



GRAND RECUEIL

pour la Guitare

Contenant 48 Préludes et 24 Morceaux

Soigneusement Doigtés

Divisé en quatre Parties,

Sont la 1^{re} pour les Commencants, la 2^{me} pour la troisième force, la 3^{me} pour la seconde force, et la 4^{me} pour la première force.

composé par

FERDINAND CARULLI.

Partie I - III.

Leipsic.
chez Breitkopf & Härtel.

Pr. 1 Thlr. 8 Stk.

Premiere Partie.

Pour les Commencans.

Erster Theil.

Für die Anfänger.

N.º B.º Les chiffres indiquent les doigts de la main gauche savoir, (1) l'Index, (2) le Médium, (3) l'Annulaire, (4) le petit doigt, et le pouce qui doit prendre la sixieme corde par le côté opposé aux autres doigts, sera indiqué par ce signe *.

Le pouce de la main droite sera indiqué par un point (.) l'Index par deux (..) le Médium par trois (...) et l'Annulaire par quatre(....)

Les notes ayant une double queue doivent être pincées avec le pouce de la main droite.

N.º B.º Die Zahlen bezeichnen die Finger der linken Hand, (1) der Zeigefinger, (2) der Mittel-, (3) der Vierte und (4) der kleine Finger; der Daumen, welchen die sechste Saite zugeheilt ist, wird durch ein * angedeutet; der Daumen der rechten Hand ist durch einen Punkt (.), der Zeigefinger durch (..), der Mittelfinger durch (...) und der 4. Finger durch (...) angedeutet. Die Noten mit einer doppel Schwanz bezieht man mit dem Daumen der rechten Hand.

I.ºº *ad libitum.*

Ortude *en Ut.*

I.ºº

Ortude *en Ut.*

For Andante
Morceaux *mf.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and the dynamic 'mf.'. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The score concludes with a double bar line and a final chord.

2^{me} ad libitum.
Prelude G^\sharp C
in Sol.

2^{me}
Prelude G^\sharp C
in Arpeggio.

2^{me} poco Allegretto.
Morceaux G^\sharp 2/4
mf.

ad libitum.

3.^{me}

Prelude
en Ré.

3.^{me}

ad lib.

Prelude
en Arpegge

3.^{me}

Valze.

Morceaux

Fin

mf.

D.C.

4.^{me}

Prelude
en La.

4. me
Prelude
in Arpegg.

Petit Rondeau.
Moreaux.
Andante.

Handwritten musical score for guitar, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). There are also some handwritten annotations like 'p' and '2'.

5^{me}
ad libitum.
Overture in Mi.
4 2 3 1 2 4 1 2 2 1 4 1 2 1 4 2 4 1 2 2

Handwritten musical score for guitar, measures 16-25. This section is marked '5^{me} Overture in Mi. ad libitum.' and is written on five staves. The music features a melodic line with slurs and a bass line with chords and single notes. Fingering numbers (1-4) are written below the notes. The score concludes with two double bar lines.

5. me ad libitum.

Prelude. *m Arpegg.*

First staff of the Prelude section, featuring arpeggiated chords and melodic lines.

Second staff of the Prelude section, continuing the arpeggiated texture.

Third staff of the Prelude section, ending with a fermata.

5. me Poco Allegretto.

Marceau. *mf*

First staff of the Marceau section, marked *mf*.

Second staff of the Marceau section.

Third staff of the Marceau section.

Fourth staff of the Marceau section, marked *F.*

Fifth staff of the Marceau section.

Sixth staff of the Marceau section, ending with a fermata and the initials "V.S."

Handwritten musical notation on a single staff. The key signature is three sharps (F#, C#, G#). The music begins with a treble clef and a dynamic marking of *mf*. The notation consists of a series of eighth and sixteenth notes, with some beamed together. Below the staff, there are several chords indicated by vertical lines and dots.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. A dynamic marking of *mf.* is present. There are some fingerings indicated by numbers 1 and 2 above notes. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. There are fingerings indicated by numbers 2, 3, and 1 above notes. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. There are fingerings indicated by numbers 2 and 3 above notes. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. There are fingerings indicated by numbers 4, 3, 4, 1, 2, and 3 above notes. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. There are dynamic markings of *f.* and *f.* below the staff. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. There are dynamic markings of *f.* and *f.* below the staff. Below the staff, there are several chords.

Handwritten musical notation on a single staff. The key signature is three sharps. The music continues with eighth and sixteenth notes. There are dynamic markings of *f.* and *f.* below the staff. Below the staff, there are several chords, some of which are circled.

G. me *ad libitum.*
Prelude *in Fa.*

G. me *ad libitum.*
Prelude *in Andez.*

petit barré.
3^{me} Touche.

G. me *poes Allegretto.*
et dernier Morceau. *mf*

Volte Subito

This image shows a handwritten musical score for guitar, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The first staff begins with a dynamic marking of *mf*. The second staff has a circled 'f' below it. The sixth staff includes a circled '3' and a dynamic marking of *mf*. The seventh staff has a circled '3' below it. The eighth staff has a circled '4' below it. The ninth staff has a circled '4' and a circled '1' below it. The tenth staff concludes with a double bar line and a final chord. The handwriting is clear and legible, with some annotations like circled numbers and dynamic markings.

Seconde Partie.

Pour la troisième force. -

Zweiter Theil.

Für Geübtere. -

1. mi *ad libitum.*

Prelude *in la Mineur*

1. er *ad libitum.*

Prelude *in Arpegge.*

Sicilienne.

Larghetto espressivo.

1. 22

Moreau

This is a handwritten musical score for a piece titled "Sicilienne" by Moreau. The score is written on ten systems of five staves each. The first system includes the title "Sicilienne." and the tempo marking "Larghetto espressivo." with a first ending bracket labeled "1. 22". The word "Moreau" is written in the first staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of musical notations, including treble clefs, notes, rests, and dynamic markings such as "p." (piano), "sfz" (sforzando), and "f." (forte). A significant tempo change occurs in the sixth system, marked "All. Agitato." (Allegretto Agitato). The score concludes with a double bar line and a repeat sign. The handwriting is clear and professional, typical of a composer's manuscript.

2. me
Prelude *in Arpeggio.*

This section contains ten staves of handwritten musical notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of arpeggiated chords, with some notes beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are several asterisks (*) placed below the staves, likely indicating specific performance techniques or fingering points. The piece concludes with a double bar line.

2. me
Morceau *Valze*

This section contains three staves of handwritten musical notation. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. The first staff begins with a dynamic marking of *mf*. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes with the number "3 1 3" written above it. The second measure contains another triplet of eighth notes with the number "3 1 2" written above it. The notation continues with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes a double bar line with repeat dots. A dynamic marking of "mf." is present below the staff. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. A dynamic marking of "mf." is present at the beginning of the staff. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. A dynamic marking of "mf." is present below the staff. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and accidentals.

3. me
Prelude
in Sol

3. me
Prelude
in Arpeggio

ad libitum.

Rondo.

3. me

Moceau

This is a handwritten musical score for a piece titled "Rondo" by Moceau. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some fourth-note groupings (indicated by a '4'). The score features a variety of dynamic markings, including *mf*, *p*, *f*, and *ffz*. The handwriting is clear and legible, with some corrections and markings throughout the piece.

This image shows a handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score features several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like *mf.* and *f.* written above the notes. The piece concludes with a double bar line and repeat signs. The handwriting is clear and legible, typical of a composer's manuscript.

4. me *ad libitum.*
Prelude G major C
in Mi Mincin

4. me *Allegro.*
Prelude G major C
in Arpeggio.

4 me *And.^{te} sostenuto.*

Morceau. G major $\frac{2}{4}$ *mf.*

Allergretto.

G major $\frac{6}{8}$ *p.*

This section of the manuscript contains ten staves of musical notation. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several handwritten annotations: a 'p.' (piano) marking in the first staff, an 'f.' (forte) marking in the second staff, and an 'mf' (mezzo-forte) marking in the sixth staff. The notation is dense and complex, with many beamed notes and accidentals.

5^{me}
al libit.
Prelude
in Mi Major.

This section contains five staves of musical notation for the 'Prelude in Mi Major'. The notation is characterized by long, sweeping slurs and numerous fingering numbers (1, 2, 3, 4) placed above the notes. The key signature remains one sharp (F#). The piece concludes with the Roman numeral 'IX Pos.' at the bottom right.

0. me *ad libitum*
Prélude.

in Arpeggio

barre.

5. me *Andante.*
Morceau.

Allegro.

6. m.
Critica
in Re Minori.

6^{me} Triste.

Prelude.

in Arpeggio.

6^{me}

Morceau.

This image shows a handwritten musical score for piano, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The score is densely written with various musical notations, including notes, rests, and dynamic markings. Key performance instructions include *ritardando*, *mf.*, *sfz*, and *Allargando*. The piece concludes with a double bar line and a final chord. The handwriting is clear and professional, typical of a composer's manuscript.

This is a handwritten musical score for piano, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf*, *f*, *sfz*, *pp*, and *ff*. A specific instruction, "plus lente", is written in the lower left. The word "Barre" is written at the end of the sixth staff. The piece concludes with a double bar line and a final chord marked with an asterisk.

mf

f

mf

f

sfz

sfz

Barre.

mf

f

pp

plus lente

ff

pp

*

Troisième Partie.

Dritter Theil.

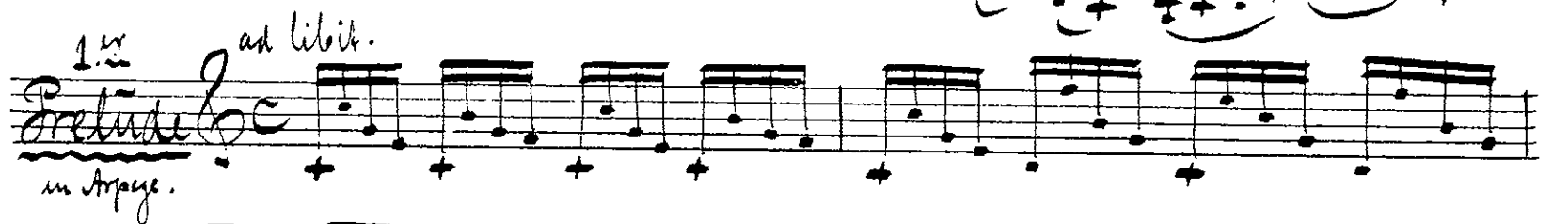
1^{er} *pour la seconde fois.*
ad libitum
 Prélude. *in Mt.* 

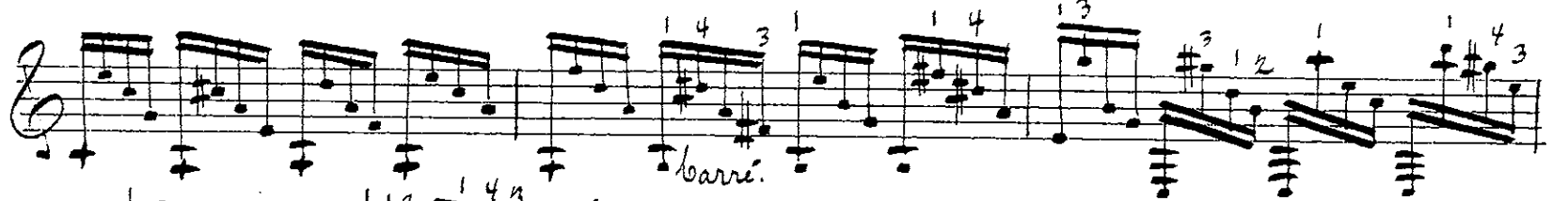
Für Geübtere. *echo. echo.*

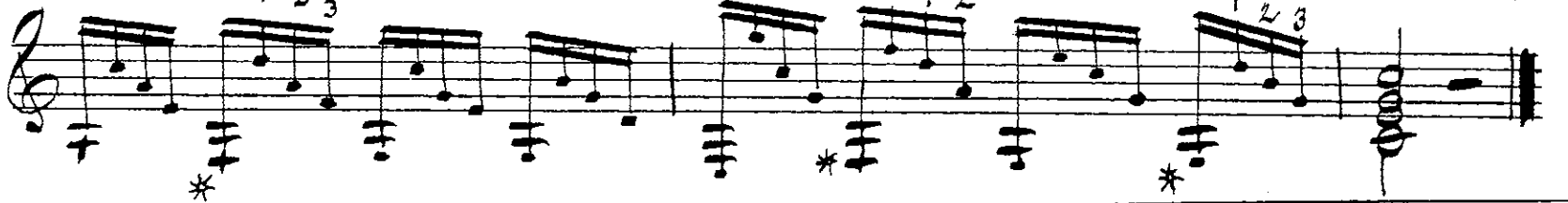






1^{er} *ad libit.*
 Prélude *in Arpeggio.* 



Musiel.

Morceau

Musical score for 'Morceau' in 3/4 time. The score consists of five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of notes, rests, and dynamic markings such as 'f' and 'p'. There are also some performance instructions like 'pizz.' and 'arco'. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for 'Trio' in 3/4 time. The score consists of five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady bass line and a more active upper line. Dynamic markings include 'f' and 'p'. The piece ends with a double bar line and repeat dots.

D. C. Le Meunier.

2^{me}

Prelude
in La Mineur

Musical score for 'Prelude in La Mineur' in 3/4 time. The score consists of three systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is a continuous flow of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Musical staff 1: Treble clef, G major key signature. Features a triplet of eighth notes and a slur over a group of notes. The word "echo" is written above the staff.

Musical staff 2: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 3: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 4: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 5: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 6: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 7: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 8: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 9: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 10: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

Musical staff 11: Treble clef, G major key signature. Features a slur over a group of notes and the number "4" above the staff.

2^{me} at libit.
in Arpeggio

barri.

echo

echo

2^{me}

Variations sur l'Air : Oh ma tendre Mireille.

Andante.

Moreau.

This image shows a handwritten musical score for guitar, consisting of 11 staves. The notation is written in treble clef and includes various musical symbols such as notes, rests, and chords. The first two staves contain the main melody. The third staff is labeled "VAR. 3" and is written in a 6/8 time signature. This section includes intricate fingerings, such as triplets and sixteenth-note runs, indicated by numbers 1, 2, and 3 above the notes. The remaining staves continue the piece with complex rhythmic patterns and chordal accompaniment. The handwriting is clear and professional, typical of a composer's manuscript.

VAR. 4. $\frac{6}{8}$ *mf.*

VAR. 5. $\frac{6}{8}$ *dol.*

musical score for the first system, featuring six staves of complex polyphonic texture. The notation includes various dynamics such as *pp.*, *f.*, *dim.*, and *rall.*. There are also markings for *3^{me}* and *ad libitum*. The piece is titled "Prelude." and includes a *cc* (copyright) symbol. The bottom staff contains the word "Prelude." and a *cc* symbol, along with a *3^{me}* marking and the instruction "ad libitum".

musical score for the second system, continuing the polyphonic texture. It includes specific fingering instructions such as *1 2 3*, *4 b 3 2 3*, *3 4*, *3 4*, and *4 3*. There are also articulation markings like *5^{me} Touche.* and *1^{re} Touche.*, and the word *echo* appears twice. The system concludes with a double bar line and a final chord.

3. me *ad libitum.*
Prelude *in Arpeggio.*

3. me *Adagio con espress.*
Morceau

This image shows a page of handwritten musical notation, likely a score for a piano or guitar. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is highly complex, featuring numerous chords, arpeggios, and melodic lines. There are several instances of multi-measure rests, with some marked with the number '4'. The piece concludes with a double bar line. The handwriting is clear and professional, suggesting a composer or arranger's manuscript.

4. me
Prelude
en La.

cello

4. me *ad libit.*
Prelude
en Accords frisés.

sibili

petit barre

petit barre

4 me Rondeau.

Morceau.

Handwritten musical score for guitar, titled "Rondeau" and "Morceau". The score consists of 12 systems of two staves each. It includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The piece features intricate fingerings, including triplets and sixteenth-note runs. Performance markings include "p" (piano), "f" (forte), "mf" (mezzo-forte), "barre", "echo", and "Fin.". The score concludes with a "4e Triche" section and a final "echo" section.

1 4

3 * 2 1 3

mineur

4 1 3 4

2 4 4 3 2

5. me *ad libitum.* *jusqu'à la Fin.*

Prélude
in Re.

cello *cello*

sur deux cordes.

cello *cello* *cello* *cello*

This image shows a handwritten musical score for guitar and voice. The score is written on ten staves. The top nine staves are for guitar, and the bottom staff is for voice. The music is in the key of D major (two sharps) and 4/4 time. The guitar part features a complex rhythmic pattern with many triplets and sixteenth notes. The voice part is a simple melody with lyrics written below it. The word "Miner" is written at the beginning of the voice staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *mf*. There are also some handwritten annotations and symbols, including asterisks and checkmarks, scattered throughout the score.

5. me
Prélude
in Re.

ad libitum.

D.C. jusqu'à la Fin.

5^{me} ad libitum.

Prelude. 2/4 C

in Arpeggio.

petit barre.

barre.

4 petit barre

petit barre.

chinois
r l'air
e la
ondina)

5^{me} Andante.

Morceau 2/8 C F\#

mf.

Var. I

Musical score for Variation I, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and some melodic fragments. Fingerings are indicated with numbers 1-4. There are two triplet markings: one over measures 3-4 and another over measures 10-11. The piece concludes with a double bar line.

Var. 2

Musical score for Variation 2, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and some melodic fragments. Fingerings are indicated with numbers 1-4. There are several triplet markings over various measures. The piece concludes with a double bar line.

avec expression

Var. 3 $\frac{6}{8}$ *mf*

Measures 1-16 of Variation 3. The piece is in 6/8 time and marked *mf*. It features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two sharps (F# and C#). Fingerings and accents are indicated throughout.

Var. 4 $\frac{6}{8}$

Measures 1-16 of Variation 4. The piece is in 6/8 time. It features a treble and bass staff with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two sharps (F# and C#). Fingerings and accents are indicated throughout.

Derniere

Var. 2/8 $\text{F}\sharp$

mf.

This is a handwritten musical score for a piece titled "Derniere Var." in 2/8 time, F# major. The score is written on ten staves. The first staff contains the title and key signature. The second staff begins with the dynamic marking *mf.* The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody consists of eighth-note runs and short phrases, often with slurs. The piece concludes with a final cadence on the tenth staff. There are some performance markings such as slurs and fingerings (e.g., 1, 2, 3, 4) throughout the score.

First system of musical notation for guitar, consisting of three staves. The top staff contains a melodic line with triplets and slurs. The middle and bottom staves contain chordal accompaniment with various fingerings indicated by numbers 1-4.

6 me *ad libit.*
Prelüde. *in Sol.*

Second system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings.

Third system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings. The instruction *sur 2 cordes.* is written below the staff.

Fourth system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings.

Fifth system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings. The instruction *allegro.* is written above the staff.

6 me *ad libit.*
Prelüde. *in Arpeggio.*

Sixth system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings.

Seventh system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings.

Eighth system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings.

Ninth system of musical notation for guitar, consisting of two staves. The top staff has a melodic line with slurs and fingerings. The bottom staff has a bass line with chords and fingerings.

Handwritten musical score for three staves. The first staff contains a melodic line with triplets and slurs. The second staff features a similar melodic line with double bar lines and slurs. The third staff contains a melodic line with slurs and triplets. The key signature is one sharp (F#) and the time signature is common time (C).

Andante. Variations sur un Air de Mozart.

1^{er} Morceau &

Var. I.

Var: 2. $\text{G}\sharp$ $\frac{12}{8}$

Handwritten musical score for Variation 2, measures 1-12. The score is written on six staves in G major and 12/8 time. It features a complex melodic line with many accidentals and ornaments, and a rhythmic accompaniment with triplets and slurs. Fingerings are indicated with numbers 1-4. Dynamics include 'p.' and 'f.'

Var: 3. $\text{G}\sharp$ C

Handwritten musical score for Variation 3, measures 1-12. The score is written on six staves in G major and common time. It features a complex melodic line with many accidentals and ornaments, and a rhythmic accompaniment with triplets and slurs. Fingerings are indicated with numbers 1-4. Dynamics include 'p.' and 'f.'

No. B^{me} Les notes chiffrées dessus et dessous doivent être faites en sons harmoniques : les chiffres supérieurs indiquent les touches où il faut les faire, et les chiffres inférieurs indiquent les cordes.

No. B^{me} Die einfachen Noten, welche oben und unten bechiffert sind, müssen in harmonischen Tönen gespielt werden. Die oberen Ziffern zeigen die Bünde an, wo sie zu machen sind, die unteren aber bedeuten die Saiten.

plus lent. *troués.*

Var. 4

Var. 5

Cordes: 3^e 2^e 3^e 4^e 3^e 2^e 3^e

plus vite.

Dernière Var:

Segue
A-B



GRAND RECUEIL



pour la Guitare

Contenant 48 Préludes et 24 Morceaux

Soigneusement Doigtés

Divisé en quatre Parties

*Dont la 1^{re} pour les Commencants, la 2^{me} pour la troisième force,
la 3^{me} pour la seconde force, et la 4^{me} pour la première force.*



composé par

FERDINAND CARULLI.

Partie IV.



Leipsic

Pr. 1 Thlr.

Chez Breitkopf & Härtel.

QUATRIEME PARTIE

VIERTER THEIL

POUR LA PREMIERE FORCE

Für die Geübtesten.

1^{er}
PRELUDE
en Re.

ad libitum

The first prelude consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate patterns of sixteenth and thirty-second notes, often grouped in triplets and arpeggios. Fingerings are indicated by numbers 1-4. A '7^{me} echo Touche' instruction is placed below the third staff. The piece concludes with a final chord.

1^{er}
PRELUDE
en Arpege.

The second prelude consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of arpeggiated chords and sixteenth-note runs. Fingerings are indicated by numbers 1-4. A 'petit barre' instruction is placed below the second staff, and another 'barre' instruction is at the end of the third staff. The piece concludes with a final chord.

Three staves of guitar music in treble clef, key of D major. The first staff includes a 'barre' instruction. The second staff includes a 'petit barre' instruction. The music consists of intricate fingerings and rhythmic patterns.

Variations sur un Air de l'Amor Marinaro.

Andante

1^{er} MORCEAU

First staff of the '1er MORCEAU' section, starting with a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The music features a series of chords and melodic lines.

Second staff of the '1er MORCEAU' section, continuing the musical theme with various chordal textures and melodic fragments.

First staff of the 'VAR. 1' section, marked with a treble clef, key signature of one sharp, and common time. The dynamic is 'f'. The music begins with a series of chords and a melodic line.

Second staff of the 'VAR. 1' section, featuring more complex rhythmic patterns and melodic development.

Third staff of the 'VAR. 1' section, continuing the variation with intricate fingerings and rhythmic motifs.

Fourth staff of the 'VAR. 1' section, showing further development of the musical material.

Fifth staff of the 'VAR. 1' section, maintaining the complex rhythmic and melodic structure.

Sixth staff of the 'VAR. 1' section, concluding the variation with a final melodic phrase and chord.

VAR. 2.

Musical score for Variation 2, consisting of six staves of treble clef notation. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

plus lent

VAR. 3.

Musical score for Variation 3, consisting of five staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes complex rhythmic patterns with many beamed notes and rests. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Tempo 1

VAR. 4.

Musical score for Variation 4, featuring six staves of music in G major and 3/4 time. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with 'Tempo 1'. The notation includes fingerings (1-4, 2-4, 2-4) and accents.

plus lent

VAR. 5.

Musical score for Variation 5, featuring five staves of music in G major and 12/8 time. The piece is marked 'plus lent' and includes dynamic markings like 'mf' and 'f'. It features a more melodic and slower-paced style compared to Variation 4. The notation includes fingerings (2, 1, 2, 1, 2, 1) and accents.

Allegretto

VAR. 6.

f *sfz* *p* *cresc.* *mf* *ad libitum* *2do*

PRELUDE
en Sol Mineur

sfz *ff*

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *pp*, *sfz*, and *rfz*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. Specific performance instructions include "echo" at the top, "3^e Touche" (3rd touch), "6^e Touche" (6th touch), "5^e Tou." (5th touch), "4^e Tou." (4th touch), and "3^e Tou." (3rd touch). A double bar line with a repeat sign is present at the end of the piece. The number "5245" is printed at the bottom center.

3^{me}
PRELUDE
en Mi bemol.

ad libitum

3^e Touche

echoecho

8^e Tou

barre

3^{me}
PRELUDE
en Arpege

6^e Touche

petit barre

petit barre

petit barre

barre

petit barre

Poco Allegretto

RONDEAU
3.^{me}
MORCEAU

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is titled "RONDEAU 3.^{me} MORCEAU" and is marked "Poco Allegretto".

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *mf*. Includes fingerings (1, 2, 3, 4) and accents.
- Staff 2:** Features a dynamic marking of *f* and a *petit barre* (small barre) marking.
- Staff 3:** Includes a dynamic marking of *p* and a *3.^{me} Tou.* (third time) marking.
- Staff 4:** Features a dynamic marking of *mf*.
- Staff 5:** Includes a dynamic marking of *rf*.
- Staff 6:** Features a dynamic marking of *f*.
- Staff 7:** Includes a dynamic marking of *p* and a *barre* (barre) marking.
- Staff 8:** Features a dynamic marking of *rf*.
- Staff 9:** Includes a dynamic marking of *rf*.
- Staff 10:** Ends with a dynamic marking of *p* and fingerings (1, 2, 3, 2, 1).

The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs.

petit barré

mf

p

mf

f

mf

f

mf

f

3^e Tou

1 3

4^{me}
PRELUDE
en Si.

ad libitum.

4^e Tou

echo

4^{me}
PRELUDE
en Si.

ad libitum.

echo

barre

barre

petil barre' barre'

4^{me}
MORCEAU

Largo

mf barre' f p 1^{er} cresc

ALLEGRO

f *p* *rf* *mf* *barre* *Fine*

PRELUDE
en Mi Mineur

5^{me} ad libitum

f

frisés

5^{me} *ad libitum.*
PRÉLUDE
 en Arpege

barré

RONDEAU.

N^a B^{ne} Les notes simples chiffrées dessus et dessous doivent être faites en sons harmoniques. Les chiffres supérieurs indiquent les touches ou il faut les faire. Les chiffres inférieurs indiquent les cordes.

N^a B^{ne} Les sons harmoniques rendent le son une octave plus haut de ce qu'ils sont marqués.

N^a B^{ne} Die einfachen Noten, welche oben und unten beziffert sind, müssen in harmonischen Tönen gespielt werden. Die obere Ziffern zeigen die Bünde an, wo sie zu machen sind, die untern aber bedeuten die Saiten.

N^a B^{ne} Die harmonischen Töne machen den Ton um eine Octave höher, als sie geschrieben sind.

Allegretto

5^{me} MORCEAU

The musical score is written for guitar. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is titled '5^{me} MORCEAU'. The notation includes various note values, rests, and fingerings (numbers 1-5). Some notes have 'x' marks above them, indicating natural harmonics. The bass clef staff shows chords and fingerings. The piece concludes with a 'Fine' marking and a fortissimo (ff) dynamic.

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A section of the score is marked with a '5e code' (5th fret code). The piece concludes with the instruction 'D. C. jus qu'à la Fin'.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is highly technical, featuring numerous chords, arpeggios, and intricate fingerings. A dynamic marking of *f* (forte) is present at the beginning. A *3 barre* instruction is written above the eighth staff. The piece concludes with the instruction *D.C. Jusqu'à la Fin*.

6^{me} ad libitum
PRELUDE
 en Ut.

The prelude section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing, arpeggiated patterns. A *detachée* instruction is written below the first staff, with an asterisk (*) to its left. The second staff continues the prelude with similar arpeggiated figures and includes various fingerings and a final chord marked with a sharp sign and the number 2.

sur 2 cordes

barre

ad libitum

6^{me}
PRELUDE
en Arpege

pp

6^{me} MORCEAU *Largo*

Allegro

This page of musical notation is for guitar and contains the following elements:

- Staff 1:** Features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* and *p*.
- Staff 2:** Continues the rhythmic pattern with dynamic markings *rf* and *f*.
- Staff 3:** Includes a *dol* (dolce) marking and a specific instruction: ** 5e corde **.
- Staff 4:** Features a *sur 2 corde* instruction, indicating playing on the second string.
- Staff 5:** Contains detailed fingering numbers (1, 2, 3, 4) for the notes.
- Staff 6:** Shows a *pp* (pianissimo) dynamic marking.
- Staff 7:** Ends with a *ff* (fortissimo) dynamic marking.

This page of musical notation for guitar consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a complex rhythmic pattern with dynamic markings of *ff* and *pp*, and includes two *barre* instructions. The second staff continues the rhythmic pattern with a *2* marking. The third staff includes a *barre* instruction and a *4 1 3* fingering. The fourth staff shows dynamics of *f* and *mf*, along with a *cresc* marking. The fifth staff features a *ff* dynamic. The sixth staff includes a *2* marking. The seventh staff has a *3* marking and a *p* dynamic. The eighth staff includes a *f* dynamic. The ninth staff has a *2* marking. The tenth staff includes a *2 3* marking. The notation includes various rhythmic values, accidentals, and articulation marks.

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a 'dol' marking. The music is written in a complex rhythmic style, featuring many sixteenth and thirty-second notes. The second staff includes a 'f' dynamic marking. The third staff has a '4 7' marking. The fourth staff has a '5 7' marking. The fifth staff has a '3 1 2 1' marking. The sixth staff has a '3 1 2 1' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'ss' marking. The ninth staff has a '7' marking. The tenth staff has a '7' marking. The notation includes various accidentals and rests throughout.