

ВЫБОРЪ

любимыхъ пьесъ

ДЛЯ

СЕМИСТРУННОЙ ГИТАРЫ.

N° 1. ALEXEEFF. Fantaisies ou potpourris sur des motifs favoris d'opéras:		
a.	Zampa de Herold.	50 k.
b.	La fiancée d'Auber.	75 .
c.	Fenella, (la muette de Portici) d'Auber.	85 .
d.	Fra Diavolo d'Auber.	60 .
e.	La Bayadère d'Auber.	60 .
N° 2. ПЕТТОМЕТТИ. Тройка. Air russe varié. Op. 14.		50 .
3.	Divertissement sur un thème de i Capuletti ed i Montecchi de Bellini. Op. 17.	60 .
4.	Боже Царя храни! Фантазія. Op. 18.	60 .
5.	Красный сарафанъ! Фантазія. Op. 19.	50 .
6.	Чѣмъ тебя я огорчила. Вариаций. Op. 21.	60 .
7.	Вальсъ, маршь и двѣ темы съ вариациями. Op. 23.	60 .

Propriété de l'éditeur.

ST. PETERSBOURG,

chez M. BERNARD,

Fournisseur de la

COUR IMPÉRIALE.

Moscou, chez A. Gutheil.

Odessa, y A. Zanotti.

Kharhoff chez E. W. Gerhard.

Kasou. Lyre orientale

INTRODUZIONE. Moderato. *leggiero.*

dolce.

do. *cres.*

dim. *poco.* *a piacere.* *Barré.*

TEMA. Moderato. *mf*

VAR. *mf* *p* *dolce.* *con passione.* *sf* *cres.* *dolce.* *1^{na}* *2^{da}*

The musical score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is marked 'VAR.' and begins with a common time signature (C). It features several triplet markings (3) and dynamic markings 'mf' and 'p'. The third staff is marked 'dolce.' and contains a fermata. The fourth staff includes fingering numbers 2, 1, 1, 1, 0. The fifth staff is marked 'con passione.' and 'sf'. The sixth staff continues the melodic line. The seventh staff is marked 'cres.' and 'sf'. The eighth staff is marked 'dolce.' and contains two first ending boxes labeled '1^{na}' and '2^{da}'.

Allegro vivace.

FINALE.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace'. The piece is labeled 'FINALE.' at the beginning. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'dolce' (softly). There are several accents (v) placed over notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final cadence.

A musical score for guitar, consisting of ten staves of notation. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a *cres.* (crescendo) marking. The third staff is marked *dolce.* (dolce). The fourth staff features *ten.* (tenuto) markings and an *animato.* (animato) instruction. The fifth staff contains several *Barré.* (barre) markings and *sf* (sforzando) dynamics. The sixth staff continues with *sf* markings. The seventh staff is marked *sempre f.* (sempre forte). The eighth staff continues with *sf* markings. The ninth staff concludes with a *2.* (second ending) marking. The final staff shows a chordal progression.