

Andrés Segovia

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Variaciones sobre un Tema

DE
Mozart

F. SORS

Digitado y revisado por
ANDRÉS SEGOVIA

TEMA

4 2 1 1 4 1 7 1 2 4 2 1

0 2 0 0 0 3 0 3

1 1 1 1 1 2 1 0 1 3 1 3 1 3 1 3

0 3 0 0 2 0 2 0 3 0 3 0 3 0 3

3 3 0 4 4 3 1 1 1 1 7 4

1 2 1 0 0 3 0 2 0

1 1 4 1 1 2 2 2 0 2 0 1 1 1 1 1

0 3 1 3 0 2 0 2 0 3 2 2 3 3 3

3 3 0 4 4 3 1 1 1 1 1 1 1 4

1 1 0 3 0 0 2 0 2 0

1 4 1 2 1 1 1 1 1 1 1 1 1 4

0 3 1 3 0 2 0 0 4 7 7



D. C. de ♩ a ♩
y sigue

1.^a
VARIACION

This musical score is for a guitar piece titled "1.ª VARIACION". It consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music is characterized by intricate fretting techniques, including double stops, triplets, and various fingerings indicated by numbers 1-4 and 0 (open string). The score includes numerous accidentals and dynamic markings. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music is written in a style typical of classical guitar repertoire, with a focus on technical precision and melodic development. The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a final cadence on the tenth staff.

2.^a
VARIACION

MENOR

3.^a
VARIACION

4.^a
VARIACION

5.^a
VARIACION

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of five systems of music. The first system begins with a 4-fret barre and a 2-fret barre, followed by a sequence of notes with fingerings 1, 1, 1, 1, 1. The second system continues with similar patterns and includes a triplet of eighth notes with a '3' below. The third system features a series of eighth-note chords, each marked with 'a i m'. The fourth system includes a triplet of eighth notes marked 'm i m' and another series of eighth-note chords marked 'a i m'. The fifth system concludes with a 'Coda' section, marked with a forte 'f' dynamic, and includes a triplet of eighth notes with fingerings (3), (0), and (4) indicated below.

Imp. A. S. Arista

0 1 2 4 (6) (6) (4) (4)

apagado. apagado.