

LA FOILIE
ETUDE
pour la
GITARE
composée et dédiée à
Monsieur
HUGUES VALADE
par
P. PETTOLETTI.

Op. 25. *Pr. 60 Cop. ara.*

Propriété de l'auteur.

St. Petersburg chez M. Bernard.

Presto.

ETUDE.

IV Pos. 2 1 2 0 1 0

p

3 1 3 2 1 2

cres.

IV 1 2 2 1 2 0 1 0

p

2 1 3 1 3 1 3 0 1 0 3 1 1 2

cres.

f

II Pos. 1 0 1 3 1 0 0 0 1 1 1 3 2 1 0 1 2 1 3 1 3 3 1 3 3 1 3 V 2 3 2

III 3 1 3 4 3 4 2 1 2 3 2 3 2 1 2 3 2 3 1 1 1 0 0 0 1 0 1

dim.

IV 3 1 3 4 3 4 1 0 1 0 1 0 2 1 2 0 1 0

p

1 2 0 1 1 3 1 2 1 3 1 3 1 3

1 2 0 1 2 0 1 2 1 3 1 3 1 3

4

cres.

IV Pos. VII Pos. X Pos.

mf *sf* *sf* *sf*

cres.

mf

VII V IV

IV Pos. *sf* *mf* IV

V

IV III

cres.

marcato

cresc. scen- do.

ff

più cres.

I Pos.

dim.

p

This page of musical notation consists of ten staves, likely representing the four parts of a string quartet. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical elements:

- Staff 1:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *cres.* (crescendo).
- Staff 2:** Starts with a forte dynamic *ff* and contains dense sixteenth-note passages.
- Staff 3:** Includes a section marked *IV Pos.* (Fourth Position) and dynamics *ff* and *p* (piano).
- Staff 4:** Continues the melodic and rhythmic development.
- Staff 5:** Features a section marked *VII* and includes a *cres.* marking.
- Staff 6:** Contains a section marked *V* and *III*, with a *cres.* marking.
- Staff 7:** Includes a section marked *rit.* (ritardando) and *p dolce* (piano dolce), with a *#p* dynamic marking.
- Staff 8:** Features a section marked *f* (forte) and *p* (piano).
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a section marked *p* (piano).

The notation is highly detailed, with numerous slurs, accents, and specific fingering instructions (e.g., 4 2 3, 3 2, 4 2 3, 3 0, 4 0 3, 2 1 3, 2 1 3, 1 1, 3 1 1, 2 1, 3 1 1) throughout the piece.