

GITARRE ARCHIV

Nº 101 · 102 · 103 · 104 · 105

Moderne
Spanische Gitarre-Werke

Musique Moderne
Espagnole pour la Guitare



- G.A. Nº
101 Chavarri, E. L., 7 Stücke für Gitarre
102 Turina, J., Fandanguillo (Segovia)
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B. Schott's Söhne - Mainz - Leipzig



GITARRE - ARCHIV

Archives de la Guitare

Moderne spanische Gitarre - Werke

Musique moderne espagnole pour la Guitare

G.-A. No. 101 **Eduardo L. Chavarri**, 7 Piezas — Pièces

1. Dansa lenta — Danse lente
2. Ritmo popular — Rythme populaire
3. Fiesta lejana en un jardin — Fête lointaine dans un jardin
4. Nocturno (Jardin de Granada)
5. La mirada de Carmen — Les yeux de Carmen
6. Lamento
7. Gitana — La Cziganne

G.-A. No. 102 **Joaquin Turina**, Fandanguillo (*Digitada por A. Segovia*)

G.-A. No. 103 **F. Moreno Torroba**, Nocturno (*Digitada par A. Segovia*)

G.-A. No. 104 **F. Moreno Torroba**, Suite castellana (*Digitada por A. Segovia*)

1. Fandanguillo
2. Arada
3. Danza

G.-A. No. 105 **Manuel de Falla**, Homenaje écrite pour „Le Tombeau de Debussy“
(Nouvelle Edition par *Miguel Llobet*)

B. SCHOTT'S SÖHNE
MAINZ — LEIPZIG
WEIHERGARTEN 5 / LINDENSTR. 16
EDITIONS SCHOTT
PARIS (MAX ESCHIG & CIE.)
48 RUE DE ROME



SCHOTT & Co., LTD.
LONDON
48 GREAT MARLBOROUGH STR.
SCHOTT FRÈRES
BRUXELLES
50 RUE ST. JEAN

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Nocturno

Digitada por A. Segovia

F. Moreno Torroba

Lento espressivo

Musical notation for the first system, 'Lento espressivo'. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Fingering numbers (1-4) are placed above the notes. A circled '2' is below the first note. The system concludes with two measures of arpeggiated chords, each marked 'Arm.' and '12', with fingering numbers (3, 3, 3, 3) above and (4, 7) below.

Moderatamente animato

Musical notation for the second system, 'Moderatamente animato'. It features a treble clef and a 7/8 time signature. The piece begins with a piano (*pp*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are placed above the notes. A circled '6' is below the first note. The system includes several measures of arpeggiated chords, some marked with a 'V' (Vibrato) and a dashed line. A *cresc.* (crescendo) marking is present. The system concludes with a *p* (piano) dynamic marking and a circled '5' below the first note.

2 2 3 1 *f*

4 0 4 0 0

8 1 4 2

f

II

VII

VII

III

III

III

f

VII

The musical score consists of ten staves of music. The first staff begins with a section marked 'VII'. The notation includes various rhythmic patterns, including triplets and slurs. Fingerings are indicated by numbers 1-4 in circles. Dynamics such as *f*, *p*, *pp*, and *ppp* are used throughout. Specific markings include 'Arm.' and '12' for artificial harmonics. The piece concludes with a *pp* dynamic marking.

V

V

V VII

molto ritenuto

Andante espressivo

Allegretto