

6 COLLECTIONE



J. Birkhoff & Co.

ESPAÑA

Auswahl der besten spanischen Gitarremusik

I. Serie Gitarre solo

Nr.	Titel	Preis	Nr.	Titel	Preis	Nr.	Titel	Preis
1	Aguado, Grande Méthode (Texte espagnol)	0.50	54	Braza, Andante	1.50	94	Flores, Marta-Overture (arr. Damas)	1.00
2	Méthode élément. (Texte esp.)	2.00	55	El último canto, fant. con var.	1.00	95	Fortea, Allegro de Concierto, op. 11	1.60
332	Studien (Br. Henze)	3.00	133	Campe, La Mandolinata	1.60	96	Cancion de Cuna-Berceuse, (leicht), Cuanto infantil, Nr. 2	1.00
3	Alard, Estudio brillante (arr. Tárrega)	2.00	56	Jaso, Album Nr. 1	2.50	97	Capricho-Estudio, op. 13	1.60
4	Alba, Emilia, Habanera, op. 13	1.00	daraus einzeln:			98	El Arbol de Guernica	1.00
5	Fannycilla, Mazurka, op. 14	1.00	56a	Nr. 1 La gratitud, nocturno	1.00	99	Elegia, op. 15	1.60
6	Jota Aragonesa, op. 32	1.00	56b	Nr. 2 La simpatía, melodía	1.00	100	Estudio en arpeggios, op. 9	1.60
7	Marche espagnole	1.00	56c	Nr. 3 Un recuerdo	1.00	101	2 Estudios, op. 7 Nr. 1 u. 2 (sehr leicht)	1.40
8	Viva Aragon, Jota, op. 98	1.00	56d	Nr. 4 Un pensamiento	1.00	102	2 Estudios, op. 8 Nr. 1 u. 2 (leicht)	1.40
9	Viva Jerez, Petenera, op. 37	1.00	56e	Nr. 5 Nocturno	1.00	103	2 Estudios de concierto, op. 10 (Nr. 1 u. 2)	1.40
	Alcáñiz, Arr. S. Garcia Fortea:		56f	Nr. 5 Las Caricias	1.00	104	Evocación (melodía asturiana), op. 16	1.60
10	Aragón, Fantasia	1.60	57	Album Nr. 2	2.50	105	Impromptu, op. 17	1.60
11	Cádiz, célebre serenata española	1.50	daraus einzeln:			106	Improvisación op. 1	1.40
12	Cielo sin nubes, Barcarola Nr. 3	1.60	57a	Nr. 1 El Delirio	1.00	107	2 preludios, Nr. 1, 2, op. 5	1.40
13	Córdoba, Cantos de España IV	1.50	57b	Nr. 2 El Eco, Una flor	1.00	108	2 preludios, Nr. 3, 4, op. 6	1.40
14	Gavota	1.00	57c	Nr. 3 Andante grave	1.00	109	Toledo, Nocturno, op. 14	1.60
15	Granada, serenata española	1.60	57d	Nr. 4 Veneciana, Barcarola	1.00	71	Chopin, Marche funebre	1.60
16	Mallorca, Barcarola	1.00	57e	Nr. 5 Andante cantabile	1.75	75	2 Mazurkas Nr. 13, 23	1.60
17	Oriental, Cantos de España II	1.60	58	Blanco y Negro, tango, op. 36	2.00	110	St. Heller, 2 Estudios, op. 47	2.00
18	Pavana-Capricho	1.50	59	Bodas de plata, réverie, op. 23	2.00	111	Mediavilla, Al Pie de Tu Ventana, Vals-Serenata	1.80
19	Preludio, Cantos de España I	1.30	60	Carmen, rom. sin pal., op. 22	1.20	112	Mendelssohn, Venetian Gondola Song, Barcarola veneciana, op. 19 Nr. 6	1.60
20	Puerta de Tierra, Bolero	1.50	61	Catania, siciliana, op. 25	2.00	113	Mendelssohn, Romanza, Lied ohne Worte, Nr. 9	1.00
21	Ruizoles de la Caleta, Malagueña	1.50	62	El Hero, paso doble, op. 21	2.00	114	Mozart, Minuetto de la Sonata IV	1.00
22	Sevilla, Sevillana	1.50	63	Estudio, dedicado a Tárrega	2.00	115	Schubert, Momento musical (Hongares)	1.00
23	Staccato-Capricho	1.50	64	Estudio, dedicado a Viñas	2.00	116	Schumann, Nocturno, op. 23 Nr. 6	1.00
24	Torre bermeja, Serenata	1.50	65	Fantasia española, op. 27	3.20	117	Schumann, 3 Stücke: Bagatelle, Lied, Erster Verlust	2.00
25	Zombra Granadina	1.50	66	Mis dos jilgueros, estudio de concierto, op. 21	3.00	118	Schumann, 4 Stücke: Soldatenmarsch, Sizilianisch, Volksliedchen, Frühlicher Landmann	2.00
26	Arcas, Bolero	1.00	67	Moraima, Capr. Car. (C. Espinosa)	1.60	119	Visco, 4 Piezas (1886)	2.00
27	El delirio, fantasia	2.00	68	Polonese brillante Nr. 2	1.00	120	García-Fortea, Escenas valencianas	1.60
28	Fantasia sob. mot. heterogéneos	2.20	69	Preludio, estudio	2.00	37	Gounod, Fausto, Fantasia (arr. Arcas)	2.00
29	Jota aragonesa	1.20	70	Radova	1.20	121	Granados, Danza española V (arr. Llobet)	1.50
30	La batalla, Fantasia	1.50	71	San Ysidro o el 25 de Mayo en Madrid, juguete	1.80	122	Haydn, Air de la Suite X (arr. Segovia)	1.20
31	La Favorita, fantasia	1.50	72	Tanda de vales	2.00	123	Choral (arr. Tárrega)	1.60
32	Polaca fantastica	1.50	73	Tarantela	2.30	124	Minuetto (arr. Tárrega)	1.20
33	Rondeña	2.20	74	Chopía, Marcha funebre (arr. Fortea)	1.60	125	Haydn, Andante (arr. Tárrega)	1.20
34	Soleá	1.50	75	2 Mazurkas Nr. 16, 32 (arr. Fortea)	1.60	127	Largo Assai (arr. Tárrega)	2.00
35	Sueño de Rosellen	1.00	76	Mazurka Nr. 22 (arr. Tárrega)	1.60	128	Minuetto (arr. Segovia)	2.40
36	Variaciones sobre un tema de Sor	1.50	77	Mazurka, op. 33 Nr. 4 (arr. Tárrega)	3.00	129	Menuet (arr. Tárrega)	1.20
37	Gounod, Fausto, Fantasia	2.00	78	Nocturno, op. 9 Nr. 2 (arr. Tárrega)	2.40	110	Heller, 4 Estudios, op. 47 (arr. Fortea)	2.00
38	Verdi, Traviata, Fantasia	1.20	79	Preludios Nr. 6, 7 y 30 (arr. Tárrega)	1.30	130	Hausel, Célebre Estudio (Suspiro de Amor) (arr. Tárrega)	1.60
39	Bach, Fuga (I. Sonata violin solo) (arr. Tárrega)	2.80	80	Preludio Nr. 15 (arr. Tárrega)	2.00	132	Llobet, Catalanische Volksweise: El Testament de n'Amelia	1.20
40	Gavota (arr. Maza)	1.00	81	Coste, Réverie, estudio de concierto	1.20	133	Romanza	2.00
41	Loure (arr. Tárrega)	2.00	131	Estudio en La (de concierto)	1.60	121	Granados, Danza española V	1.50
42	Sarabande (II. Sonata violin solo) (arr. Segovia)	1.20	82	Damas, El solitario, tema con var.	1.20	134	Schumann, Album-Blatt (Hoja de Album Nr. 5), Botschaft (El Mensaje)	1.80
43	Siciliana (I. Sonata violin solo) (arr. Segovia)	1.80	83	El Trámolo, Gran nocturno car.	1.50			
44	Sonata II (arr. Tárrega)	1.80	84	„Sacris solemniss“ con Var.	1.50			
45	Beethoven, Adagio de la Sonata Patética (arr. Lopez)	1.20	85	Forer, Brisas del Parnaso. 4 piezas: Vals, Menuet, Nocturno, Andante	1.50			
46	Claro de Luna. De la Sonata, op. 27 Nr. 2 (arr. Lopez)	1.20	86	El gondolero, melodía, op. 51	1.00			
234	Claro de Luna. De la Sonata op. 27 Nr. 2 (arr. Tárrega)	2.00	87	El ramillete, 10 pequeñas piezas (leicht)	1.80			
48	Largo. de la Sonata, op. 7 (arr. Tárrega)	2.00	88	Impresiones juveniles, vals (leicht)	1.00			
47	Marcha Funebre de la Sonate, op. 26 (arr. Tárrega)	1.60	89	Inquietud, Pieza de concierto, op. 57	1.20			
49	Minuetto (arr. Segovia)	1.80	90	Marcha Nupcial, op. 61	1.20			
50	Menuet (arr. Tárrega)	1.20	91	12 Menuets (für Anfänger) op. 12	1.50			
51	Fragm. de la 7a Sinf. (arr. Tárrega)	1.60	92	Misiva Afectuosa, Pieza de salon	1.20			
52	Scherzo de la Sonata, op. 2 (arr. Tárrega)	1.80	93	Recuerdos de Montgrí, capr. op. 1	1.80			
53	Sonata, op. 13 (arr. Tárrega)	2.00						

Fortsetzung siehe Rückseite

Aleinververtretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin - Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

H. B. 1 f.

Minuetto

Haydn.

Trans: de A. SEGOVIA.

6ª en Ré. C.7. C.5. C.4.

C.5. *m* *a* *m* *a* *m* *i* *p* *p*

C.2. C.7. C.5. C.4.

C.4. *a* *m* *i* *pizzicato*

C.9. C.7. C.9. C.2.

ORFEO TRACIO. S. A. Editores-propietarios, Madrid.



C.2. C.2. C.2.

The first line of music features a treble clef and a key signature of two sharps (F# and C#). It contains three measures with chord markings 'C.2.' above them. The first measure has a bracket over the first two notes. The second measure has a bracket over the first three notes. The third measure has a bracket over the last two notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

C.5. C.3. C.5. C.7. C.4. C.7.

The second line of music continues with a treble clef and two sharps. It contains six measures with chord markings 'C.5.', 'C.3.', 'C.5.', 'C.7.', 'C.4.', and 'C.7.' above them. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

C.7. C.5. C.7.

The third line of music continues with a treble clef and two sharps. It contains six measures with chord markings 'C.7.', 'C.5.', and 'C.7.' above them. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

The fourth line of music continues with a treble clef and two sharps. It contains six measures with various chord markings and fingerings indicated by numbers 1, 2, 3, 4, and 5.

The fifth line of music continues with a treble clef and two sharps. It contains six measures with various chord markings and fingerings indicated by numbers 1, 2, 3, 4, and 5.

C.3. C.7. C.5. C.3. C.7. C.5. C.7.

The sixth line of music continues with a treble clef and two sharps. It contains six measures with chord markings 'C.3.', 'C.7.', 'C.5.', 'C.3.', 'C.7.', 'C.5.', and 'C.7.' above them. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

C.7. C.5. C.7. *arm.* C.3.

p

Detailed description: This musical staff features a sequence of chords and melodic lines. It begins with a C7 chord, followed by a C5 chord, another C7 chord, and finally an *arm.* C3 chord. The notation includes various fingerings (e.g., 4, 2, 1, 3, 4, 2, 3, 4, 2, 4) and a dynamic marking of *p*. The staff concludes with a double bar line and a 'V' symbol.

C.7. *FIN.*

Detailed description: This musical staff continues the sequence with a C7 chord and concludes with a *FIN.* marking. It includes fingerings such as 4, 2, 3, 4, 1, 1, 4, 1, and 4. The staff ends with a double bar line.

TRIO

C.7. C.2. *a m a m a* C.2.

p

Detailed description: This musical staff marks the beginning of the TRIO section. It contains a C7 chord, a C2 chord, a melodic line with accents (*a m a m a*), and another C2 chord. Fingerings include 4, 4, 2, 1, 3, 1, and 2. A dynamic marking of *p* is present.

C.2. C.5. C.7. C.5.

Detailed description: This musical staff continues with a C2 chord, a C5 chord, a C7 chord, and another C5 chord. It features fingerings such as 3, 4, 4, 4, 1, 1, 1, 3, 4, 3, 4, and 2.

C.7. C.2. *a m a m a* C.2.

p

Detailed description: This musical staff contains a C7 chord, a C2 chord, a melodic line with accents (*a m a m a*), and another C2 chord. Fingerings include 4, 4, 2, 1, 3, 1, and 2. A dynamic marking of *p* is present.

C.2. C.5. C.7. C.5.

Detailed description: This musical staff concludes the TRIO section with a C2 chord, a C5 chord, a C7 chord, and another C5 chord. Fingerings include 3, 4, 4, 4, 1, 1, 1, 3, 4, 3, 4, and 2.

C. 7. ————— C. 7. — C. 3. — C. 2.

pizz.

C. 3.

pizz.

C. 2.

a m a m a

C. 2. C. 5. C. 3.

C. 7. — C. 5. ————— C. 7. — C. 5. —————

Al ♯ hasta Fin.

