

Choix de **Doiscent** *et* **quatre-vingt** *deux*

pièces *et* *arrangements*

Mélodies

pour

une **Guitare,**

herausgegeben

von

ANTON **DIABELLI.**

N^o.

WIEN

N^o 450.

Pr. 45 c. r. n.

bei A. Diabelli et Comp. Graben N^o 1133

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APOLLO am DAMENTOILETTE
III^{tes} Heft.

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Favorit-Stücke aus dem Zauberspiel: Der Diamant des Geisterkönigs.

Musik von J. Drechsler Kapellmeister.

Für die Guitarre mit Hinweglassung der Worte eingerichtet.

ARIETTE: (Mariandl ist so schön, d'Mariandl gilt mir all's.)

N^o 1.
Allegretto

ARIETTE (Ich bin der liebe Florian.)

N^o 2.
Allegro

Duetto: (Mariandel, Zuckerkandel meines Herzens bleib gesund.)

N^o 3.
Andantino.

The musical score consists of ten staves of music. The first seven staves are marked 'Andantino' and feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics include piano (p), sf, f, and ff. The last three staves are marked 'Allegro moderato' and feature a more rhythmic, eighth-note pattern. The score concludes with a final cadence.

GUITARRE.

The sheet music consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for guitar. Dynamics include *mf*, *f*, and *fz*. Fingerings are indicated with numbers 1, 2, 3, and 4. A 'pos.' marking is present on the eighth staff. The music concludes with a double bar line and repeat dots.

Tanz der Genien.

N^o 4.

Musical score for 'Tanz der Genien' (No. 4). It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include sfz, f, p, and sf. There are several fingerings indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Tanz der Küchenmädchen.

N^o 5.
Moderato.

Musical score for 'Tanz der Küchenmädchen' (No. 5). It consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The music is characterized by a steady eighth-note accompaniment in the right hand and a melody in the left hand. Dynamics include sfz, f, and sf. There are several triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

GUITARRE.

Polacca (Die Ehre ist für wahr nicht klein.)

N^o 6.
Allegretto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The music is a polacca, characterized by its rhythmic patterns and melodic lines.

GUITARRE.

p
 f
 ff

Aus dem QUODLIBET des HERRN RAIMUND.

N^o 7.

ff
 ff
 f
 sf
 f

Was macht den der Florl, sag ist er recht g'sund? Er liegt im Spital draus, is ganz auf'n
 Hund. Ist das wahr? der ar = me Narr!
 Lieber Herr Fran = zel, nur jetzt kein Tanel!

Aus dem nämlichen Quodlibet.

N^o 8. Moderato.

Und ihr Flori meint sie gilt ihr all's meint sie, von Am-stet-ten meint sie bis Her-
als, meint sie, gibt's kein Mäu, meint sie, so wie er meint sie, ich war schön, meint sie, o com-
faire.

Aus Detto.

N^o 9.

Denn mir liegt nichts an Stammersdorf und an Pa-ris, nur in
Wien ist am besten, das weis man ge-wis. Man weis, dass in
hundert Jahrn auch noch so ist, a-ber ob wir nicht
gestorb'n seyn, das weis man nicht g'wis.

GUITARRE.

MARCIA. Allegro maestoso.

N^o 10.

p *f* *f* *ma* *Qda*

CHOR. (:Nur piano, haltet ein!)

N^o 11. *Allegretto*

p

GUITARRE.

First system of musical notation for guitar, consisting of three staves. The top staff contains a melodic line with various dynamics including *sfz*, *p*, and *sf*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

SCHLUSSGESANG. (Der kleine Liebesgott treibt mit uns allen Spott.)

Second system of musical notation for guitar, consisting of seven staves. It begins with the title "N^o 12. Allegretto" and a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *sfz*, and *ff*. The piece concludes with the word "FINE." written on the final staff.

Wolffo am Damerboisette

Leichte und angenehme

Melodien

für

eine Gitarre,

herausgegeben

VON

ANTON DIABELLI.

N^o.

WIEN

N^o 450. - 452.

Pr. 45 w. c. m.

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aus 1862. 24/17

1847/1

A POLLO am D A M E N T O I L E T T E .

4tes Heft.

Beliebte Melodien aus dem Leopoldstädter Theater .
Für die Guitarre, mit Hinweglassung der Worte eingerichtet.
Wien, bey A. Diabelli und Comp. Graben N^o 1133.

Schlussgesang des H^m Jg. Schuster aus dem kom. Singspiel: Der blaue und rothe Geist.

Allegro.

N^o 1.

Duetto aus detto: (Madl drah dich, Madl lüth dich, Madlschar kein andern an, denn die Mañer seyn
schlimm seyns gross oder klein.)

Langsam.

N^o 2.
Ländler

Trio.



p Dolce *sf* *f* *sf* *p*

f *p* *sf* *f* *sf* *p* *sf* *f* *p* *sf*

1ma Qda

N^o 2 da Capo.

Tyroler Lied, aus dem Singspiel: Die Stimme der Natur, von Hm Jg. Schuster.
 (: Mich g'freut mein Bauernstand mehr als wie d' Stadt:)

N^o 3. Andantino.

p

sf *f* *p* *sf*

fz *p* *f*

1ma Qda

1 3 1 2

p *sf*

sf *p* *f*

Tyroler Lied, aus detto (: Tyrola san gar bravi Leut, sie hab'n a Herz, sie hab'n a Schneid:)
 Langsam.

N^o 4.

p *f* *mf* *p*

f *mf* *p*

f

Duetto (: Weisst wie auf der Türkenschanz wir hab'n Vögl' fangen :) aus dem kom.
Allegretto. Singspiel: Wien, London, Paris und Constantinopel.

N^o 5. *f*

Schlussgesang aus detto (: Nein wir werden sagens, nimmer weitergehn :) *f*

N^o 6. *p*

Ländler, aus dem kom. Singspiel: Der Bhetenfel auf Reisen. *f*

Langsam.

N^o 7. *p*

GUITARRE.

Komisches Quartett der vier Karikaturen aus der Pantomime: Die Zauberschere.
Allegretto.

N^o 8.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with a bass line of chords. Dynamic markings include a piano (*p*) marking at the beginning of the first staff, a forte (*f*) marking in the fourth staff, and another piano (*p*) marking in the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

GUITARRE.

Stiertanz, aus der Pantomime: Die Zauberschere .

Andante.

N^o 9.


Allegretto.

ARIETTE (: Que je vous aime, dass muss ich gestehn.) aus dem Singspiel:
 Allegretto. Das Gespenst auf der Bastey.

N^o 10.

GUITARRE.

ARIETTE (Es giebt in der Welt so viel piffige Leut:) aus dem Sings: Der politische Schuster.

N^o 11.  Musical notation for No. 11, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff with a guitar accompaniment below it. Dynamics include piano (p) and forte (f).

 Musical notation for No. 11, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below it. Dynamics include forte (f).

ARIETTE (O die Männer sind köbig:) aus dem Quodlibet: Die Unterhaltung auf dem Schlosstheater.

Moderato.

N^o 12.  Musical notation for No. 12, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff with a guitar accompaniment below it. Dynamics include piano (p) and forte (f).

 Musical notation for No. 12, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below it. Dynamics include forte (f) and piano (p). Musical notation for No. 12, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below it. Dynamics include forte (f) and piano (p).

Matrosentanz, aus der Pantomime: Die Zauberschere.

Allegretto.

N^o 13.  Musical notation for No. 13, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff with a guitar accompaniment below it. Dynamics include forte (f).

 Musical notation for No. 13, second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below it. Musical notation for No. 13, third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below it. Musical notation for No. 13, fourth system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues on a single staff with a guitar accompaniment below it.

TRIO.

Allegretto
Nº 15 da Capo.

Die beliebte Allemande aus der Pantomime: Die Zauberschere.

Allegretto.

Nº 14.

f mf f

Andante grazioso, aus der Feen Oper: Lindane, von Kanne

Nº 15.

p pp Cres: Qda

Ländler, aus der Feen Oper: Lindane.

N^o 16.

p *sf* *f*

Allegretto, Ungarischer Tanz aus der Feen Oper: Lindane.

N^o 17.

p *f* *ff* *p* *f*

GUITARRE.

Ariette (: Wenn ich schon ein Schatz möcht:) aus dem Singsp: Maranteri.

Nº 18

Musical score for Ariette (Nº 18) in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff begins with a forte (*f*) dynamic. The fourth staff concludes with a forte (*f*) dynamic. The piece features a mix of chords and melodic lines.

Terzett: O grüss mir das Alte, und grüss mir das Neue:) aus dem kom. Singsp: dieWiener in Bagdad.

Nº 19

Musical score for Terzett (Nº 19) in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic marking. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic marking. The seventh staff concludes with a fortissimo (*ff*) dynamic. The piece features a mix of chords and melodic lines.

Zauberschere Walzer.

N^o 20

p

TRIO.

p

Cresc: *f*

Walzer da Capo.