



# BARDEN-KLÄNGE

ORIGINAL-KOMPOSITIONEN

für die

## GUITARRE

von

# J. K. MERTZ.

13<sup>tes</sup> Werk. N<sup>o</sup> 6.

Eigentum der Verleger.

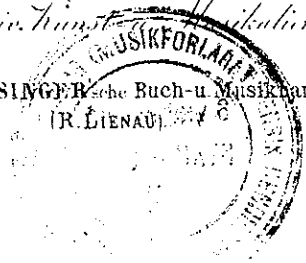
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Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.



Bardenklänge.  
1<sup>tes</sup> Heft.

# An Malvina.

À mon ami  
Charles Hastinger.

GUITARE.

**Introduction.** *Maestoso.*

*p* *leggiero.* *cresc.*

**Moderato quasi Allegretto.** *espressivo e ben pronunziato la melodia.*

*sempre PP gli accompagnamenti.*

(10.411.)

GUITARE.

*tristamente*

*D*

*loco*  
*cresc.*  
*ritard. e dim.*  
*a tempo*

*più cresc.*

*V*

*a tempo*  
*rit.*  
*espressivo*

*dol.*  
*più cresc.*  
*p dol.*

GUITARE.

*lento*

*dol.* *in tempo* *sempre un più cre =*

*p* *doloroso*

*dol.* *lento in tempo*

*più animato*

*p* *doloroso*

*p* *dolcissimo*

*ppp quasi niente* *calando pp*

# Romanze.

sul G.H.F.

## GUITARE.

Andante.

### Introduction.

GUITARE.

Flag.  
pp  
loco  
dol.  
ppp

pp  
loco  
rit.  
dolciss.

loco  
sul H  
V  
cresc.

rit.  
cresc. f  
pp

doloroso  
espressivo dim.

rit.  
a tempo  
pp  
rit.

R  
pp



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**GUITARRE**

von

**J. K. MERTZ.**

13<sup>tes</sup> Werk. N<sup>o</sup> 2

Eigenthum der Verleger.

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(R. LIENAU).

mus. H. 1116

2 **Bardenklänge.**  
2<sup>tes</sup> Heft.

**Abendlied.**  
GUITARE.

*À Monsieur le Colonel  
Chevalier de Mannagetta.*

Andante.

*p con espressione* *f* *rit.* *ff a tempo*

*dol.* *p*

*loco* *lento*

*p* *f* *pp*

*il canto ben tenuto* *dol. pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

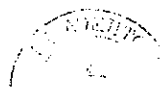
(10.412.)





GUITARE.

The musical score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century guitar sheet music, featuring a mix of single-note lines and chordal textures. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific performance instructions include *loco* (first staff), *dol.* (dolcissimo, second staff), and *dim.* (diminuendo, seventh staff). The notation includes various fingerings (e.g., 1, 2, 3, 4), slurs, and accents. The piece concludes with a final chord marked with a fermata.



# Unruhe.

GUITARE. *rit. a tempo*

Più Allegro.

The musical score is written for guitar and consists of seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Più Allegro.' and the dynamics start with a forte *f* and the instruction *risoluto*. The second staff continues with a *rit.* (ritardando) and then returns to *a tempo*. The third staff features a *risoluto* marking and a *p dol. con moto* (piano, dolce, con moto) instruction. The fourth and fifth staves continue with *p dol.* dynamics. The sixth and seventh staves include *cresc.* (crescendo) markings. The score is filled with complex rhythmic patterns, including triplets and sextuplets, and various articulations like accents and slurs. The guitar-specific notation includes fingerings and a Roman numeral 'VII' on the second staff.

GUITARE.

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords. A guitar diagram is shown above the staff. A Roman numeral 'XII' is at the end.

Musical staff 2: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords. The word *loco* is written above the staff. A dynamic marking *pp* is at the end.

Musical staff 3: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *cresc.* is at the end.

Musical staff 4: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *pp* is at the end.

Musical staff 5: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords.

Musical staff 6: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords. The word *loco* is written above the staff. A dynamic marking *p* is at the end.

Musical staff 7: Treble clef, 7/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *p* is at the end.

# Elfenreigen.

GUITARE.

*armonioso*  
**Presto.** *pp leggeriss.* *p a capriccio* *legg.* *p a capriccio*

*legg.* *p* *schers.* *pp legg.* *a capriccio* *legg.* *più cresc.*

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The first staff begins with the instruction 'armonioso' and 'pp leggeriss.'. The second staff has 'a capriccio' and 'legg.'. The third staff has 'p'. The fourth staff has 'schers.' and 'pp legg.'. The fifth staff has 'a capriccio' and 'legg.'. The sixth staff has 'p'. The seventh staff has 'p'. The eighth staff has 'più cresc.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

GUITARE.

First staff of music. Dynamics: *p*, *cresc.*, *p*, *f*.

Second staff of music. Dynamics: *p*, *dol.*, *p*, *più rit.*, *p*.

Third staff of music. Dynamics: *leggier.*. Performance markings: *a tempo*, *lucio*.

Fourth staff of music. Dynamics: *dim.*, *p*, *ff*, *pp*. Performance marking: *seffirato*. Fingering: 0, 3, 2, 1, 4, 1, 2, 0, 3, 2, 1, 0. Chord marking: XII.

Fifth staff of music. Chord marking: VII.

Sixth staff of music. Dynamics: *dim.*, *pp*, *p*.

Seventh staff of music.

Eighth staff of music. Dynamics: *p*. Performance marking: *rallent.*. Lyrics: *sempre di = mi = nu = cu = do*.



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für die

## GUITARRE

von

### J. K. MERTZ.

19<sup>tes</sup> Werk. N<sup>o</sup> 1.

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2 Bardenklänge.  
3<sup>te</sup> Heft.

An die Entfernte.

A Monsieur  
M. Drey.

GUITARE.

Adagio. *con sentimento*

*il canto ben marcato*

*con espressione*

*legato.*

*legato.*

*dim. dol.*

*il canto espressivo*

*espressivo con passione dolcissimo*

The musical score consists of eight staves of music. The first staff is marked 'Adagio' and 'con sentimento', with dynamics 'p', 'cresc.', 'p', and 'dol.'. The second staff is marked 'il canto ben marcato' and 'pp'. The third staff is marked 'con espressione', 'sul II', 'p', and 'dol.'. The fourth staff is marked 'legato.', 'cresc.', and 'con fuoco'. The fifth staff is marked 'dim.' and 'dol.'. The sixth staff is marked 'il canto espressivo' and 'pp'. The seventh staff is marked 'espressivo', 'con passione', and 'dolcissimo'. The eighth staff is marked 'pp'.

(10.413.)

Eigenthum und Verlag der k. k. Hof - Kunst - und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.



GUITARE.

*p* *p* *dot.* *p* *p*

*p* *loco* *ere* *seen*

*tenuto* *do* *ere* *seen* *do*

*loco* *p* *p* *dot.* *espressivo* *dot.* *dot.*

*p* *p* *p* *p* *dot.* *p* *p*

*p* *f* *p* *f* *p* *f* *p*

*p* *pp*



Etude.

GUITARE.

Più Allegro.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *pp* and includes a fingering sequence of 3 2 1 0. The second staff continues with a dynamic of *f* and a *cresc.* marking. The third staff features a dynamic of *f*, a *loco* marking, and a fingering sequence of 2 0 1 0 2 0 3 0. The fourth staff includes a dynamic of *f*, a *rit.* marking, and a fingering sequence of 1 1. The fifth staff starts with a dynamic of *f*, a *rit. loco dol.* marking, and a fingering sequence of 1 4 2 1 0. The sixth staff is marked *a tempo* and begins with a dynamic of *pp*, followed by a *sf* and a *ff* marking, and a fingering sequence of 3 2 1 0. The seventh staff includes a dynamic of *f*, a *cresc.* marking, a *p* marking, and another *cresc.* marking, with a fingering sequence of 3 3 3 3 2. The eighth staff starts with a dynamic of *p* and a *dol.* marking, and a fingering sequence of 4 3.

GUITARE.

First musical staff with notes, rests, and dynamic markings: *dol.*, *sul H<sub>2</sub>*, *loco*.

Second musical staff with notes, rests, and dynamic marking: *p dol.*

Third musical staff with notes and rests.

Fourth musical staff with notes, rests, and fingerings (1, 2, 3, 4).

Fifth musical staff with notes, rests, and dynamic markings: *f*, *p*, *f*, *p*, *f*. Includes the marking *scherzando*.

Sixth musical staff with notes, rests, and dynamic markings: *f*, *f*, *f*, *f*. Includes the marking *rallent.*

Seventh musical staff with notes, rests, and dynamic markings: *f*, *f*. Includes the markings *a tempo* and *deciso*.

# Capriccio.

GUITARE.

**Presto.** *energico* *f*

*rit.* *dol.* *a tempo* *p* *risoluto* *tristamente* *p*





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VON

### J. K. MERTZ.

13<sup>tes</sup> Werk. N<sup>o</sup> 4

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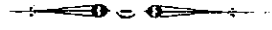
N<sup>o</sup> 4

mus. 117 201

2 Bardenklänge.

4<sup>te</sup> Heft.

Gondoliera.



GUITARE.

Andantino.

Introduction.

*p* *ppp*

*cresc.* *f* *p*

*cresc.* *con dolcezza* *rit.*

Moderato.

*p* *leggiermente*

*p* *dol. amoroso*

*p*

*f* *con moto*

*f*

(10.414.)

Eigentum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien



GUITARE.

*al tempo*

*p* piacerevole

*p* più cresc.

*dim.*

amoroso con agitazione

con tenerezza

GUITARE.

*ppp*  
*dolcissimo*

*p*

*p*

*p*

*affettuoso*

*p*

*più cresc.*

*agitato*



GUITARE.

The sheet music consists of eight staves of music. The first staff begins with the instruction *teneramente*. The second staff continues the melodic line. The third staff includes a triplet of eighth notes and the dynamic marking *ppp*. The fourth staff features a dynamic marking of *f*. The fifth staff starts with *ppp*. The sixth staff includes a dynamic marking of *dol.*. The seventh staff is marked *sempre ppp*. The eighth staff concludes the piece with a double bar line.

# Liebeslied.

GUITARE.

Adagio  
espressivo.

The musical score is written for guitar and consists of ten staves of music. The first staff begins with the tempo and mood markings 'Adagio espressivo.' and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The score includes several dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *f*. It also contains performance instructions such as *dol.*, *leggiere e pp*, *rit.*, and *ten.*. The piece concludes with a *dol.* marking. The key signature has one sharp (F#) and the time signature is 3/4.

GUITARE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note patterns with fingerings 3, 4, 2, and 1. Dynamics include *pp* and *cresc.*. The second staff continues with similar patterns, marked *p* and *cresc.*. The third staff includes fingerings 4, 3, 4, 4, 4, 2, 3, 1, 4, 4, 3, and 4, with a *rit.* marking. The fourth staff starts with *p* and includes a *dol.* (dolce) marking. The fifth staff begins with *pp* and includes a *dol.* marking. The sixth staff starts with *pp* and includes a *cresc.* marking. The seventh staff begins with *pp* and includes a *cresc.* marking. The eighth staff starts with *pp* and includes a *cresc.* marking. The ninth staff begins with *pp* and includes a *dim.* (diminuendo) marking. The tenth staff concludes the piece with a *rit.* marking and a final chord.

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**GITARRE**

von

**J. K. MERTZ.**



19<sup>tes</sup> Werk. N<sup>o</sup> 5

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N<sup>o</sup> 150

mus. 76. 1. 1. 3

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5<sup>tes</sup> Heft.

Fingals-Höhle.

GUITARE.

*Maestoso.*

*Allegro.*  
*rit. e dim.*

*dol.*

(10.415.)

Eigentum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.



GUITARE.

The sheet music consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by a complex, rhythmic pattern involving many triplets and slurs. The notation includes various note values, rests, and dynamic markings such as *dol.* and *cresc.*. The music is written for guitar, as indicated by the title "GUITARE." at the top.

GUITARE.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with slurs and accents, and a bass line with chords. The dynamic marking *tristamente* is placed below the first staff, and *dim.* is placed above the second staff. The second staff continues the melodic and bass lines, with some triplets and slurs. The third and fourth staves show a shift to a more rhythmic, chordal texture with repeated eighth-note patterns. The fifth staff includes the instruction *sul D* and a chord symbol *D*. The sixth staff continues the rhythmic pattern. The seventh staff features a melodic line with slurs and accents, and a bass line with chords and slurs. The eighth staff concludes the piece with a melodic line and a *cresc.* marking. Various fingerings and techniques are indicated throughout the score, including slurs, accents, and specific fingering numbers (1, 2, 3, 4).





Gebeth.  
GUITARE.

Andante  
religioso.

*p* Imitation del Arpa

*p*

H E H G

Allegro. *dol.*

cre = scen = do

GUITARE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by intricate rhythmic patterns, often involving triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 2, 3, and 4. The second staff includes chord markings 'D' and 'E'. The third staff has markings 'H' and 'H'. The sixth staff is marked 'loco'. Dynamic markings include 'pp' (pianissimo) at the beginning of the eighth staff, 'dim.' (diminuendo) in the seventh and eighth staves, and 'p' (piano) at the end of the tenth staff. The piece concludes with a double bar line.