



POTPOURRI'S

pour
une Guitare
sur des Operas favoris
par
PH. SÜSSMANN.

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| N ^o 1. Flotow, Marifa. | N ^o 15. Auber, Fie Diavolo. |
| 2. Bellini, Norma. | * 16. Meyerbeer, L'Etoile du Nord. |
| 3. Donizetti, Fille du Regiment. | 17. Bellini, I Puritani. |
| 4. Bellini, Sonnambula. | 18. Adam, Pastillon de Lezjumeau. |
| 5. Donizetti, Belisar. | 19. Mozart, Don Juan I. |
| 6. Donizetti, Lucia di Lammermoor. | 20. Mozart, Don Juan II. |
| * 7. Flotow, Stradella. | 21. Lortzing, Czar u. Zimmermann. |
| * 8. Auber, Muette (Masaniello). | 22. Weber, Der Freischütz. |
| 9. Meyerbeer, Robert le Diable. | 23. Mozart, Flöte magique. |
| 10. Donizetti, Lucrezia Borgia. | * 24. Verdi, La Traviata. |
| * 11. Meyerbeer, Le Prophete. | 25. Verdi, Il Corsario. |
| 12. Lachner, 's letzte Fensterth. | 26. Verdi, Mémoires d'Helene. |
| * 13. Flotow, Indra. | 27. Bellini, La Cenerentola. |
| * 14. Flotow, Rübezahl. | * 28. Offenbach, Ophée aux Enfers. |

Prix de chaq. N^o. 80 Pfg.

* Mit Genehmigung der Herren Verleger dieser Opern.

Die Bearbeitungen sind Eigenthum des Verlegers.

* Diese Opern sind auch im Original Eigenthum des Verlegers.

Johann André, Offenbach a/M.

Du même auteur. Méridienberb. Collection de Mélodies favorites. 4 Cahiers. à M. 1,50

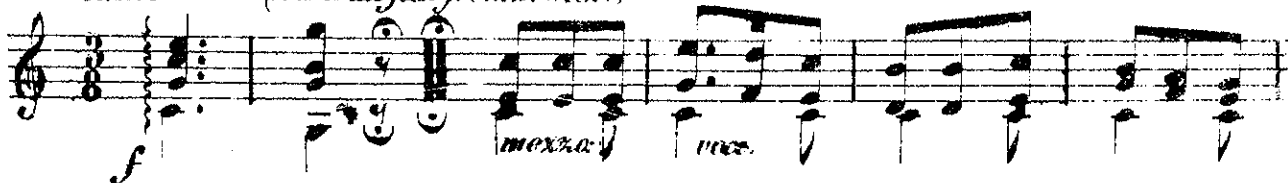
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DON JUAN DE MOZART.

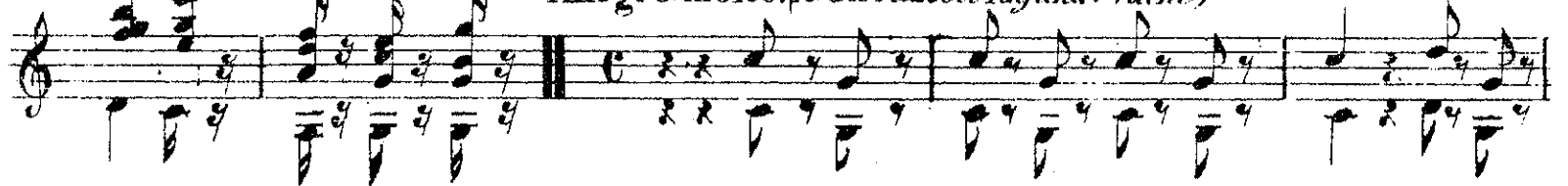
GIUITARRE.

POTPOURRI. Nº 2.

Andante. Aria: (Wenn du feist fromm bist.)



Allegro molto: (Keine Ruh bei Tag und Nacht.)



Allegretto Canzonetta.

This musical score is for a piece titled "Allegretto Canzonetta". It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 28 measures, divided into two systems of 14 measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-4. There are two "Pizz." (pizzicato) markings: one at the beginning of the first system (measure 7) and another in the second system (measure 21). The score concludes with a final cadence in the 28th measure.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Andante. grazioso. Schmeile, tebe lieber Junge.)

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Poco

Presto. (Reißt der Champagner)

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Musical staff with treble clef, 2/4 time signature, and various notes and rests.

Pass 7

Allegro. Chor. und Chor. (Liebe Schwestern zur Liebe geboren.)

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