



Соп. 21.



Цена 58 коп. сереб.

*Въ С.-Петербургѣ у П. Барнардса
Въ Москвѣ у П. Леонидова.*

AIR RUSSE

par

P. PETTOLETTI.

Op. 21.

Andante sostenuto.

INTRODUCTION

IX VII
p ff
rallentando.
a Tempo.
p VII
cres. molto cres.
VI V IV III
diminuendo poco a poco.

Andantino.

TEMA.

mf VII

4

dol.

VAR. I.

VAR. II.

Piu lento.
con esprssione.

VAR. III.

The first variation consists of eight staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (p) dynamic and includes several slurs and accents. The subsequent staves show the continuation of the piece, with various rhythmic patterns and chordal textures. The music concludes with a double bar line.

Allegro.

VAR. III.

The second variation consists of four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an allegro tempo and includes several slurs and accents. The subsequent staves show the continuation of the piece, with various rhythmic patterns and chordal textures. The music concludes with a double bar line.

III

V

p

mf

p

p

p

p

p

p

rallentando

ss