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Le Carnaval de Venise.

AIR VARIÉ

arrangé

pour la Guitare

par

J. K. MERTZ.

Œuvre 6.

Propriété de l'Éditeur.

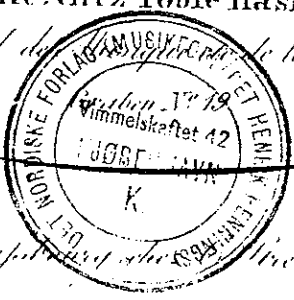
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AIR VARIÉ.

GUITARE.

Andantino
quasi Allegretto.

Scherzando.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andantino quasi Allegretto' and the mood is 'Scherzando'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The score concludes with a *leggerissimo* marking and a final cadence.

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GUITARE.

The musical score consists of eight staves of music. The first staff features a melodic line with eighth-note patterns and a bass line with chords. The second staff includes the dynamic marking *dolce*. The third staff has the marking *p*. The fourth staff has the marking *fp*. The fifth staff contains fingering numbers (1, 2, 3, 4) above the notes. The sixth staff includes a complex fingering sequence: 1 0 2 0, 3 0 1 0, 2 3, 1 2, 3 2. The seventh staff is marked *strepitoso* and *ff*. The eighth staff concludes with a final melodic phrase and a circled 5 indicating a fifth finger position.

Più moderato.

f sf sf

3 1 2 4 0

f f f

cresc:

1 4 2 4

pp f f

cresc: f f