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*A. Brinkbe & Co*



# Compositions

pour la Guitare par

# FERDINAND SOR

|  |        |  |                                 |
|--|--------|--|---------------------------------|
| Op. 1. Six Divertissements.....  | M. 1.— | Op. 22. Grande Sonate.....   | M. 1.50                         |
| Op. 2. Six Divertissements.....  | 1.—    | Op. 23. Cinquième Divertissement très facile.....                              | 1.—                             |
| Op. 3. Thème varié suivi d'un Ménuet.  | 1.—    | Op. 24. Huit petites pièces.....   | 1.—                             |
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| Op. 5. Six petites pièces très faciles...  | 1.—    | Op. 26. Introduction et Variations ( <i>Que ne suis-je la fougère</i> ).....   | 1.—                             |
| Op. 6. Douze Etudes.....   | 2.50   | Op. 27. Introduction et Variations ( <i>Gentil houssard</i> ).....             | 1.—                             |
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| Op. 13. Divertissement.....  | 1.—    | Op. 34. Trois pièces de société ( <i>Seconde Collection</i> ).....             | 1.50                            |
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| Op. 16. Cinquième Fantaisie et Variations ( <i>nel cor più non mi sento</i> )..... | 1.50   |  |                                 |
| Op. 17. Six Valses (Cahier I).....   | 1.—    |  |                                 |
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| Op. 19. Six Airs choisis de l'Opéra „la Flûte magique“.....                        | 1.—    |  |                                 |
| Op. 20. Introduction et thème varié...   | 1.—    |  |                                 |
| Op. 21. Les Adieux ( <i>La Despedida</i> )....                                     | —80    |  |                                 |

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# Six Divertissements.

Ferd. Sor, oeuv. 2.

## Menuetto.

1. 

## Valse.

2. 



Andantino.

6<sup>me</sup> Corde en Ré. (6<sup>te</sup> Saite in D.)

3.

Maggiore.

Menuetto.

4.

Musical score for Menuetto, measures 1-12. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots.

Valse.  
Moderato.

5.

Musical score for Valse, measures 1-24. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often with grace notes. The bass line consists of chords and single notes. A *dol.* (dolce) marking is present above the staff in measure 12. The piece concludes with a double bar line and repeat dots.

Siciliana.

6.

The musical score for 'Siciliana' is written in 6/8 time with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 'tr'. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a double bar line and a repeat sign.

Maggiore.

The musical score for 'Maggiore' is written in 3/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of 'p'. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. The piece concludes with a double bar line and a repeat sign.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at the bottom right, *Perdendosi* at the bottom center, and *Armonica* and *Naturel* near the end of the piece. The score concludes with a double bar line.

Perdendosi