

Grand
POT POURRI
pour
DEUX GUITARES
Dédié
à M^r. Charles de Hastinger
PAR
M. GIULIANI

Éuv. 67.

Prix 5^l.

à Paris

*Chez RICHALT, Editeur des Œuvres de Giuliani et Ries,
Boulevard Poissonnière, N^o 16, au 1^{er}*

790. R.

mus 7910. 3181



2^{me} GUITARE.

GILLESPI
POT POURRI.
OEUV. 67.

Andante sostenuto.

The first section of the score consists of seven staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (p), mezzo-forte (mf), and sforzando (sf). There are several slurs and accents throughout the piece. The section concludes with a double bar line.

Andantino grazioso.

The second section of the score consists of two staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andantino grazioso'. The music is more melodic and features a mix of eighth and sixteenth notes. Dynamics include piano (p) and mezzo-forte (mf). The section concludes with a double bar line.

Minore.

The third section of the score consists of two staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is 'Minore'. The music features a steady eighth-note accompaniment with a melodic line on top. Dynamics include mezzo-forte (mf). The section concludes with a double bar line.

2^{me} GUITARE.

The musical score consists of ten staves of music for the second guitar. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *Sf.*, *ff*, *mp*, *mf*, *p*, and *f*. Performance instructions such as *Cres.*, *mf*, *All.^o maestoso.*, *1^{re}*, *2^{me}*, *p^o Tenuto.*, *p^o A due corde.*, and *Poco a poco.* are used to guide the performer. The score concludes with a first ending bracket and a final measure marked with a '1' above it.

2^{me} GUITARE.

Musical score for guitar, measures 1-10. The score is written on a single treble clef staff. It begins with a dynamic marking of *Mf.* and a tempo of *Allegretto*. The music consists of a series of chords and melodic lines, with some slurs and accents. The key signature has one sharp (F#).

Rallantendosi poco a poco.

Grazioso.

Musical score for guitar, measures 11-20. The score is written on a single treble clef staff. It begins with a dynamic marking of *Mf.* and a tempo of *Grazioso*. The music consists of a series of chords and melodic lines, with some slurs and accents. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

Mf. *Sf.* *Sf.* *Sf. Cres.* 790. B.

2^m GUITARE...

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century guitar music, featuring a mix of chords and melodic lines. The first staff is marked with a forte dynamic (f). The second staff includes a mezzo-forte (mf) dynamic marking. The third and fourth staves feature a series of sixteenth-note patterns. The fifth staff includes a piano (p) dynamic marking. The sixth staff features a piano (p) dynamic marking and a crescendo hairpin. The seventh and eighth staves continue with complex rhythmic patterns. The ninth staff is marked with a piano (p) dynamic and includes a 'Morendo' instruction. The tenth staff concludes the piece with a final cadence and a piano (p) dynamic marking.

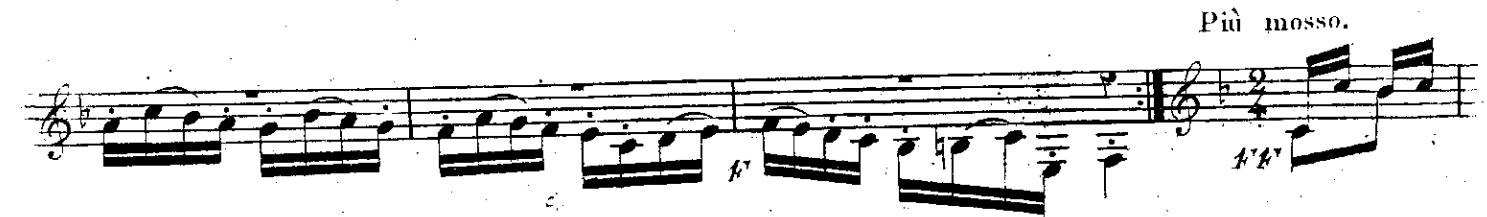
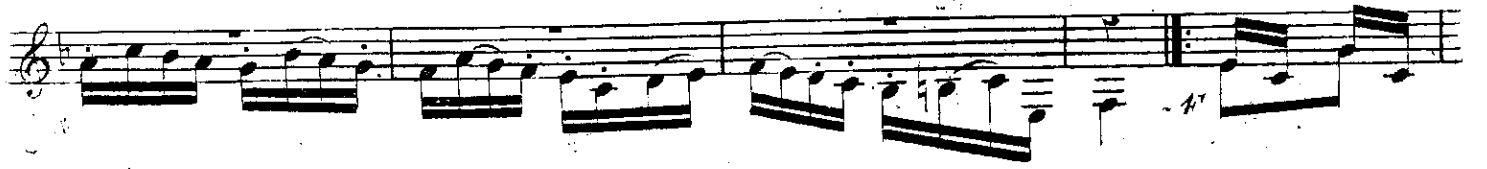
Tempo di marcia.

Musical score for guitar, first section: Tempo di marcia. It consists of five staves of music in 2/4 time with a key signature of one flat. The notation includes various rhythmic patterns and dynamic markings such as sf, mf, and p.

Slar. andosi, e dimintuando.

Allegretto con brio.

Musical score for guitar, second section: Allegretto con brio. It consists of three staves of music in 2/4 time with a key signature of one flat. The notation features a prominent bass line with chords and dynamic markings like p and Cresc.



2^{me} GUITARE.

4^{te}

Dimin: Poco a poco. *Sf.* *p*

Cres.

Poco. *Sf.* *Sf.*

Sf. *Sf.*

Sf. *Sf.* *Sf.*

Sf. *Sf.* *Sf.*

Sf.

Sf. *Sf.* *Sf.*

2^{da} GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of sixteenth-note patterns. Dynamics include *Sf.* and *f^o*. A *Cres.* marking is present at the end of the staff. The second staff continues the pattern with a *Poco.* marking and an *a* dynamic marking. The third staff has a *ff* marking. The fourth staff features multiple *Sf.* markings and a *ff* marking. The fifth staff has an *Sf.* marking. The sixth staff has an *Sf.* marking. The seventh staff has an *Sf.* marking. The eighth staff has an *ff* marking and a *Poco.* marking. The ninth staff has an *a* marking and a *poco.* marking. The tenth staff concludes with a *ff* marking and a *Fine* marking. The number 790, R. is printed at the bottom center of the page.