

INTRODUCTION

et Variations

sur l'Air: Que ne suis-je la poudre!

Pour Guitare Seule,

PAR
FERDINAND SOR.

Opéra 26.

Prix: 2^l 25^c

Propriété de l'Éditeur.

à Paris,

Au Magasin de Musique de A. MEISSONNIER, Boulevard Montmartre, N^o 25.

GUITARE.

Andante.

INTRODUCTION.
F. SOR. Op. 26.

THÈME.

1^{re} Variation.



GUITARE.

A musical staff in treble clef with a key signature of one sharp (F#). It features a series of rhythmic patterns, including triplets of eighth notes and slurs over groups of notes. The notation includes various guitar-specific symbols like '7' and '9' indicating fret positions.

2^{me} Var.

The second variation is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes slurs, accents, and various rhythmic values. Fret numbers like '4', '2', and '6' are visible below the staff.

A musical staff continuing the second variation, featuring slurs and accents over the notes. Fret numbers '4' and '6' are present.

A musical staff with fret numbers '4', '1', '4', '0', '2', '3', '7', and '9' written below the notes. It includes slurs and accents.

A musical staff with slurs and accents, continuing the second variation. Fret numbers '9' and '3' are visible.

Lento cantabile

3^{me} Var.

The third variation is in 3/4 time with a key signature of two sharps (F# and C#). It is marked 'Lento cantabile'. The notation features a steady bass line with chords and a melodic line in the treble. Fret numbers '5', '7', and '9' are present.

A musical staff with slurs and accents, continuing the third variation. Fret numbers '7' and '9' are visible.

A musical staff with slurs and accents, continuing the third variation. Fret numbers '9' and '4' are visible.

GUITARE.

Andante Allegro.

4^{me} Var.

The musical score consists of nine staves of music in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one sharp (F#). The music concludes with a double bar line and repeat dots.

