



# ВЫХОЖУ ОДИНЪ Я НА ДОРОГУ.

(Музыка Ел. Шашиной.)

## INTRODUCTION.

И. КЛИНГЕРЪ Op 14.

*Allegro.*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a 'ritard.' marking. The second staff continues the piece with a 'a tempo.' marking and includes a 'ten.' (tension) marking. The third staff is marked 'dolce.' and 'lento', with 'loco' markings indicating a change in articulation. The fourth staff also has 'loco' markings and includes a 'X1' marking. The fifth staff is marked 'Vp' (piano) and 'rall.' (rallentando). The sixth staff begins with a 'dim.' (diminuendo) marking and ends with a 'riten.' (ritardando) marking. The seventh staff concludes the introduction with a final chord and a fermata.

Andante.

loco

*p* 8<sup>va</sup>

*dim.*

a tempo.

*dim.* e *poco rall.* *p*

*dolce cantabile*

loco

*dim.*

*dim.*

8<sup>va</sup>

a tempo.

11727

Detailed description: This is a page of musical notation for guitar, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' at the beginning. The first staff features a melodic line with 'loco' markings and a dynamic of 'p' (piano) with an 8va (octave) marking. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4) and a 'dim.' (diminuendo) marking. The third staff shows a change in tempo to 'a tempo.' and includes a 'dim.' marking and a 'poco rall.' (poco rallentando) section. The fourth staff is marked 'dolce cantabile' and features a series of sixteenth-note runs. The fifth staff returns to 'loco' markings and includes a 'dim.' marking. The sixth staff has a 'p' dynamic and an 8va marking. The seventh staff is marked 'a tempo.' and includes a 'dim.' marking. The eighth staff concludes the piece with a final melodic phrase and a 'dim.' marking. The page number '11727' is centered at the bottom.

a tempo

Musical staff 1: Treble clef, 2/4 time signature. Features a sequence of chords and melodic lines. A 'dim.' marking is present at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Includes fingerings (1, 2, 3) and chord markings (D, A). A 'loco' marking is present.

Musical staff 3: Treble clef, 2/4 time signature. Includes a 'loco' marking, a 'dim.' marking, and a 'v' marking.

Musical staff 4: Treble clef, 2/4 time signature. Features a 'sf' marking and a 'v' marking.

Musical staff 5: Treble clef, 2/4 time signature. Includes fingerings and chord markings (A, E 12 Fl., D, A 12 Fl.).

Musical staff 6: Treble clef, 2/4 time signature. Includes 'loco' markings, a 'v' marking, and chord markings (E 12 Fl., A 7 Fl., D 12 Fl., D).

*loco* *piu mosso*

D - - - - - E 12 Fl. *dim. e rall*

8va *dim. e rall.*

*a tempo.*

8va *dim.*

*riten.* *ten.* *a tempo.*

12 Fl. *f*

V

*loco*

V *dim.*

# LE MAL DU PAYS

(par A. Jungmann.)

Andante con espressione.

The musical score consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The tempo and expression are marked as "Andante con espressione".

- System 1:** Features a melodic line with a "loco" instruction above it. The bass line includes an "8va" marking and a "loco" instruction below it. A "p" (piano) dynamic marking is present at the end of the system.
- System 2:** Includes a "f" (forte) dynamic marking and a "ten." (tension) instruction above the staff.
- System 3:** Shows a melodic line with a "loco" instruction below it.
- System 4:** Contains a "VII" marking above the staff and a "ten." instruction above it.
- System 5:** Features a "loco" instruction above the staff and a "ten." instruction above it.
- System 6:** Includes a "VII" marking above the staff and a "ten." instruction above it.

The score is rich with musical details, including slurs, accents, and various dynamic markings such as "p", "f", and "ten.". The bass line often includes "8va" markings, indicating an octave shift.

a tempo.

ten.

First staff of music, starting with a piano (*p*) dynamic. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings (e.g., 1, 3, 1, 1, 3, 1).

Second staff of music, continuing the melodic line. It includes a forte (*f*) dynamic marking.

Third staff of music, featuring a *ritard.* (ritardando) instruction. It includes a Roman numeral VII and an 8va (octave) marking.

Fourth staff of music, showing a *cres* (crescendo) instruction and an 8va marking.

Fifth staff of music, including a *ten* (tension) instruction, a *dolce* (dolce) instruction, and an 8va loco marking. Chordal structures D and G are indicated.

Sixth staff of music, marked with a fortissimo (*ff*) dynamic and an 8va loco marking.

Seventh staff of music, featuring a *cres.* (crescendo) instruction, a 12 Fl. (12 Flutes) marking, and an 8va loco marking.

This musical score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Fingerings '2 1 0' and '7', and the instruction '8va loco'.
- Staff 2: The instruction 'ten.' and '8va loco'.
- Staff 3: The instruction '12 Fl. A' and '8va loco'.
- Staff 4: The instruction '8va' and 'loco'.
- Staff 5: The instruction 'p' and '8va'.
- Staff 6: The instruction 'ten.' and '8va loco'.
- Staff 7: The instruction '8va'.
- Staff 8: The instruction 'ten', 'p', and '8va'.



# ALLEGRO MODERATO.

(Moment musical par F. Schubert.)

Allegro moderato

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance markings such as *p*, *dim.*, *loco*, *pp*, and *ppp*. The piano part features a melodic line with eighth and sixteenth notes, while the violin part provides harmonic support with chords and moving lines. The score is divided into measures by vertical bar lines, and some measures contain fingerings or bowing indications.

Musical score for the first section, consisting of three staves. The first staff includes a *Vp* marking and a *dim.* instruction. The second and third staves continue the melodic and harmonic development.

# ЭЙ УХНЕМЪ.

(Бурлацкая)

Musical score for the second section, consisting of four staves. It is marked *Moderato.* and *Allegretto moderato.* and includes dynamic markings like *f*, *ff*, *fff*, *ppp*, and *poco ritard.*