



Portefeuille für Gitarre-Spieler.

Leichte, effectvolle Unterhaltungs-Stücke

in Form kleiner Fantasien

nach berühmten Opern- und Lieder-Melodien

bearbeitet von

J. K. Mertz und Jos. Fahrbach.

Verl.-No. 886.	Mertz op. 16.	1. Heft. Martha, Oper von Flotow.
" 887.	" " 17.	2. " Die Zigeunerin, Oper von Balfe.
" 888.	" " 21.	3. " Der Prophet, Oper von Meyerbeer.
" 889.	" " 22.	4. " Agathe, Lied von Abt. Lob der Thränen, Lied von Schubert.
" 890.	" " 24.	5. " Glockentöne, Lied v. Proch. Die Fahnen- wacht, Lied von Lindpaintner.
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Jedes Heft 80 Pf. netto.

MÜNCHEN, JOS. AIBL VERLAG.

Agathe.

1

Lied von F. Abt.

GUITARRE.

J. K. Mertz, Op. 22. N°1.

Andantino.

p

dimin.

p dolce

pp

stringendo

rit.

Portefeuille für Gitarrespieler Heft 4.
München, Jos. Aibl.

P. 889

Arrangement Eigenthum des Verlegers.



The musical score consists of seven staves of music in D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking *a tempo* is placed below the first staff. The second staff continues the melody with various note values and rests. The third staff is marked *p dolce* and features a series of eighth notes. The fourth staff includes a section marked *42 a* with a series of eighth notes and a dynamic marking *p*. The fifth staff is marked *dimin.* and shows a gradual decrease in volume. The sixth staff features a *cresc.* marking and a dynamic range from *p* to *f*. The seventh staff concludes the piece with a *p* dynamic marking. The score includes various musical notations such as stems, beams, and rests, along with fingerings and articulation marks.

The musical score consists of eight staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*, *cresc.*, *dimin.*, *con espressione*, *dolce*, and *accelerando*. There are also performance instructions such as *4*, *3*, and *2* above notes, and a *7* below a note. The score concludes with a double bar line.

The image shows a page of musical notation for piano, numbered 4. It consists of seven systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a melodic line with a slur and a bass line with chords. The second system continues the melodic line with slurs and accents. The third system includes a *dolce* marking. The fourth system has a *p* marking. The fifth system has a *p* marking. The sixth system has a *p* marking. The seventh system has a *p* marking, a *dimin.* marking, and a *pp* marking. The page ends with a double bar line.

Lob der Thränen.

Lied von F. Schabert.

J. R. Mertz. Op. 22. N° 2.

Andantino.

p legato

espressivo il canto

The image shows a musical score for guitar, consisting of seven staves of notation. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections by repeat signs and includes specific performance instructions.

Dynamic markings include *erese.* (likely *cresc.*), *espressivo*, and *dolce*. The score also features a section marked with a fermata and a section with a *b* (basso) marking.

marcato la melodia

The image displays a musical score for guitar, consisting of seven staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and style are indicated by the instruction *marcato la melodia*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes a mix of single notes and chords, with some chords appearing as doublets. The overall texture is melodic and rhythmic, typical of a guitar piece.

con animato

dimin.

p





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MÜNCHEN, JOS. AIBL.

Glockentöne.

Musik von H. Proch.

GUITARRE.

J.K.Mertz, Op. 24. N^o 1.

Andante.

Portefeuille für Gitarrespieler Heft 5.

München, Jos. Aibl.

P. 800

Eigenthum des Verlegers.

Stich und Druck von E. J. B. Beyerhagen Leipzig.



This musical score is written for guitar and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The score includes dynamic markings such as *rit.* (ritardando) and *a tempo*. The piece concludes with a final chord and a double bar line.

The image displays a page of musical notation for guitar, consisting of eight staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings include *f* (forte) and *dolce* (softly). There are also accents (>) and slurs over certain passages. The music is written in a single system, with a page number '5' in the top right corner.

The musical score consists of seven staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamics include *pp* (pianissimo), *f* (forte), and *p. dim.* (piano, diminuendo). Performance instructions include *XII. ♯ XII.*, *Fl. Fl. Fl.*, and *Fl.* with a fermata over the final notes. The piece concludes with a double bar line.

Die Fahnenwacht .

Musik von P. Lindpaintner.

Maestoso.

J. K. Mertz, Op. 24. No 2.

This page of a musical score for guitar contains seven staves of music in the key of A major. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff includes the marking *loco* and the word *dolce*. The third staff features the marking *loco* and a dynamic marking *f*. The sixth staff has a Roman numeral *VII* above a note. The seventh staff starts with a dynamic marking *f*. The music is written in a style typical of classical guitar repertoire, with intricate fingerings and articulation marks.

The image shows a page of musical notation for guitar, consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a *dim.* (diminuendo) marking. The notation includes various rhythmic values, accidentals, and articulation marks. The second and third staves feature complex rhythmic patterns with fingerings indicated by numbers 0, 1, 2, 3. The fourth and fifth staves continue the melodic and harmonic development, with the fifth staff including a *dolce* (softly) marking. The sixth staff contains a *loco* marking and a Roman numeral *VII*, indicating a specific fingering or position. The seventh staff concludes the page with a Roman numeral *V* and further rhythmic notation. The page number '9' is located in the top right corner.

The musical score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and fingerings:

- Staff 1: Features complex rhythmic patterns with fingerings 1, 3, 4, 2, 3, 4, 1, 0, 2, 1, 0, 0, 4.
- Staff 2: Continues the melodic line with fingerings 1, 4, 3, 1, 1, 4, 1, 4.
- Staff 3: Includes a *rit.* (ritardando) instruction and fingerings 1, 4, 1, 4, 1, 4, 1, 4.
- Staff 4: Features a *a tempo* instruction and fingerings 2, 1, 4, 0.
- Staff 5: Includes a *risoluto* (resolute) instruction.
- Staff 6: Includes a *dim.* (diminuendo) instruction, a *f* (forte) dynamic marking, and a *rit.* instruction. Fingerings 1, 3, 4, 4 are indicated.

P. 890





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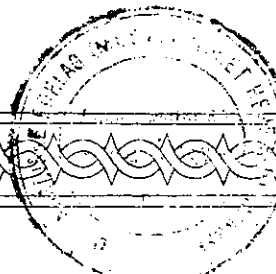
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MÜNCHEN, JOS. AIBL VERLAG.



Das Blümlein.

1

Musik von H. Proch.

Introduction.
Andantino.

GUITARRE.

J. K. Mertz, Op. 34.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a dynamic marking of *p* and includes a *pdolce* marking. The second staff features a *sf* dynamic and a *loco* marking. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes *cresc.*, *dim.*, and *cresc.* markings, along with *sf* dynamics. The sixth staff has a *rit.* marking, a *p* dynamic, and a *sul H.* instruction. The score concludes with a 2/4 time signature.

Portefeuille für Gitarrespieler. Heft 11.
München, Jos. Aibl.

896

Arrangement Eigenthum des Verlegers.



2

Molto moderato.

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. Performance markings include *p*, *loco*, *loco a piacere*, *sul II*, *dolce*, *f*, *espressivo*, *rit.*, and *V*. The piece concludes with a double bar line and a repeat sign.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and ties. Fingering numbers (1, 2, 3, 4) are placed above notes. A *loco* marking is present below the staff. A Roman numeral VII is written below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line. A *loco* marking is placed above the staff. Fingering numbers and Roman numeral VII are visible.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line. A *loco* marking is placed below the staff. Roman numeral VII is written below the first few notes.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line with various slurs and ties.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line. *loco* markings are placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line. A *loco* marking is placed above the staff. A dynamic marking *sf* (sforzando) is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line. Multiple *sf* dynamic markings are placed below the staff.

The musical score consists of seven staves of music in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *f*, *p*, and *pp* are used throughout. Fingerings are indicated by numbers 1-4. A *loco* marking is present in the second staff. The score concludes with a *rit.* (ritardando) marking and a final melodic phrase.

a tempo

piucero

2 0 3 0

V 3 2 0 2 3 2

2 3 4 0 0 0

4 1 7

V 4 2 1 1 3

loco

1 1 1 2 3 2 1 2 3 2 4 1 4 1 0 0

The musical score consists of seven staves of music in G major (one sharp). The first two staves feature a melodic line with a bass line, marked with *loco*. The third staff is marked *Finale.* and begins with a double bar line. The remaining four staves feature a complex rhythmic pattern, likely a triplet, with various fingerings and slurs. The dynamic marking *sf* (sforzando) is used throughout the latter half of the piece.

This page of musical notation is for guitar, written in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, 4, and 0 (open string). Dynamics such as *sf* (sforzando) are used throughout. The notation includes various articulation marks like accents and slurs. The second staff includes a bass clef and a double bar line. The remaining staves continue the melodic and harmonic development with similar rhythmic patterns and guitar-specific markings.

A musical score for piano, consisting of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). The notation includes slurs, accents, and phrasing slurs. The bottom system includes a 4-measure rest and a 5-measure rest, followed by a final cadence.

