

# МЕЛОДИИ Ф. ШУБЕРТА

ДЛЯ

## СЕМИСТРУННОЙ ГИТАРЫ

переложения

# Н. И. АЛЕКСАНДРОВА.

№

Цена

Собственность издателя.

С. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.

Москва у П. Ленгольда.

Харьковъ, у В. Гергарда.

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# 8

## МЕЛОДІЙ Ф. ШУБЕРТА

переложенія

Н. И. АЛЕКСАНДРОВА.

СЕРЕНАДА.  
STÄNDCHEN.

*Moderato.*

N<sup>o</sup> 1.

pp p mf p pp mf p cresc: f mf 1. 2. animato.



Musical score for the first piece, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several triplet markings (3) and dynamic markings including *f* (forte) and *p* (piano). The second staff includes the dynamic marking *p dol:* (piano, *doloso*). The third staff features the markings *decres:* (decrescendo) and *perdendosi.* (diminuendo). The fourth staff concludes with the marking *dim:* (diminuendo) and ends with a double bar line.

ЖАЛОБА ДѢВУШКИ.  
 DES MÄDCHENS KLAGE.

Musical score for the second piece, labeled "Lento." and numbered "№ 2." It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features several triplet markings (3) and a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *p* and a triplet marking (3). The third staff features a dynamic marking of *cres:* (crescendo) and a triplet marking (3). The piece concludes with a double bar line.

The image shows a page of musical notation for piano, consisting of eight staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *mf* (mezzo-forte), *smorz:* (ritardando), and *p* (piano). There are also markings for *cres:* (crescendo) and *7 P* (seven piano). The score concludes with a double bar line and a fermata over the final note.

СМЕРТЬ И МОЛОДАЯ ДѢВУШКА.  
DER TOD UND DAS JUNGE MÄDCHEN.

Moderato.

No 3. 

LA JEUNE FILLE.



LA MORT.  
Più lento.



ПѢСНЯ ЛЮБВИ.  
LIEBESLIED.

Lento amoroso.

Nº 4.

pp

p

rit:

pp

a tempo.

1. morendo.

rit:

2.

morendo molto rit:

УТРЕННЯЯ СЕРЕНАДА.  
MORGENSTÄNDCHEN.

Moderato.

Nº 5.

p

Fine.

The musical score consists of ten staves. The first staff begins with a piano (*pp*) dynamic marking. The music is written in G major (one sharp) and 3/4 time. The score features a variety of textures, including block chords, arpeggiated figures, and melodic lines. A forte (*f*) dynamic marking appears in the seventh staff. The piece concludes with a double bar line and a repeat sign.

ИПОСТИ!

ADIEU!

Andante.

Nº 6.  *p* *Fine.*

*ben cantando.*

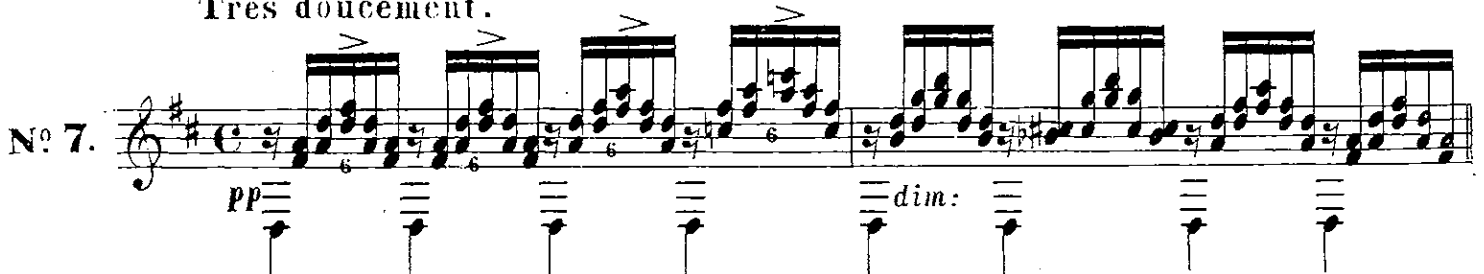


*pp* *cres:* *f* *dol:* *ritard:* *a tempo.* *D. C.*

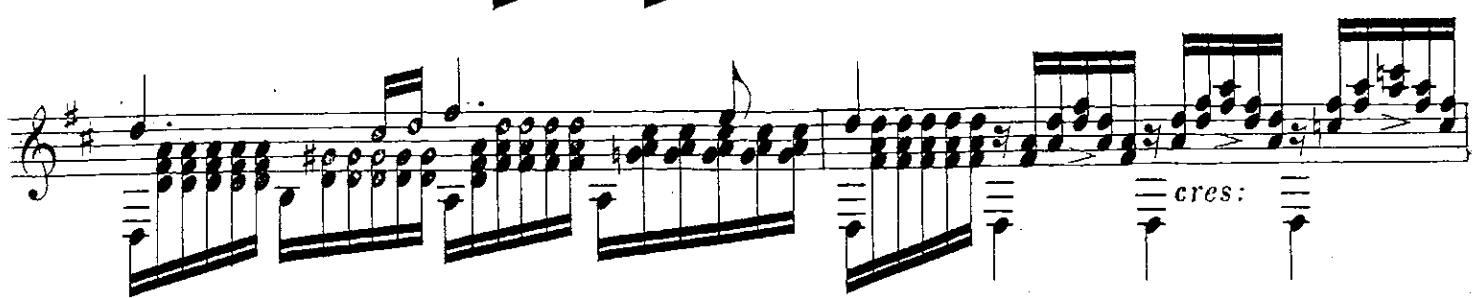
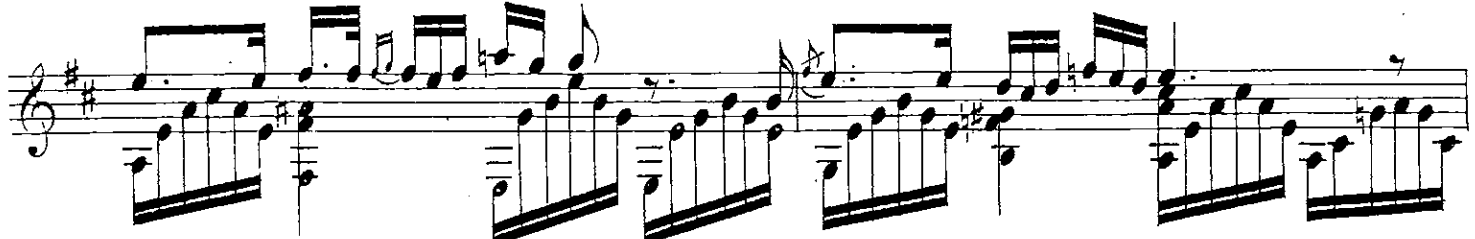
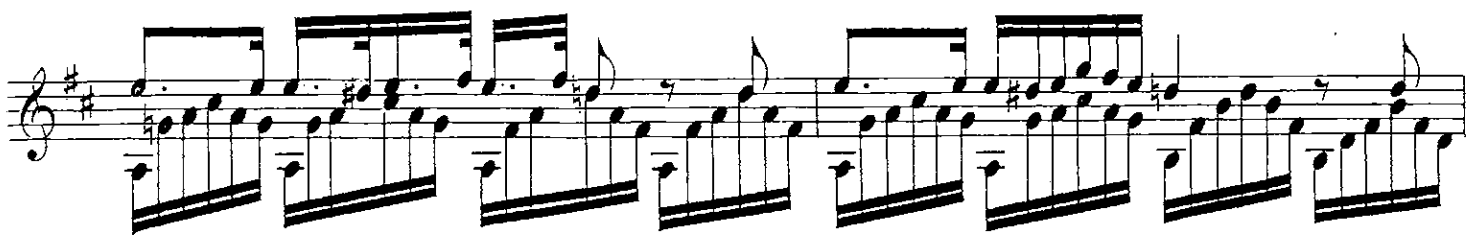
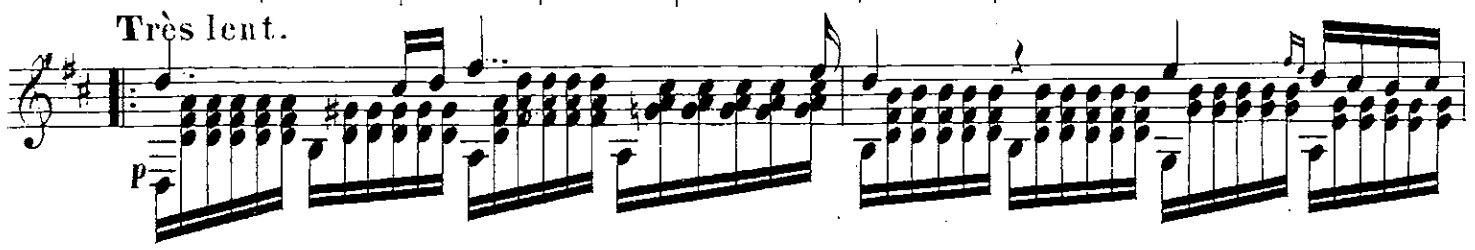


МОЛИТВА.  
AVE MARIA.

Très doucement.

Nº 7. 

Très lent.



dim: perdendosi. p

МОЛОДАЯ МАТЬ.  
DIE JUNGE MUTTER.

No 8. Lento.