

Pischoel's & Pichler-Smidt's arrangement 1870

WILHELM HANSEN EDITION.

DUETTER

FOR

TO GUITARER.

(ORIGINALKOMPOSITIONER OG BEARBEJDELSE.)

SAMLEDE OG ARRANGEREDE TIL BRUG VED UNDERVISNINGEN
OG FORSYNEDE MED FINGERSÆTNING

AF

A. EGGERS.

I. II. III. BIND.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

mus 78 12. 0791

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Terts-Guitar, eller
Capo-tasto paa 3dje Baand.

Nr. 5. Variationen.

INTRODUCTION.

Adagio, ma non troppo.

F. Nicolai.

TEMA.

Allegretto.

VAR. 1.

Musical score for Variation 1, consisting of six staves of guitar notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various fingerings (1-4) and dynamics such as *p* (piano) and *mf* (mezzo-forte). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

VAR. 2.

Musical score for Variation 2, consisting of five staves of guitar notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various fingerings (1-4) and dynamics such as *f* (forte). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

VAR. 3.

GUITAR I.

Più lento.

p espress.

Allegro.

p

mf

f

p

GUITAR I.

1 2 3 2 1 2 4 2 3 1 1 2 1 2 4 2 1 2 4 2

mf

1 2 3 2 1 2 4 2 3 1 3 4 1. 4. 2.

mf

3 3 1 3 4 1 4 3 1 3 2 1 2 4-4

f

1 2 4 2 1 2 3 2 1 2 4 2 3 1 3 4

p

3 4 3 1 3 3 2 1 4 3 1 1 3

mf

mf

f

sempre f

Nr. 6. Fr. Schubert: Marche hongroise.

Moments musicaux Op. 94. Nr. 3.

Allegro moderato.

The musical score consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and accents (>). The second staff continues the melody with similar rhythmic patterns and includes a *p* dynamic marking. The third staff shows a change in dynamics to *mf* and includes a *p* marking. The fourth staff features a *mf* dynamic and includes a *p* marking. The fifth staff has a *f* dynamic marking and includes a *p* marking. The sixth staff continues with a *f* dynamic and includes a *p* marking. The seventh staff has a *f* dynamic marking and includes a *p* marking. The eighth staff concludes with a *mf* dynamic marking and includes a *p* marking. The score is filled with detailed musical notation, including slurs, ties, and various fingering instructions.

GUITAR I.

1 2 3 4
f

1 2 3 4
mf

1 2 3 4
p

1 2 3 4

VII Pos.

pp VII Pos dim.

dimin.

1 2 3 4

perdendosi

Nr. 7. F. Mendelsohn Bartholdy: Lieder ohne Worte.

Adagio non troppo.

I.

Guitar II. *p*

mf *sf* *p* *sf* *sf* *p* *sf* *p* *sf* *sf* *p* *sf* *p* *sf* *sf* *p* *sf* *p*

IX Pos

cre - scen - do

tranquillo

The musical score consists of eight staves. The first staff is for Guitar II, starting with a piano (*p*) dynamic. The subsequent staves are for Guitar I, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*sf*) and piano (*p*). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics 'cre - scen - do' are written under the sixth staff, and 'tranquillo' is written above the seventh staff. The score includes various musical notations such as slurs, accents, and fingerings (1-4).

II.

Venetianisches Gondellied.

Andante sostenuto.

Guitar II.

cantabile

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *p* and *mf*, and the instruction *cantabile*. The second staff continues the melody with a *mf* dynamic. The third staff features a *sf* dynamic. The fourth staff is marked *dimin.* and *p*. The fifth staff is marked *pp*. The sixth and seventh staves continue the piece with various articulations and dynamics. The eighth staff is marked *dim.* and *mf*. The ninth staff includes the instruction *Flag.* (flageolet) and *dimin.*, with a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic. Fingerings are indicated by numbers 1-4 above notes, and string numbers 1-6 are shown below notes. Slurs and accents are used throughout to indicate phrasing and emphasis.

Terts-Guitar, eller
Capo-tasto paa 3dje Baand.

GUITAR I.

Nr. 8. Variationen.

TEMA.

D.C. Hamm.

Moderato.

VAR. 1.

GUITAR I.

VAR. 2.

Guitar II. *pp*

VAR. 3.

f

VII Pos.

GUITAR I.

VAR. 4.

Andante sostenuto.

Musical score for 'Andante sostenuto' in 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and features a triplet of eighth notes. The third staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fifth staff has a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alla Polacca.

Musical score for 'Alla Polacca' in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla Polacca'. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth and fifth staves continue with a forte (*f*) dynamic and include a triplet of eighth notes. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various fingerings (1, 2, 3, 4) and accents. The dynamic marking *mf* is present.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *p* is present.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *mf* is present.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *f* is present.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *p* is present.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *p* is present.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *p* is present, and the instruction *cresc.* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *mf* is present, and the instruction *sempre cresc.* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *f* is present.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *mf* is present.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various fingerings and accents. The dynamic marking *dimin e rall.* is written below the staff.

GUITAR I.

p a tempo

mf

f *mf*

f *mf*

mf

mf VII Pos.

mf

p

mf VII Pos.

pp *ff*



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GUITAR II.

Nr. 5. Variationen.

INTRODUCTION.

F. Nicolai.

Adagio, ma non troppo.

The introduction consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a series of chords and melodic fragments. The second and third staves continue the melodic and harmonic development with various fingerings indicated by numbers 1-4. The fourth staff shows a shift in texture with more complex chordal structures. The fifth and sixth staves conclude the introduction with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic respectively, ending with a double bar line.

TEMA.

Allegretto.

Guitar I.

The theme consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues the melodic line with various fingerings. The third staff introduces a forte (*f*) dynamic and includes a trill-like figure. The fourth staff concludes the theme with a mezzo-forte (*mf*) dynamic and a double bar line.



VAR. 1.

Musical score for Variation 1, consisting of four staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and arpeggios. The first staff includes a dynamic marking of *p* (piano). The second staff continues the chordal pattern. The third staff includes a dynamic marking of *mf* (mezzo-forte) and contains some fingerings (e.g., 2, 1, 4, 2) and a repeat sign. The fourth staff concludes the variation with a dynamic marking of *p*.

VAR. 2.

Musical score for Variation 2, consisting of five staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and arpeggios. The first staff includes a dynamic marking of *f* (forte). The second staff continues the chordal pattern. The third staff includes a dynamic marking of *f* and contains some fingerings (e.g., 2, 1, 2). The fourth staff includes a dynamic marking of *f* and contains some fingerings (e.g., 4, 3, 2, 1, 3). The fifth staff concludes the variation with a dynamic marking of *f*.

GUITAR II.

VAR. 3.

Più lento.

The first section of the music is in a 6/8 time signature and features a melodic line with various ornaments and fingerings. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody is characterized by grace notes and slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.

Allegro.

The second section of the music is in a 2/4 time signature and features a rhythmic accompaniment. The notation includes a treble clef, a key signature of one sharp (F-sharp), and a common time signature of 2/4. The melody is characterized by eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section concludes with a double bar line and a repeat sign.

GUITAR II.

1. 2.

mf

f

p

mf

f

sempre f

1

Nr. 6. Fr. Schubert: Marche hongroise.

Moment musicaux Op. 94. Nr. 3.

Allegro moderato.

First musical staff, starting with a treble clef and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes and quarter notes, with some chords.

Second musical staff, continuing the melody with various fingering numbers (1, 2, 3, 4) and some chords.

Third musical staff, featuring a mix of eighth and quarter notes with some chords.

Fourth musical staff, including a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes.

Fifth musical staff, showing a continuation of the rhythmic pattern with some chords and fingerings.

Sixth musical staff, featuring a variety of chords and eighth notes.

Seventh musical staff, continuing the piece with eighth notes and some chords.

Eighth musical staff, ending with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final chord and a fermata.

GUITAR II.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1 and 2 are indicated. A dynamic marking of *f* is present.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *mf* is present.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *p* is present.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *pp* is present.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *dimin.* is present.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *dimin.* is present.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. Fingerings 1, 2, and 3 are indicated. A dynamic marking of *perdendosi* is present.

Nr. 7. F. Mendelsohn Bartholdy: Lieder ohne Worte.

I.

Adagio non troppo.

The musical score is written for guitar in A major (three sharps) and 4/4 time. It begins with the tempo marking "Adagio non troppo." The first staff starts with a piano (*p*) dynamic and includes fingering numbers 2, 8, 1, 2, 2. The second staff features a fortissimo (*sf*) dynamic followed by piano (*p*) and mezzo-forte (*mf*). The third staff starts with *sf* and includes a piano (*p*) section. The fourth staff has a *cresc.* (crescendo) marking and *sf* dynamics. The fifth staff begins with piano (*p*) and ends with a piano (*p*) dynamic. The sixth staff includes *sf* and *f sf* dynamics. The seventh staff is marked *tranquillo* and includes *f sf* and *p* dynamics. The final staff concludes with a piano (*p*) dynamic and includes fingering numbers 2, 1, 2.

GUITAR II.

II.

Venetianisches Gondellied.

Andante sostenuto.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff begins with a *sf* marking, followed by a *dimin.* marking, and ends with a *p* marking. The eighth staff begins with a *dimin.* marking and ends with a *pp* marking. The ninth staff has a *p* marking. The tenth staff concludes the piece with a final chord.

Nr. 8. Variationen.

TEMA.

Moderato.

D. C. Hamm.

The main theme consists of four staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a first fingering (1) for the first note. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo to a forte (*f*) dynamic. The fourth staff returns to a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

VAR. 1.

VAR. 1 consists of three staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first fingering (1). The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

VAR. 2.

VAR. 2 consists of a single staff of music in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features several triplet markings (3) over the notes. The piece concludes with a double bar line and repeat dots.

GUITAR II.



VAR. 3.

Guitar I.



GUITAR II.

VAR. 4.

Andante sostenuto.

Musical score for 'Andante sostenuto' in 3/4 time. The piece is written for guitar and features a melodic line with various dynamics and fingerings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above or below notes. The score consists of four staves of music.

Alla Polacca.

Musical score for 'Alla Polacca' in 4/4 time. The piece is written for guitar and features a rhythmic accompaniment with various dynamics and fingerings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above or below notes. The score consists of five staves of music.

1. 3. 1. 4. *mf*

1. 3. 1. 4. *f*

1. 1. 1. 1. *mf*

1. 1. 1. 3. *p*

1. 2. 1. 3. 1. 4. *p cresc.*

1. 2. 1. 2. *mf*

3. 2. 1. 3. *sempre crescendo*

1. 1. 1. 1. *f*

4. 1. 3. 1. 3. *mf*

4. 3. 3. 3. 3. 3. *dimin e rull.*

GUITAR II.

a tempo

p

mf

f

mf

f

mf

mf

mf

mf

mf

pp

ff

