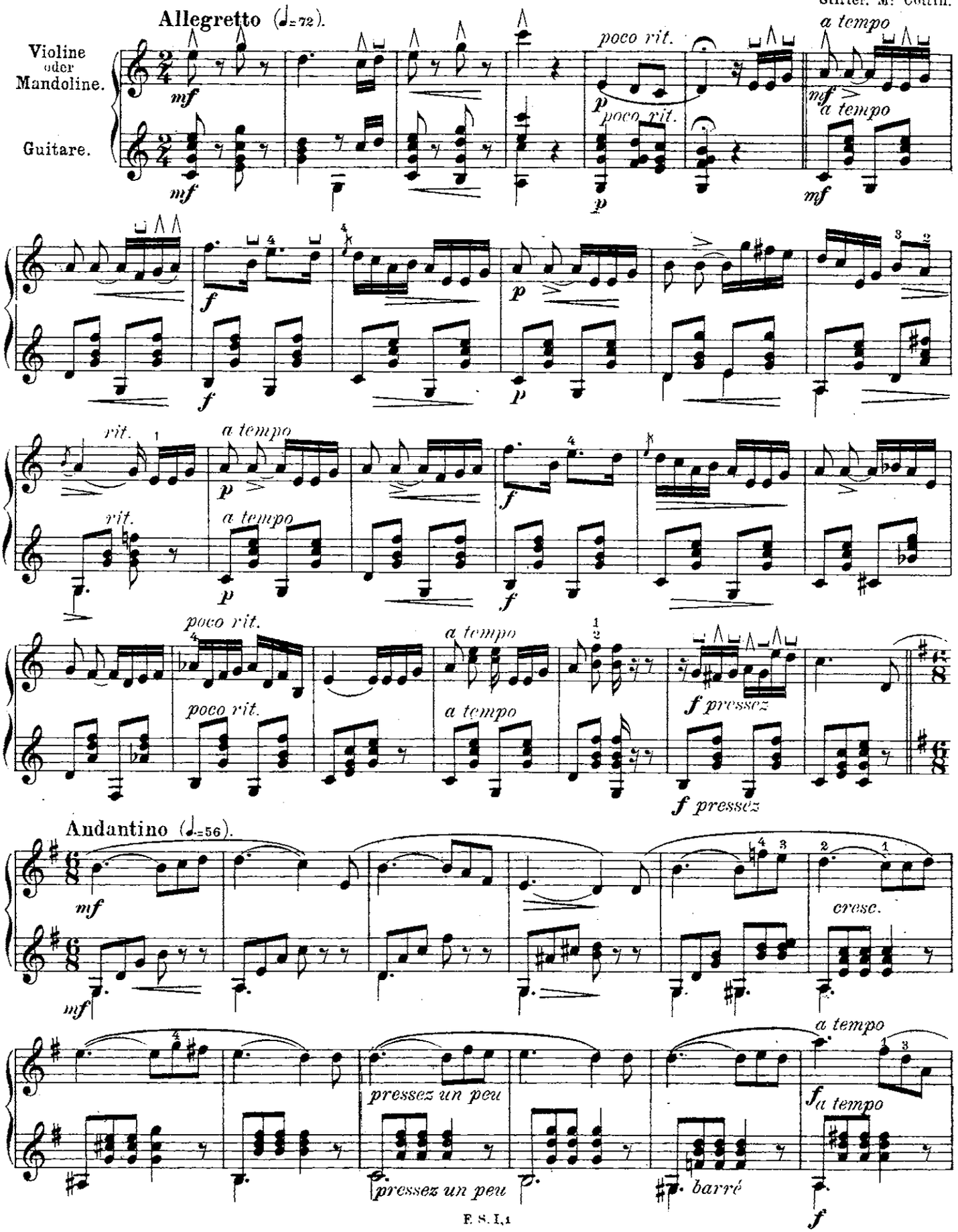

rit.
a t.
cresc.
cresc.
dim.
dim.

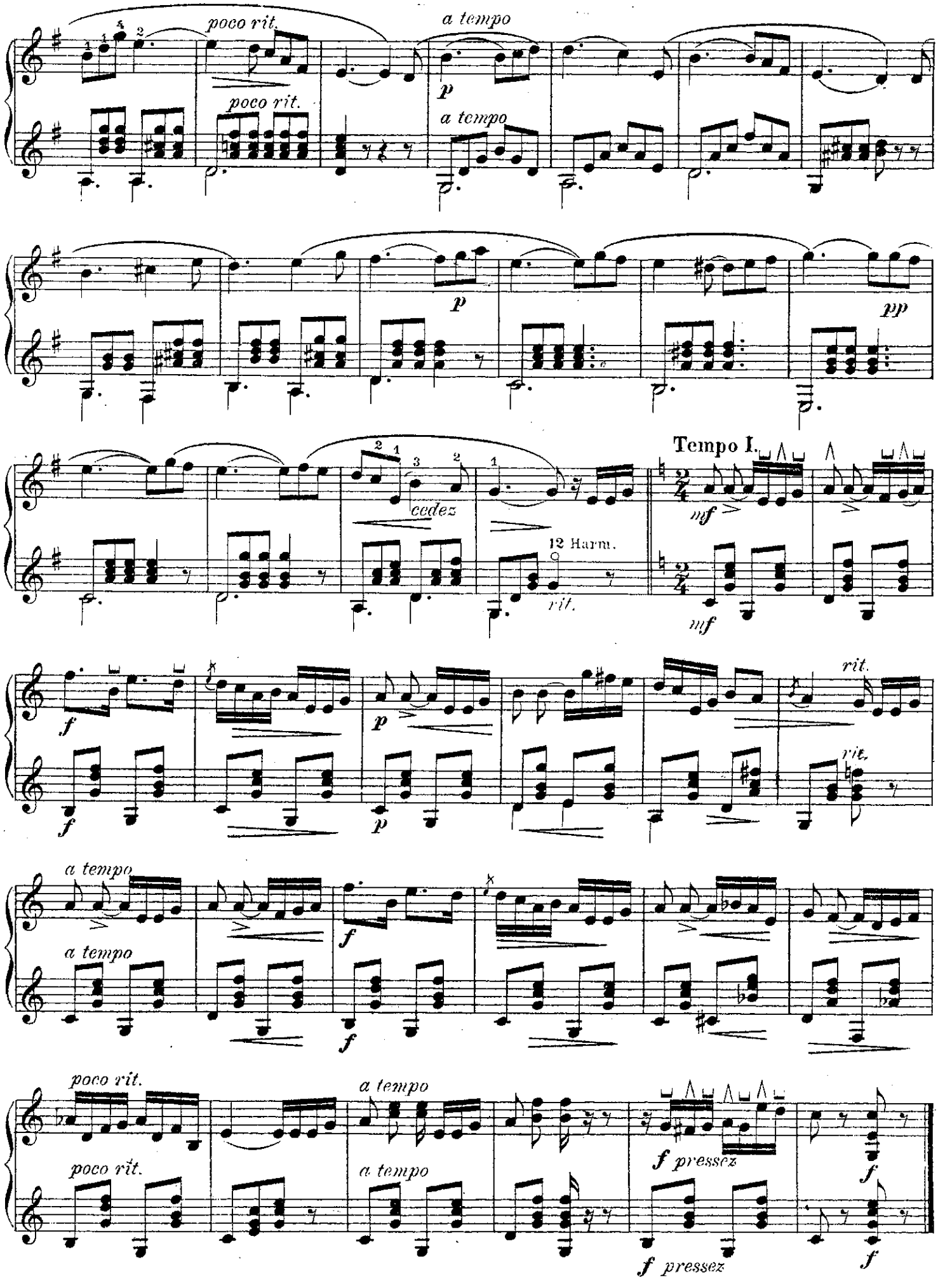
Aubade et Chant d'amour.

Für Violine (oder Mandoline) und Guitare.

Eigentum des Stifters.

Alfred Cottin.
Stifter: Mr Cottin.




poco rit.
a tempo
poco rit.
a tempo
p
p
pp
cedez
12 Harm.
rit.
Tempo I.
mf
mf
f
p
f
p
rit.
rit.
a tempo
a tempo
f
f
poco rit.
poco rit.
a tempo
a tempo
f pressez
f pressez
f
f

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J. Birkel-Smith.

F. Birkel-Smith.

Jahrgang

№ 2

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Heft I Cahier I 1st Issue

1. **Etude** 1 Guitare Luigi Legnani.
2. **Duo** №1 2 Guitaren Adam Darr.
3. **Duo** Violine o. Mandoline & Guitare. Alfred Cottin.

Heft II. Cahier II 2nd Issue

1. **Etude** №2. . . . Guitare solo I. Franz.
2. **Herzensklänge** . . „. . . . „ G. Beringer.
3. **Duo** №2. . 2 Guitaren . A. Darr.
4. **Fantasie** über: Guitare solo . A. Darr. „Der Abschied v. d. Bergen."
5. **Etude** №9. . Guitare solo M. Giuliani.

Heft III Cahier III 3rd Issue

1. **Etude** №6 . 1 Guitare . . . . . J. Franz
2. **Russische Weisen** №1 . . J. Klinger. Duo 2 Guitaren.
3. **Wiegenlied** . . . 1 Guitare. . . . . A. Darr.
4. **Fantasie** Violine c. Cello & Guitare A. Darr.

Heft IV Cahier IV 4th Issue

1. **Marche sérieuse** . 1 Guitare. . . I. Franz.
2. **Je pense à toi.** Duo für Terz-und Prim-Guitare. . . . . J. K. Mertz.
3. **Andante** №4 . . 1 Guitare . . . . . A. Darr.

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Etude № 2.

Für Guitare.

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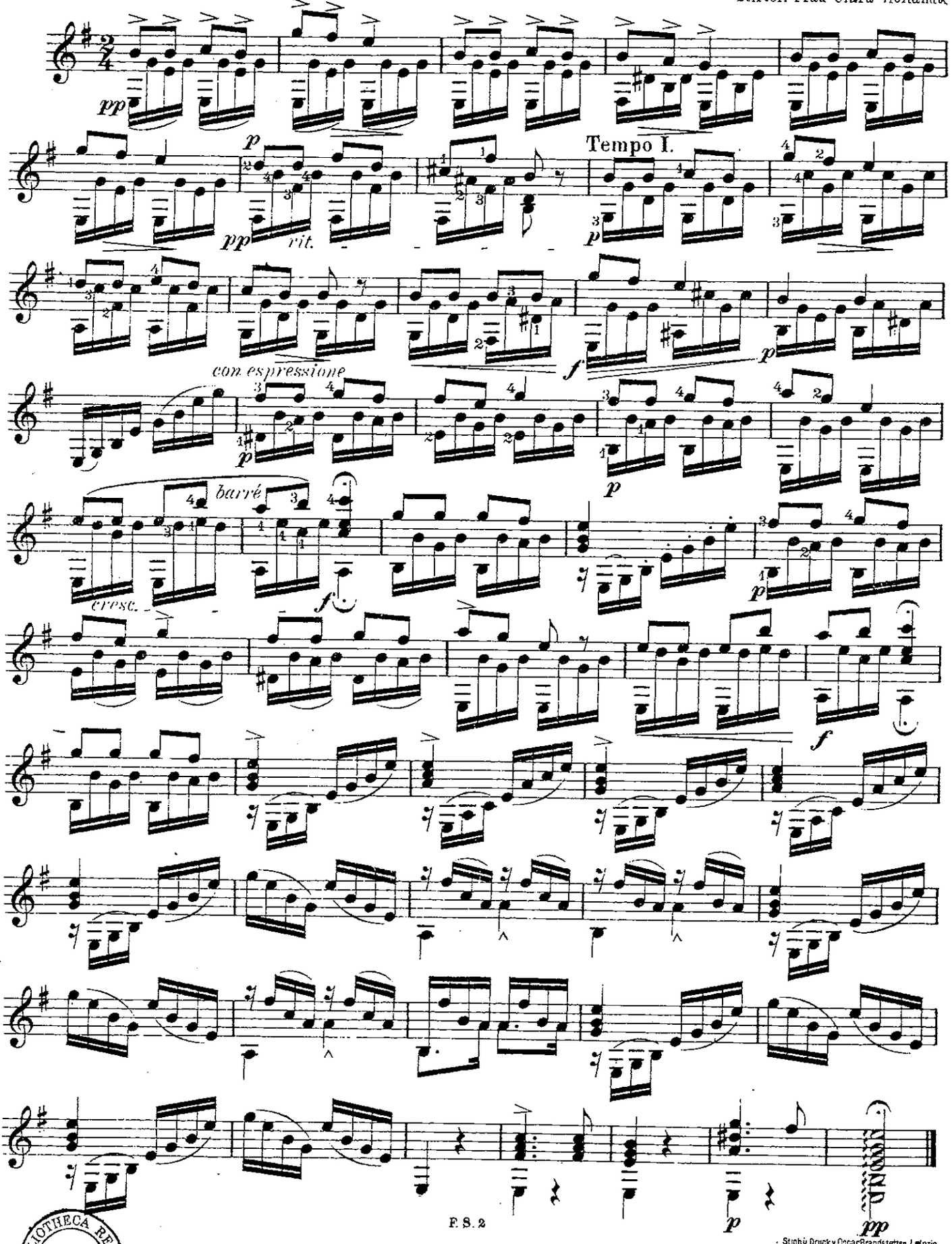
J. Franz.

Stifter: Frau Clara Hollandt.

Il canto ben marcato.



Stoltü Druck v. Oscar Brandstetter, Leipzig.

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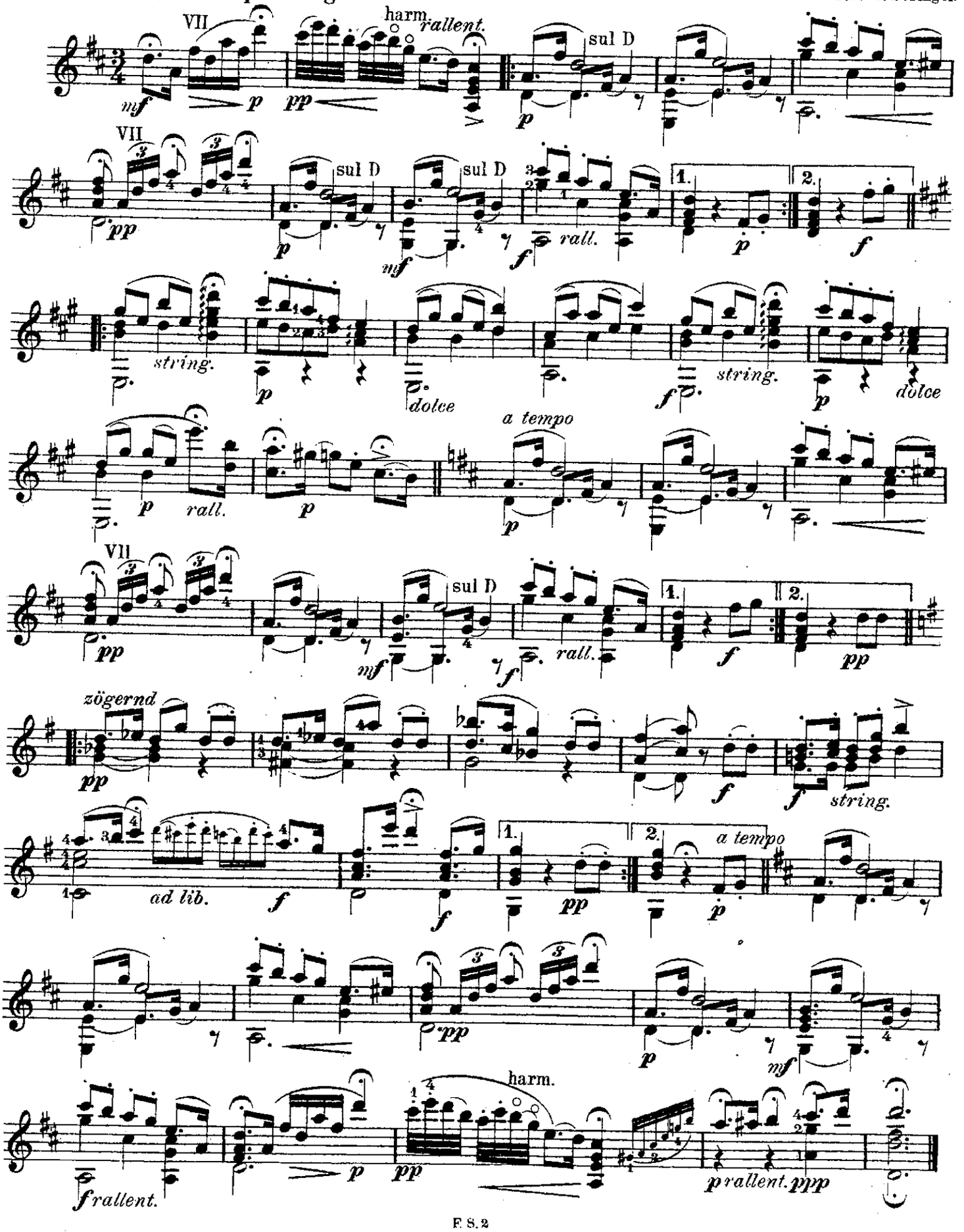
Herzensklänge.

Eigentum des Stifters.

G. Beringer.

Stifter: G. Beringer.

Zart, mit Empfindung.



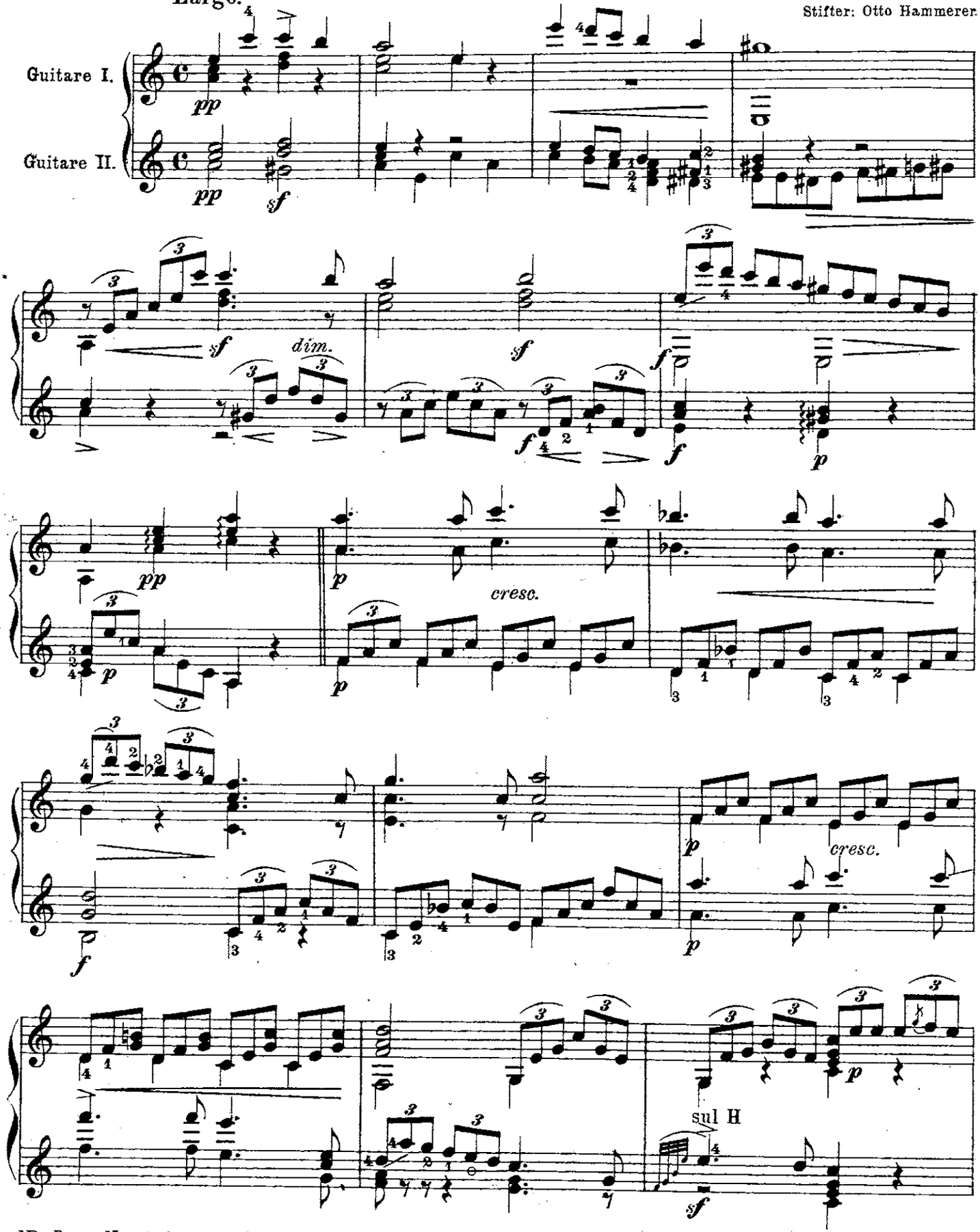
Duo № 2.

Für zwei Guitaren.

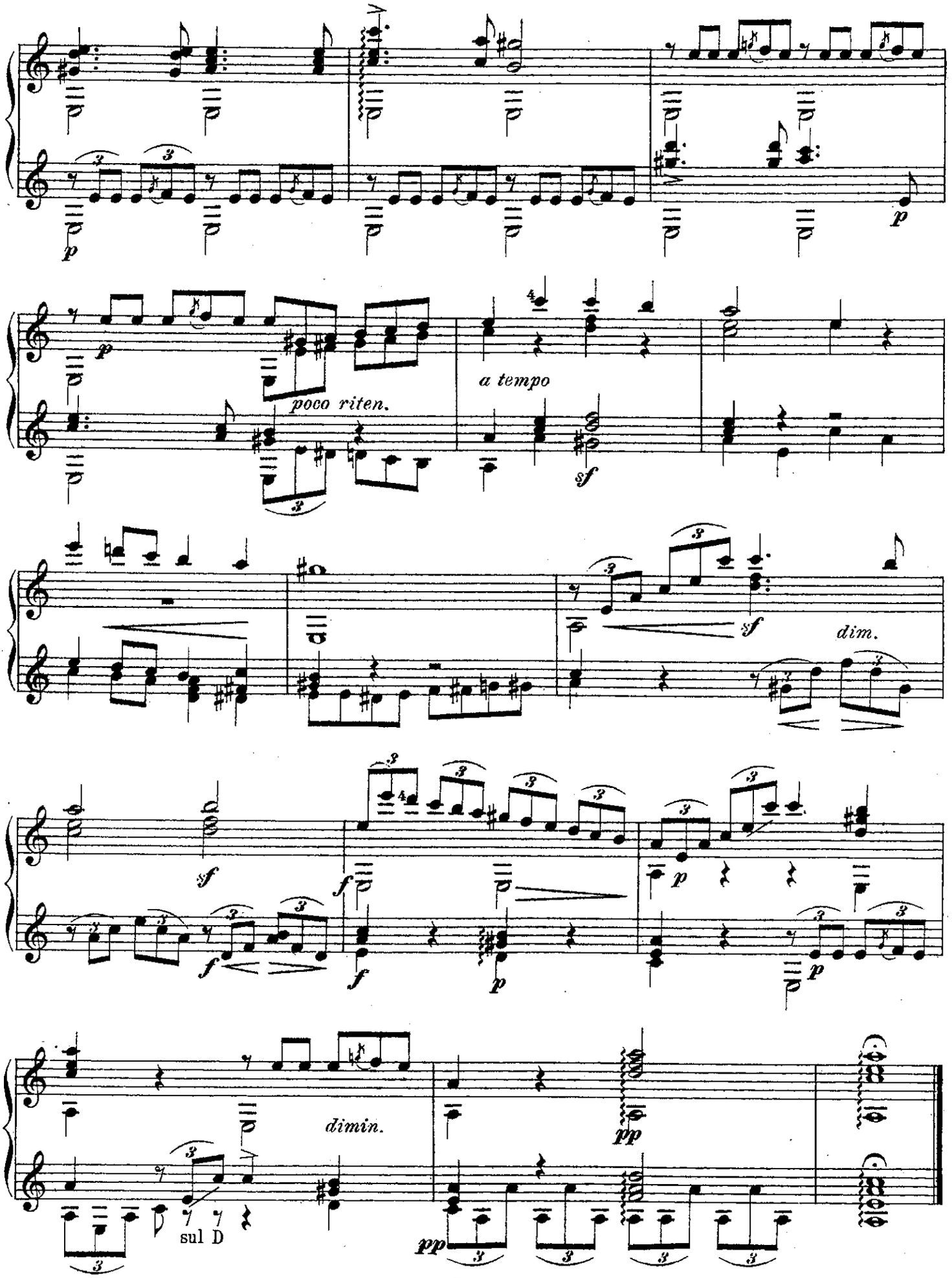
Eigentum des Stifters.

A. Darr.
Stifter: Otto Hammerer.

Largo.



NB. Duo No. 2 kann als Fortsetzung und in Verbindung mit Duo No. 1 (Heft 1) als zweiter Satz zum Vortrag gebracht werden.


p
poco riten.
a tempo
sf
dim.
f
p
dimin.
pp
sul D

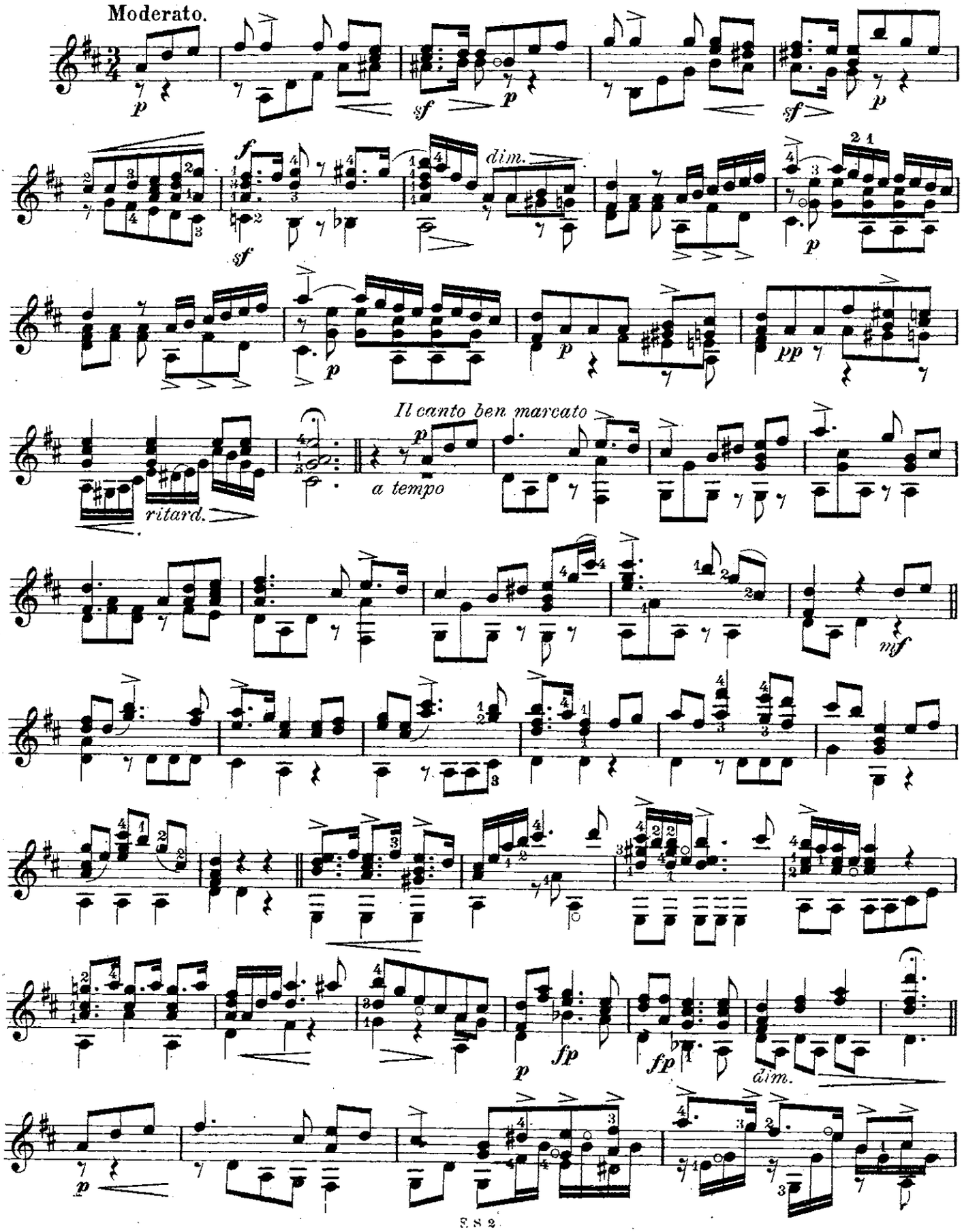
Fantasie über das Volkslied:
„Der Abschied von den Bergen."

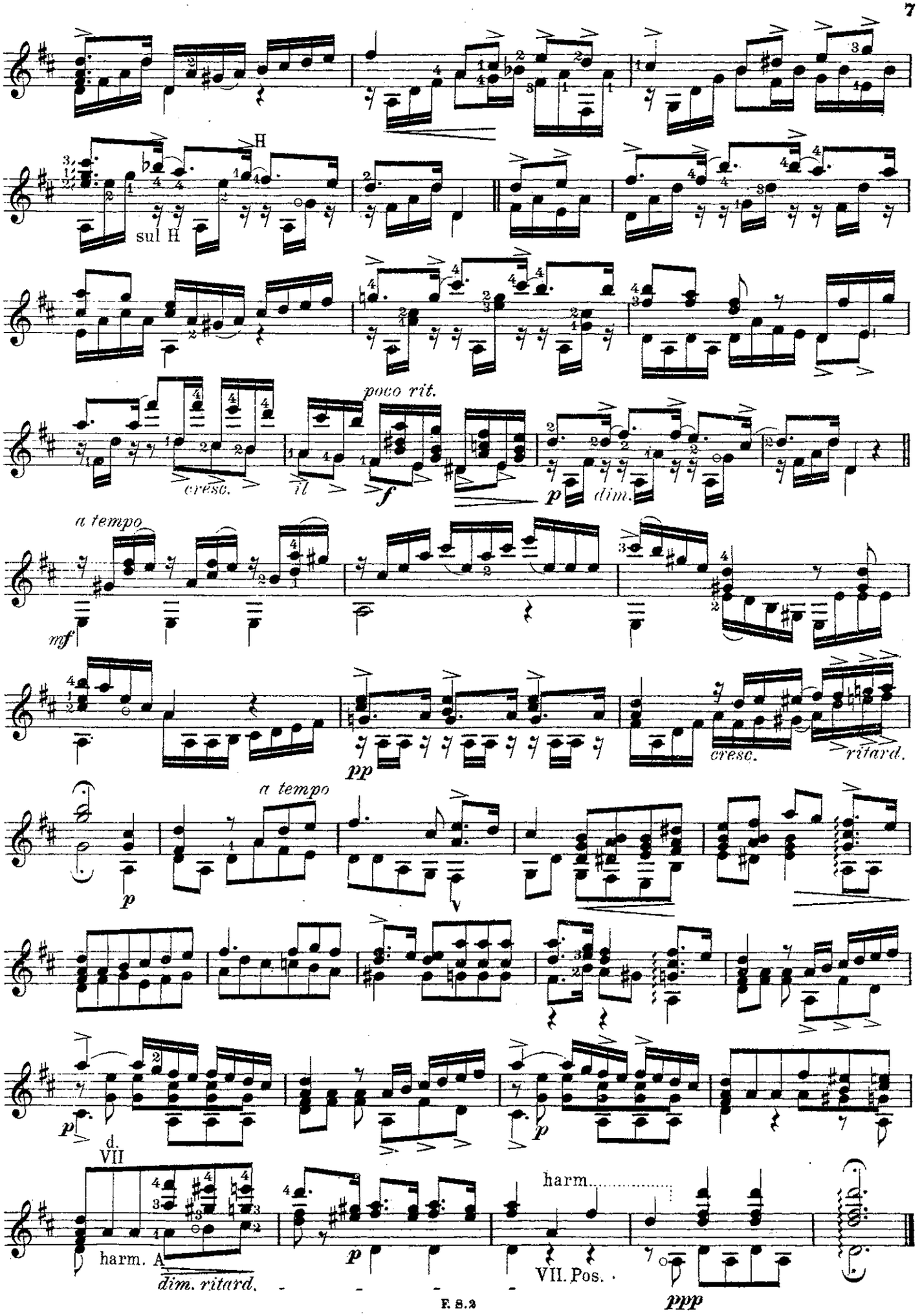
(„Von meinen Bergen muß ich scheiden.")

Eigentum des Stifters.

Guitare solo.

A. Darr.
Stifter: Otto Hammerer.




H
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poco rit.
cresc.
il
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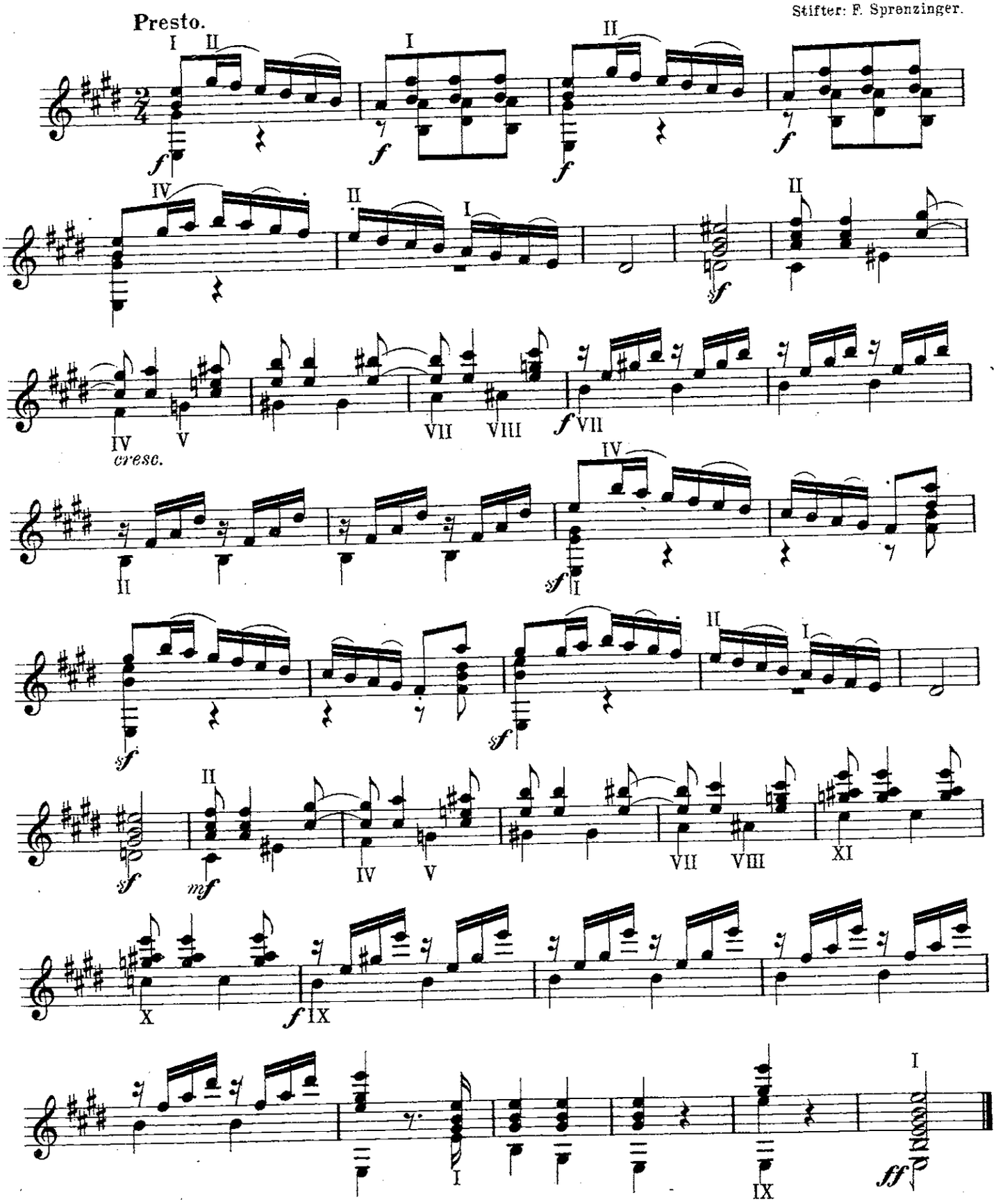
p
dim.
a tempo
mf
pp
cresc.
ritard.
a tempo
p
V
p
d.
VII
harm. A
dim. ritard.
p
harm.
VII. Pos.
ppp

Etude № 9.

M. Giuliani, Op. 48.
Stifter: F. Sprenzinger.



NB. Die römischen Ziffern bedeuten die Positionen.

F. S. 2

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№ 5

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2. **Im Walde** 1 Guitare J. Franz.
3. **Duo Concertant** 2 Guitaren A. Darr. №14.

Heft VI Cahier VI 6th Issue

1. **Auf den Fluren** Fantasie 1 Guitare J. Franz.
2. **Duo Concertant** №14 II. Satz 2 Guitaren A. Darr.
3. **Etude** №10. Op. 48 1 Guitare M. Giuliani.

Heft VII Cahier VII 7th Issue

1. **Menuett** 1 Guitare N. Coste.
2. **Mazurka** 1 Guitare J. Klinger.
3. **Ein Stücklein** Viola und Guitare G. Beringer.
4. **Deutsche Weise** Fantasie 2 Guitaren J. K. Mertz.

Heft VIII Cahier VIII 8th Issue

1. **In memoriam Otto Hammerer** 1 Guitare C. O. Boye af Gennäs.
2. **Sonatine** 1 Guitare Alfred Cottin.
3. **Andante** №1 1 Guitare A. Darr.
4. **Wellenspiel am Starnbergersee** 1 Guitare G. Beringer.

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Oscar Brandstetter, Leipzig

Etude № 3.

Für Guitare.

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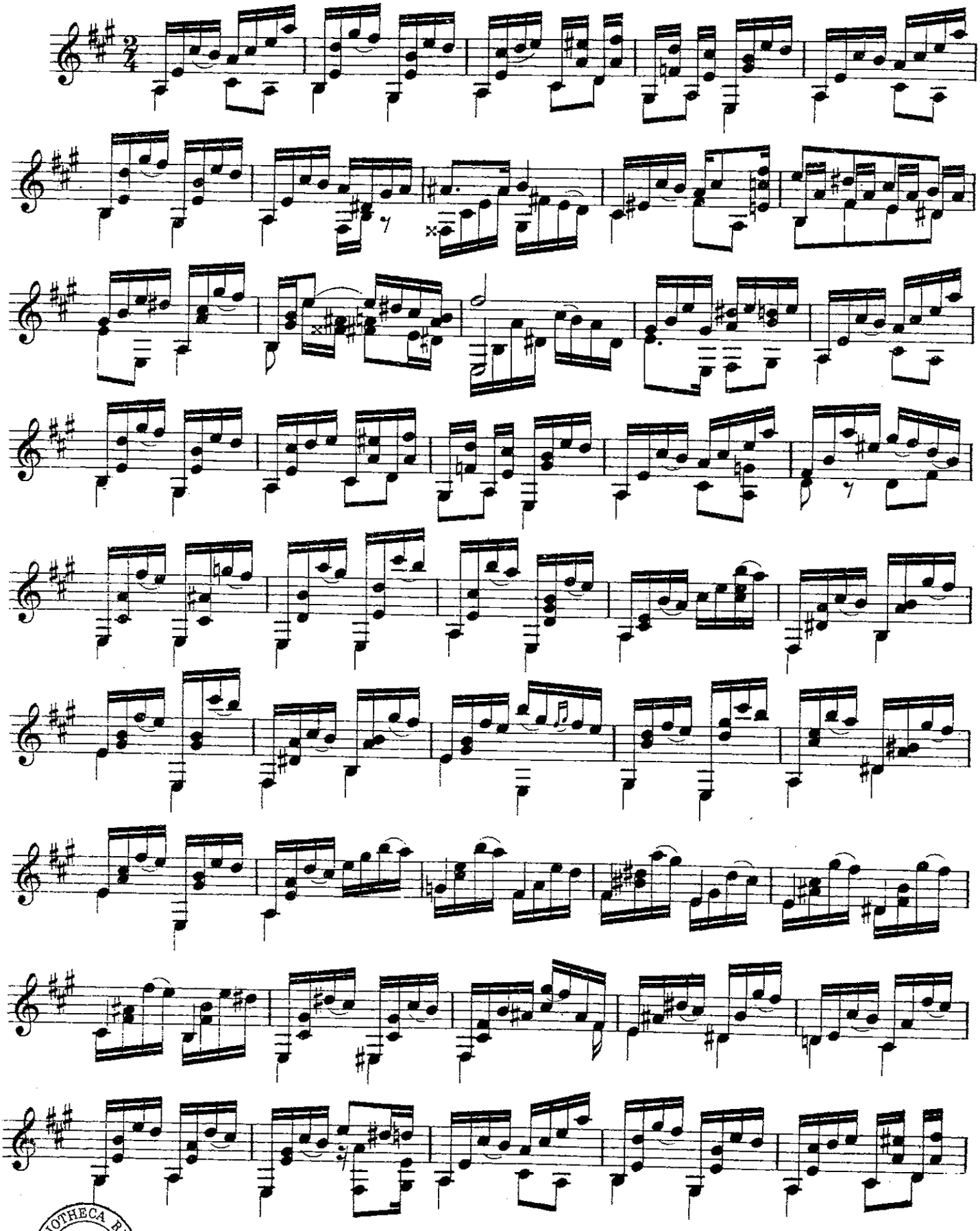
Giuglio Regondi.

Stifter: J. Stockmann.

Allegretto con moto.



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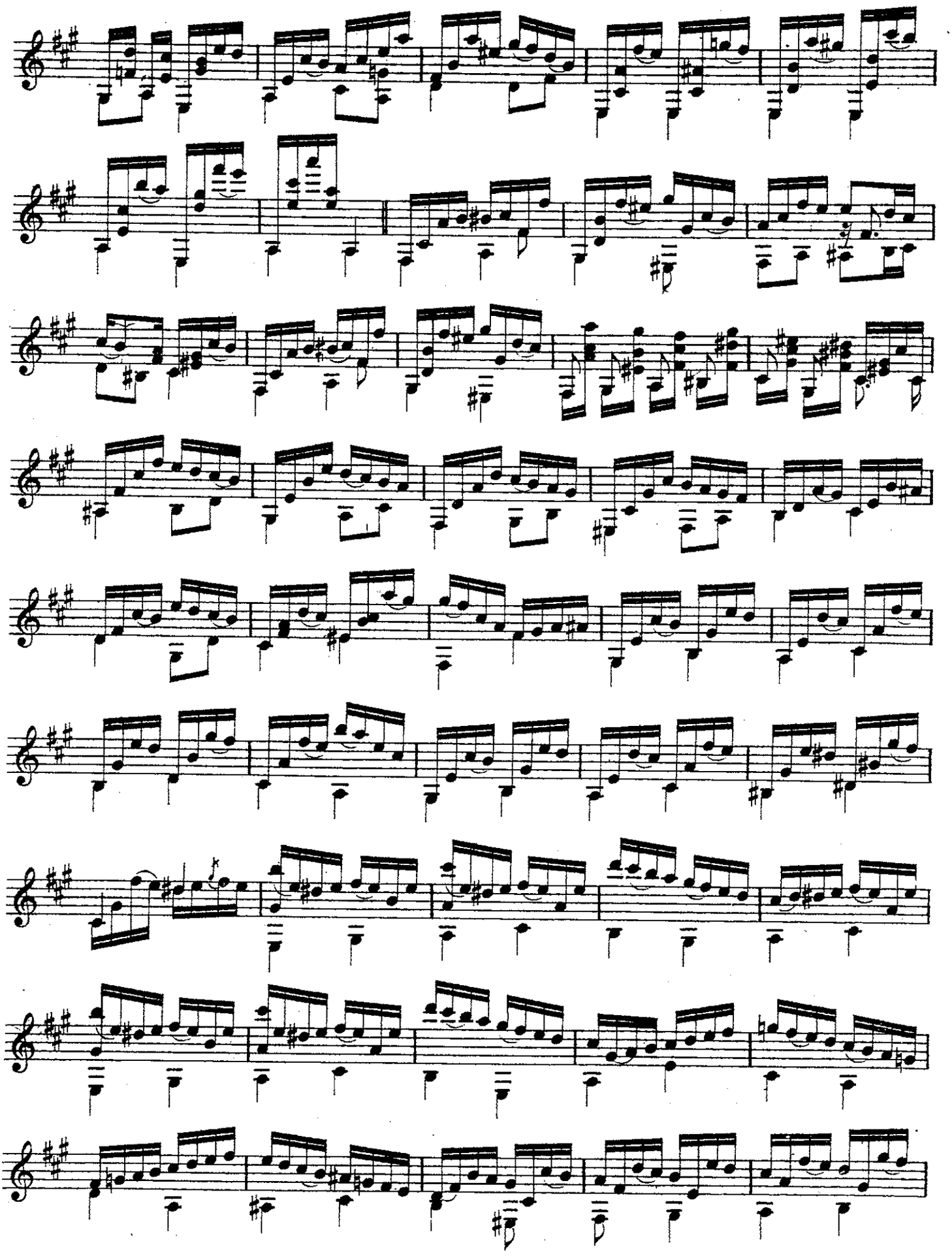

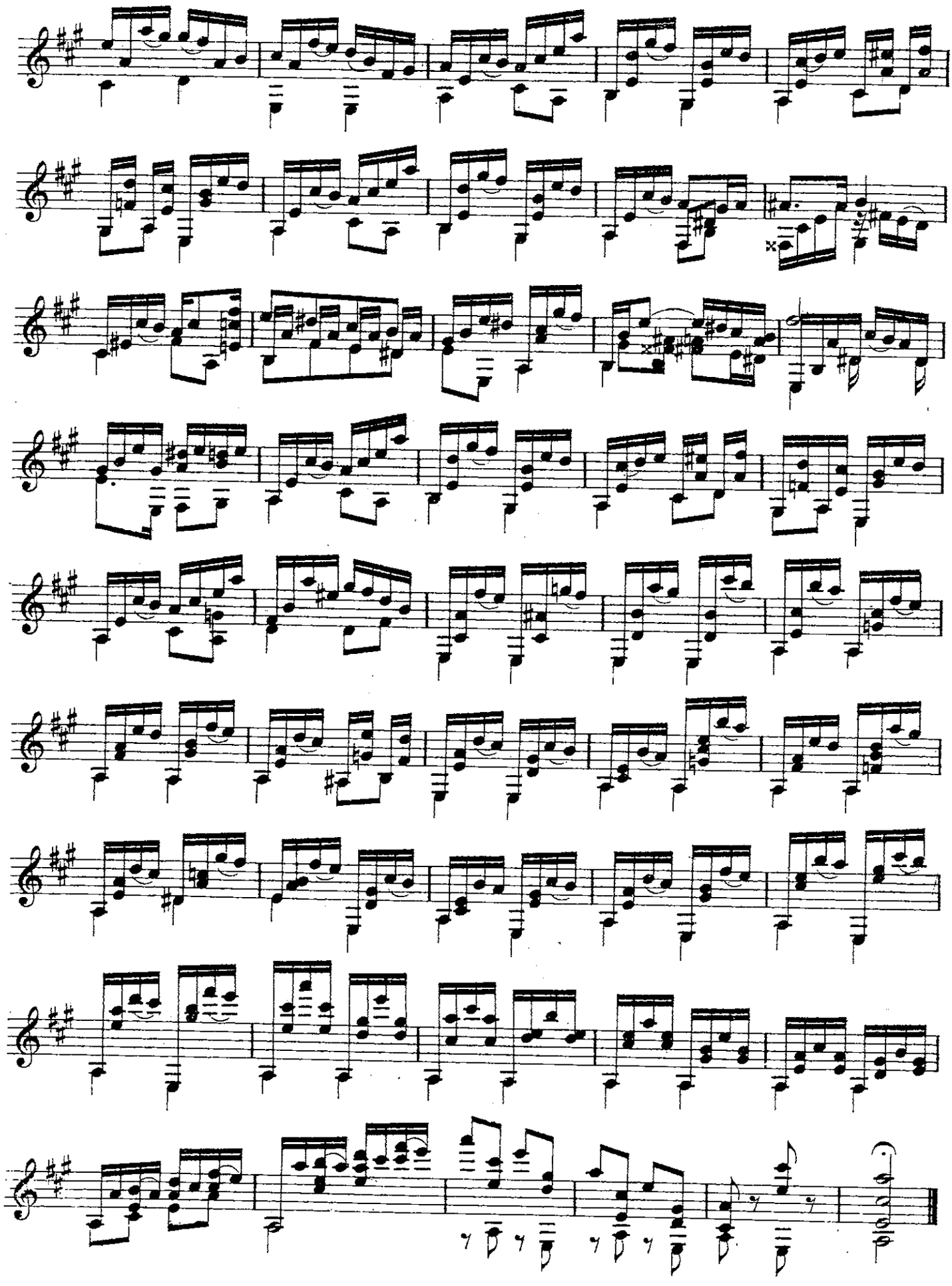

Im Walde.

Für Guitare.

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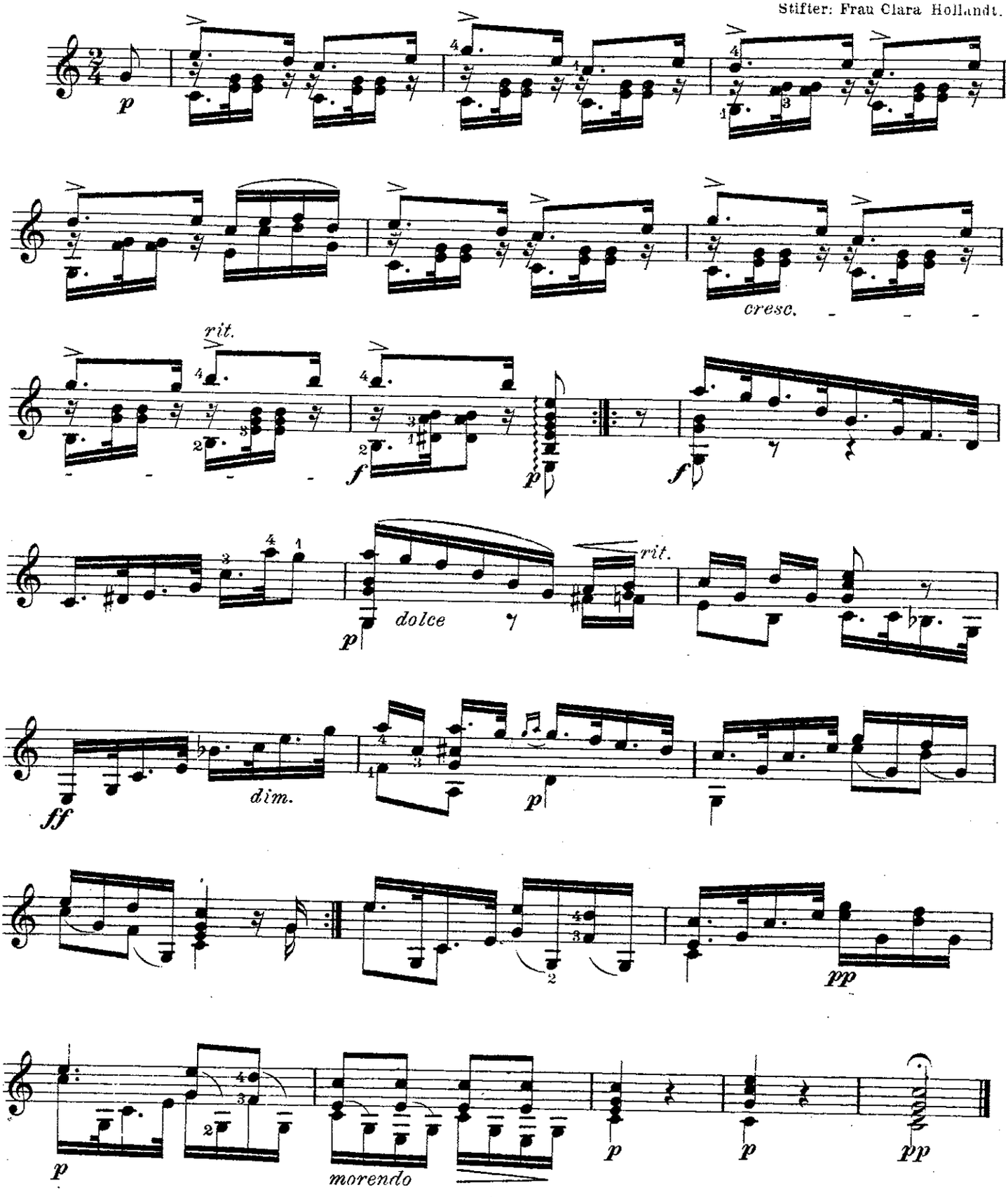
J. Franz.

Stifter: Frau Clara Hollandt.



Duo concertant № 14.

I. Satz.

Eigentum des Stifters.

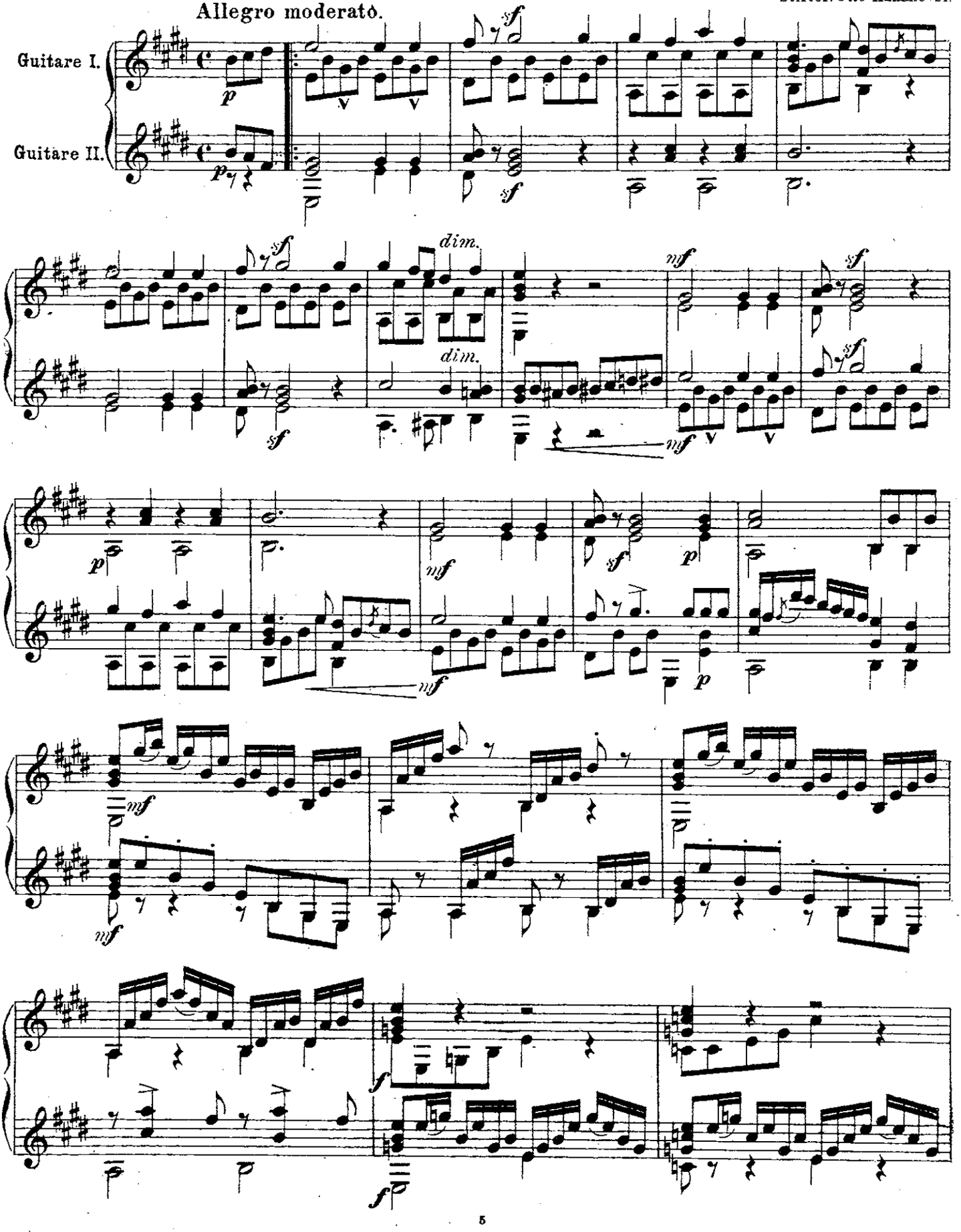
Für zwei Guitaren.

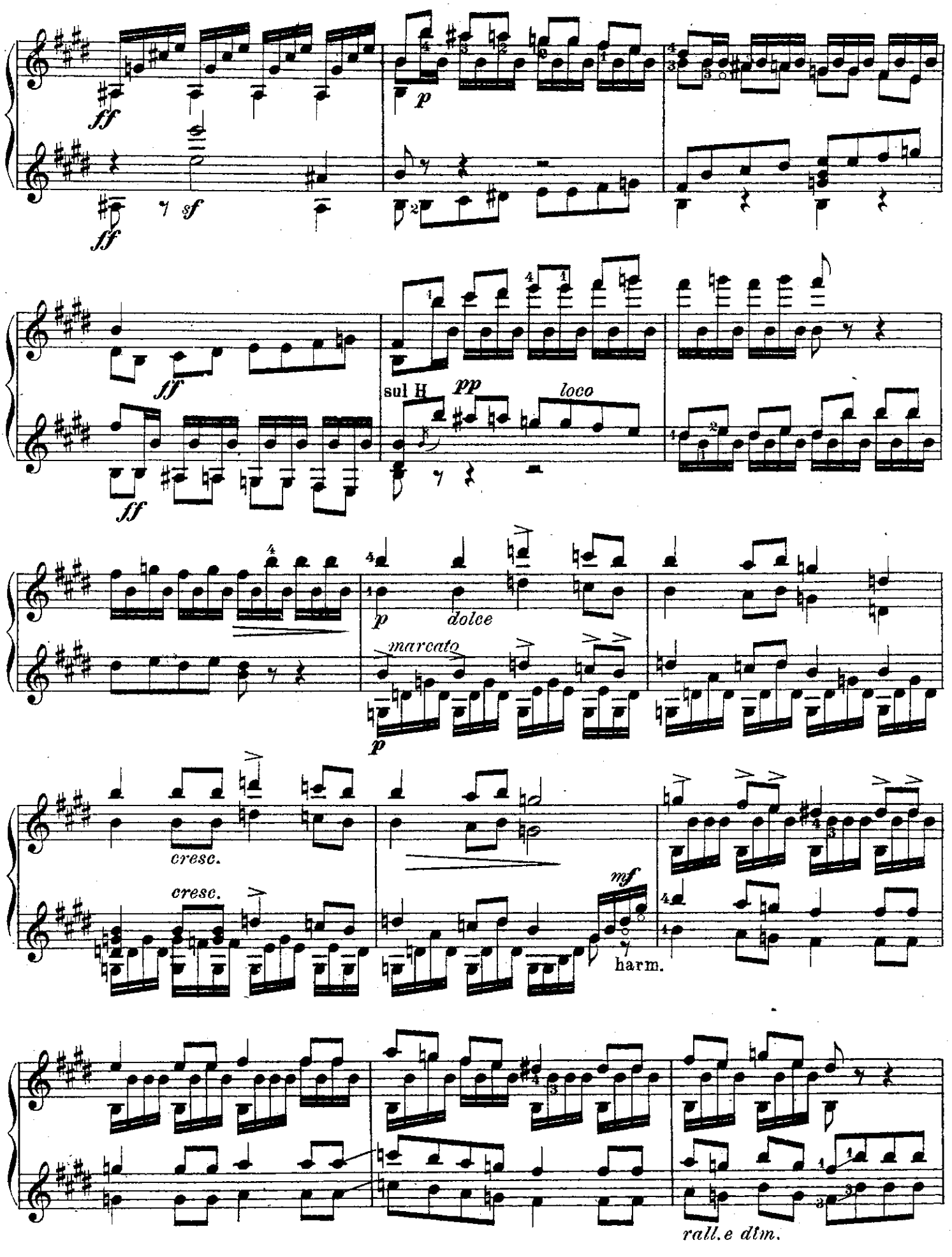
A. Darr.
Stifter: Otto Hammerer.

Allegro moderato.

Guitare I.

Guitare II.

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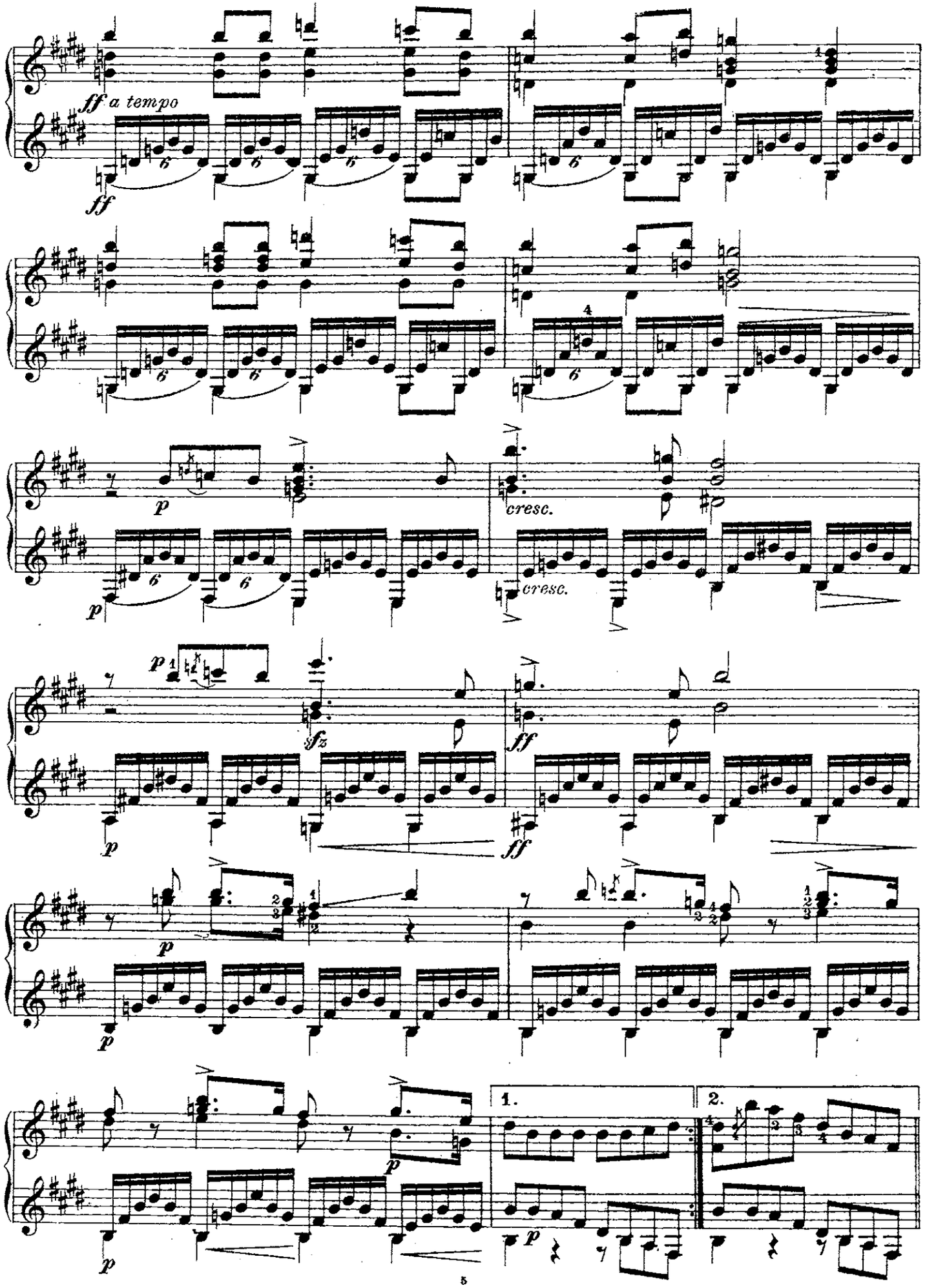
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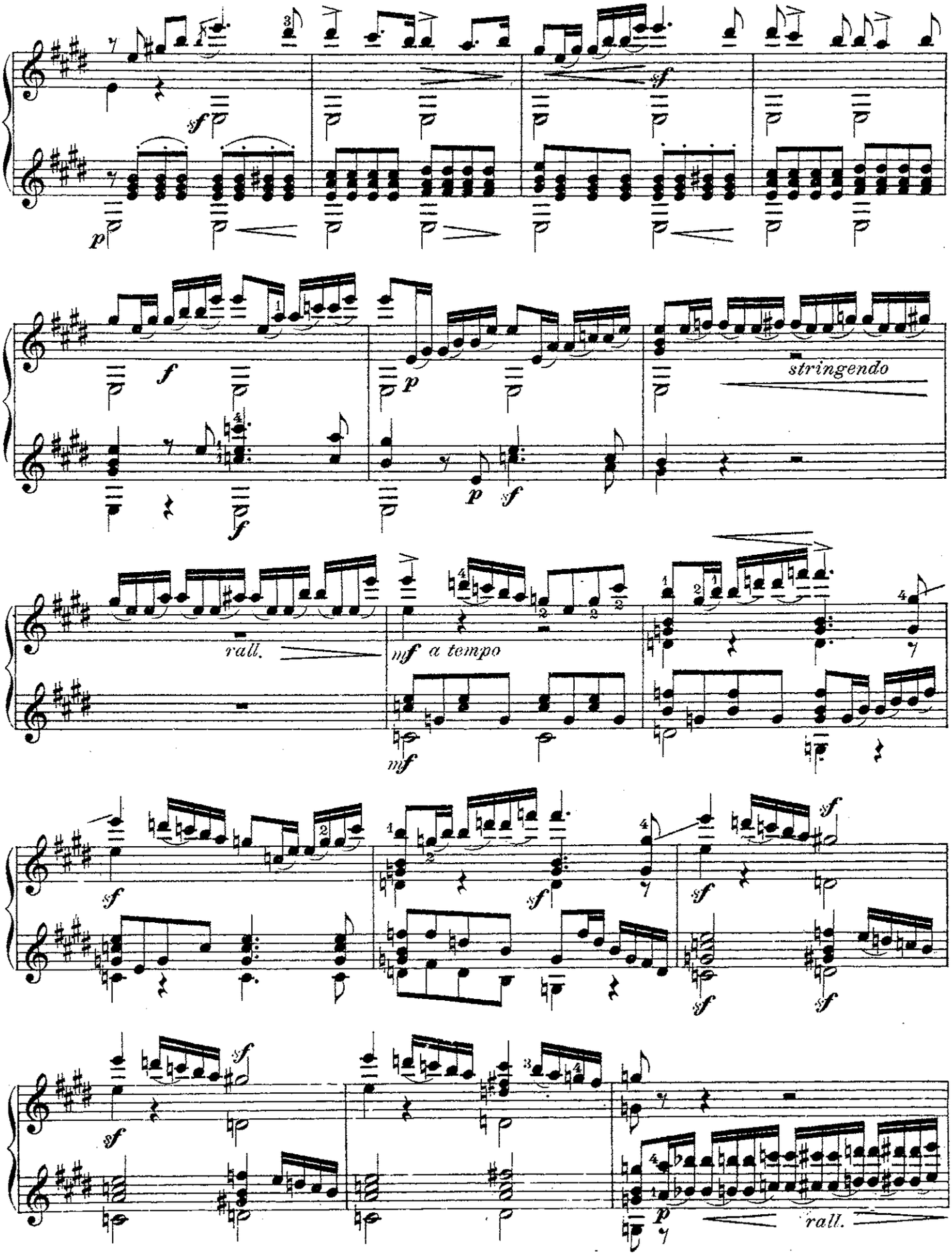
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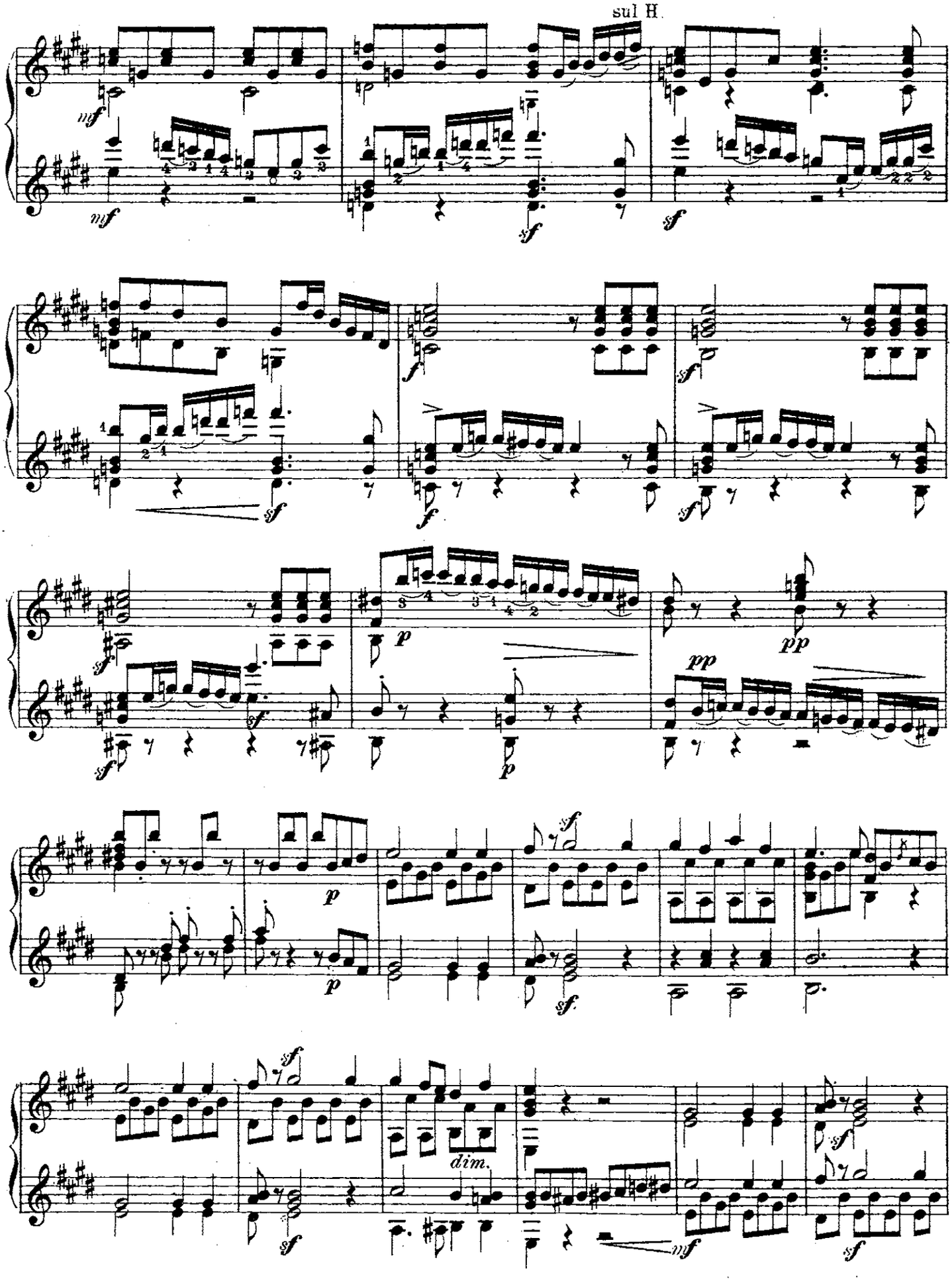
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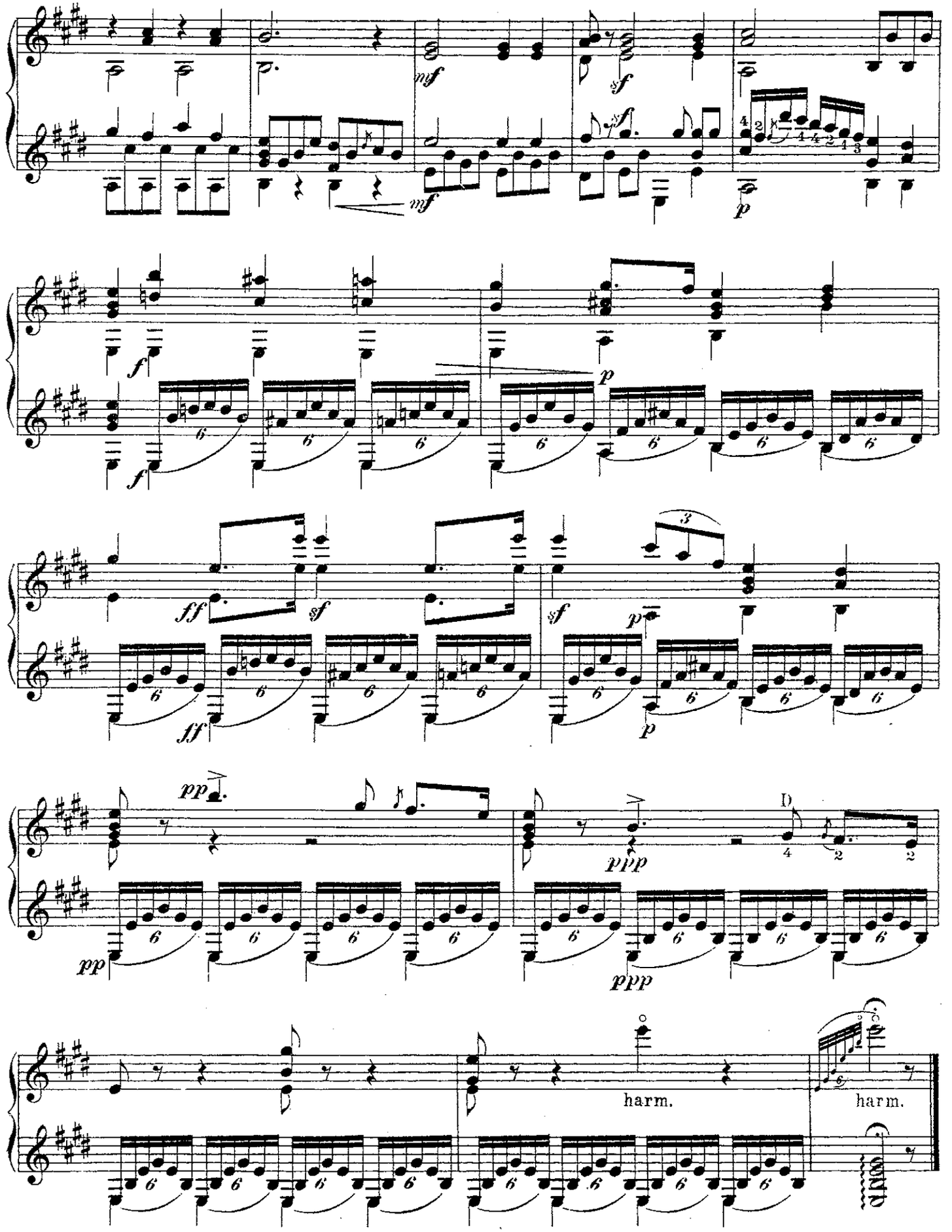
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E COLLECTIONE
F. Birket Smith

1. Jahrgang.
№6.

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2. **Im Walde** 1 Guitare J. Franz.
3. **Duo Concertant** 2 Guitaren ... A. Darr.

Heft VI Cahier VI 6th Issue

1. **Auf den Fluren** Fantasie J. Franz. 1 Guitare
2. **Duo Concertant** №14 II. Satz A. Darr. 2 Guitaren
3. **Etude** №10. Op. 48 M. Giuliani. 1 Guitare

Heft VII Cahier VII 7th Issue

1. **Menuett** 1 Guitare ... N. Coste.
2. **Mazurka** 1 Guitare ... J. Klinger.
3. **Ein Stücklein** Viola und Guitare G. Beringer.
4. **Deutsche Weise** Fantasie J. K. Mertz. 2 Guitaren

Heft VIII Cahier VIII. 8th Issue

1. **In memoriam Otto Hammerer** 1 Guitare C. O. Boye af Gennäs
2. **Sonatine** ... 1 Guitare. Alfred Cottin.
3. **Andante** №1 1 Guitare ... A. Darr.
4. **Wellenspiel am Starnbergersee** 1 Guitare ... G. Beringer.

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Auf den Fluren.

Fantasie.

Für Guitare.

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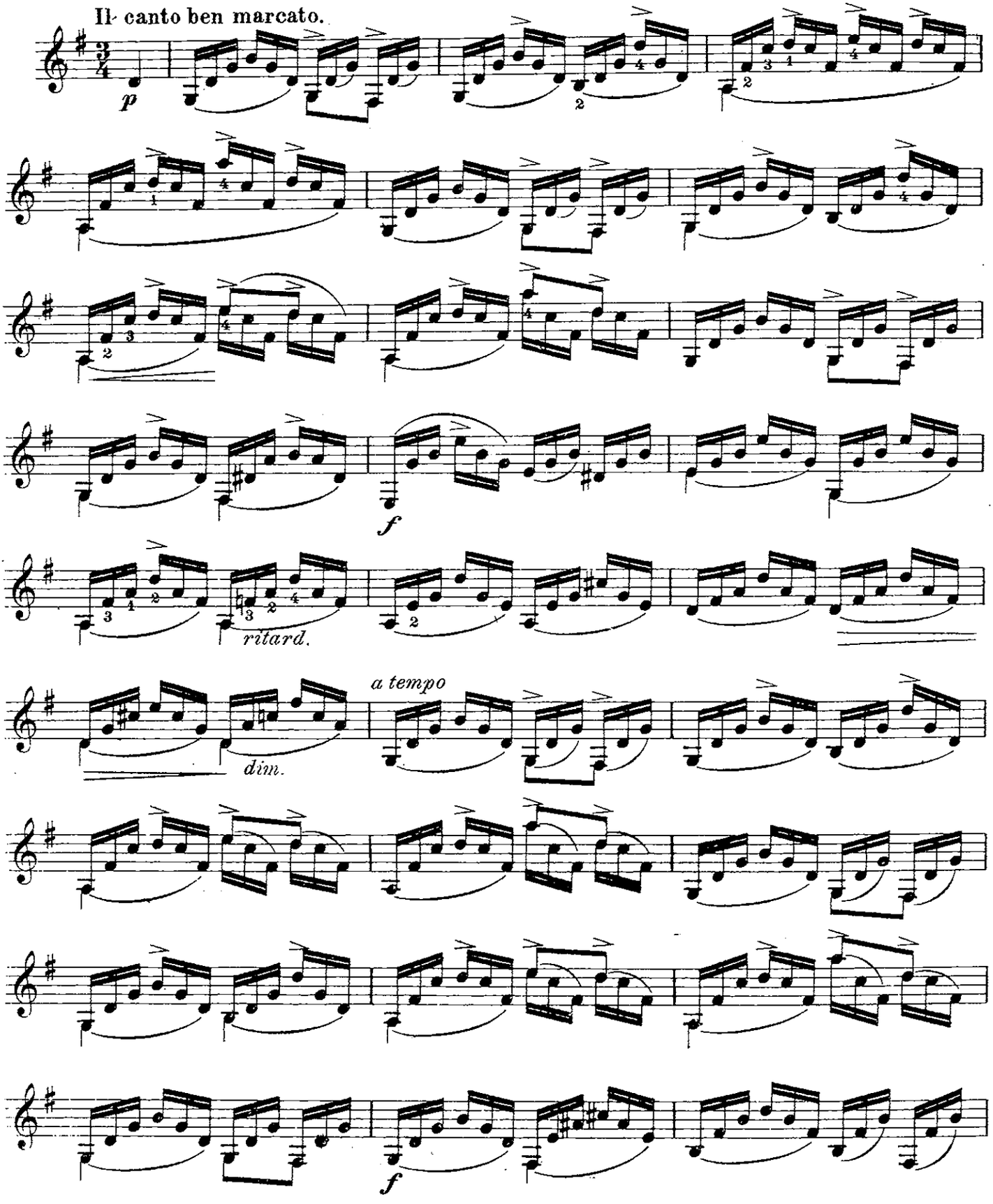
J. Franz.

Stifter: Frau Clara Hollandt.



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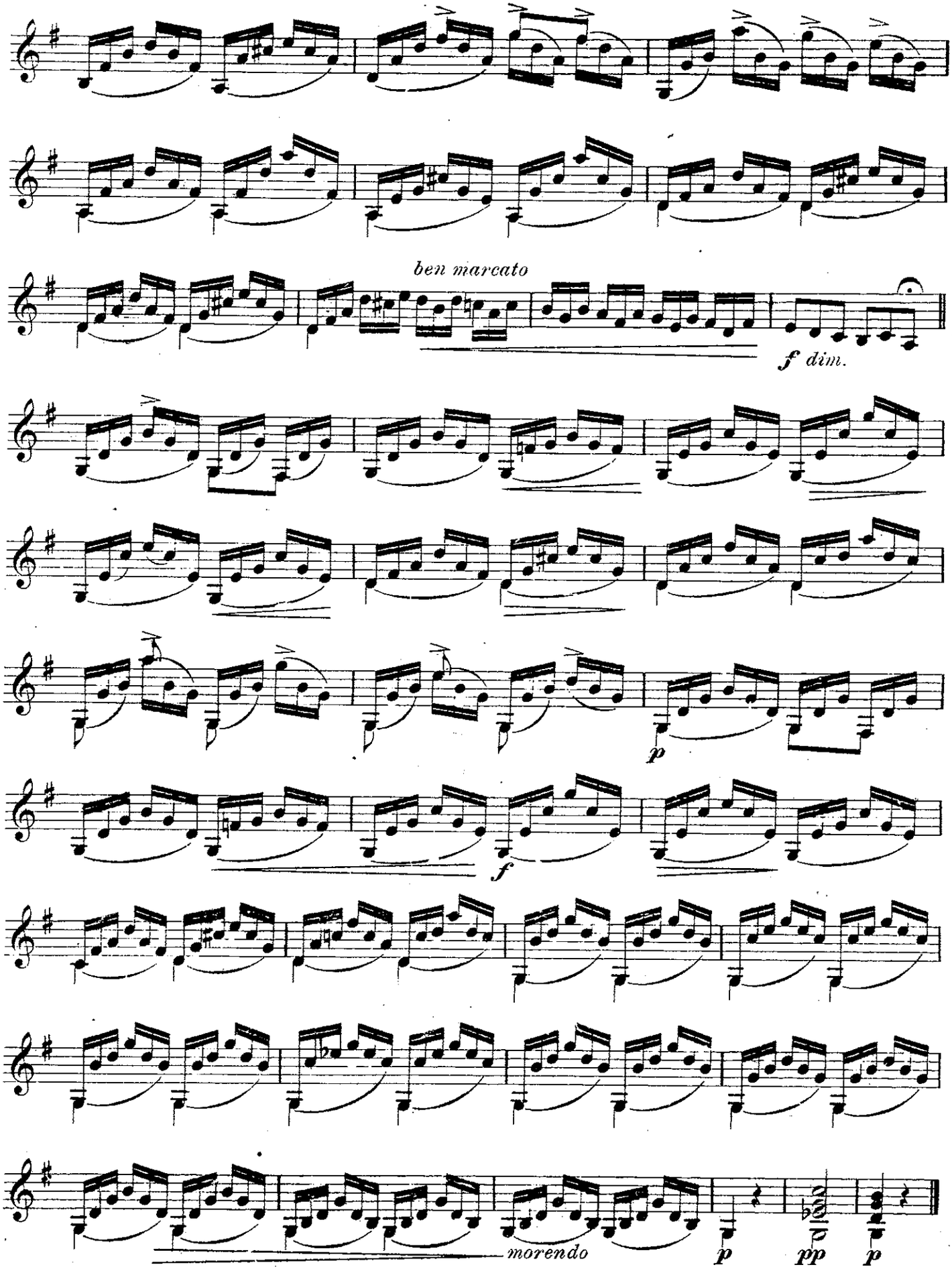

ben marcato
f dim.
p
f
morendo
p
pp
p

Duo concertant № 14.

II. Satz.

Für zwei Guitaren.

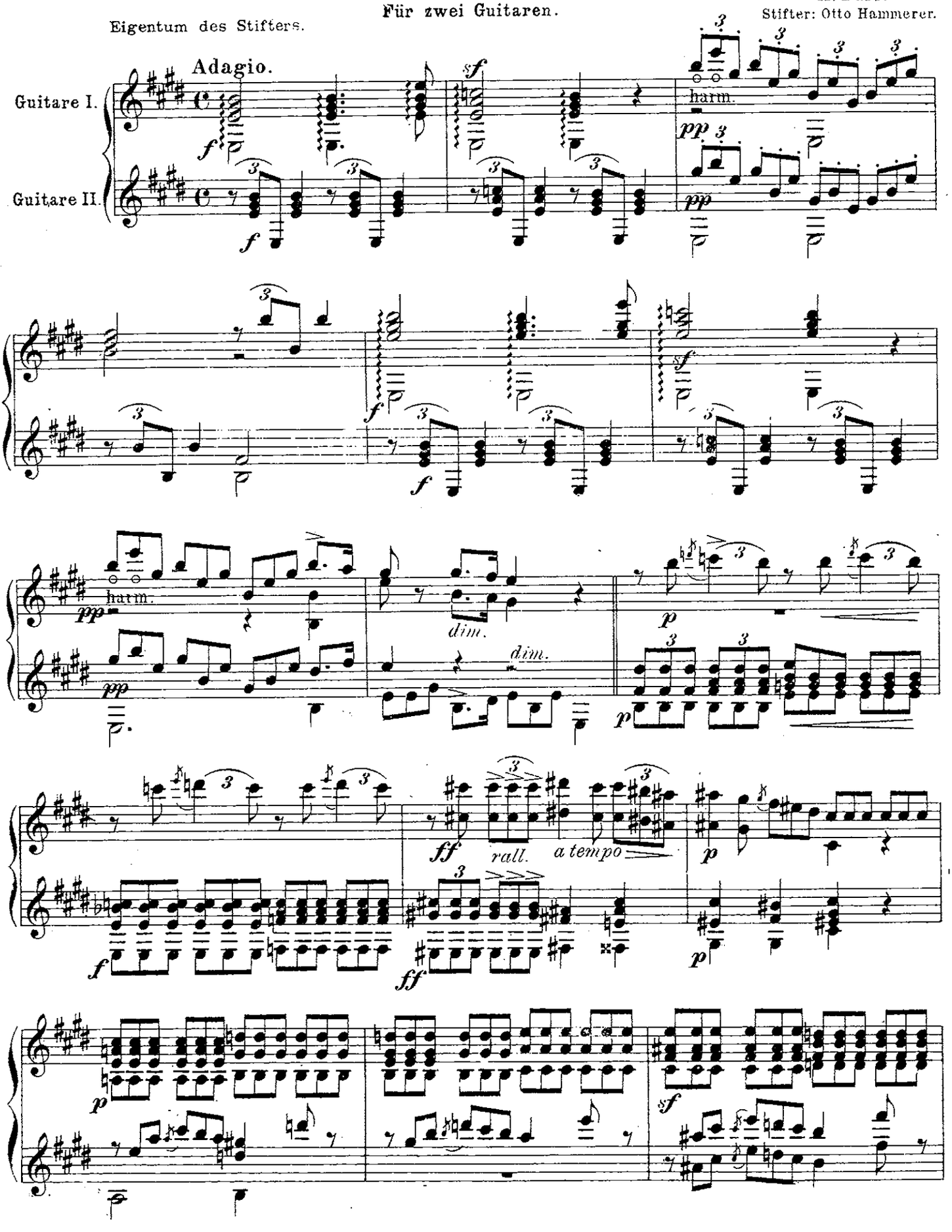
A. Darr.
Stifter: Otto Hammerer.

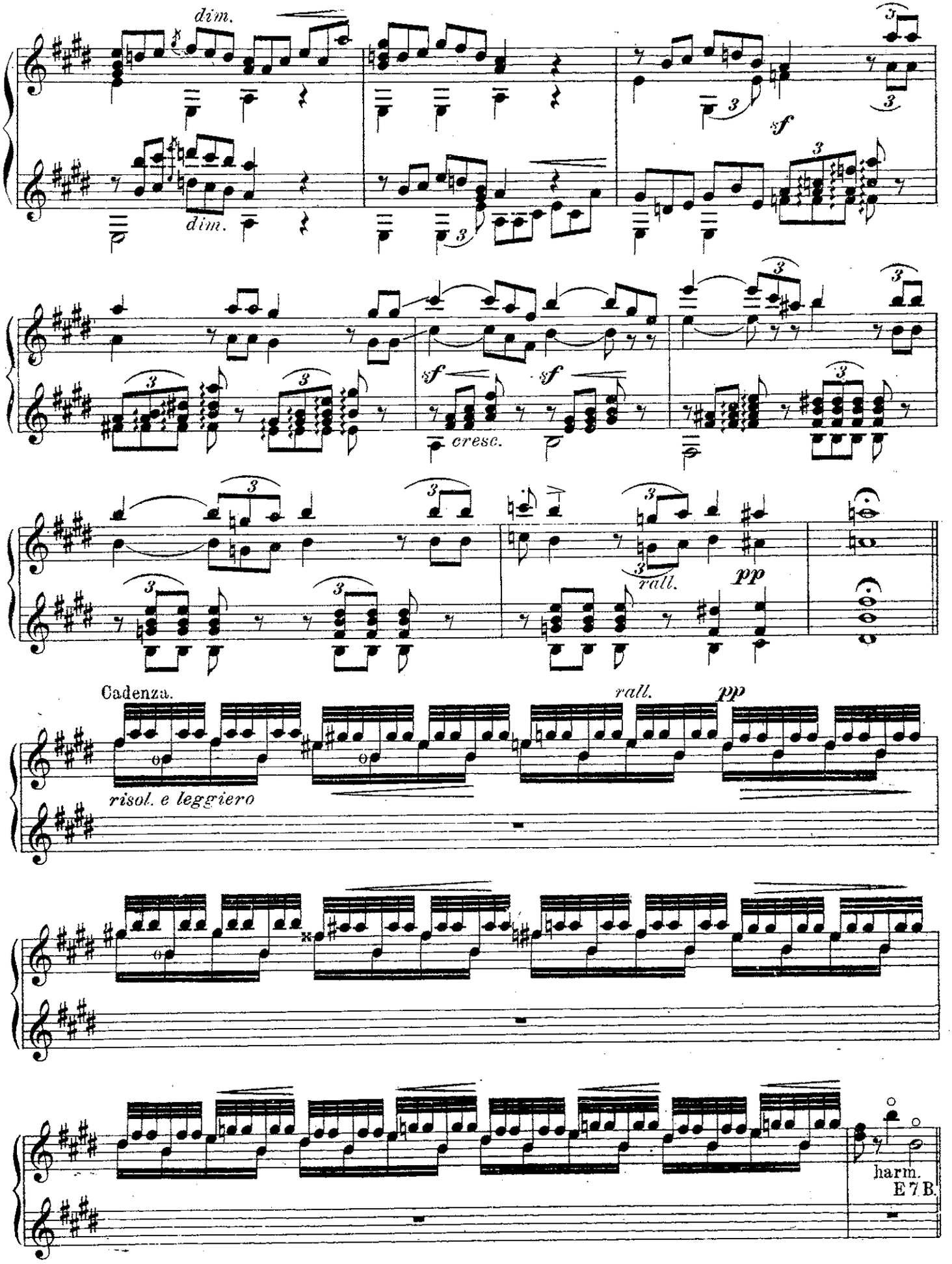
Eigentum des Stifters.

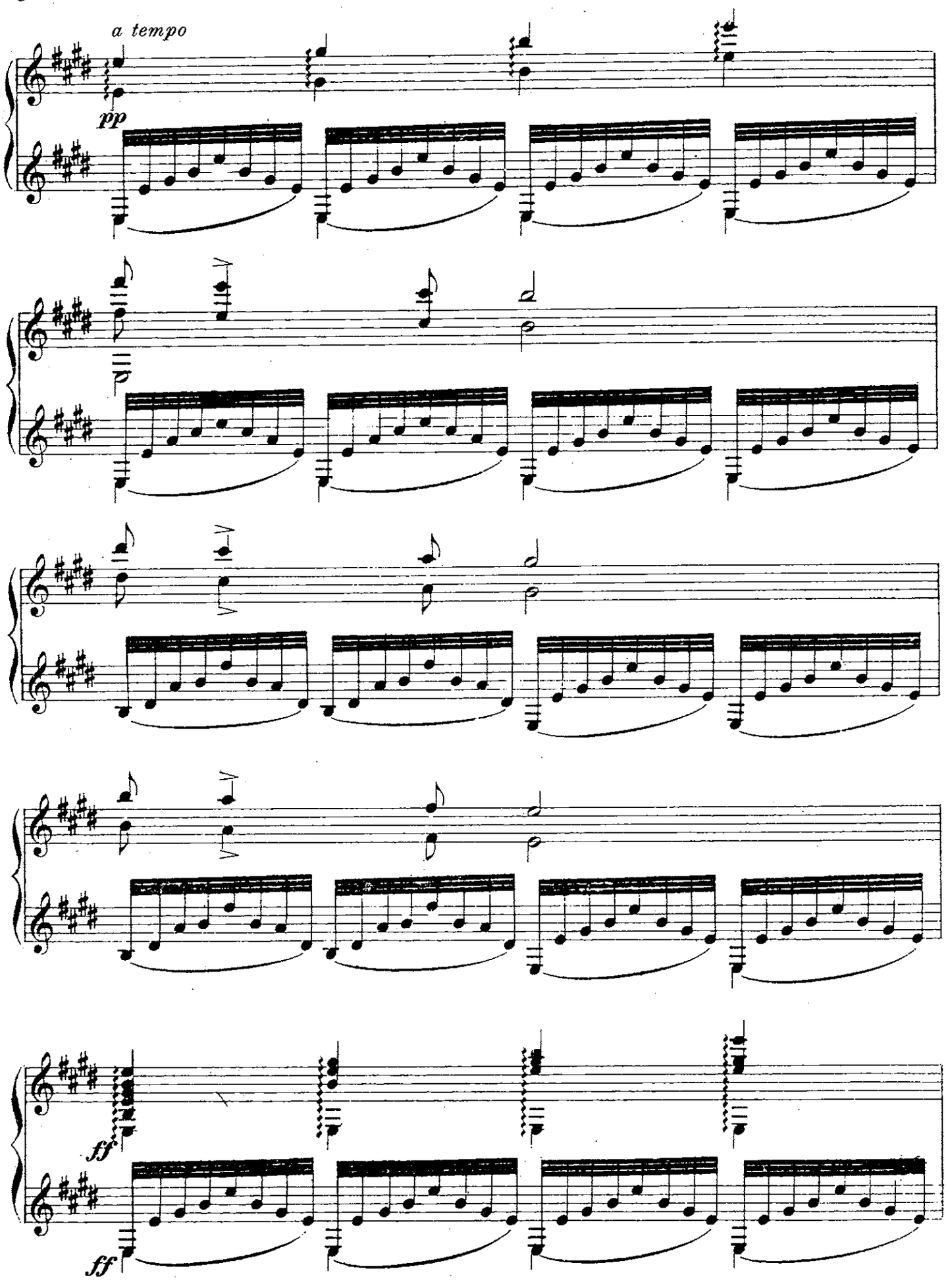
Adagio.

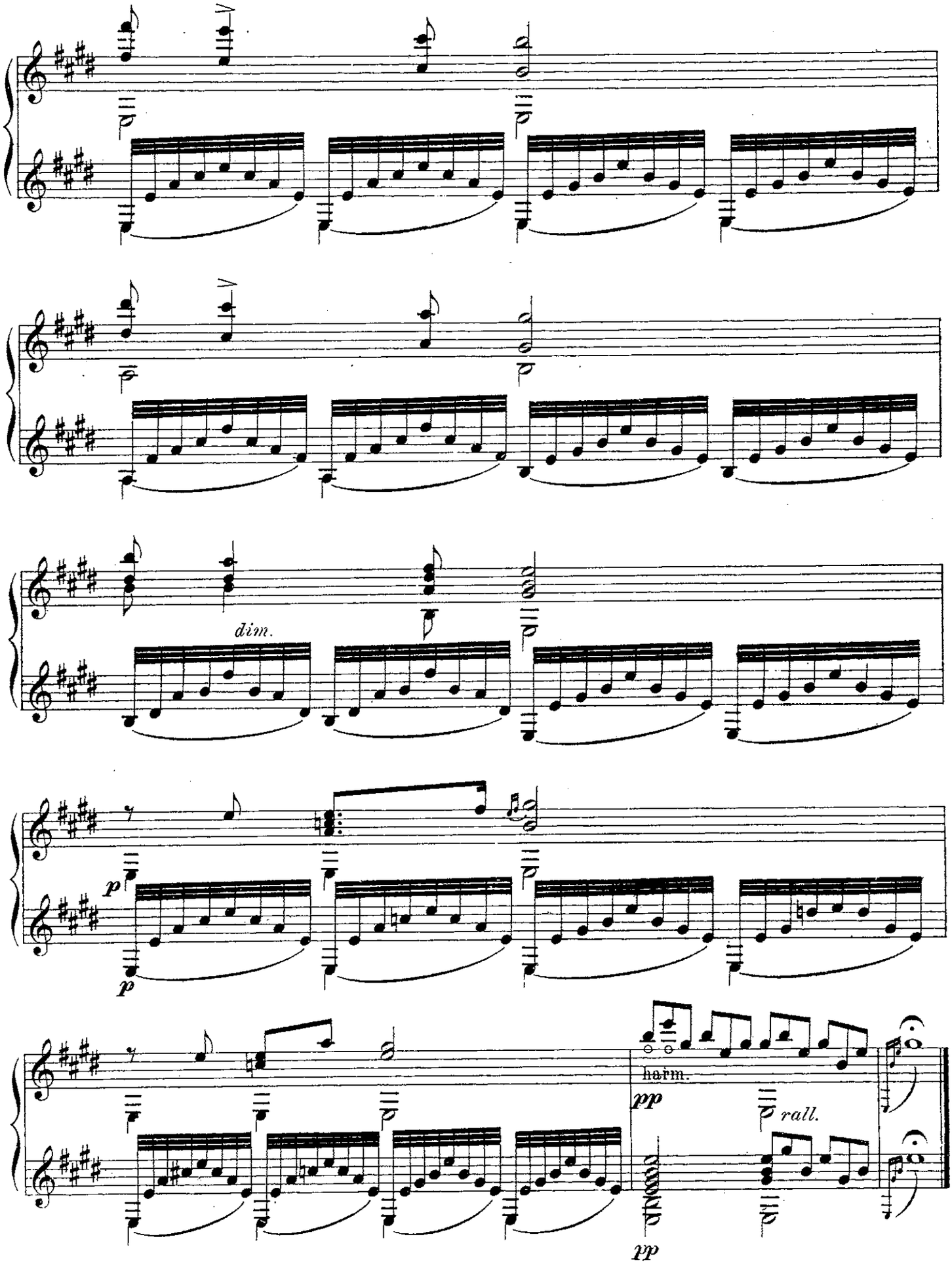
Guitare I.

Guitare II.




dim.
dim.
sf
sf
sf
cresc.
rall.
pp
Cadenza.
rall.
pp
risol. e leggiero
harm.
E 7 B.

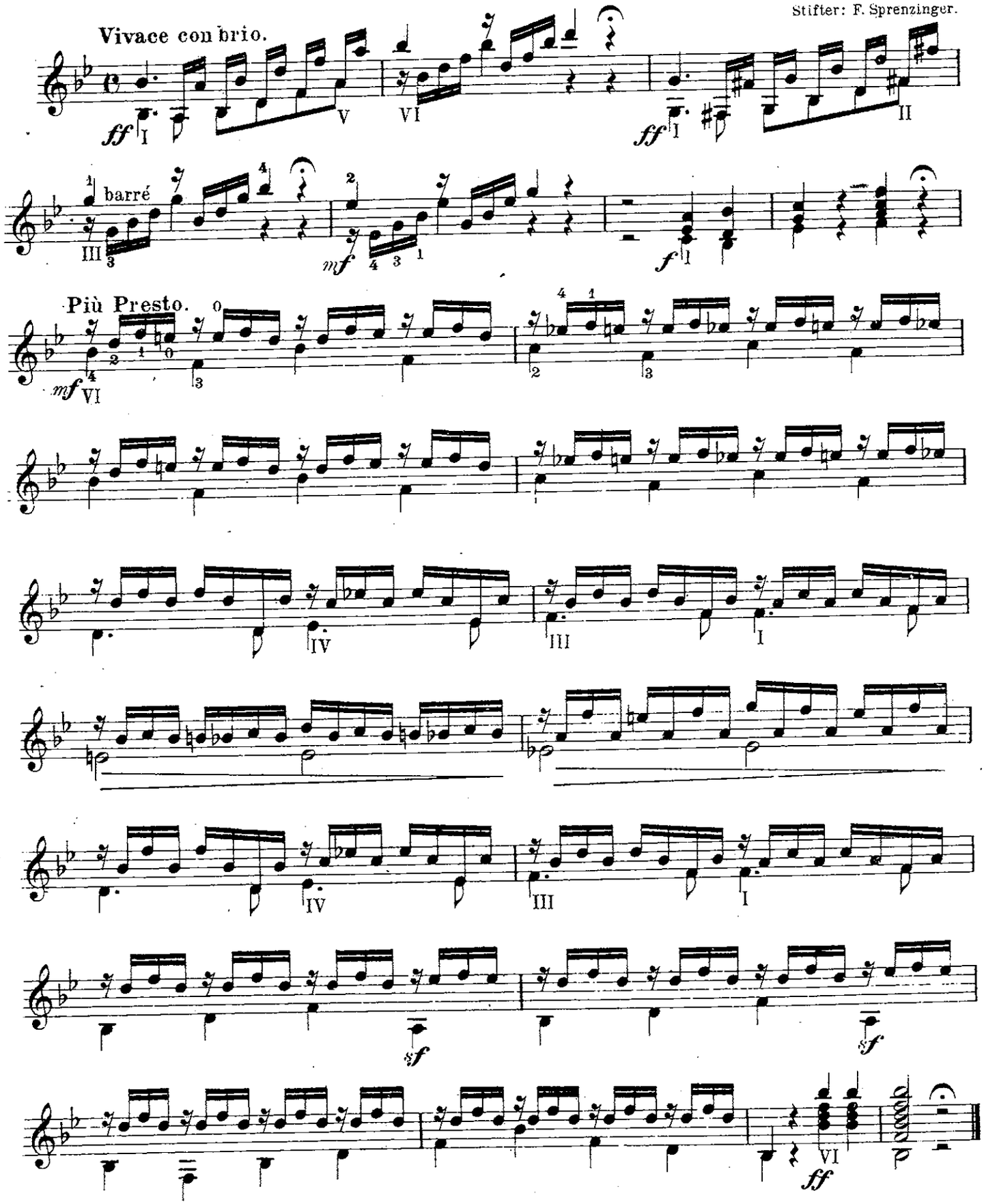

a tempo
pp
ff
ff


dim.
p
p
harm.
pp
rall.
pp

Etude № 10.

Für Guitare.

M. Giuliani, Op. 48.
Stifter: F. Sprenzinger.



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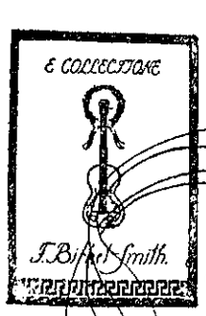

Fr. Birkeh. Smith

Jahrgang.
№ 1.

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Société libre pour la propagation de bonne musique de Guitare, Siège à Augsbourg.

Free Society for the promotion of good Guitar-music, Seat at Augsburg.

Heft I Cahier I 1st Issue

1. Duo №3. 2 Guitaren ... A. Darr.
2. Sur le lac 1 Guitare ... Alfred Cottin.
3. Etude №4. 1 Guitare ... Giuglio Regondi.
4. Andante con moto 1 Guitare Komp. unbekannt

Heft II Cahier II 2nd Issue

1. Andantino 1 Guitare ... Ferd. Sor.
2. Ständchen 2 Guitaren ... J. K. Mertz.
3. Idyllische Spaziergänge Al. Götz.
   1 Guitare

Heft III Cahier III 3rd Issue

1. Souvenir d'amitié ... Ferd. Sor.
   1 Guitare
2. Fantaisie I. Satz ... Jos. Raab.
   1 Guitare

Heft IV Cahier IV 4th Issue

1. Fantaisie II. Satz ... Jos. Raab.
   1 Guitare
2. Ballade du fou ... Alfred Cottin.
   3 Guitaren

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Eigentum des Stifters

Duo № 3.

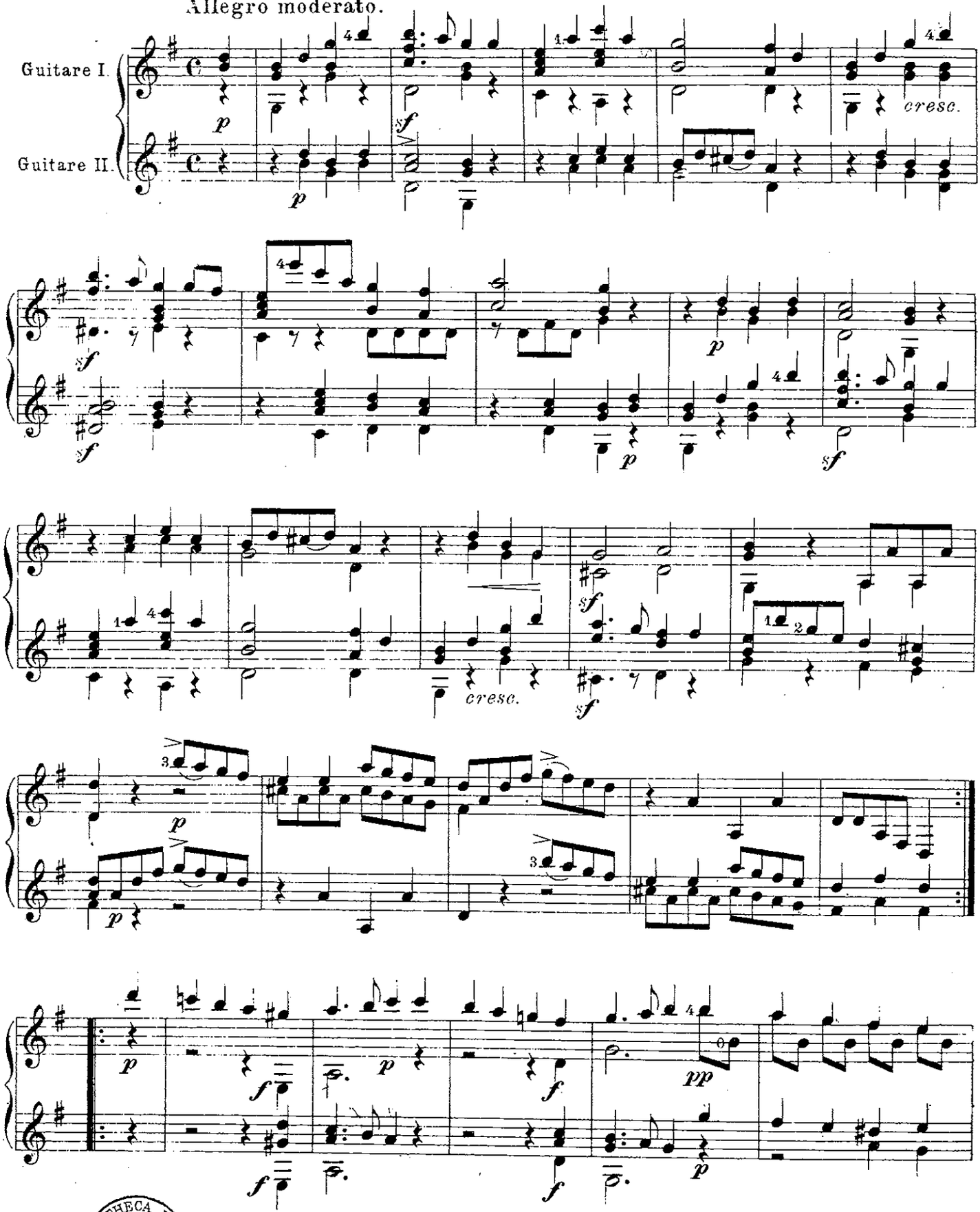
Für zwei Guitaren.

A. Darr.
Stifter: Frau Theodolinde Hammerer.

Allegro moderato.

Guitare I.

Guitare II.



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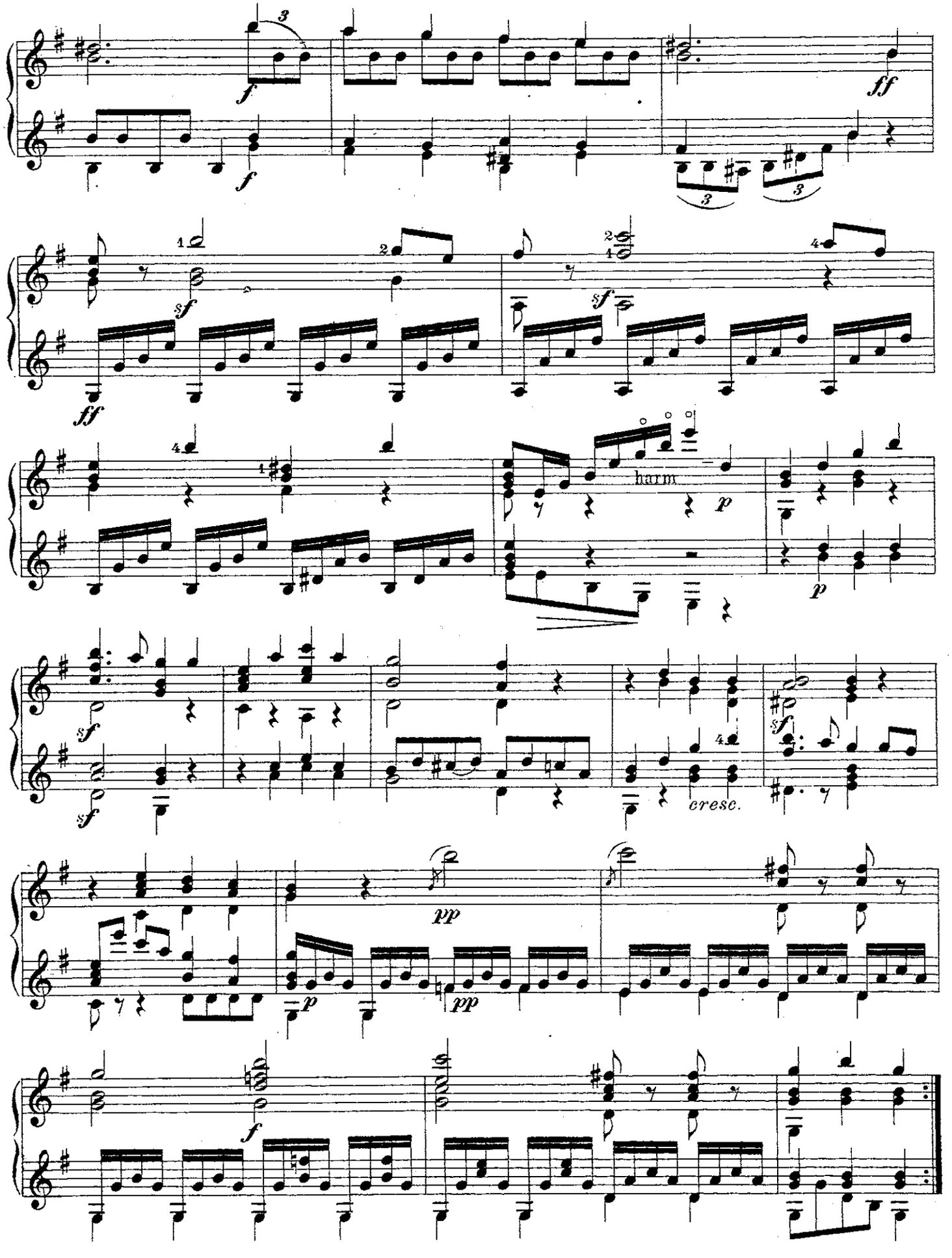
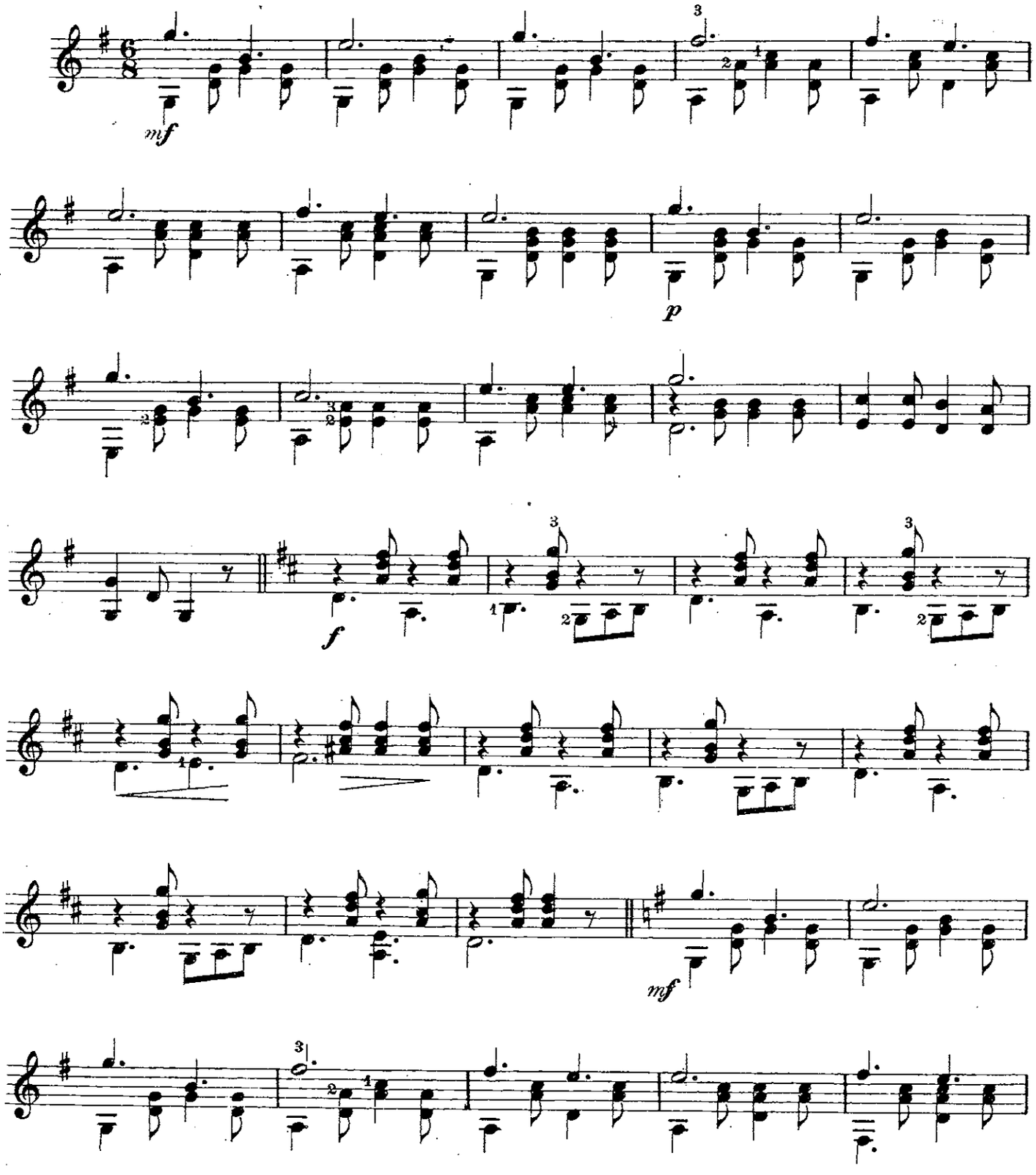

f
ff
sf
harm
p
cresc.
pp

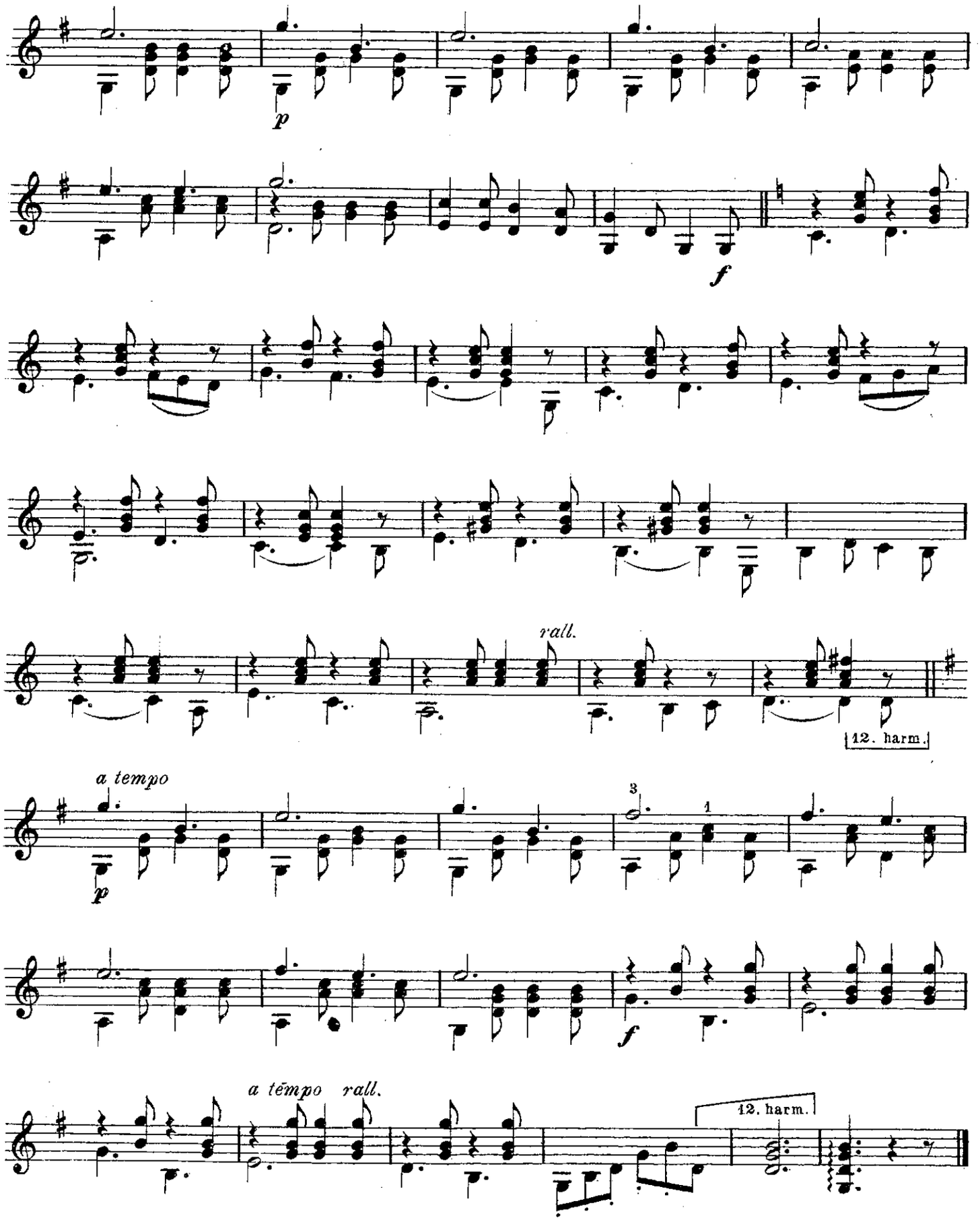
Sur le lac.

Eigentum des Stifters.

Guitare.

Alfred Cottin.
Stifter: Alfred Cottin, Paris.




p
f
rall.
12. harm.
a tempo
p
3
1
f
a tempo rall.
12. harm.

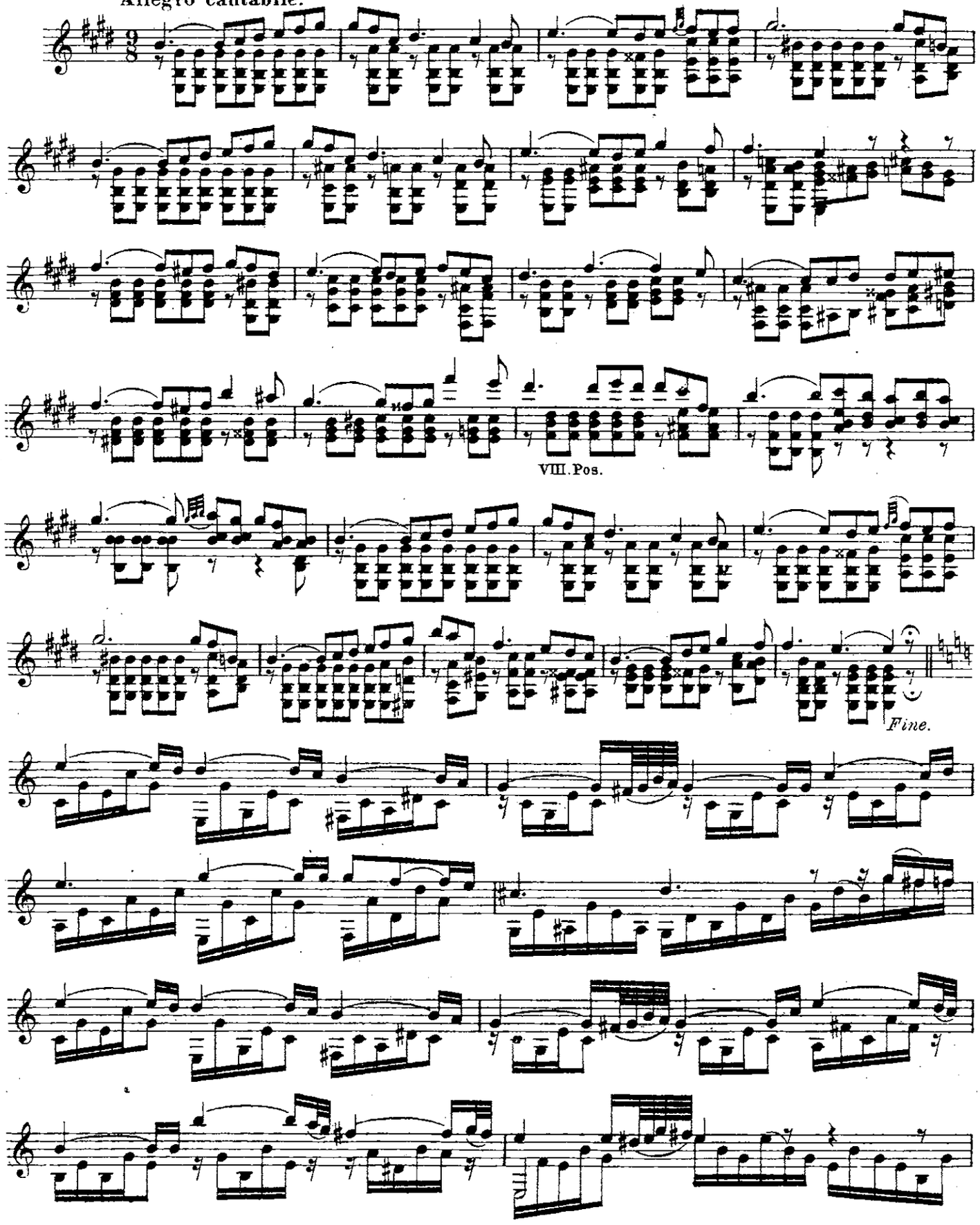
Etüde № 4.

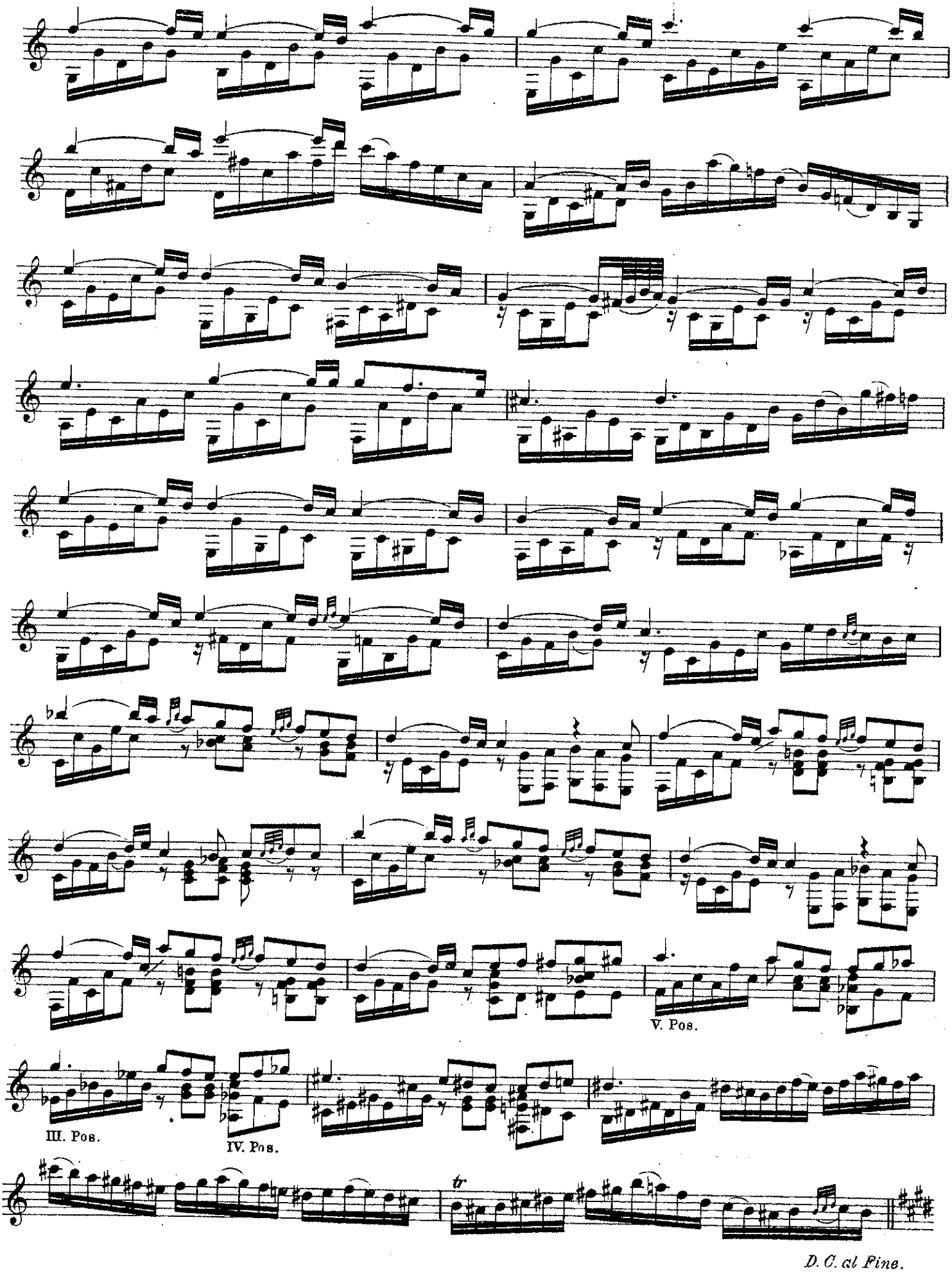
Eigentum des Stifters.

Guitare.

Giuglio Regondi.
Stifter: J. Stockmann, Kursk.

Allegro cantabile.

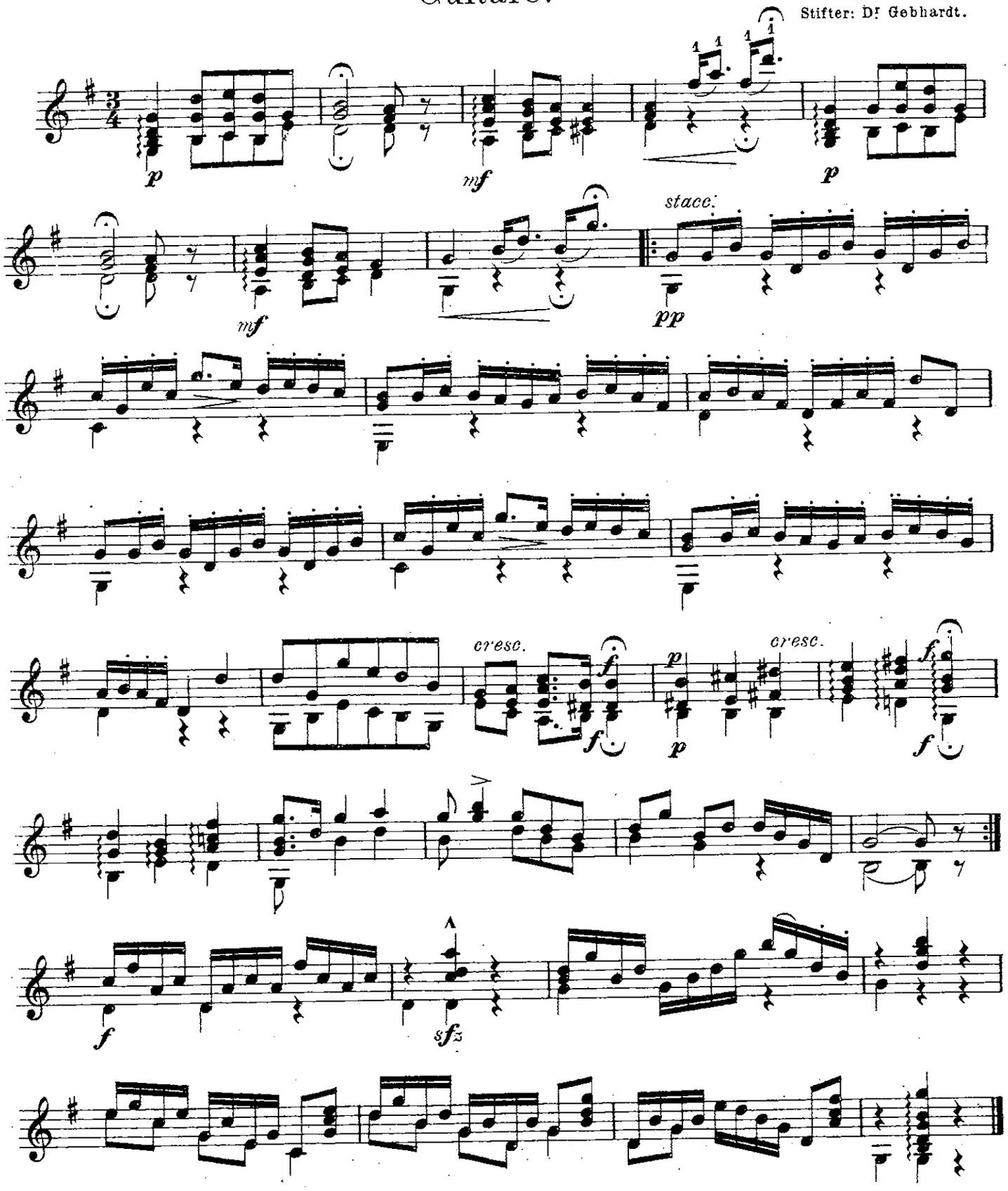



V. Pos.
III. Pos.
IV. Pos.
tr
D. C. al Fine.

Andante con moto.

Guitare.

Komponist unbekannt.
Stifter: Dr Gebhardt.



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F. Birkh.-Smith.

2. Jahrgang.
№ 6.

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Free Society for the promotion of good Guitar-music, Seat at Augsburg.

Heft V Cahier V 5th Issue

1. **Andante religioso** ..... A. Darr.
   2 Guitaren mit Harmonium-Begleitung
2. **Ukrainische Weise** Decker-Schenk.
   1 Guitare
3. **Serenade** ... 1 Guitare ..... A. Darr.

Heft VII Cahier VII 7th Issue

Sonate, II., III u. IV. Satz .. Ad. Werner.
1 Guitare

Heft VI Cahier VI 6th Issue

1. **Duo** №6 ... 2 Guitaren ..... A. Darr.
2. **Etude** 1 Guitare ..... J. K. Mertz.
3. **Sonate,** I. Satz ... 1 Guitare ... Ad. Werner.

Heft VIII Cahier VIII 8th Issue

1. **Andante** №III ..... 1 Guitare ... A. Darr.
2. **Etude** № 5 ..... 1 Guitare ..... J. Franz
3. **Duo** №IV. ... 2 Guitaren ..... A. Darr
4. **Etude** №11 ... 1 Guitare . Op 48 M Giuliani

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Duo No. VI

für 2 Guitaren.

Eigentum des Stifters.

A. Darr.
Stifter: Otto Hammerer.

Andante.

1ère Guitare.

2e Guitare.

p

mf

cresc

dim.

p

sf

cresc.

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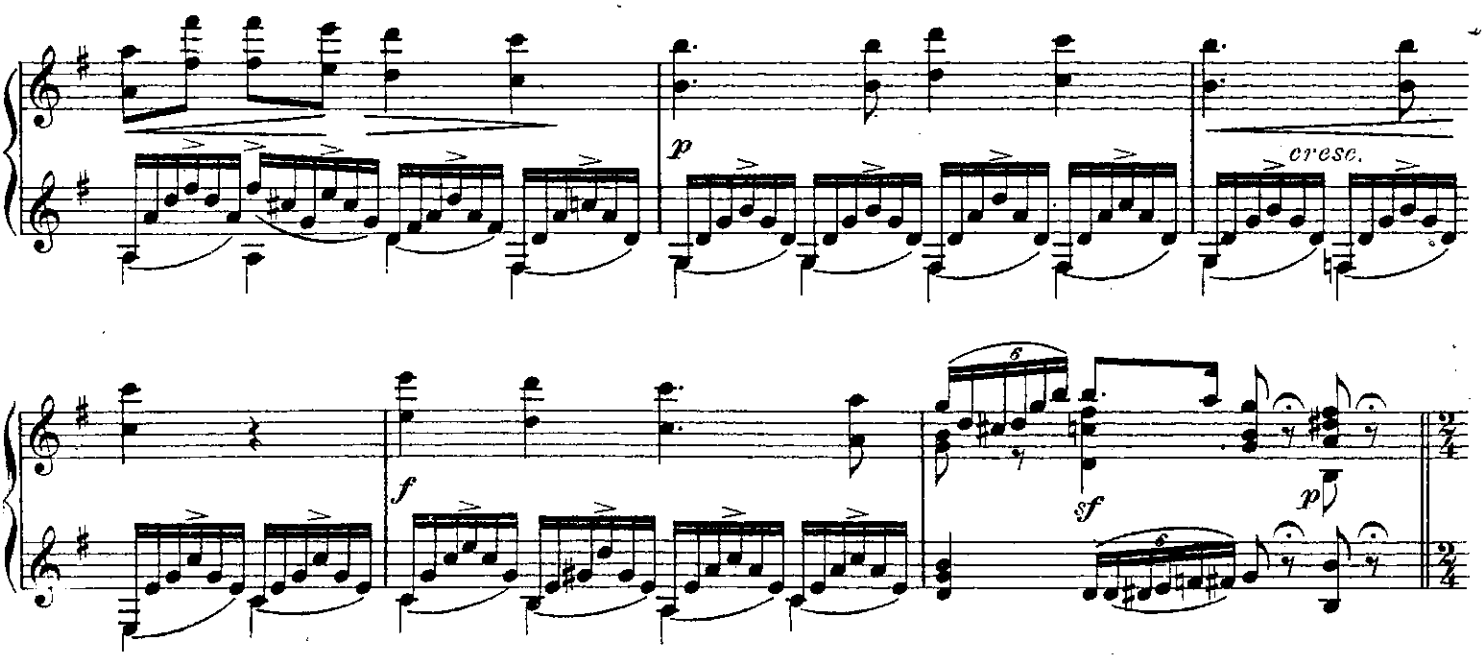
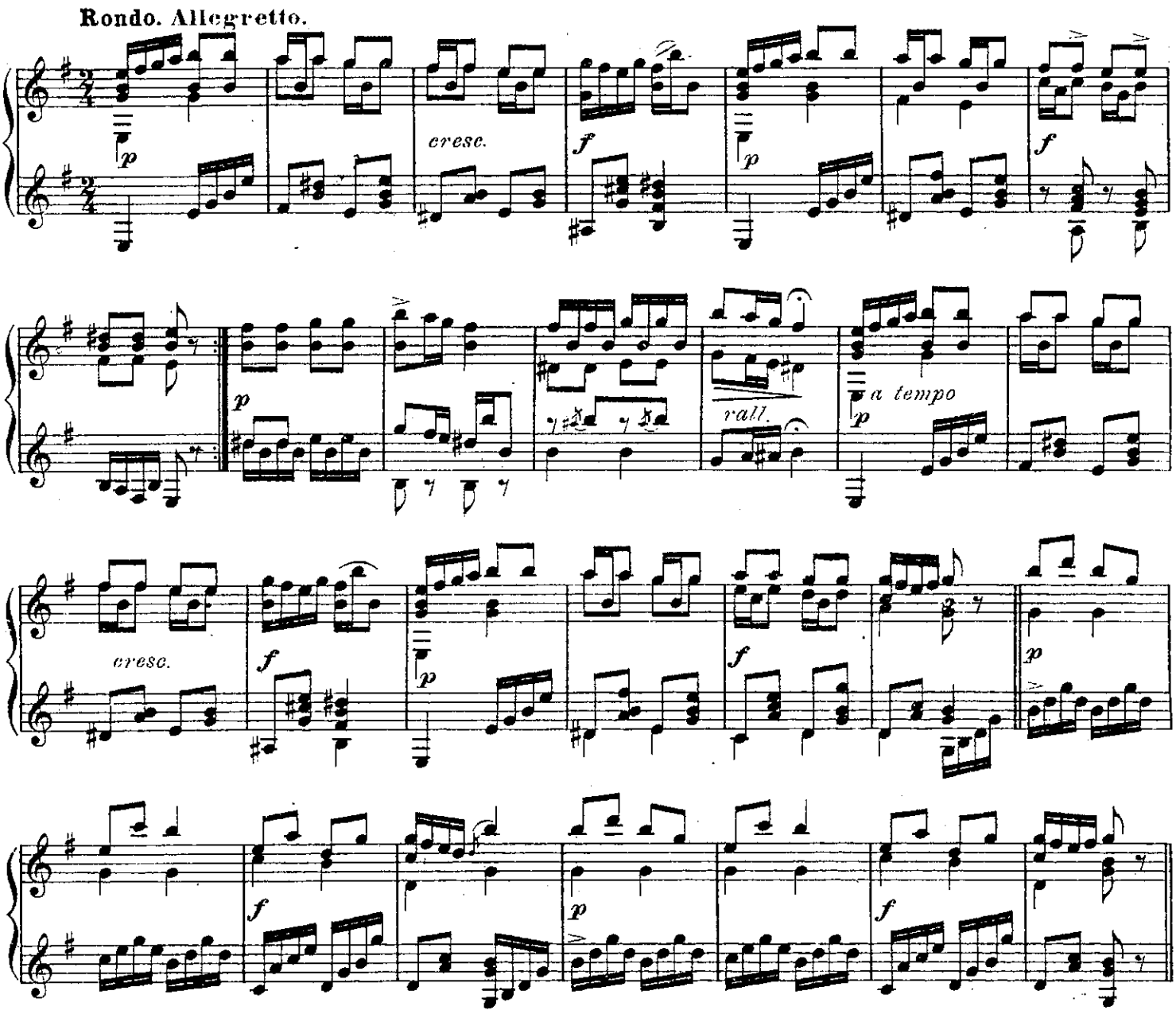
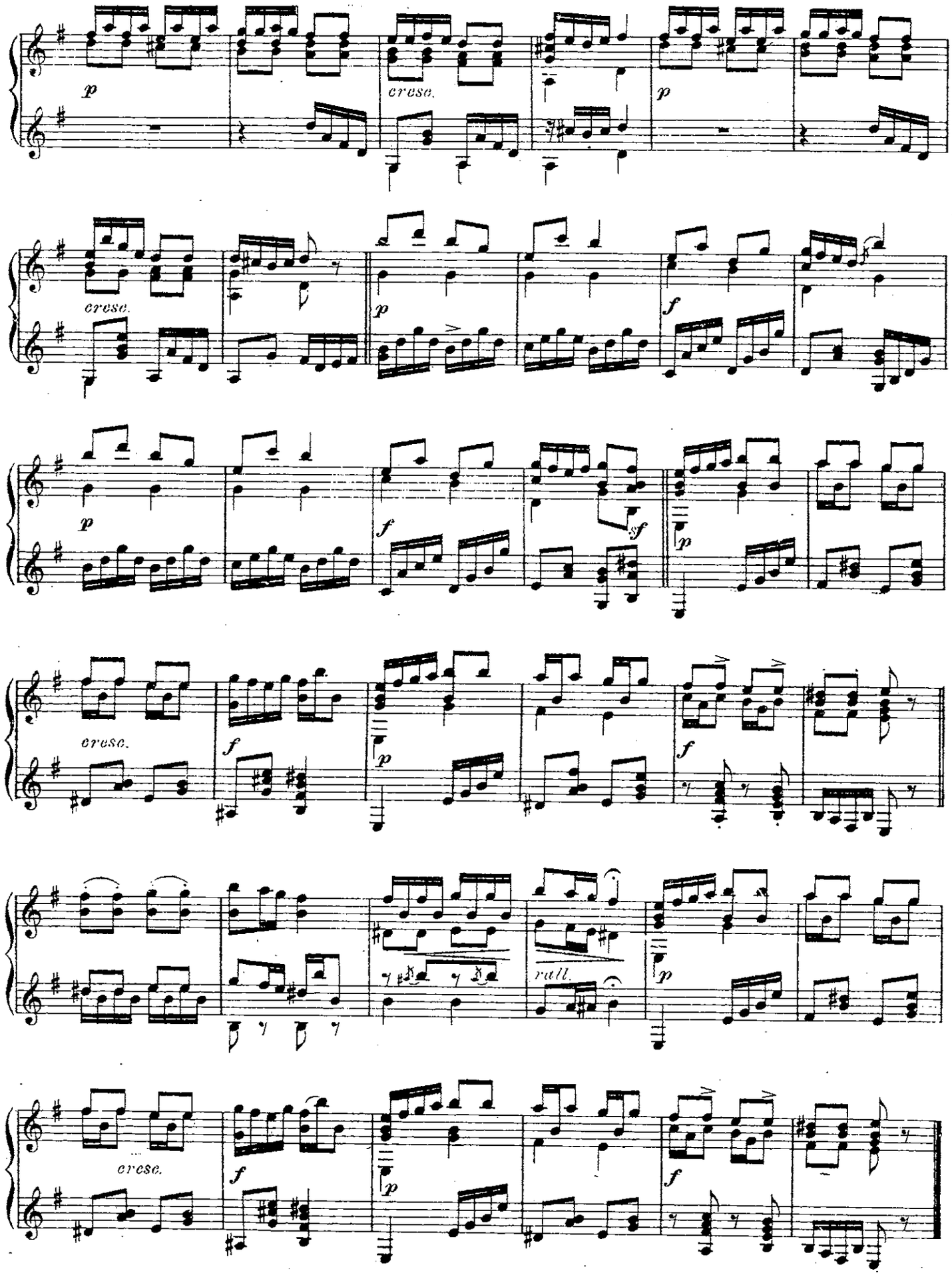
Stich u. Druck v. Conrad Brandstetter, Leipz.



Rondo. Allegretto.



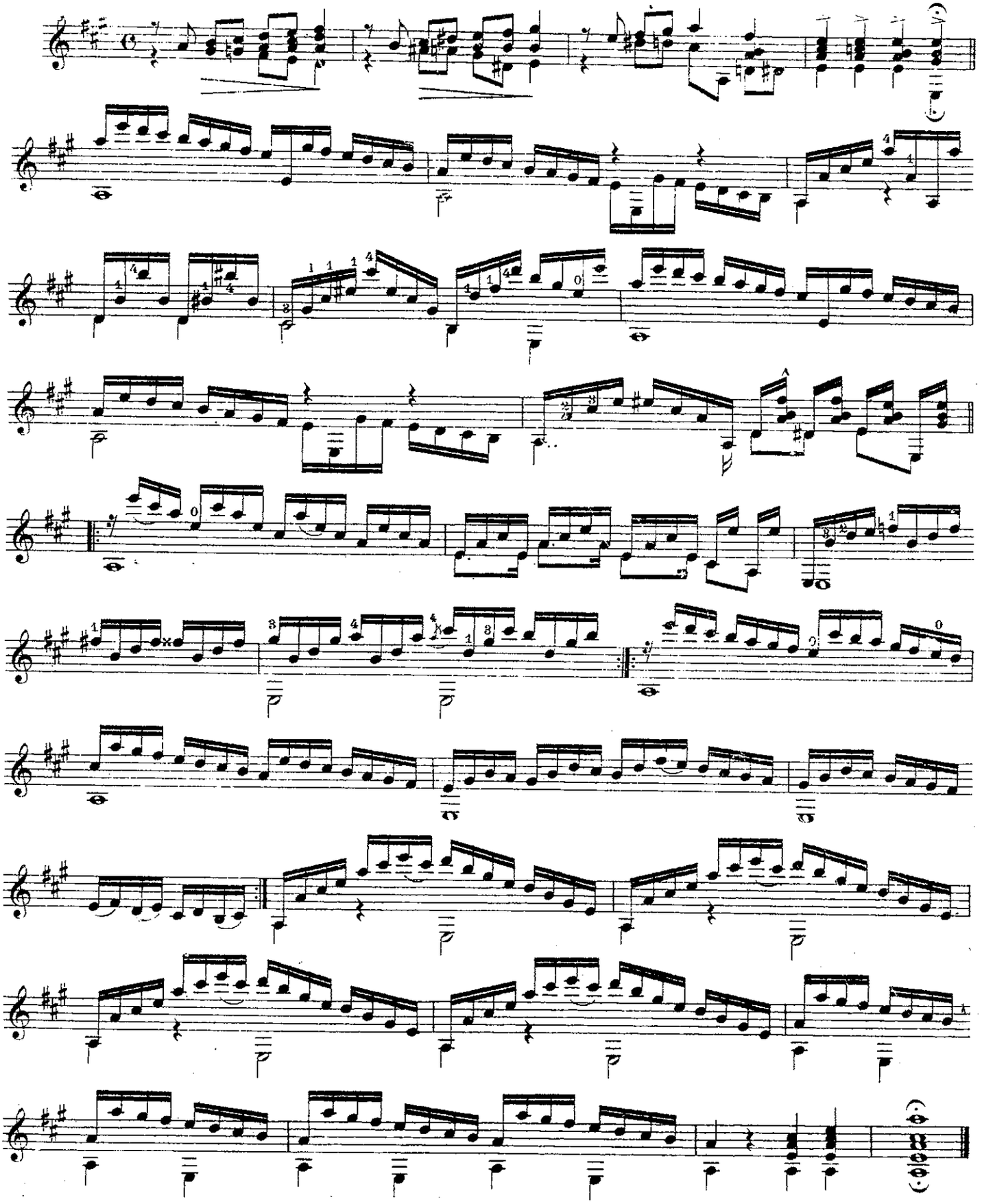

p
cresc.
p
cresc.
p
f
p
f
sf
p
cresc.
f
p
f
rall.
p
cresc.
f
p
f

Etude.

Guitare.

Eigentum des Stifters.

J. K. Mertz.
Stifter: C.O. Boÿe af Gennäs.



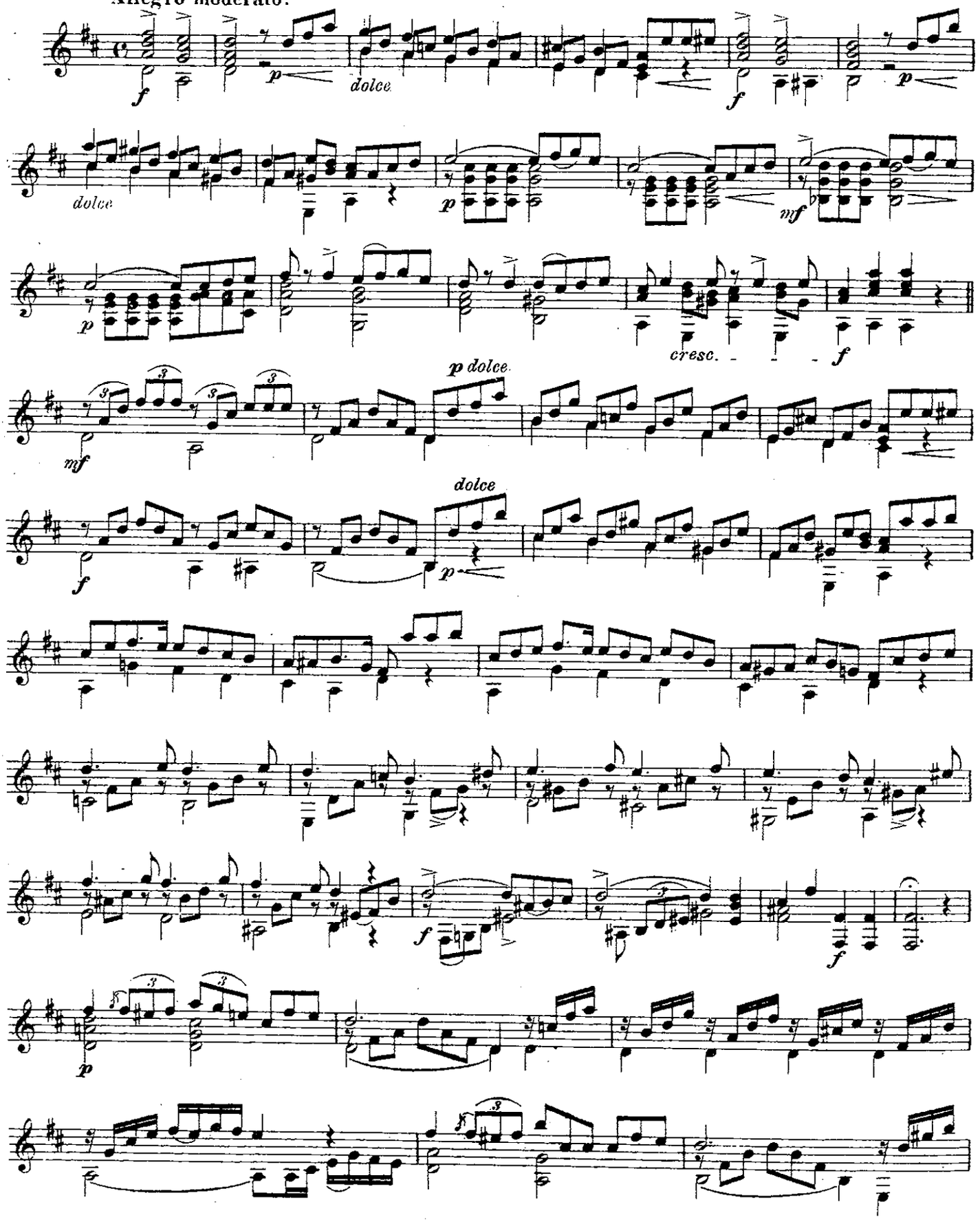
Sonate.

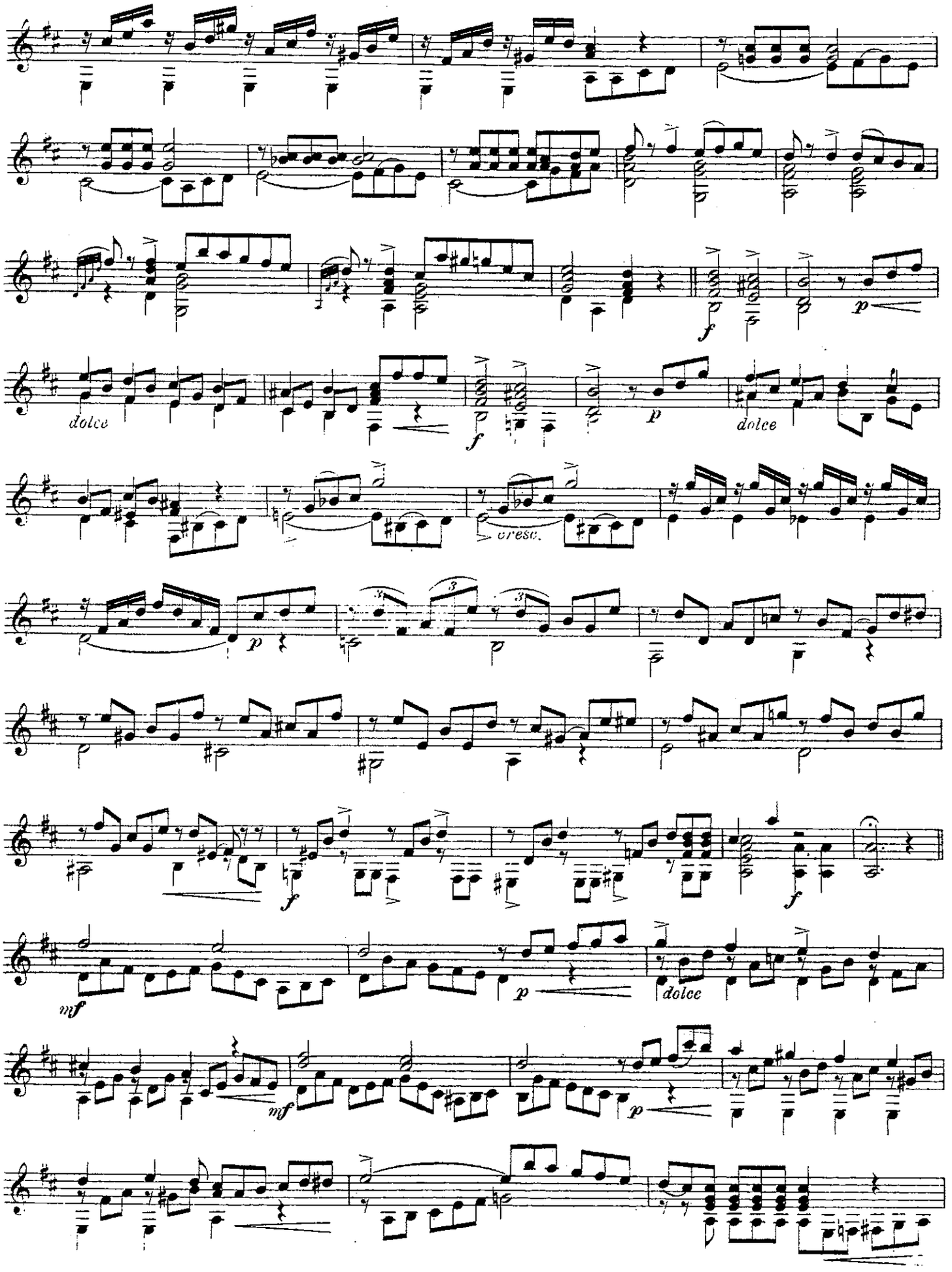
I. Satz.

Guitare.

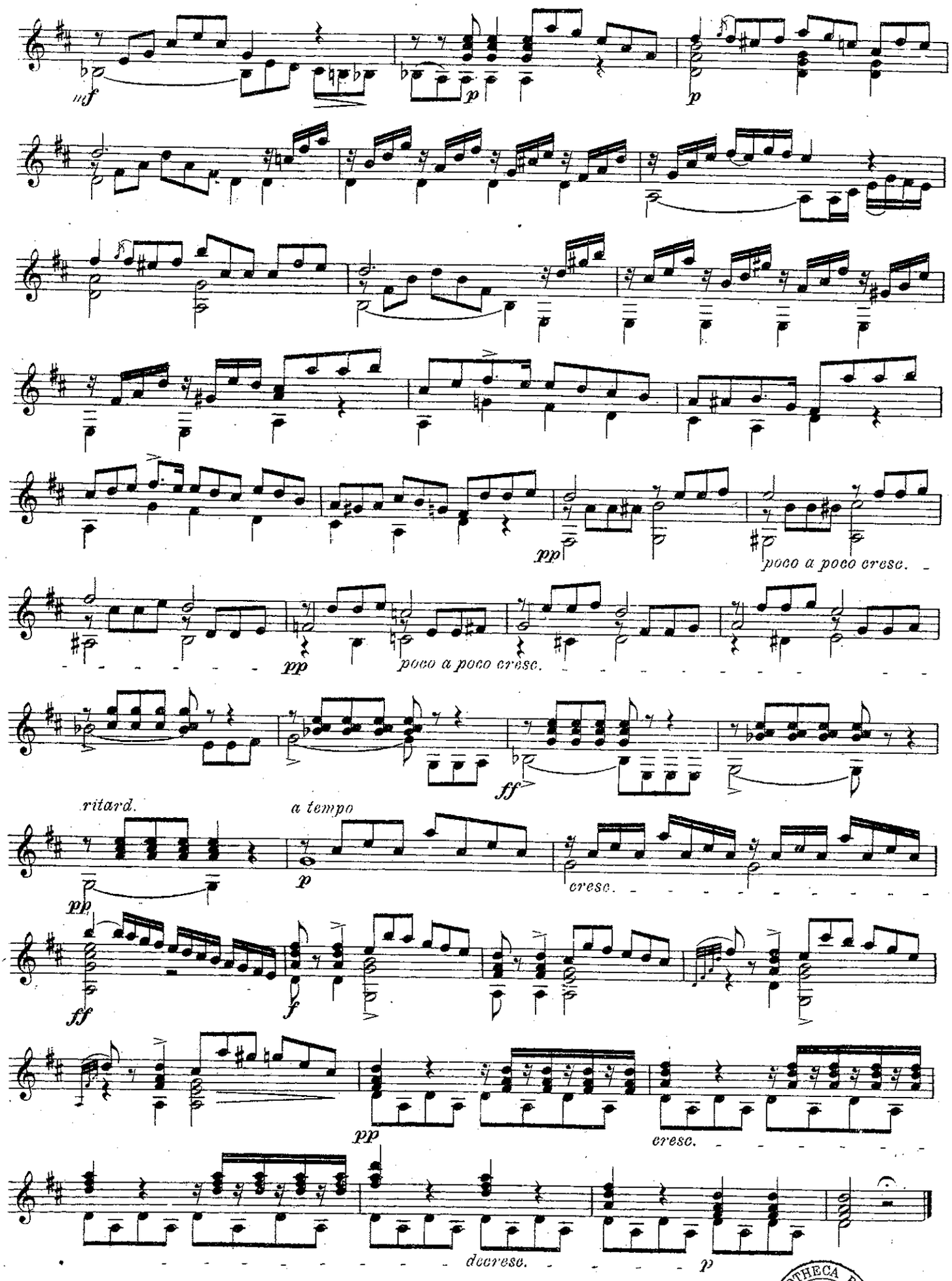
Ad. Werner.
Stifter: Heinr. Rieke Düsseldorf.

Allegro moderato.




dolce
f
p
dolce
cresc.
p
f
mf
p
dolce
mf
p

Guitare.



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Heft V Cahier V 5th Issue

1. **Andante religioso** ..... A. Darr.
   2 Guitaren mit Harmonium-Begleitung.
2. **Ukrainische Weise** Decker-Schenk.
   1 Guitare
3. **Serenade** ... 1 Guitare ..... A. Darr.

Heft VII Cahier VII 7th Issue

Sonate, II., III u. IV. Satz ... Ad. Werner.
1 Guitare

Heft VI Cahier VI 6th Issue

1. **Duo** № 6 .... 2 Guitaren ..... A. Darr.
2. **Etude** 1 Guitare ..... J. K. Mertz.
3. **Sonate**, I. Satz .. 1 Guitare ... Ad. Werner.

Heft VIII Cahier VIII 8th Issue

1. **Andante** № III ..... 1 Guitare ..... A. Darr.
2. **Etude** № 5 ..... 1 Guitare ..... J. Franz
3. **Duo** № IV .... 2 Guitaren ..... A. Darr
4. **Etude** № 11 .. 1 Guitare Op 48 M Giuliani

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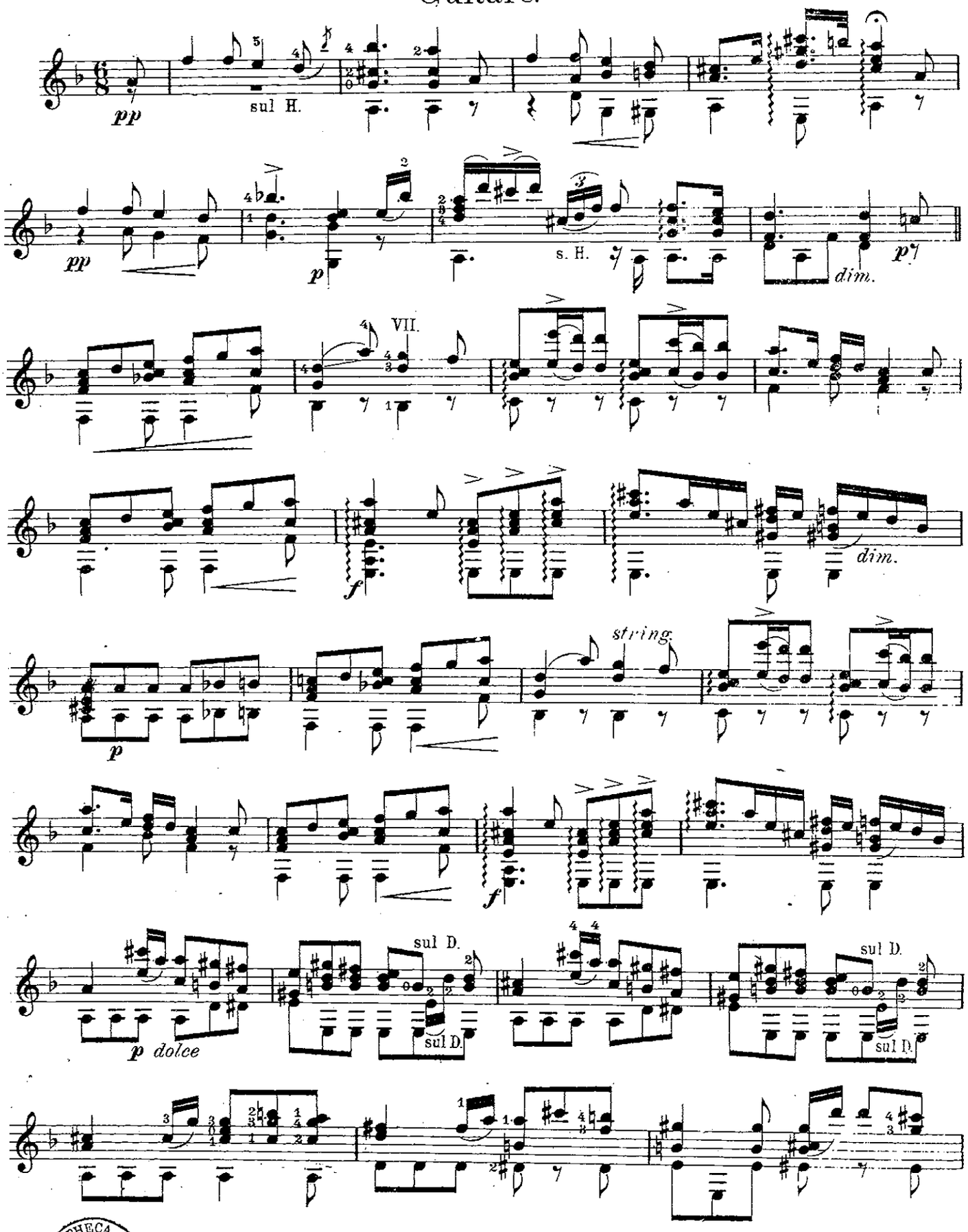
Andante No. III.

Guitare.

A. Darr
Stifter: Otto Hammerer †.



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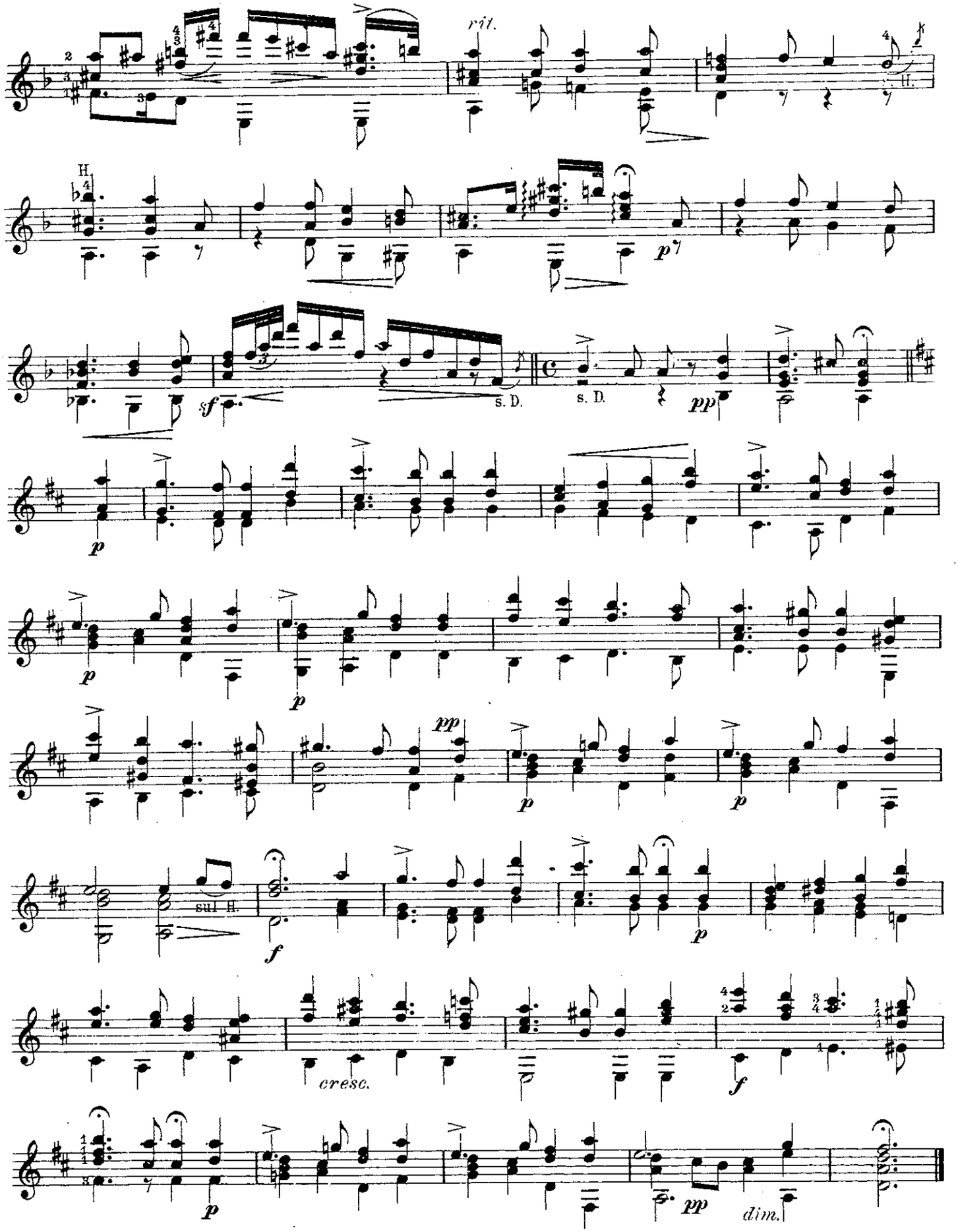
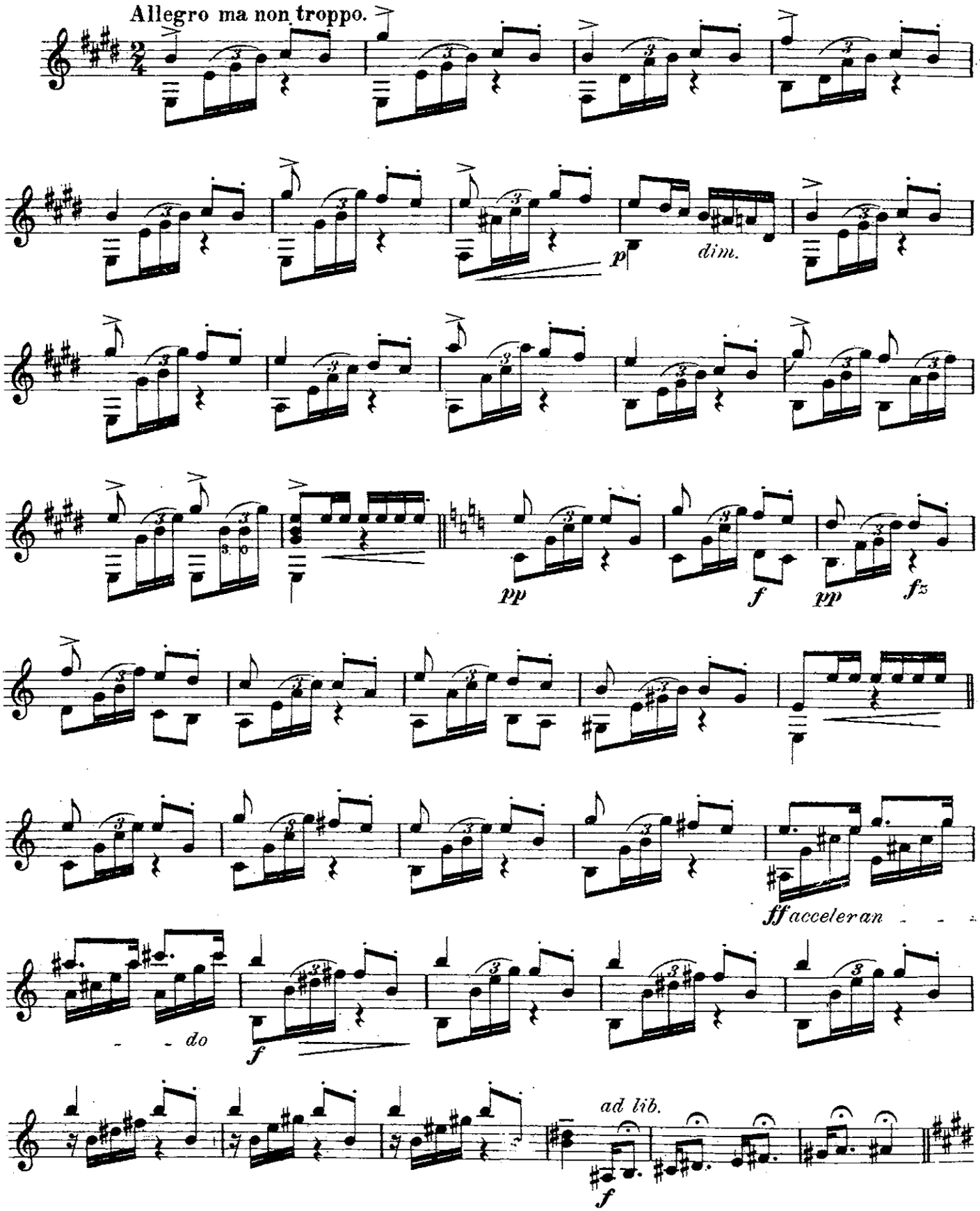
Guitare.

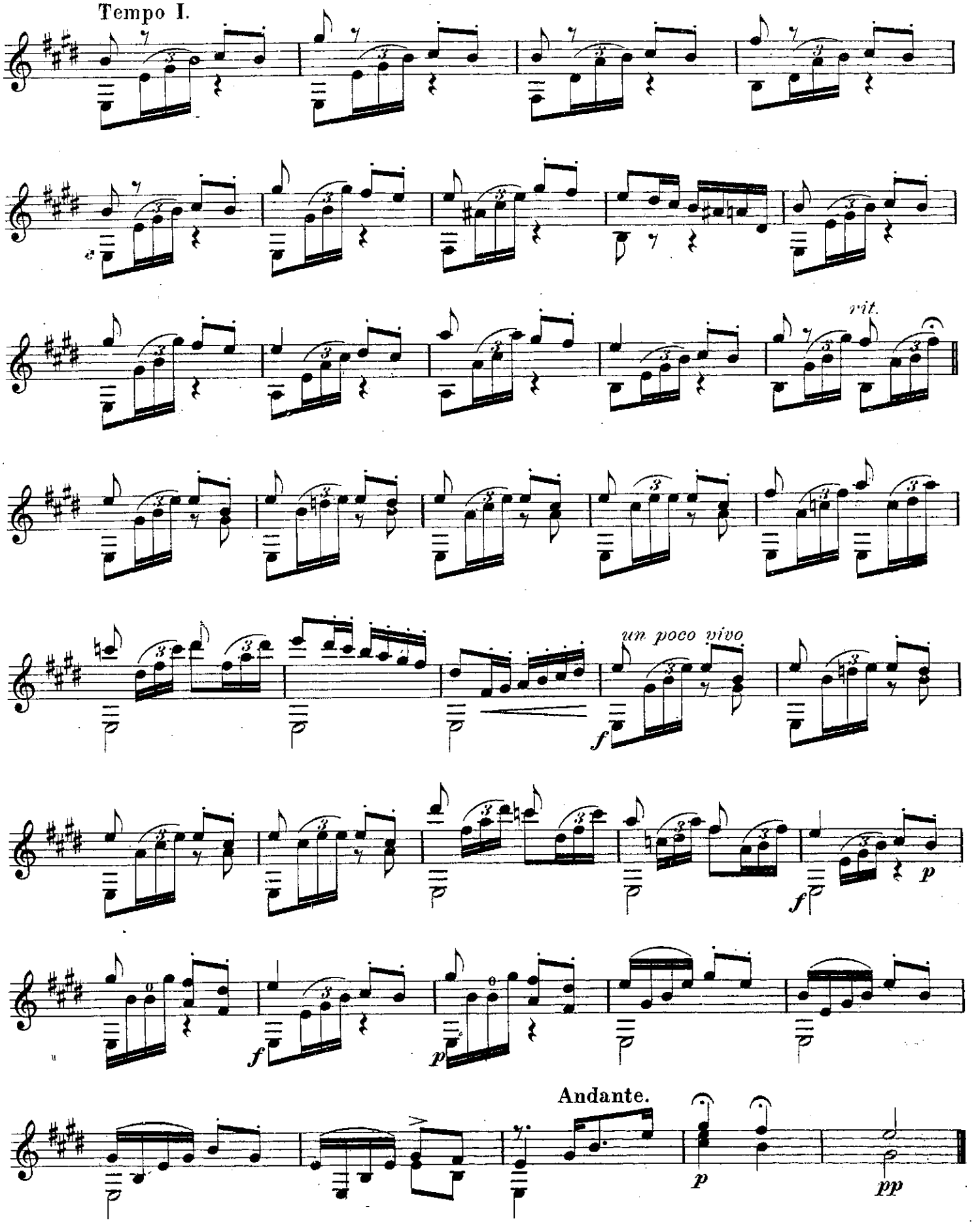


Etude No. V.

Guitare.

J. Franz.
Stifter: Frau Clara Hollandt.



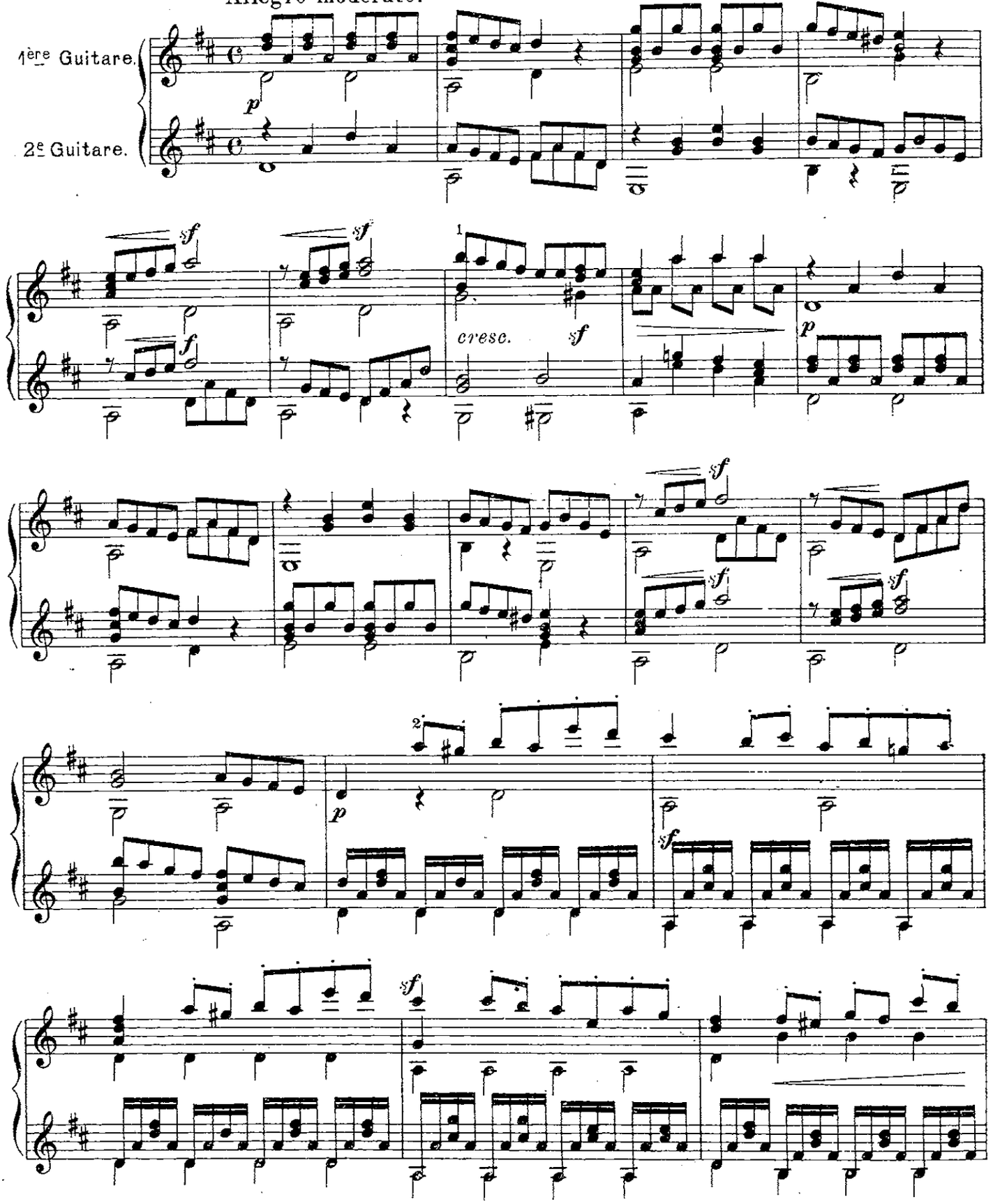

Tempo I.
rit.
un poco vivo
Andante.

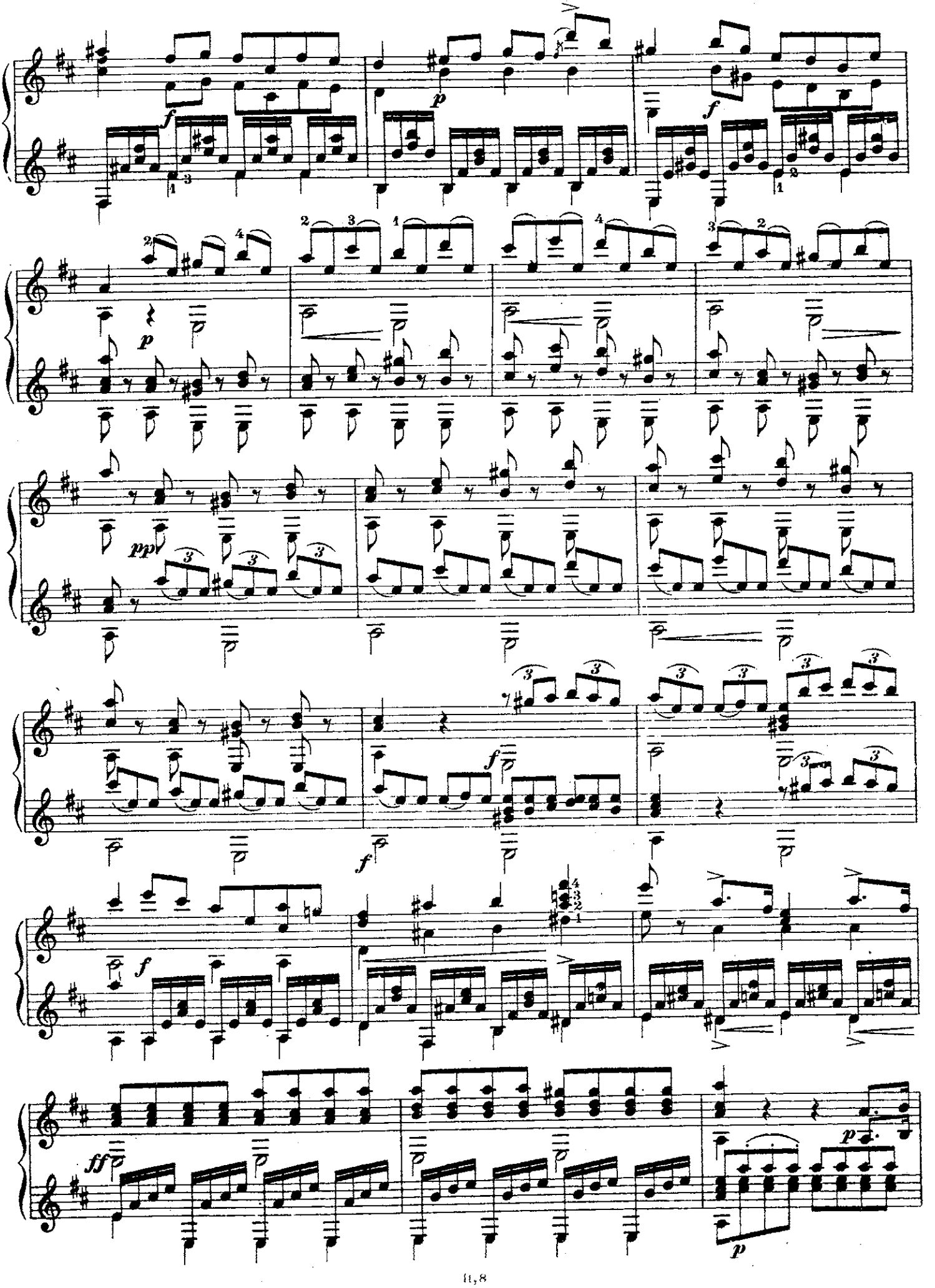
Duo No. IV

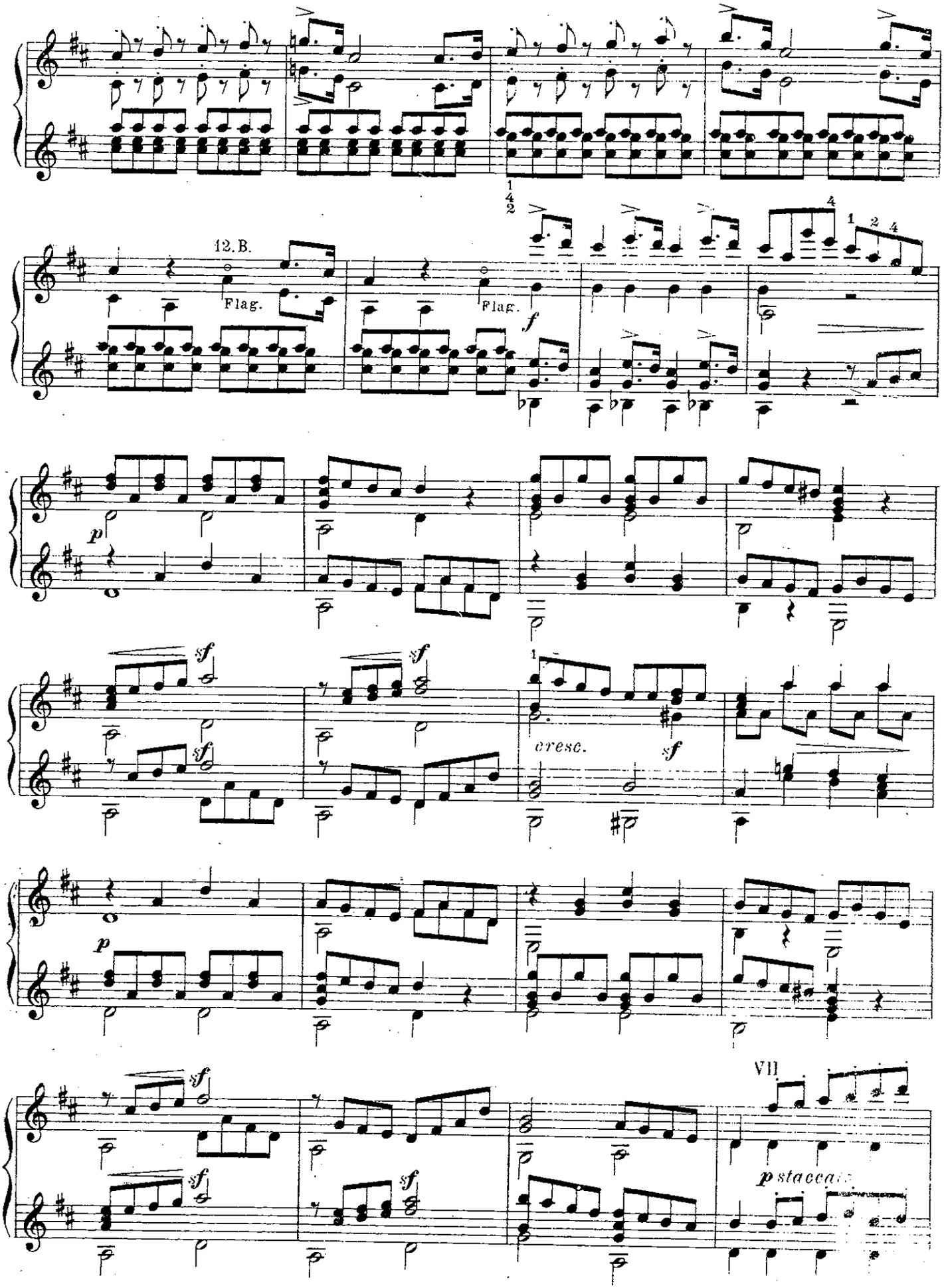
für 2 Guitaren.

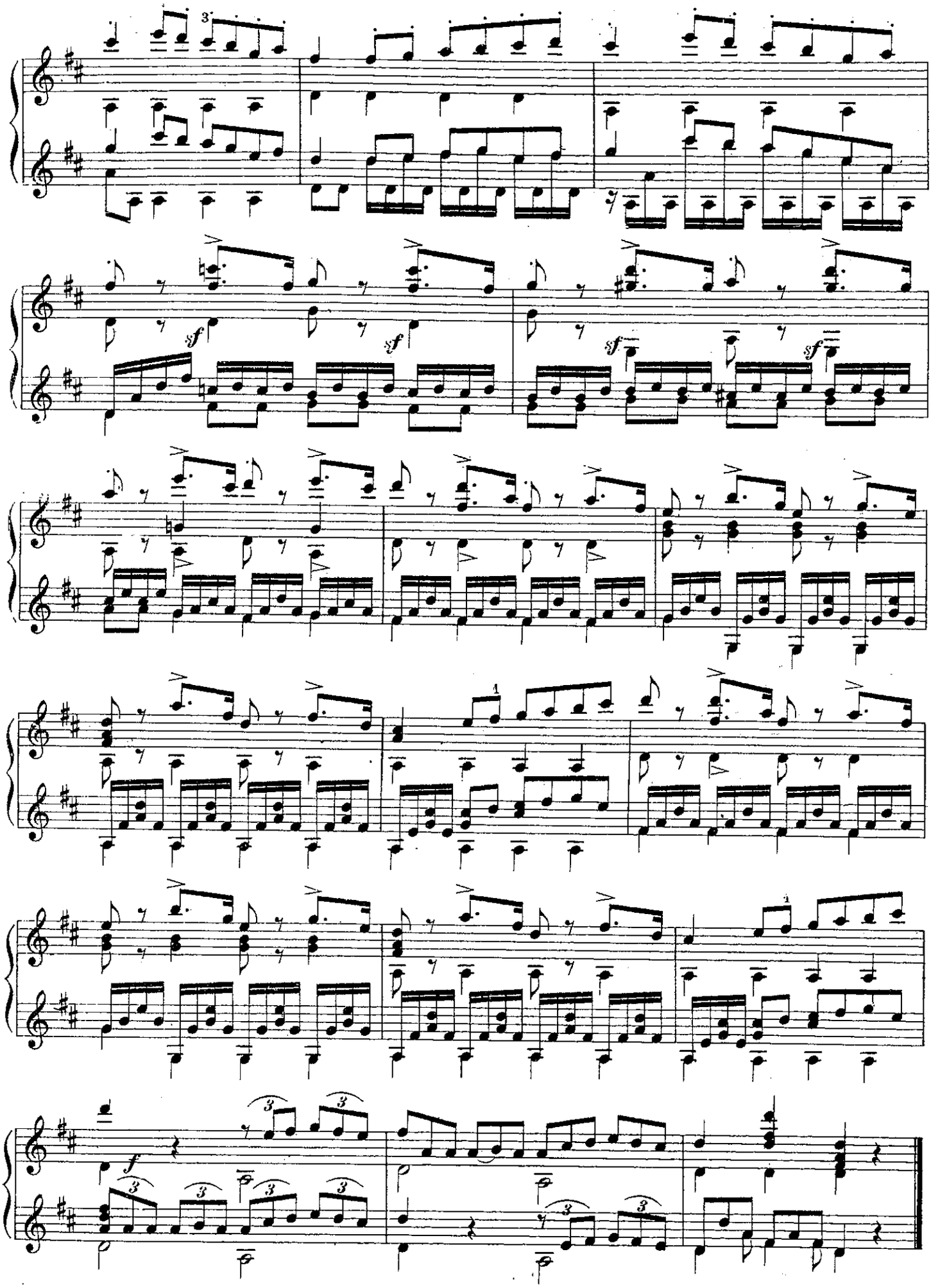
A. Darr.
Stifter: Otto Hammerert.

Allegro moderato.






12. B.
Flag.
Flag.
f
p
sf
cresc.
VII
p staccato

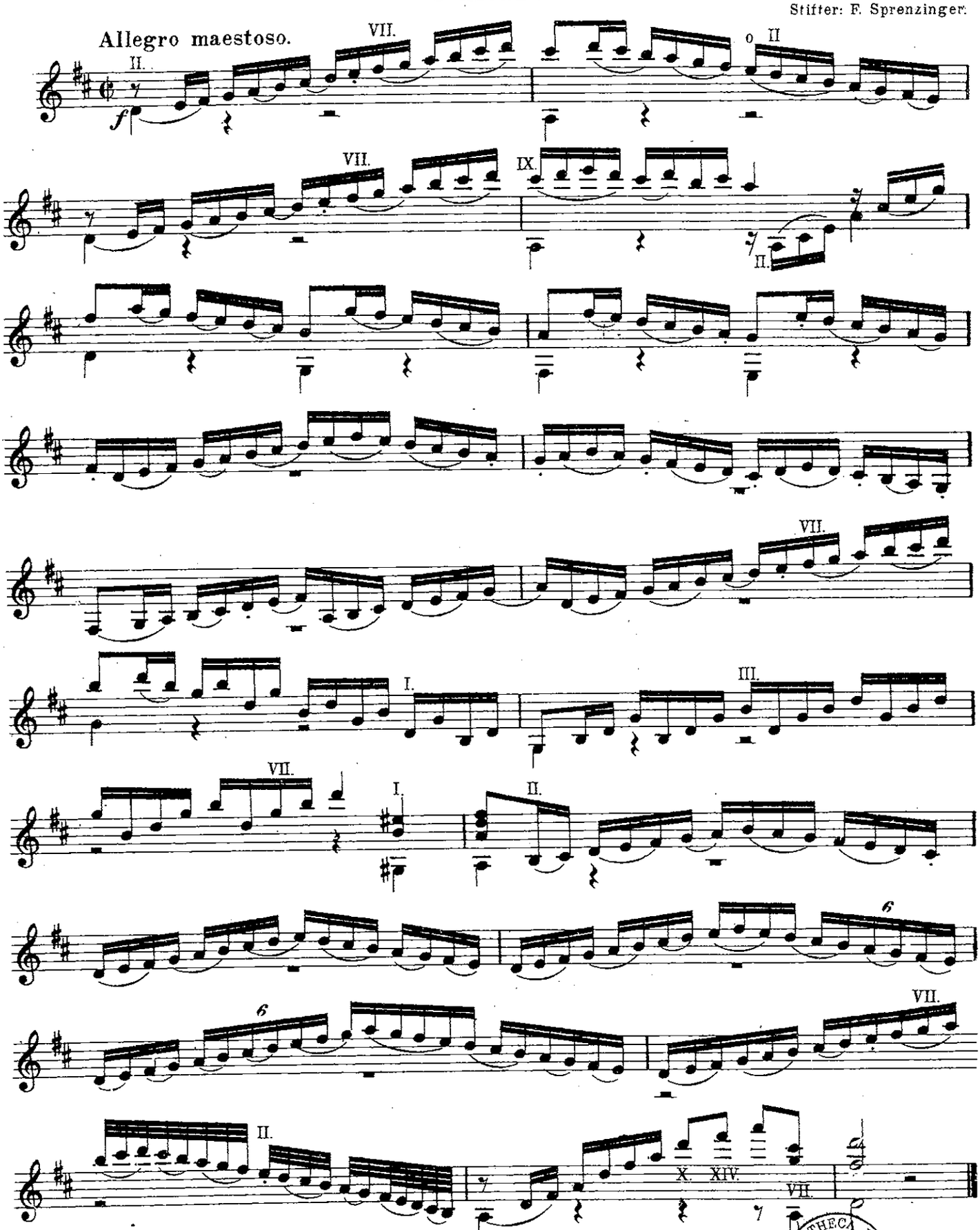


Etude No. XI.

Guitare.

M. Giuliani, Op. 48.
Stifter: F. Sprenzinger.

Allegro maestoso.



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