E COLLECTIONE
T. Birkel-Smith.

25

ÉTUDES

de Genre

POUR LA

GUITARE

PAR

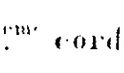
NAP. COSTE

OP: 38. *Pr: 15f*

Paris. S. RICHAULT éd.r Boul.d des Italiens. 4.
(R. 14050)

AVANT-PROPOS.

Les Etudes que nous soumettons à l'appréciation des artistes et des amateurs studieux restés fidèles à la guitare, sont le résultat d'un travail basé sur une profonde connaissance et un grand amour de l'instrument et de l'art musical. L'Auteur a persévéré dans son œuvre afin de justifier le succès qu'il obtint en 1856 au concours de Bruxelles.[1] Depuis bien longtemps il a ajouté à la guitare une septième corde qui est d'une grande ressource. Beaucoup plus longue que les autres et placée à distance du manche, elle devient selon l'occurence: *Tonique*, dans les tons de *Ré* majeur et mineur; *Dominante*, en *Sol* majeur et mineur et *Sous-Dominante* en *La* majeur et mineur &.[2]

La 7.ème corde pourra être remplacée *très imparfaitement* par la 4.ème corde  .

Ces modestes productions sont dédiées à des amateurs de talent et à des élèves dont le souvenir est cher à l'auteur.

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(1) Concours offert par **M.r** ***N. de Makaroff***, où 31 concurrents présentèrent 64 Compositions.

(2) Ce perfectionnement fut immédiatement adopté et amplifié à Vienne, (Autriche). Voir la Notice sur la 7.ème corde, Méthode ***F.d Sor*** et ***Nap: Coste***.

4476.B.

BIBLIOTHECA REGIA HAFNIENSIS

VINGT CINQ ÉTUDES

DE GENRE

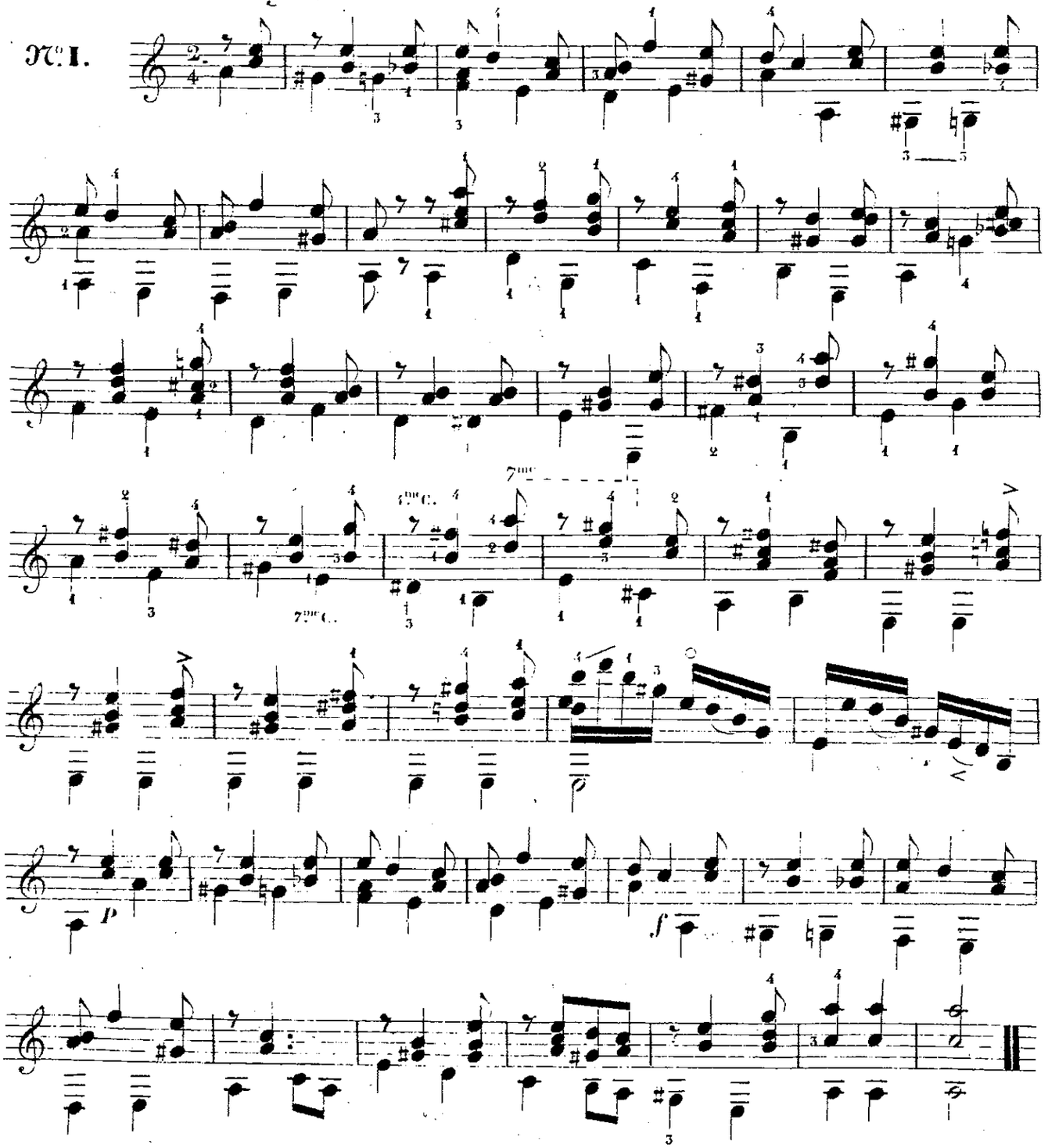
Pour la GUITARE.

A M.r E. PETETIN.

Par NAP: COSTE.

Allegretto.

N.o I.



Imp: S. RICHAULT, Rue du Poteau. 21.

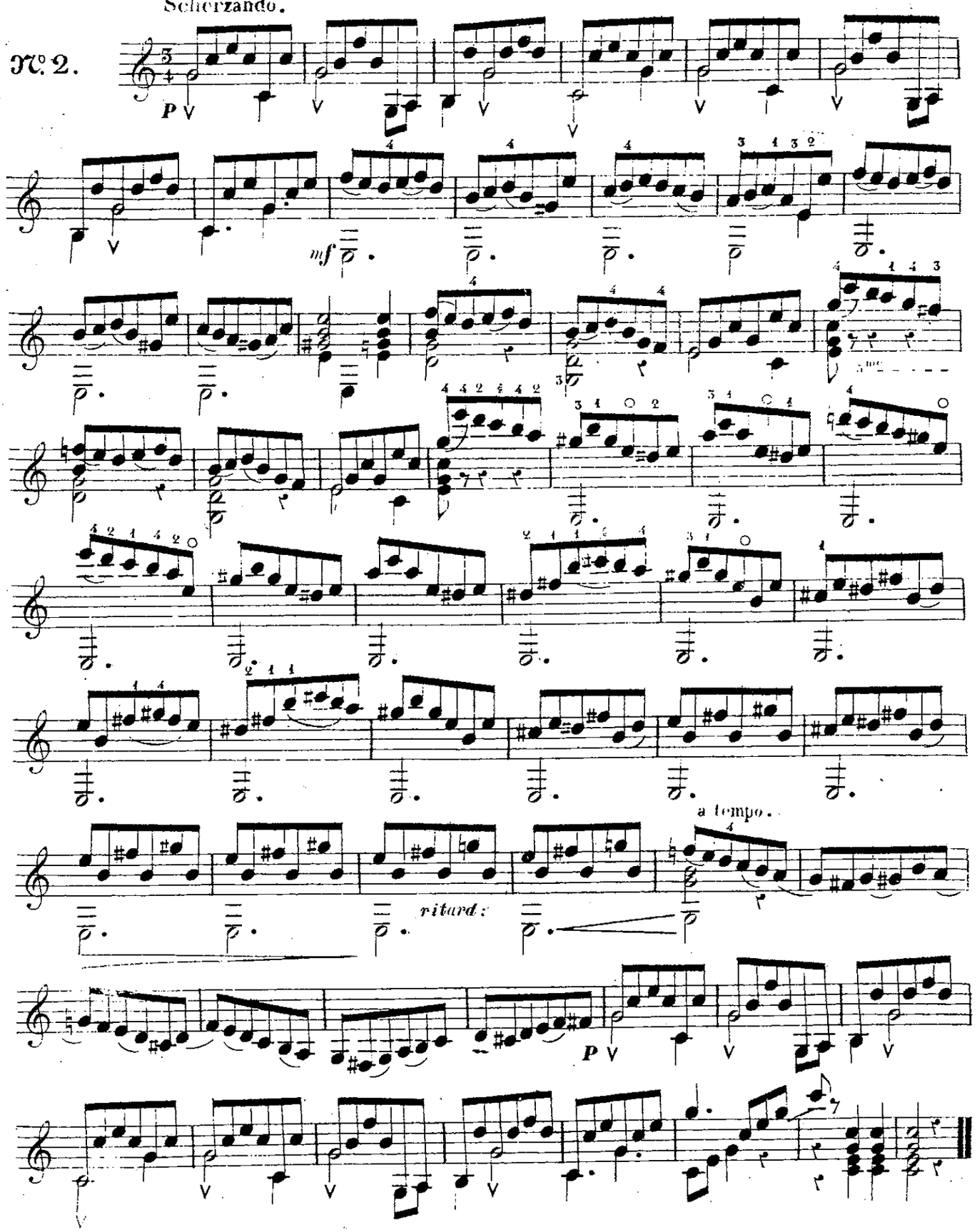
14050. R.

Gravés par M.me V.e Chiarini.

A Mr de la RICHARDIERE.

Scherzando.

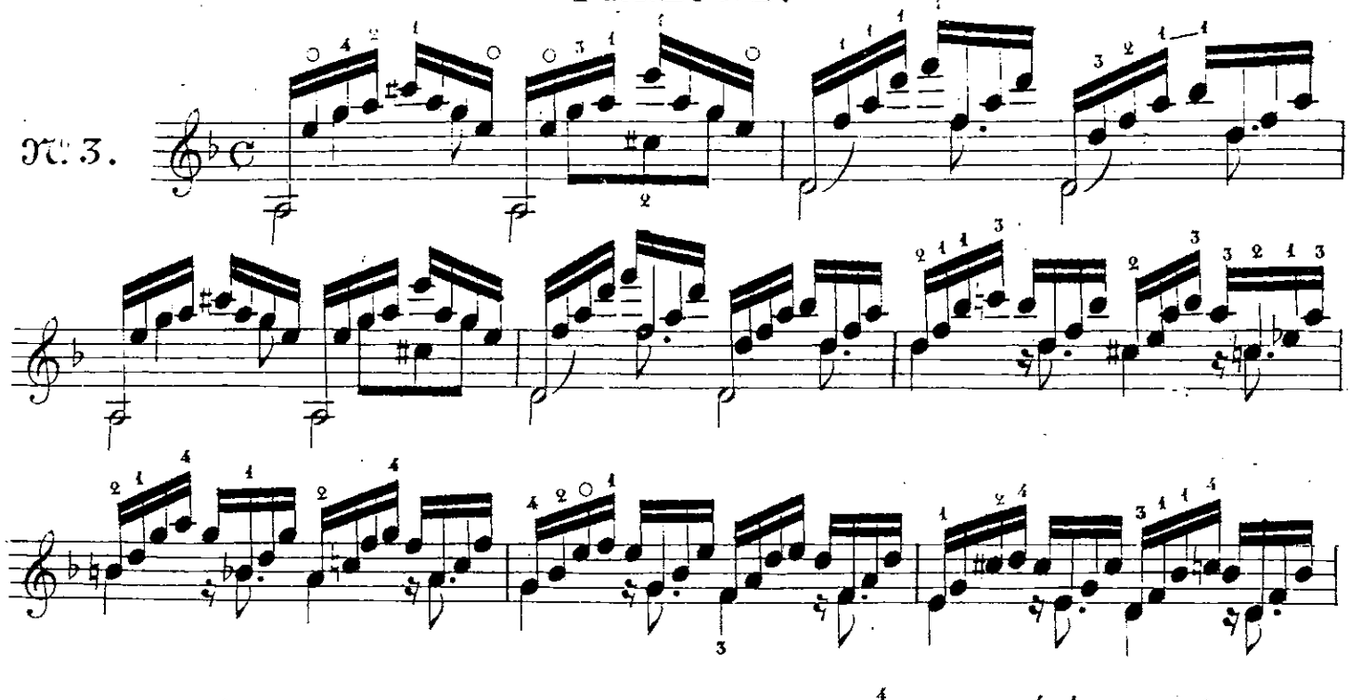
N°. 2.

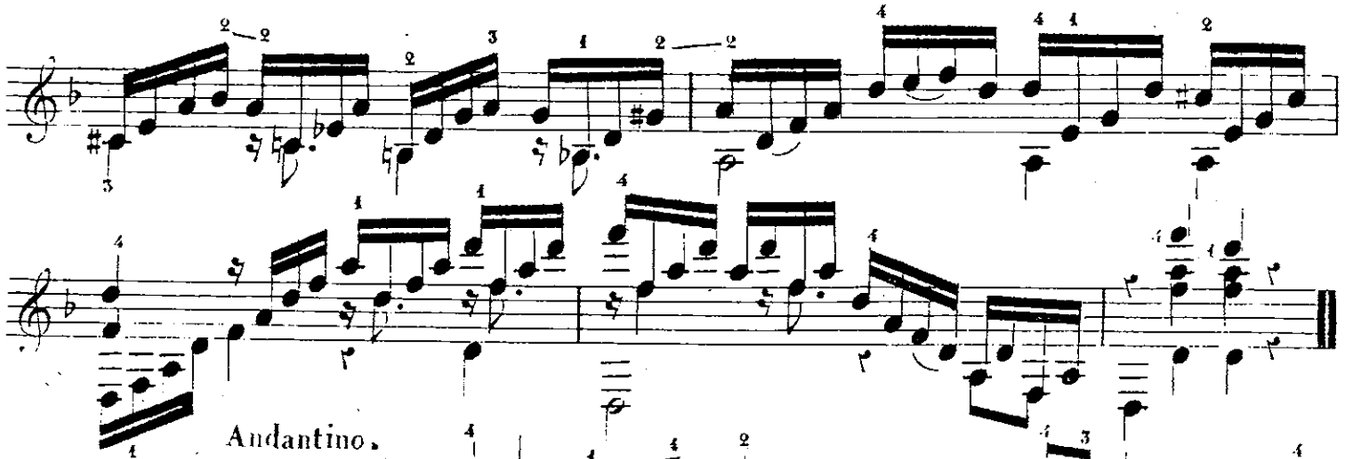


PRELUDE.

A mon Ami JANICOT.

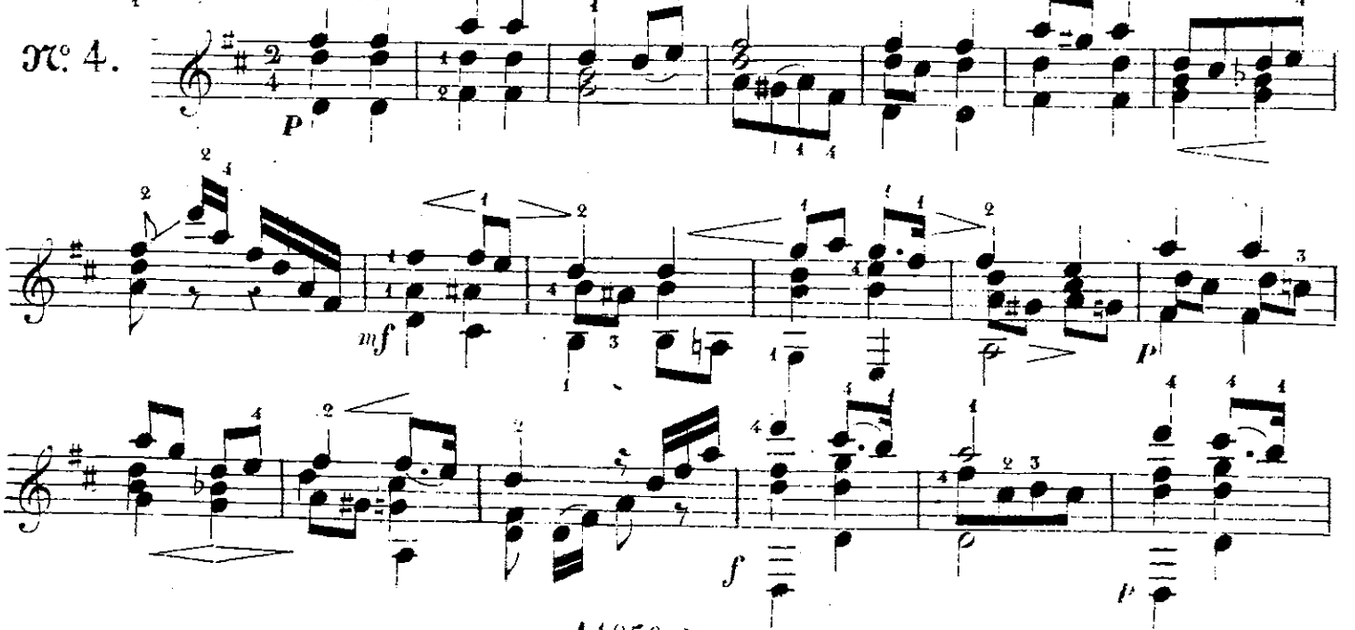
N° 3.

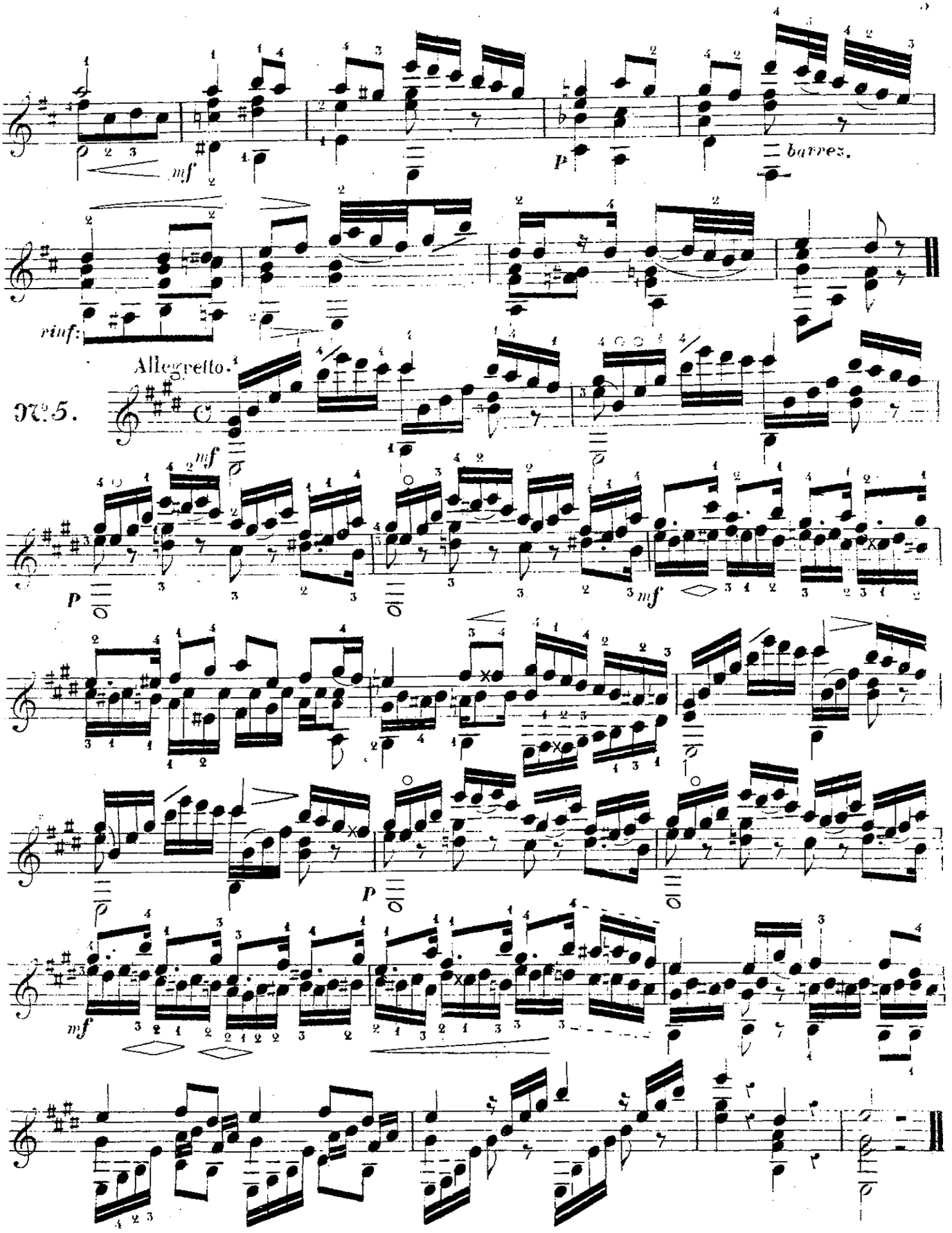




Andantino.

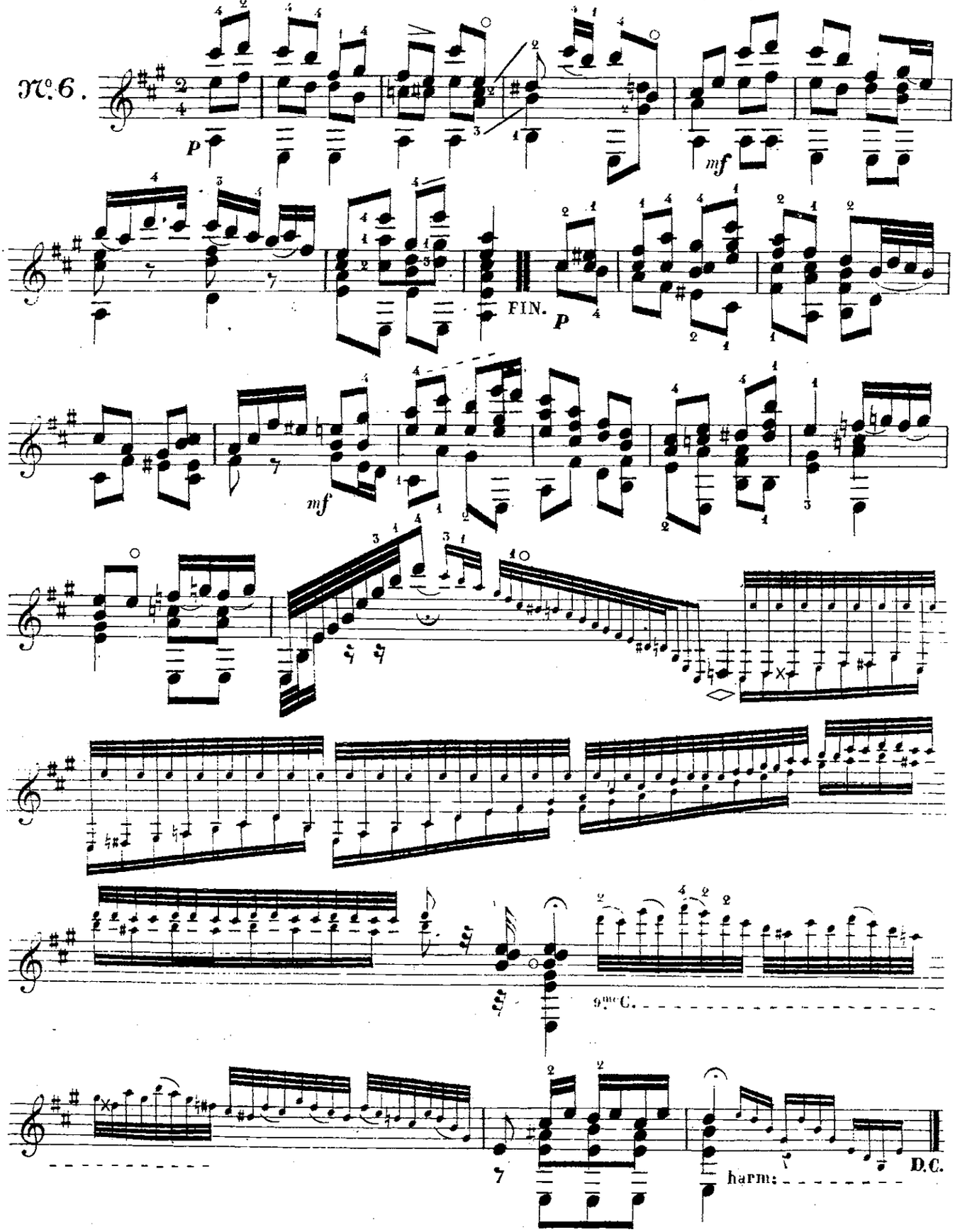
N° 4.




mf
P
barrez.
rinf:
Allegretto.
№5.
mf
P
mf
P
mf

Andantino.

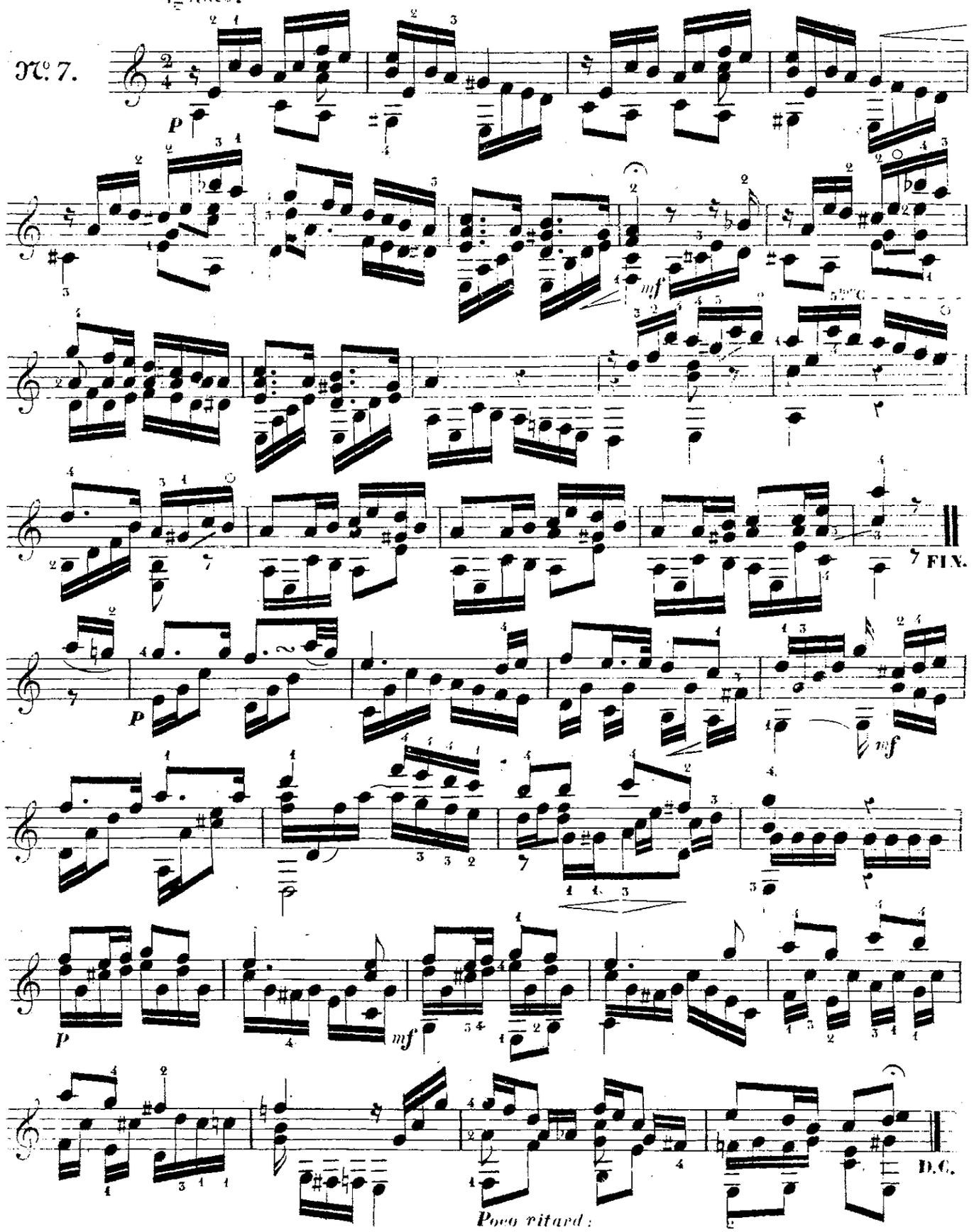
A M.r C. PANCO.



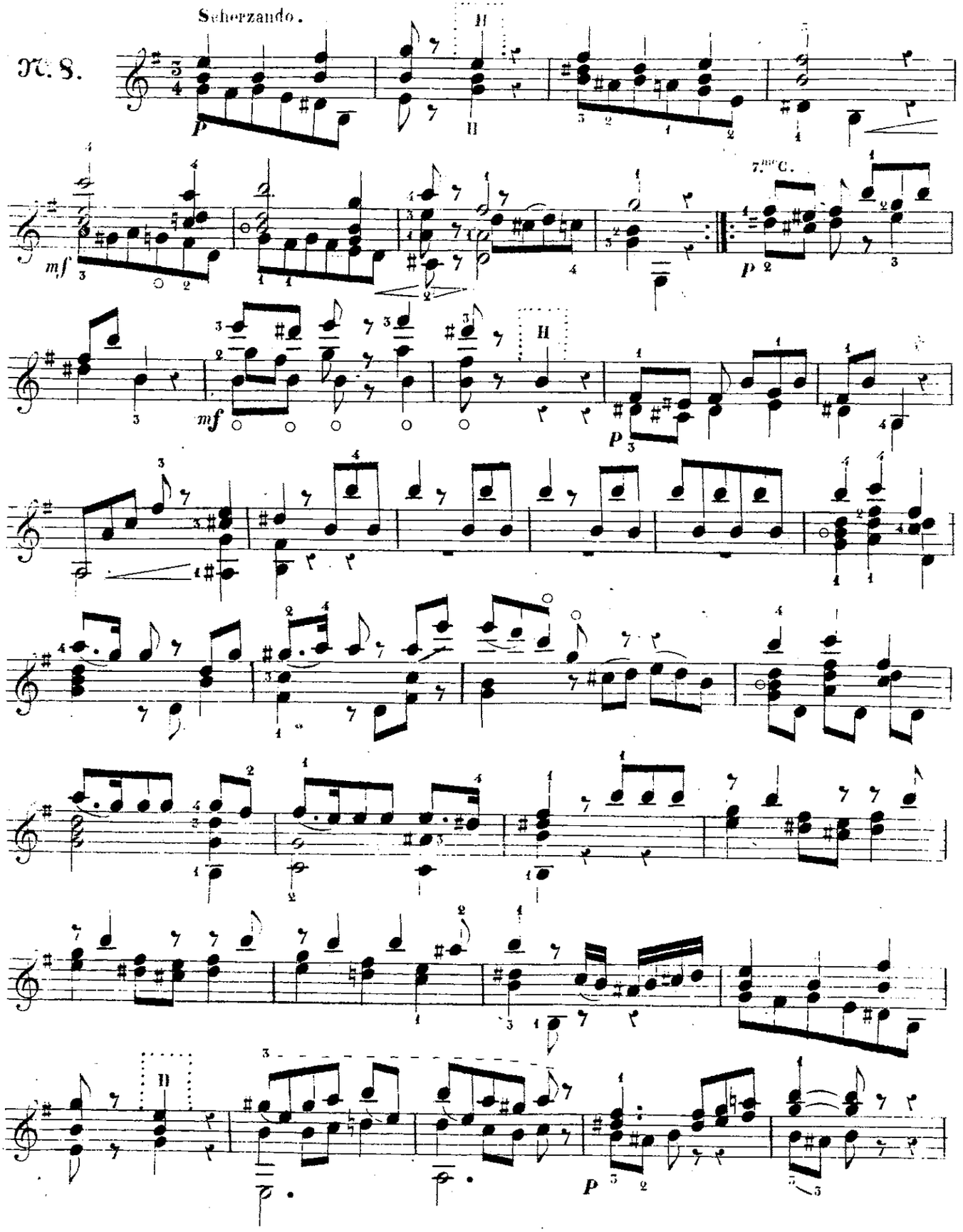
A M.r HOLM (de Copenhague .)

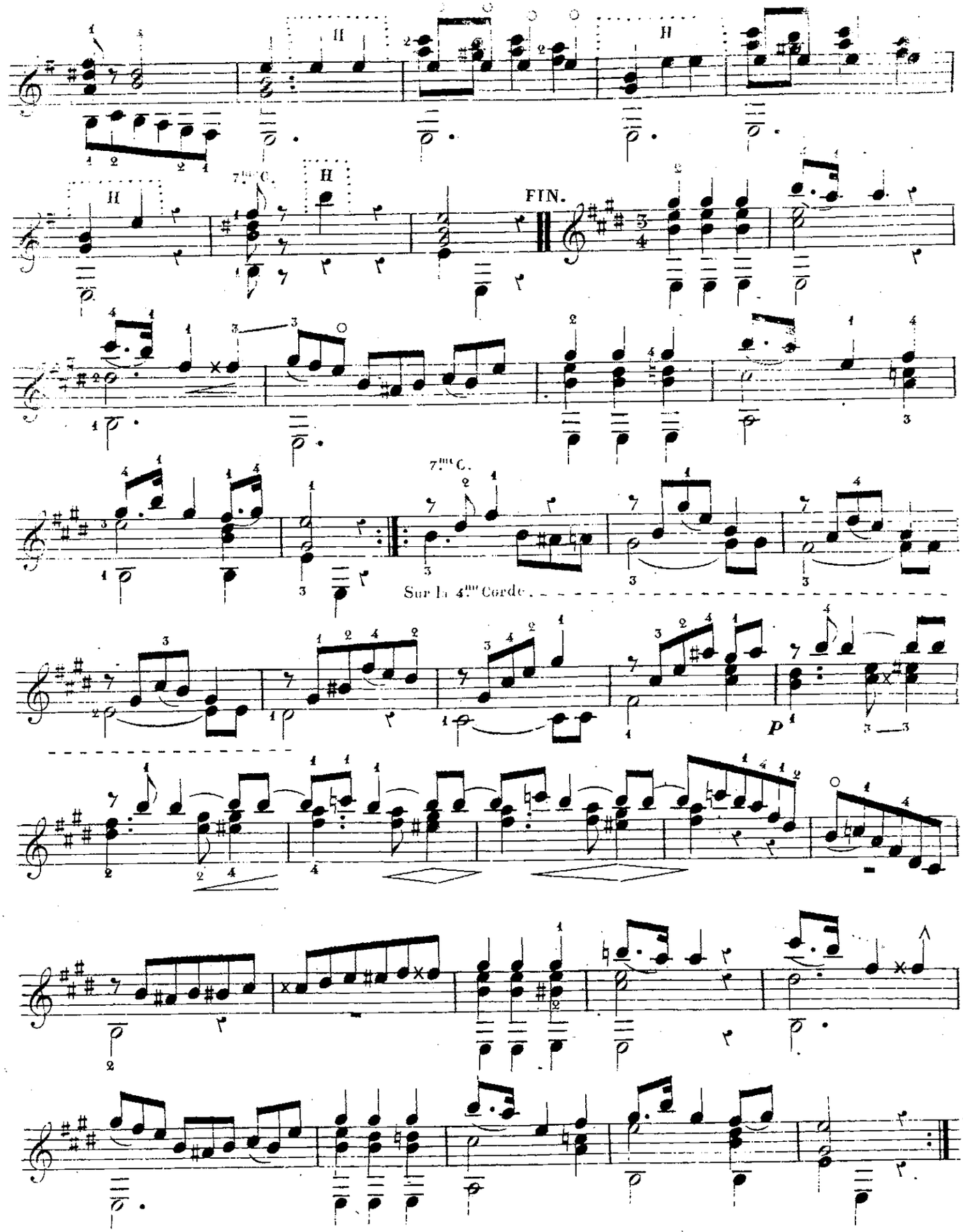
Agitato.

№ 7.



A Mme MARSOUDET, (de Salins)

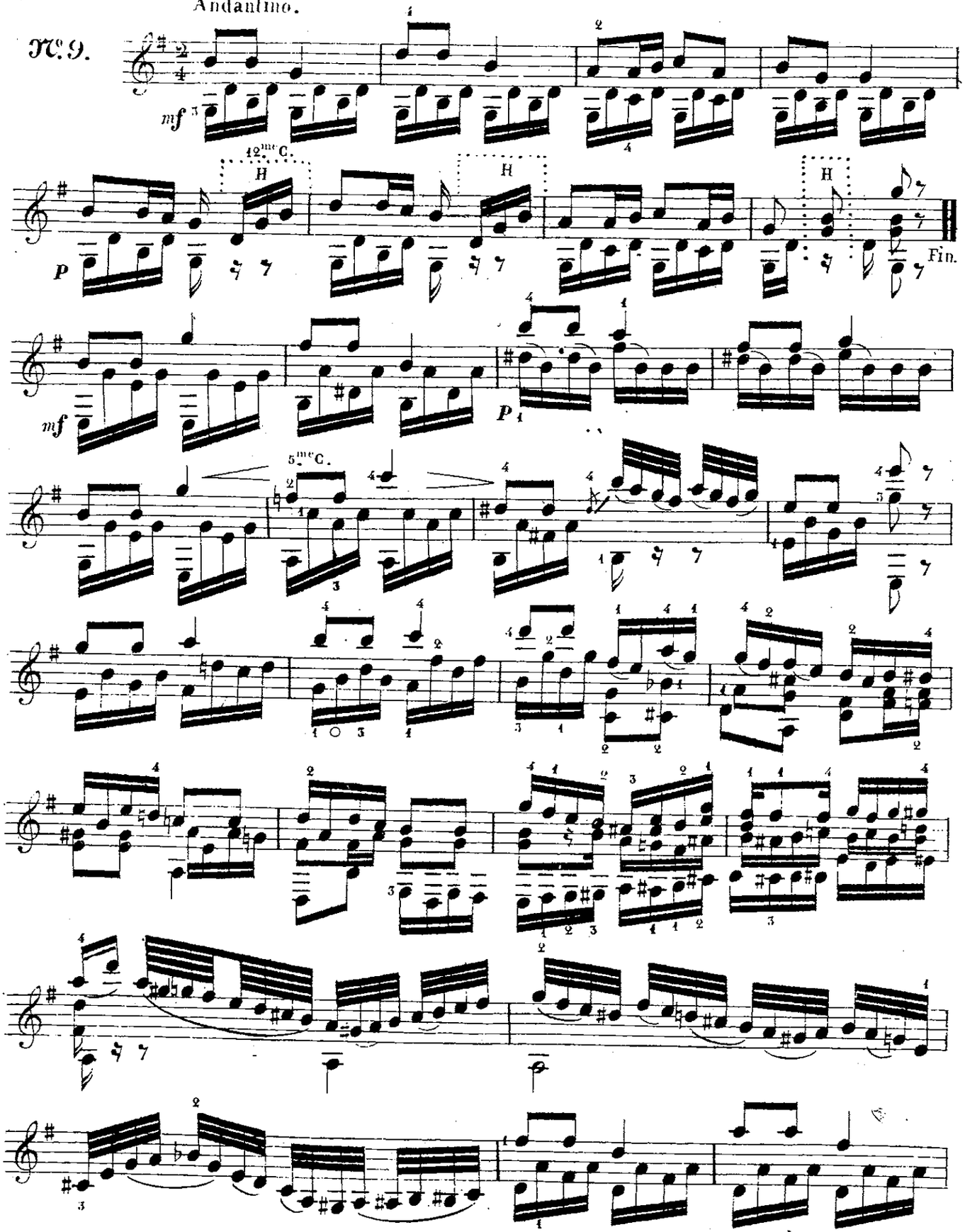


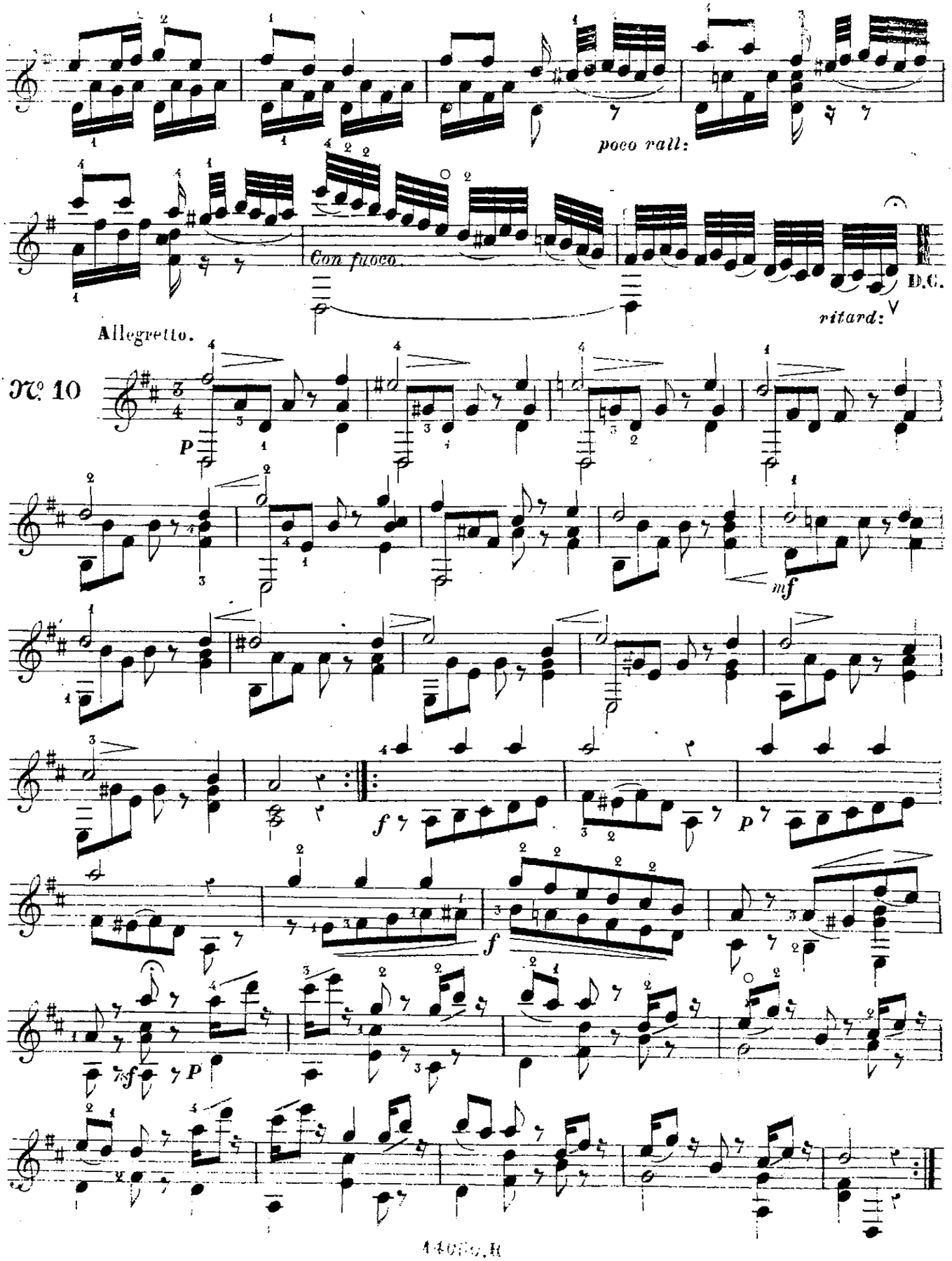

H
H
7.ième C.
H
FIN.
7.ième C.
Sur la 4.ième Corde
p

A mon Ami S. DEGEN.

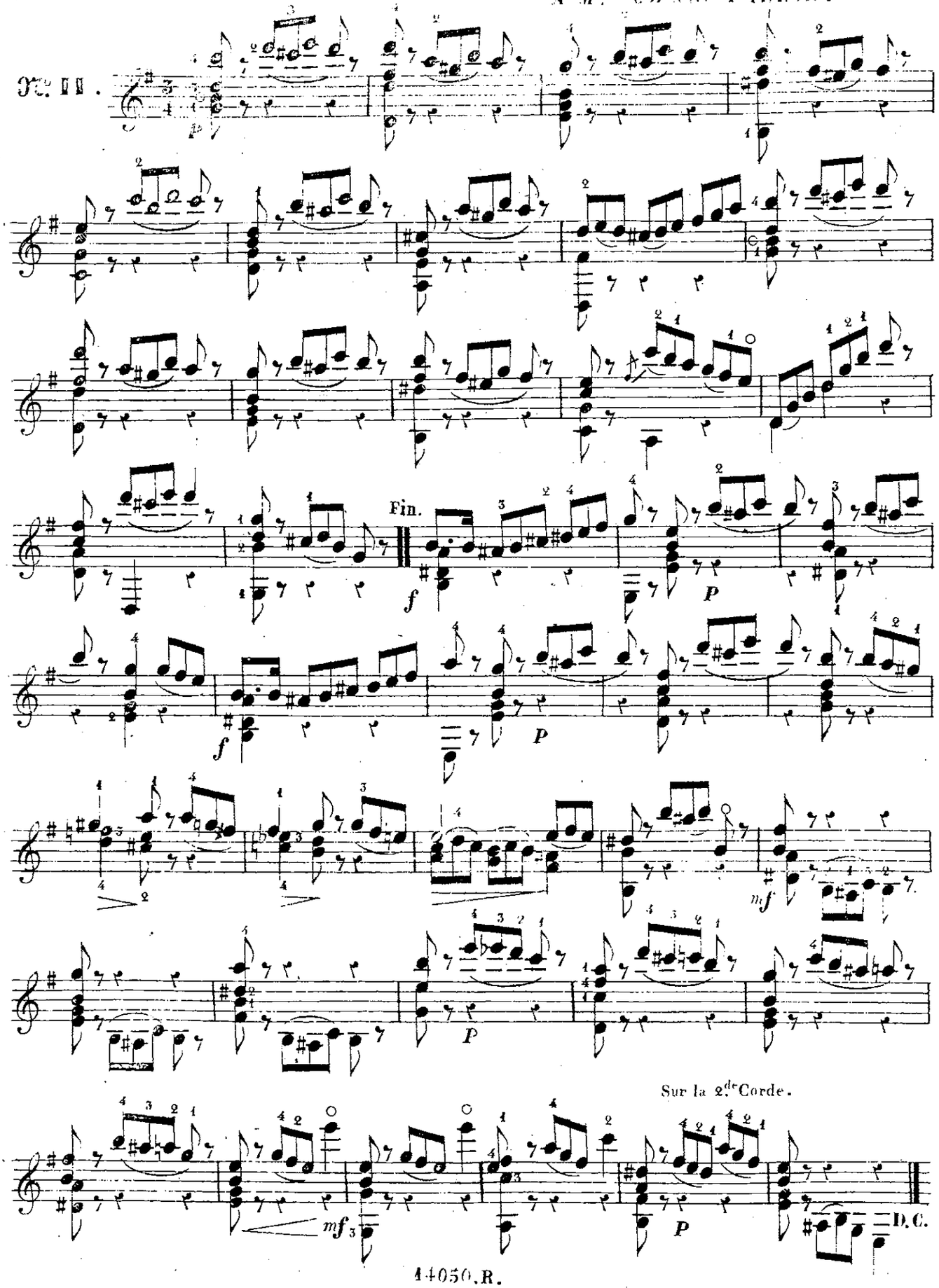
Andantino.

N°. 9.




poco rall:
Con fuoco.
D.C.
ritard:
Allegretto.
№ 10
mf
f
P
f
P
f
P

A Mlle Cornélie FALLON.

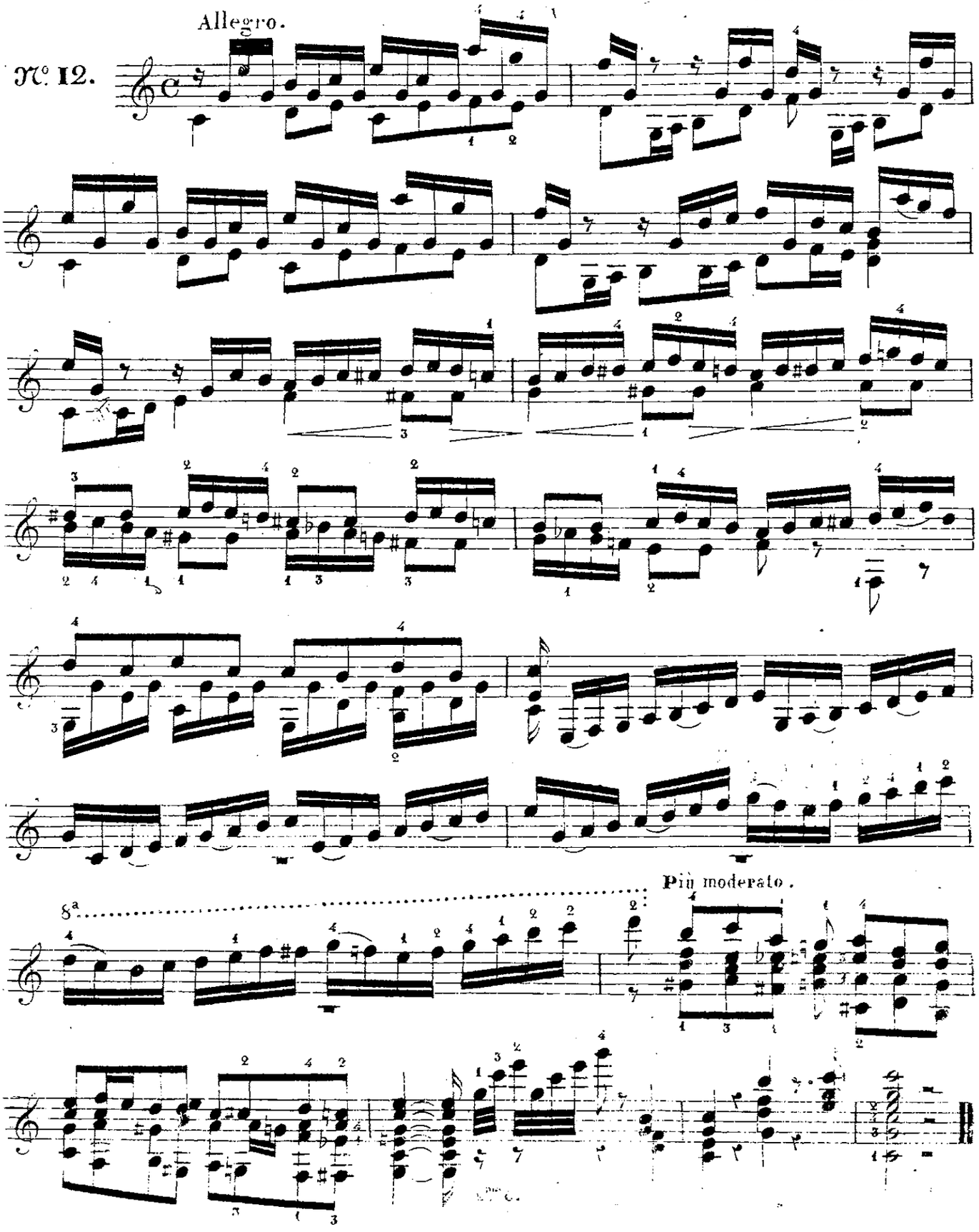


PRÉLUDE.

A mon Ami CERCLIER.

Allegro.

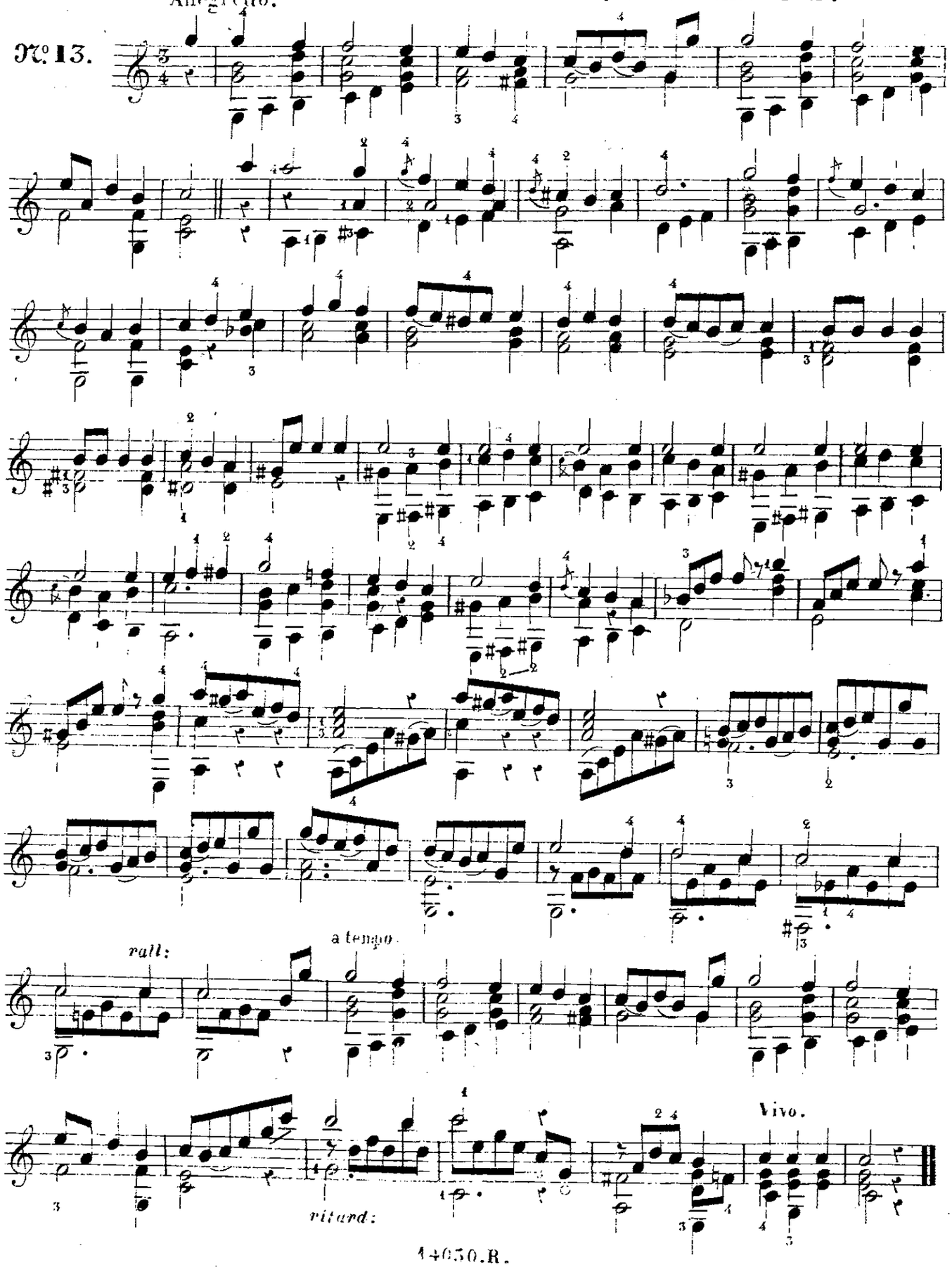
N° 12.



Allegretto.

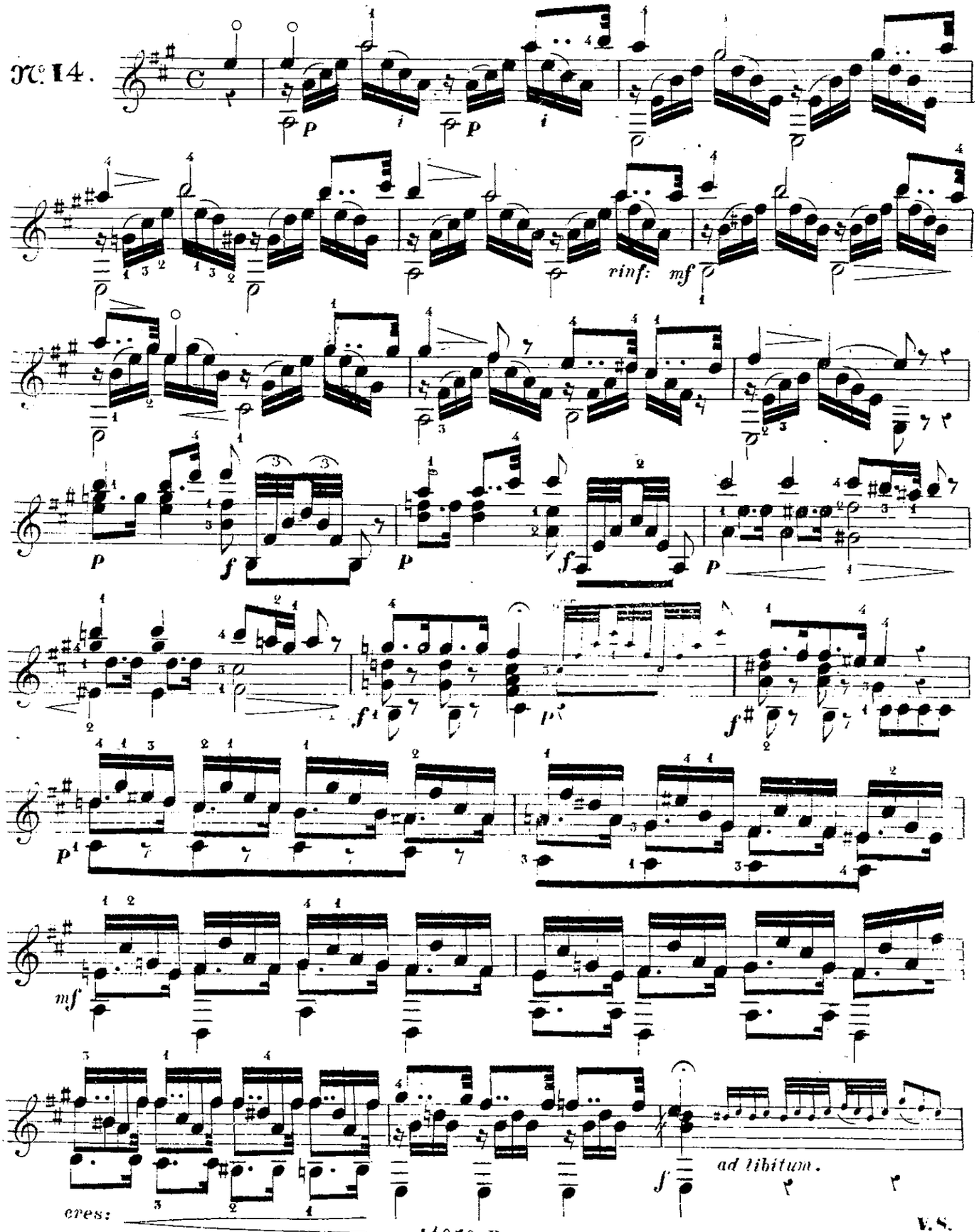
A M.r de GARANCELLE.

№ 13.

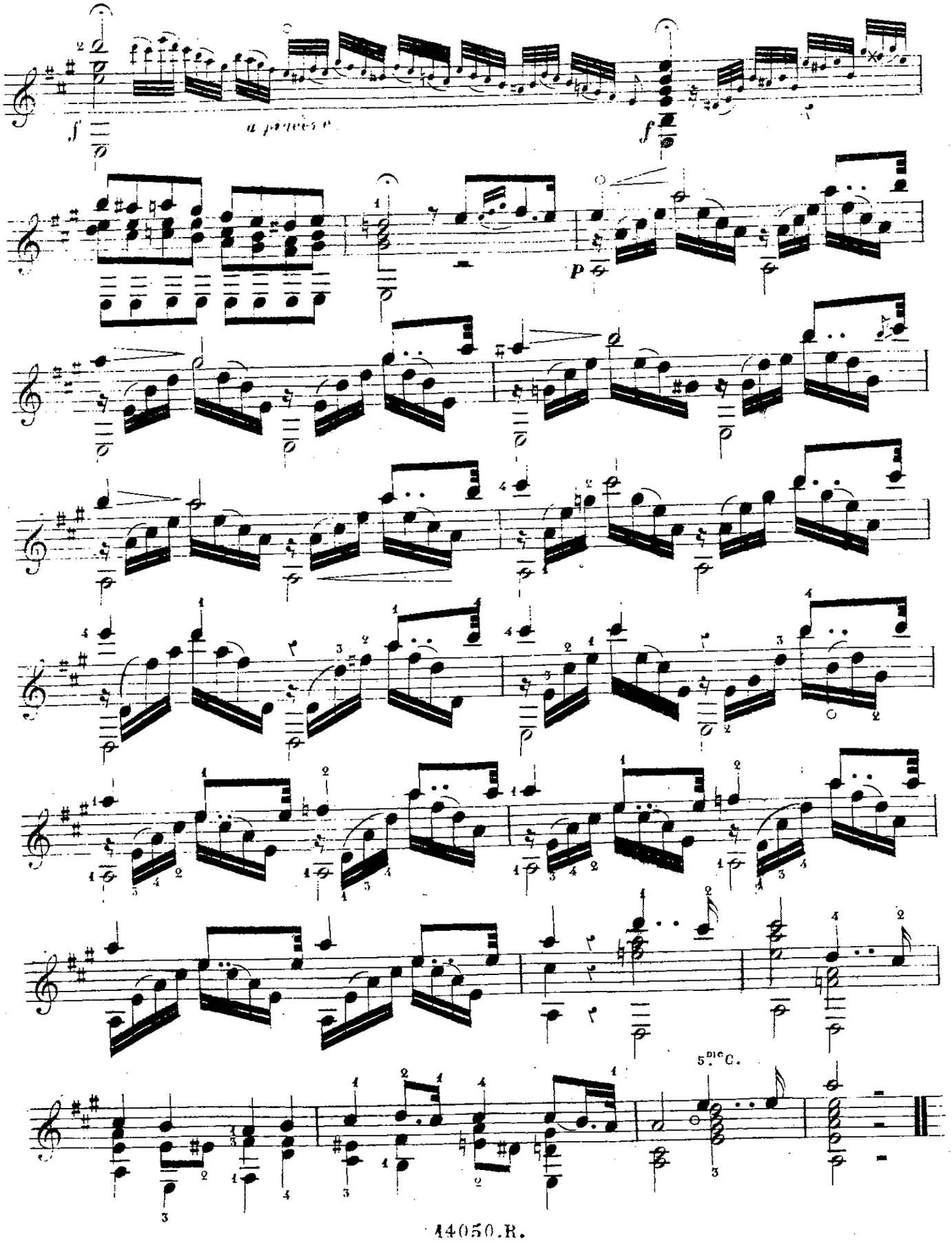


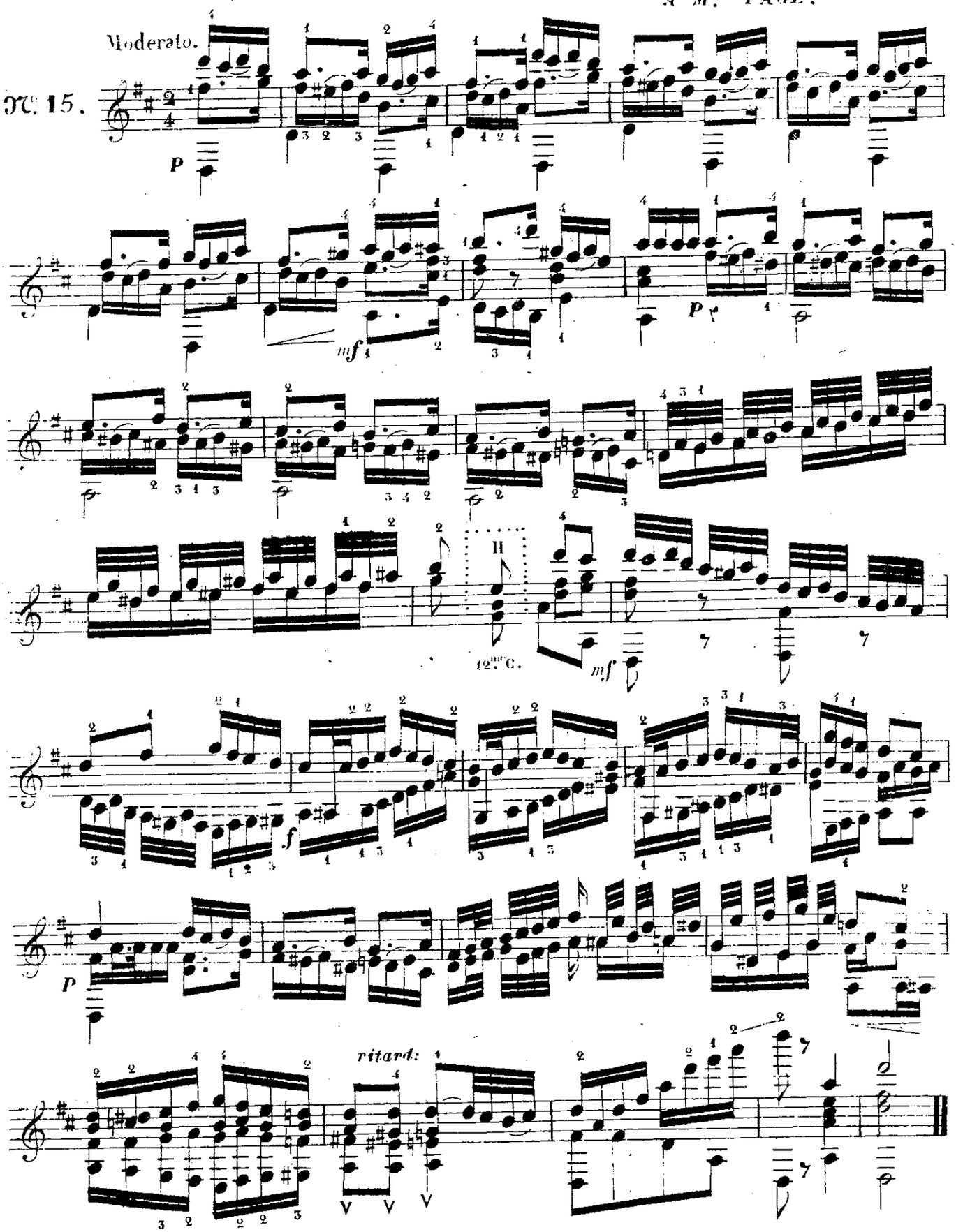
ANDANTE extrait de la Fantaisie Symphonique de l'Auteur. (*Inédite*).

№ 14.



V.S.


a piacere
5.DIE C.

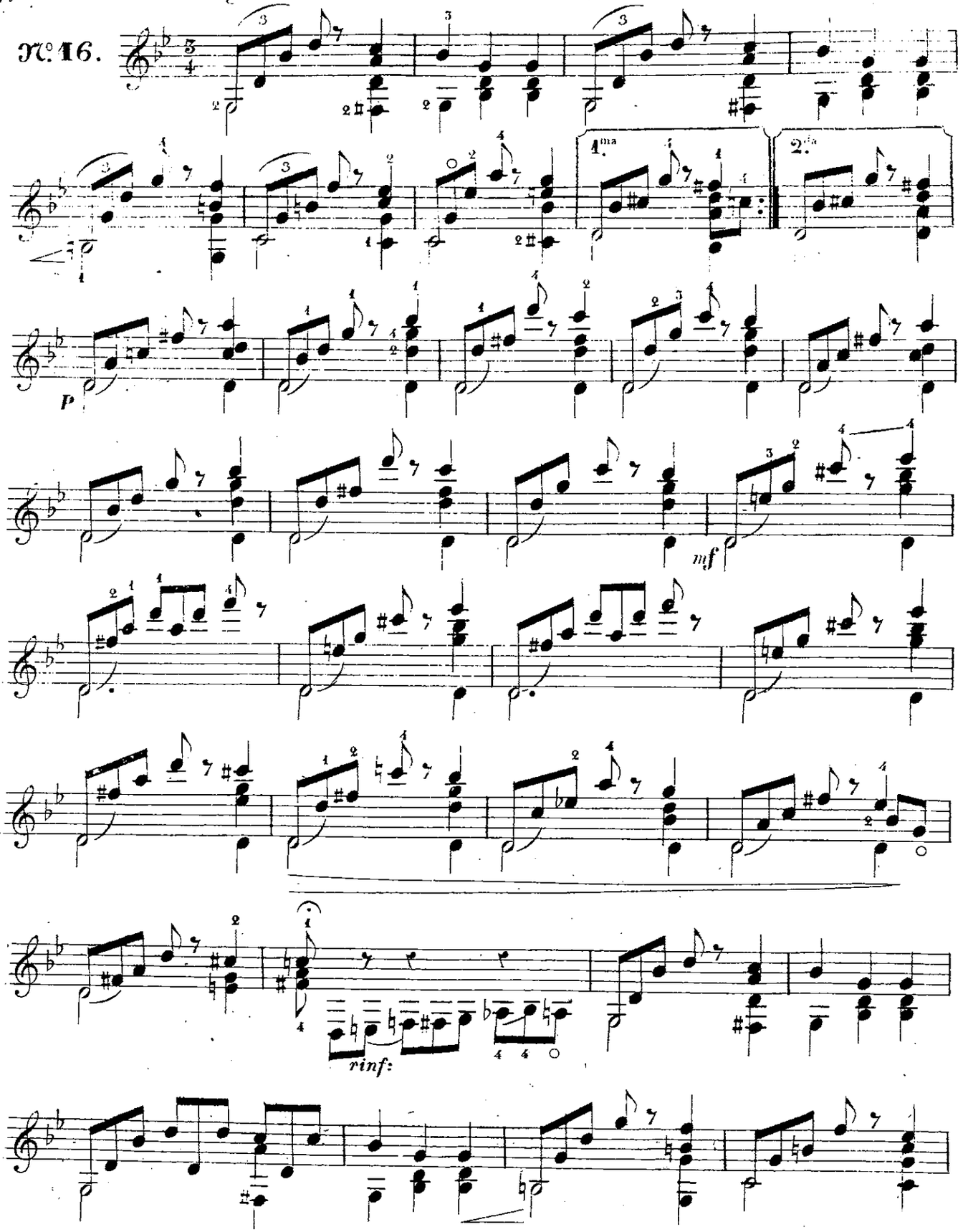

Moderato.
N° 15.
P
mf
P
12me C.
mf
f
P
ritard:

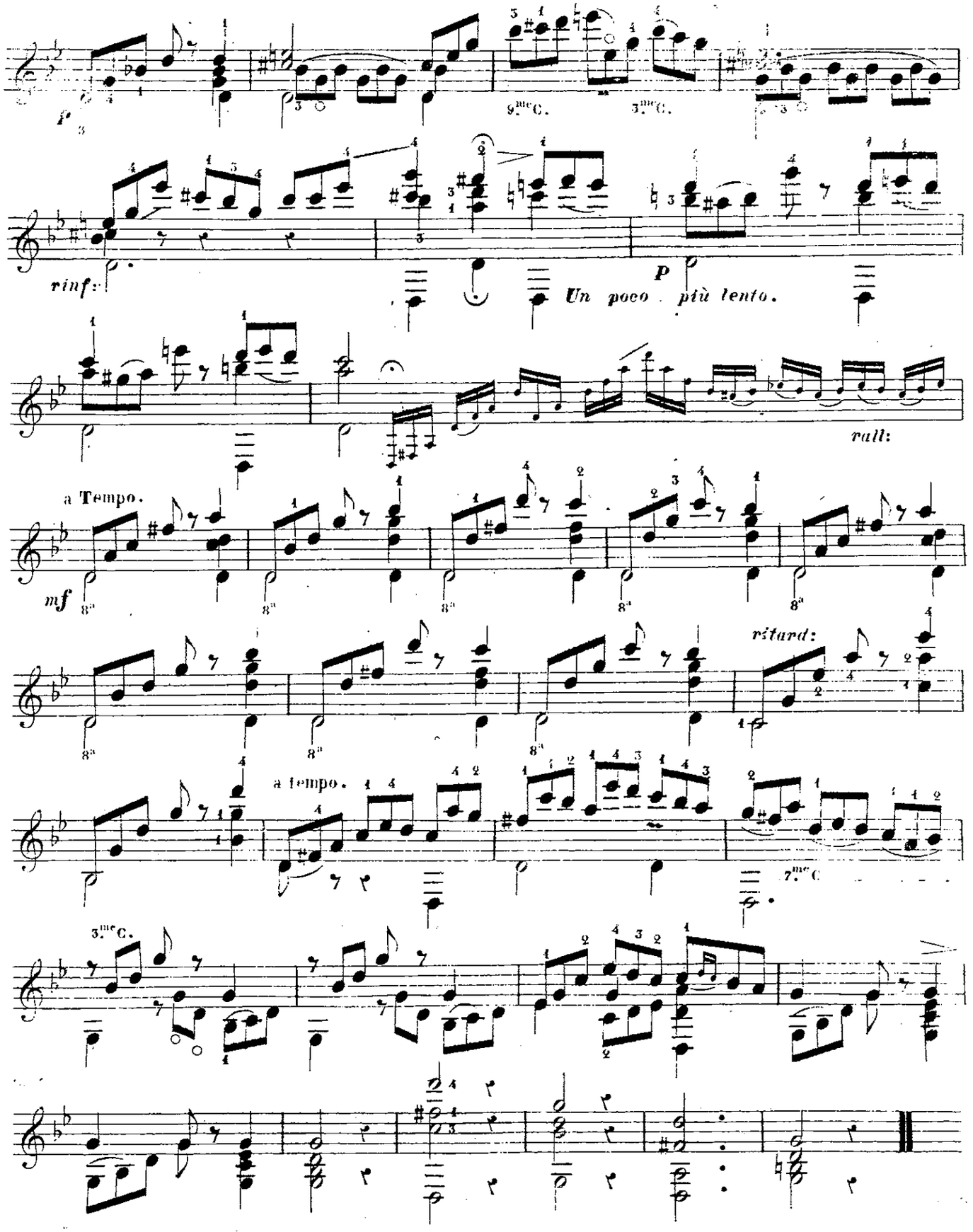
IV.

Allegretto.

A M.r Jean ULENBROK (de Riga.)

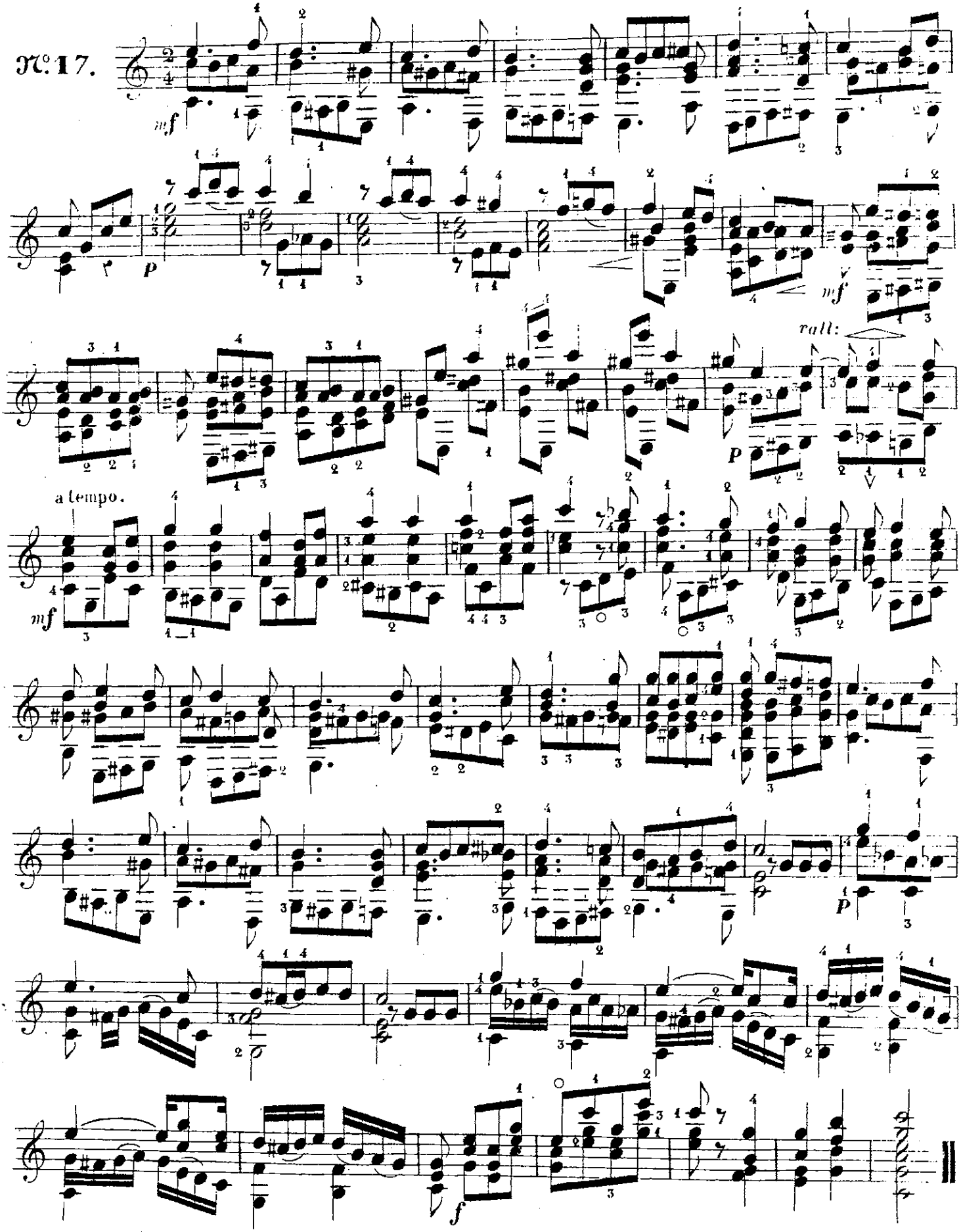
N.o 16.




f
9.me C.
3.me C.
rinf:
P
Un poco più lento.
rall:
a Tempo.
mf
ritard:
a tempo.
7.me C
3.me C.

Moderato.

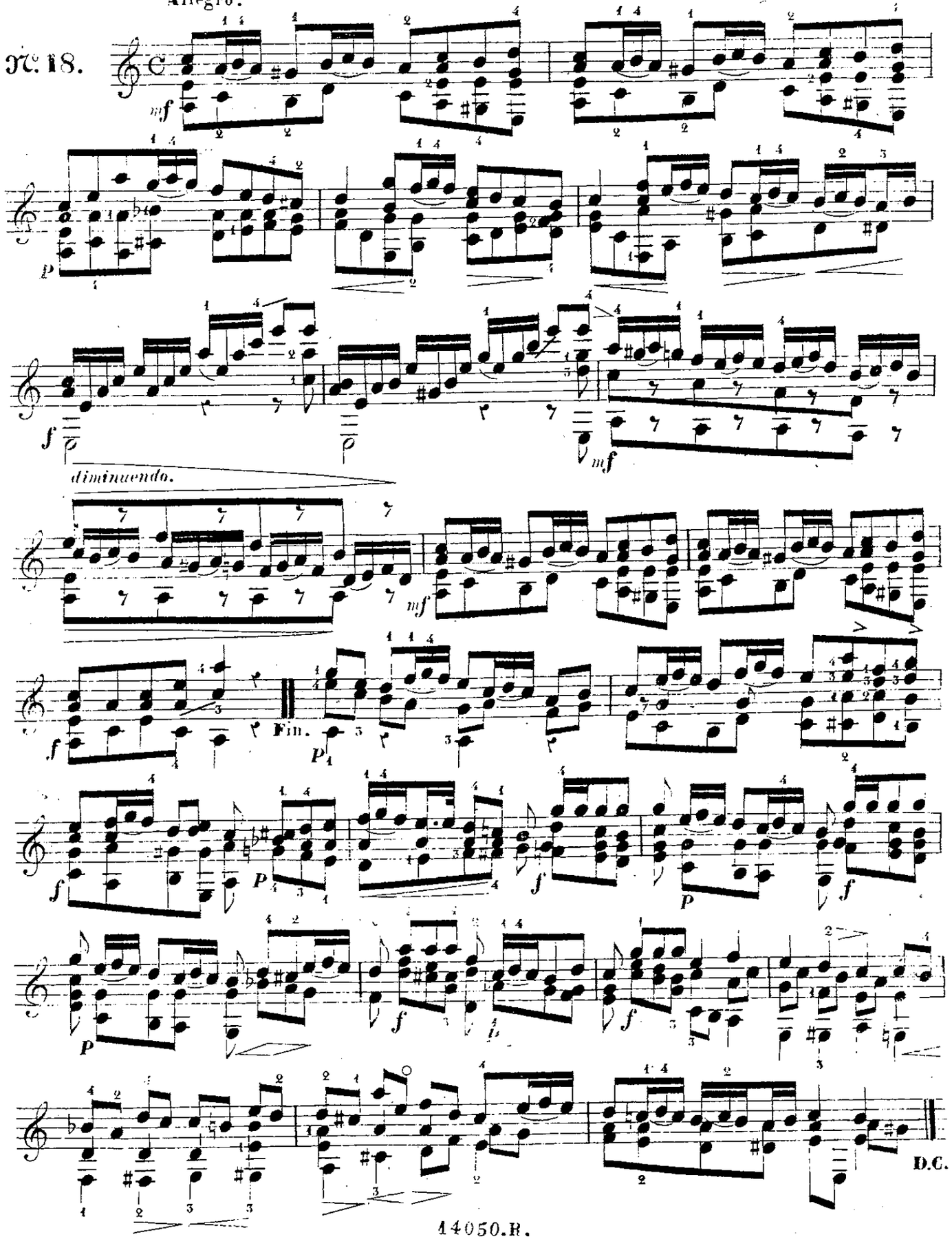
A M.elle HARRIS.



A M.me Ad: PASCAL.

Allegro.

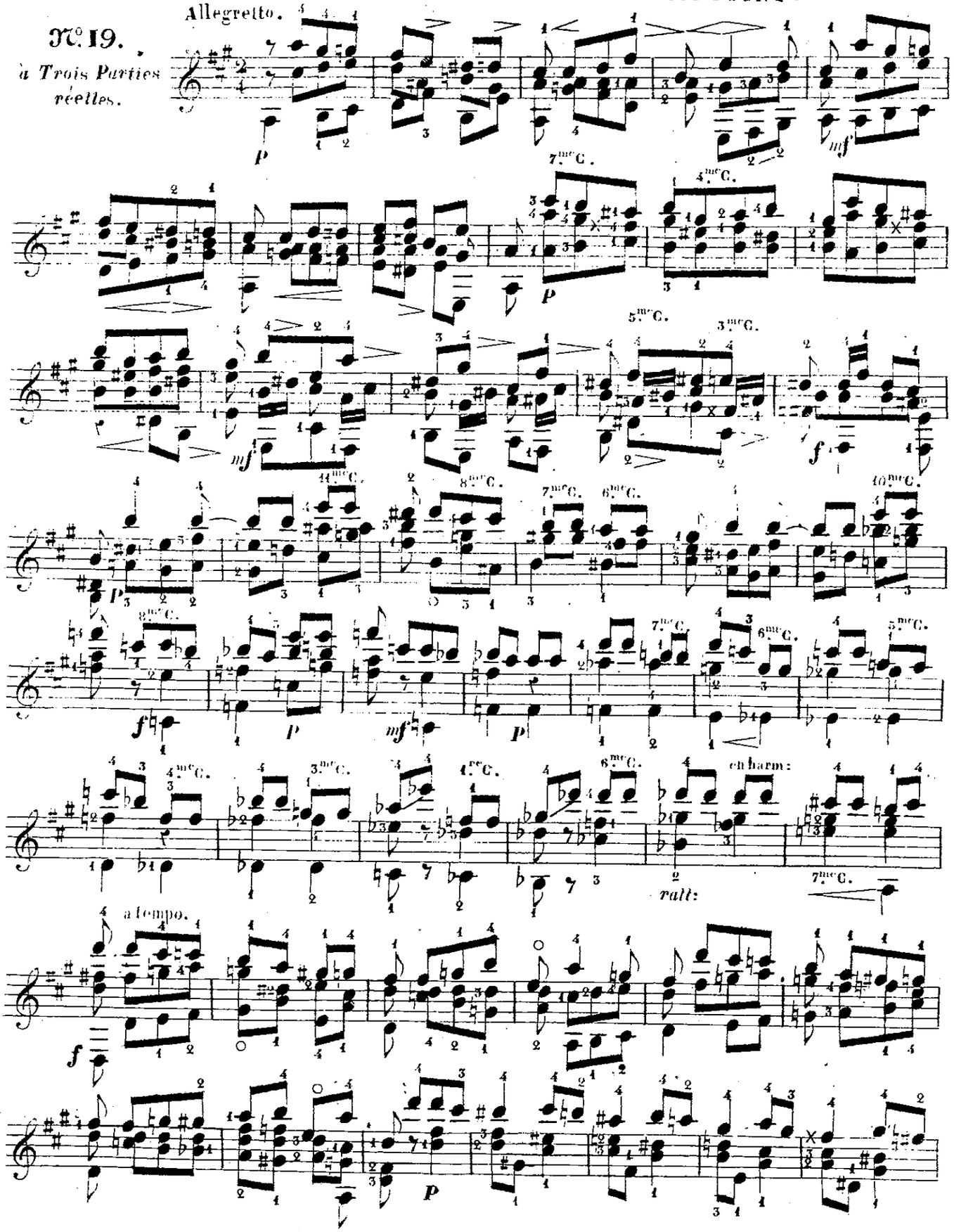
№ 18.

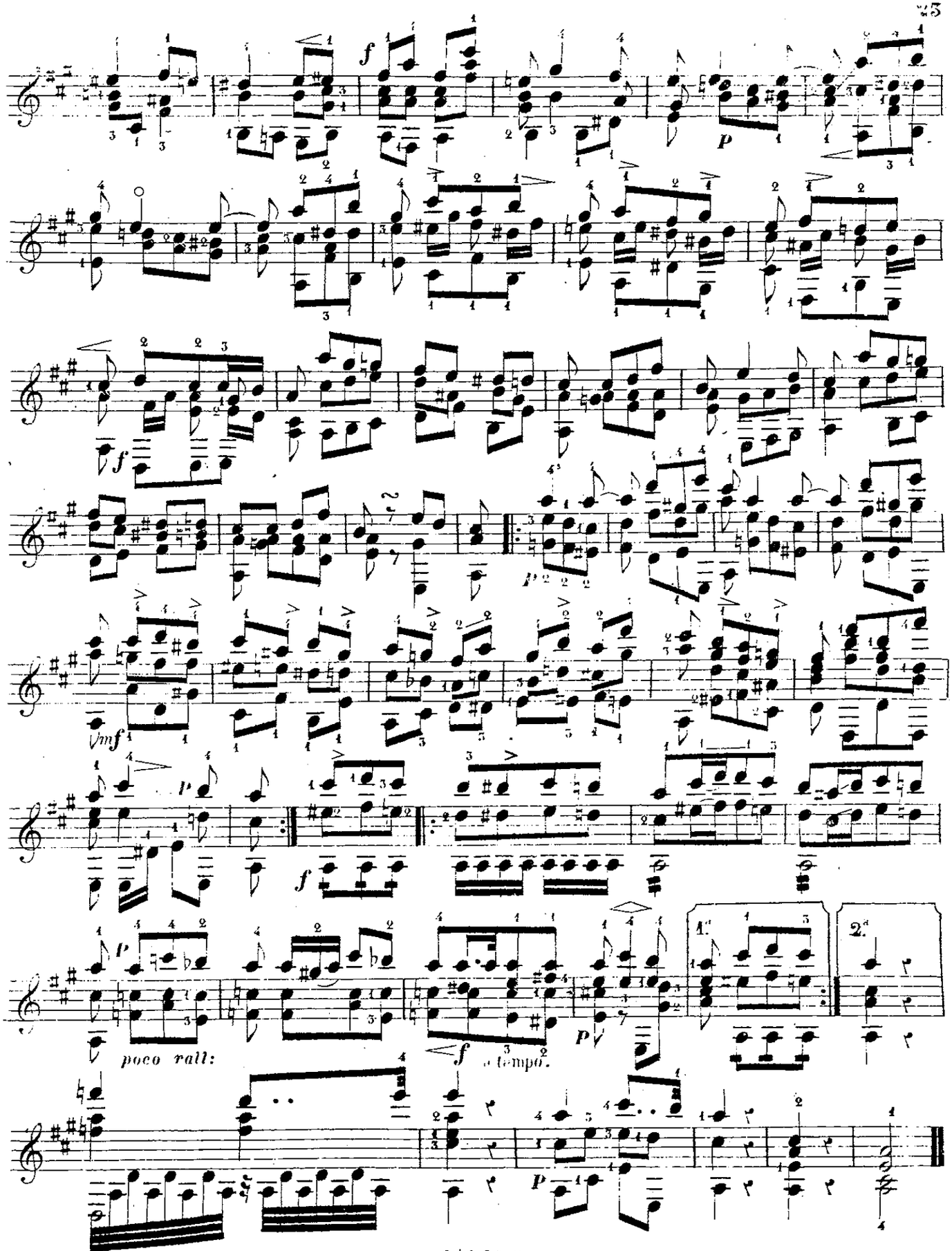


A M.elle Caroline MONTIGNY.

N.o 19.

à Trois Parties réelles.

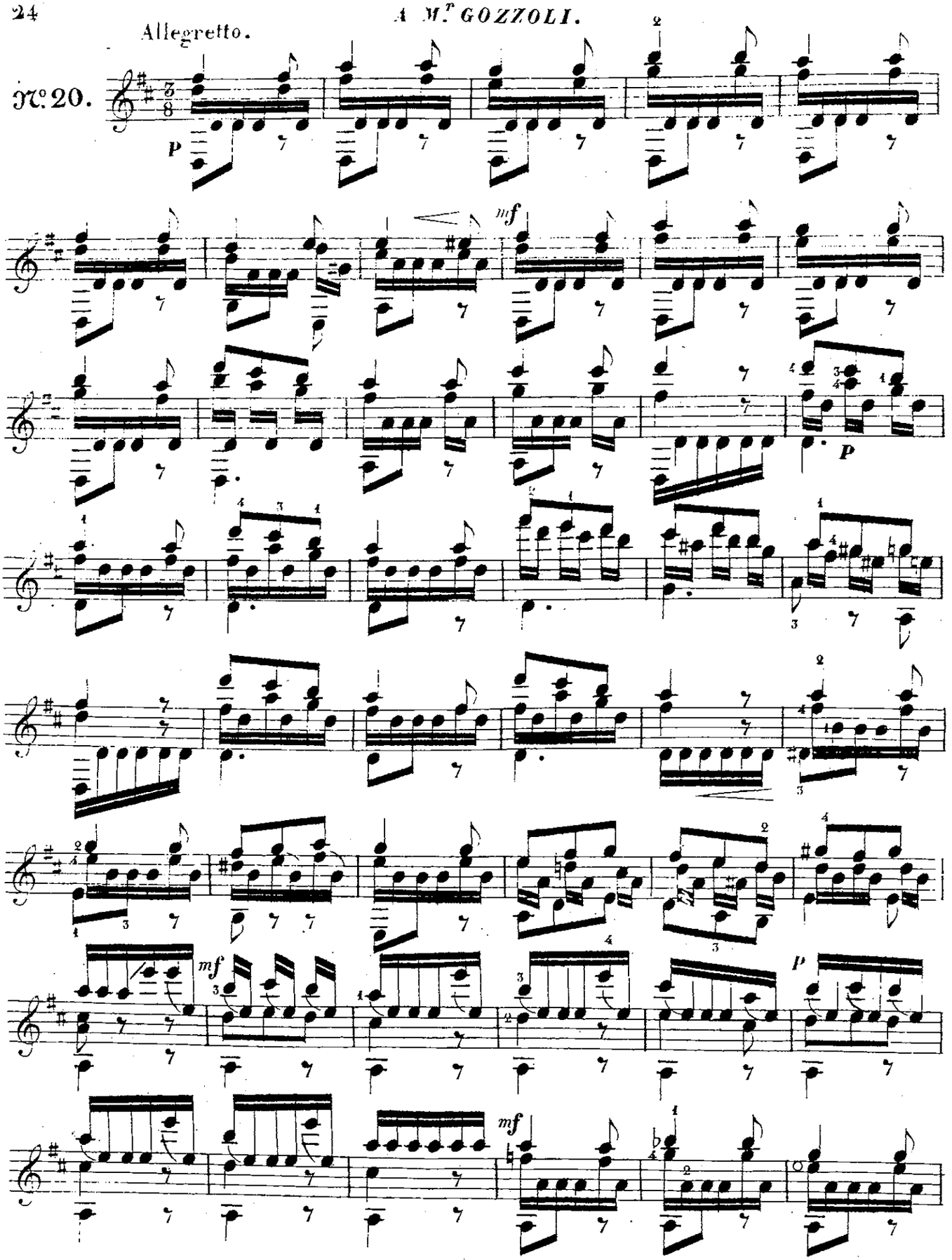


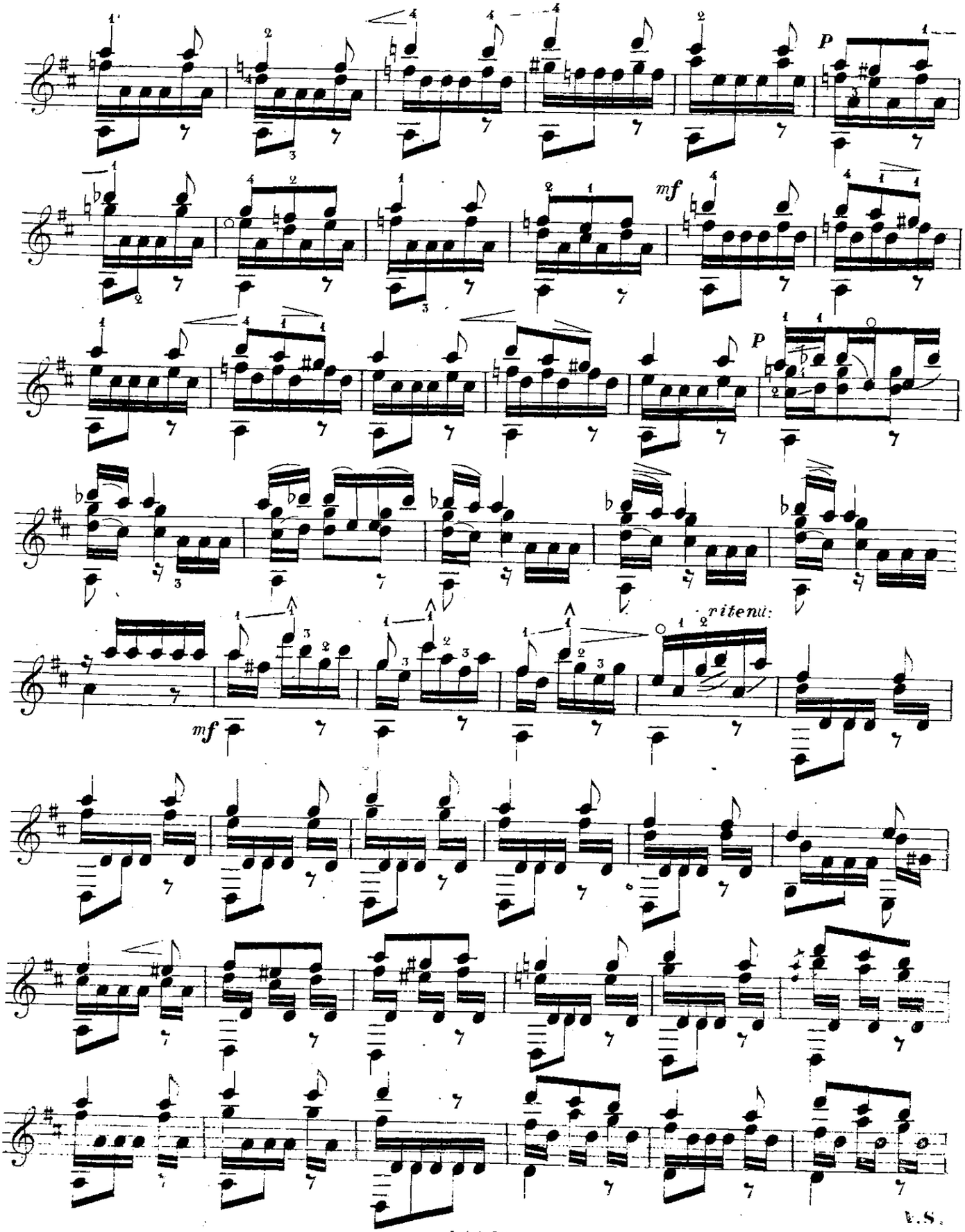

poco rall:
a tempo.
1.a
2.a

A M.r GOZZOLI.

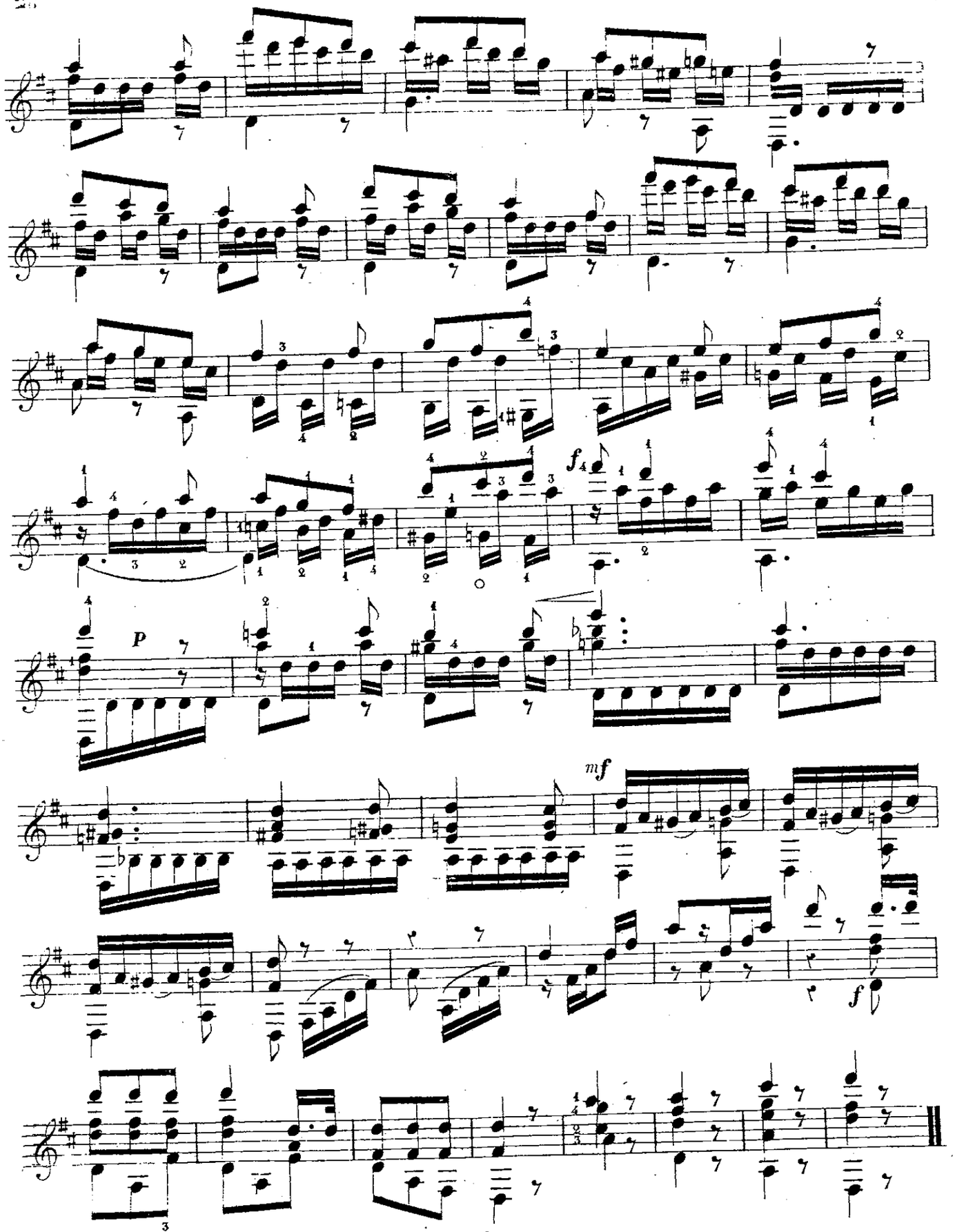
Allegretto.

№ 20.





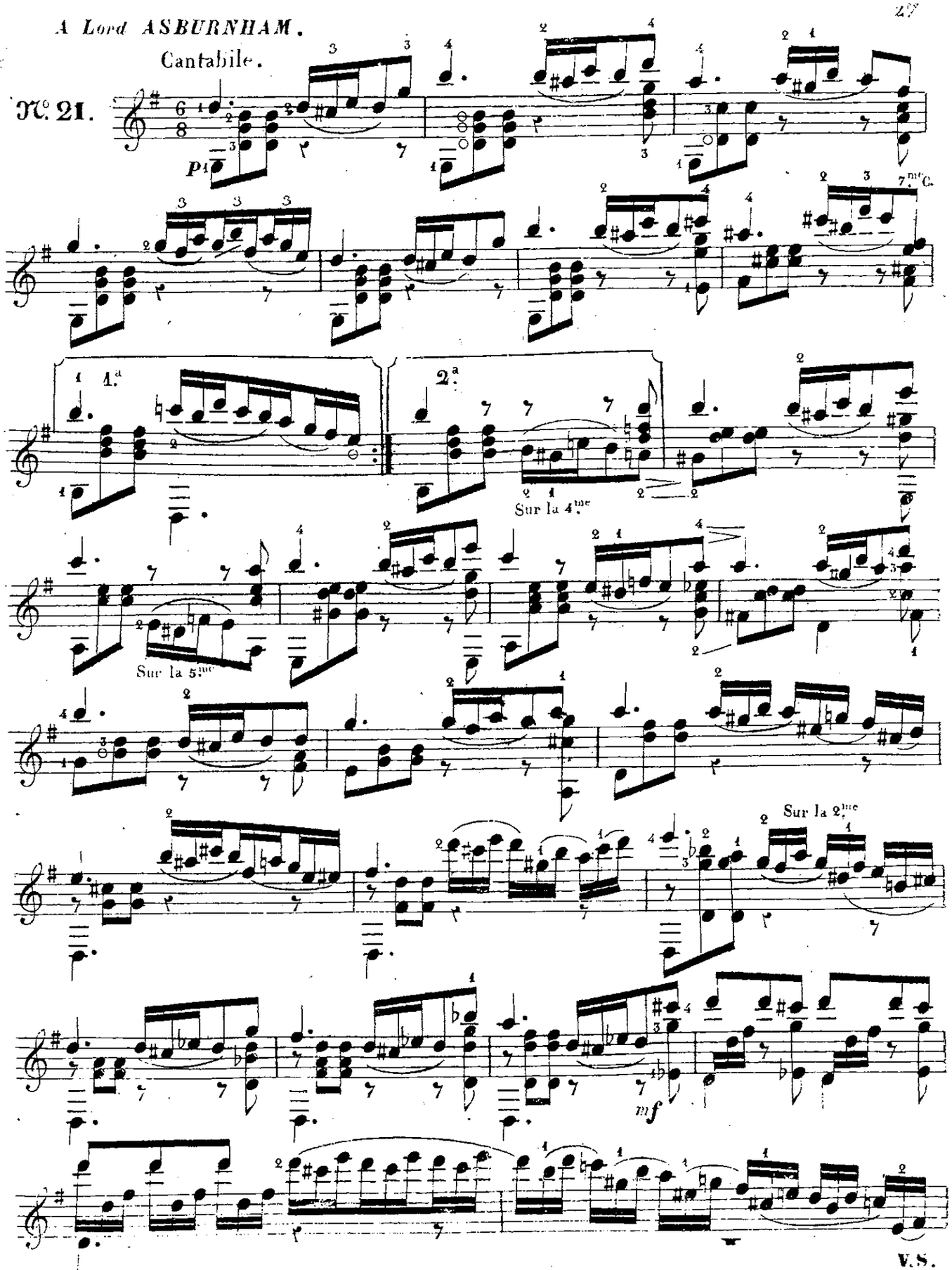
V.S.


P
mf
f
f

A Lord ASBURNHAM.

Cantabile.

N.° 21.



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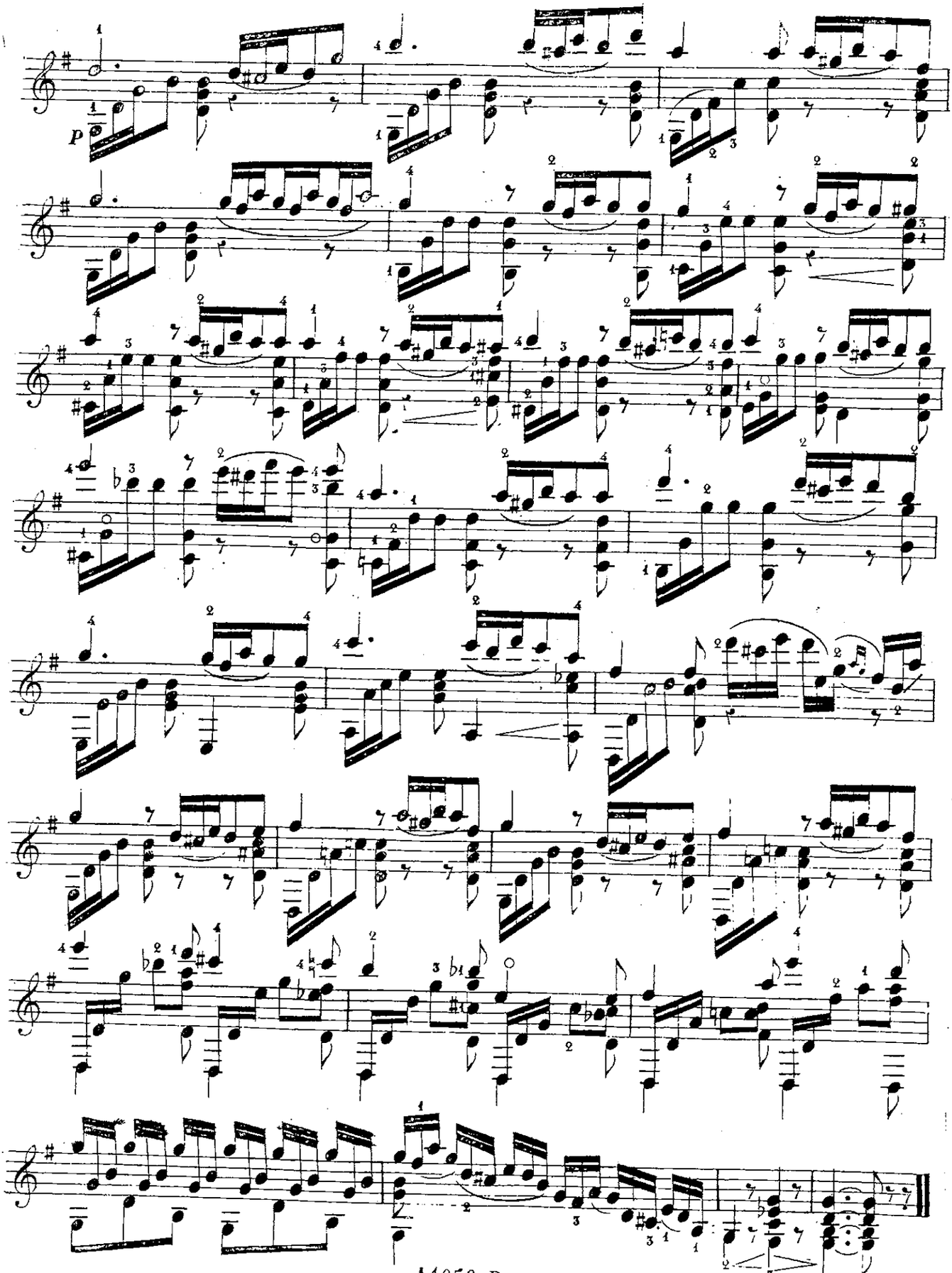
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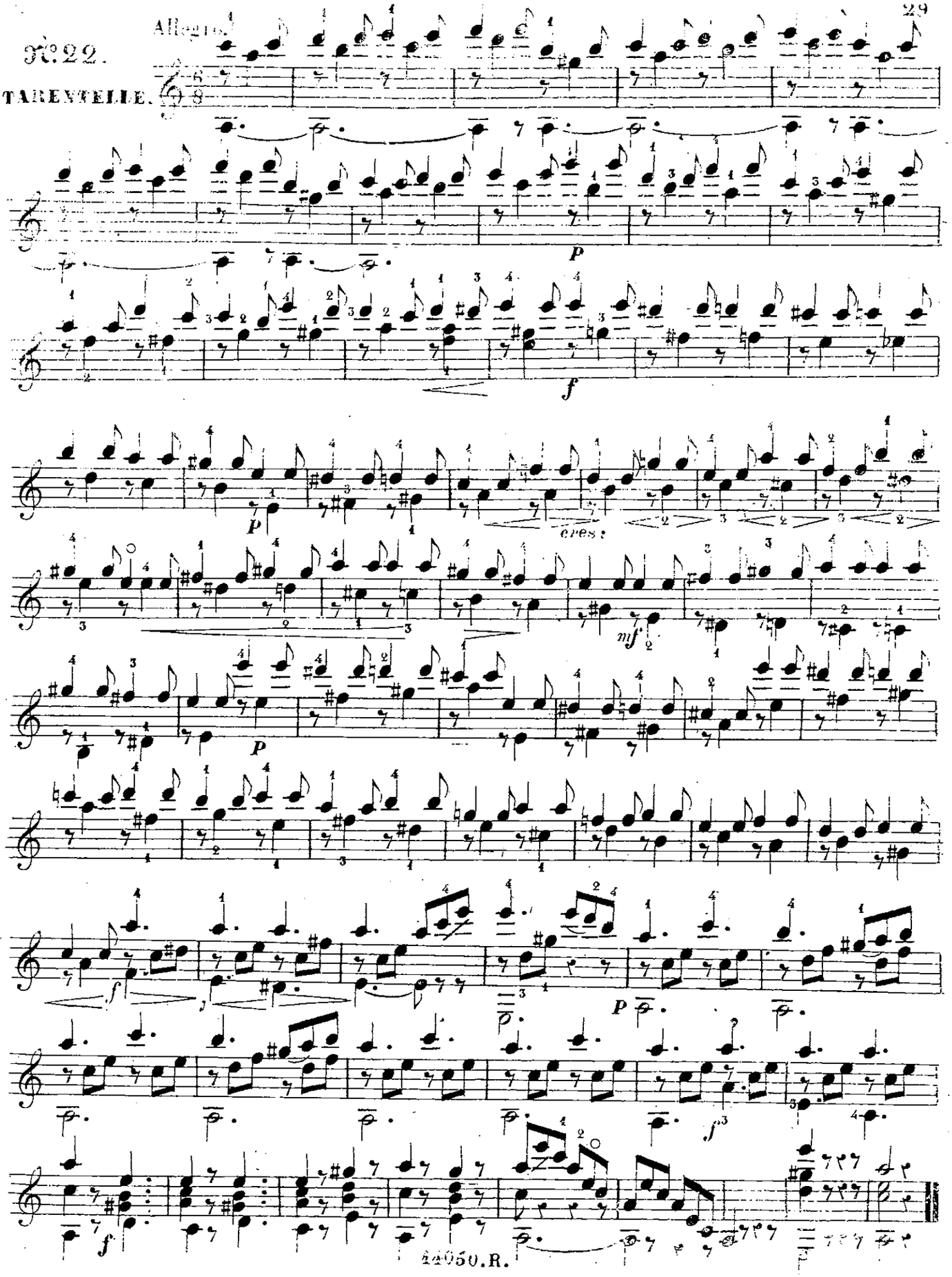
N°22.

TARENTELLE.

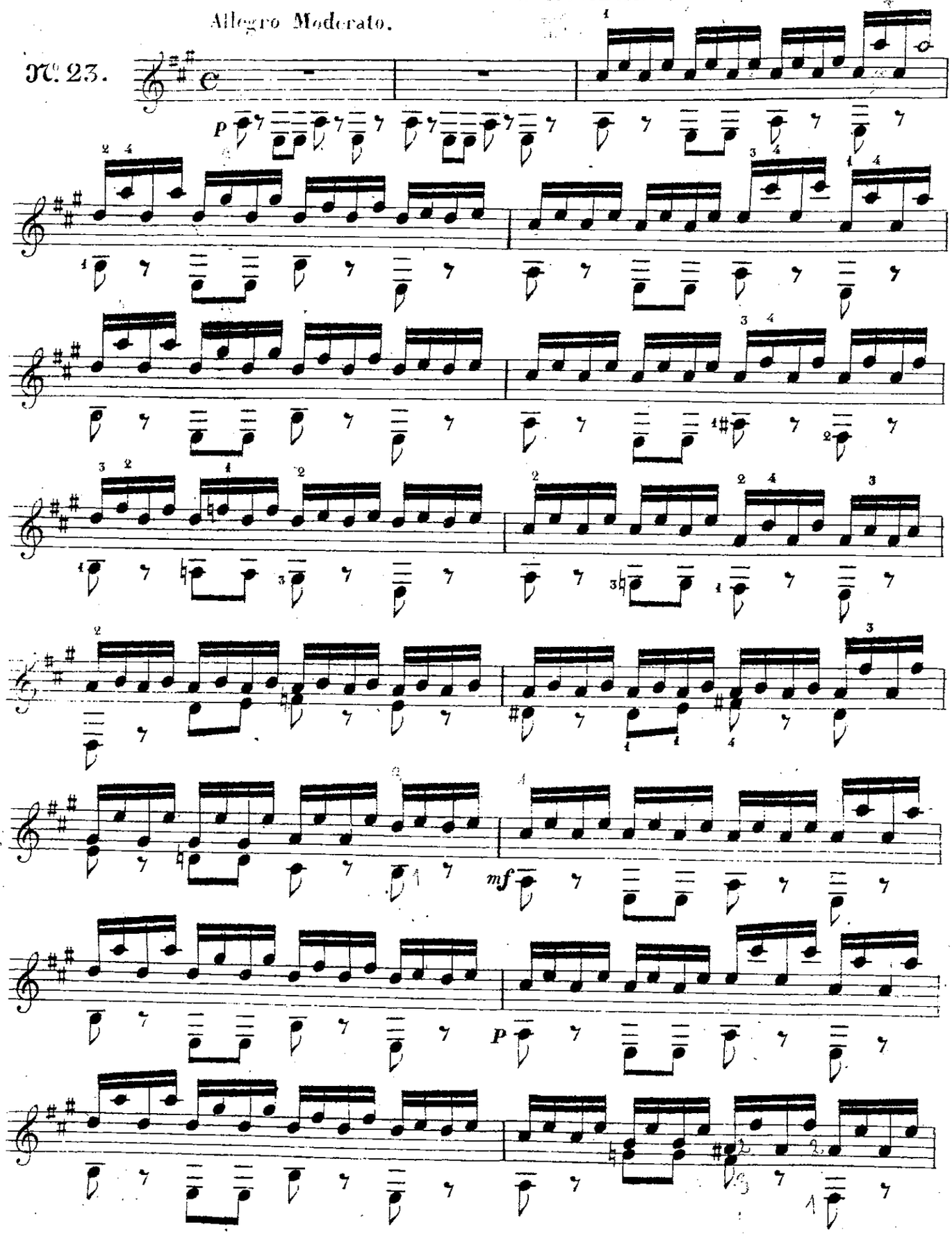
Allegro.

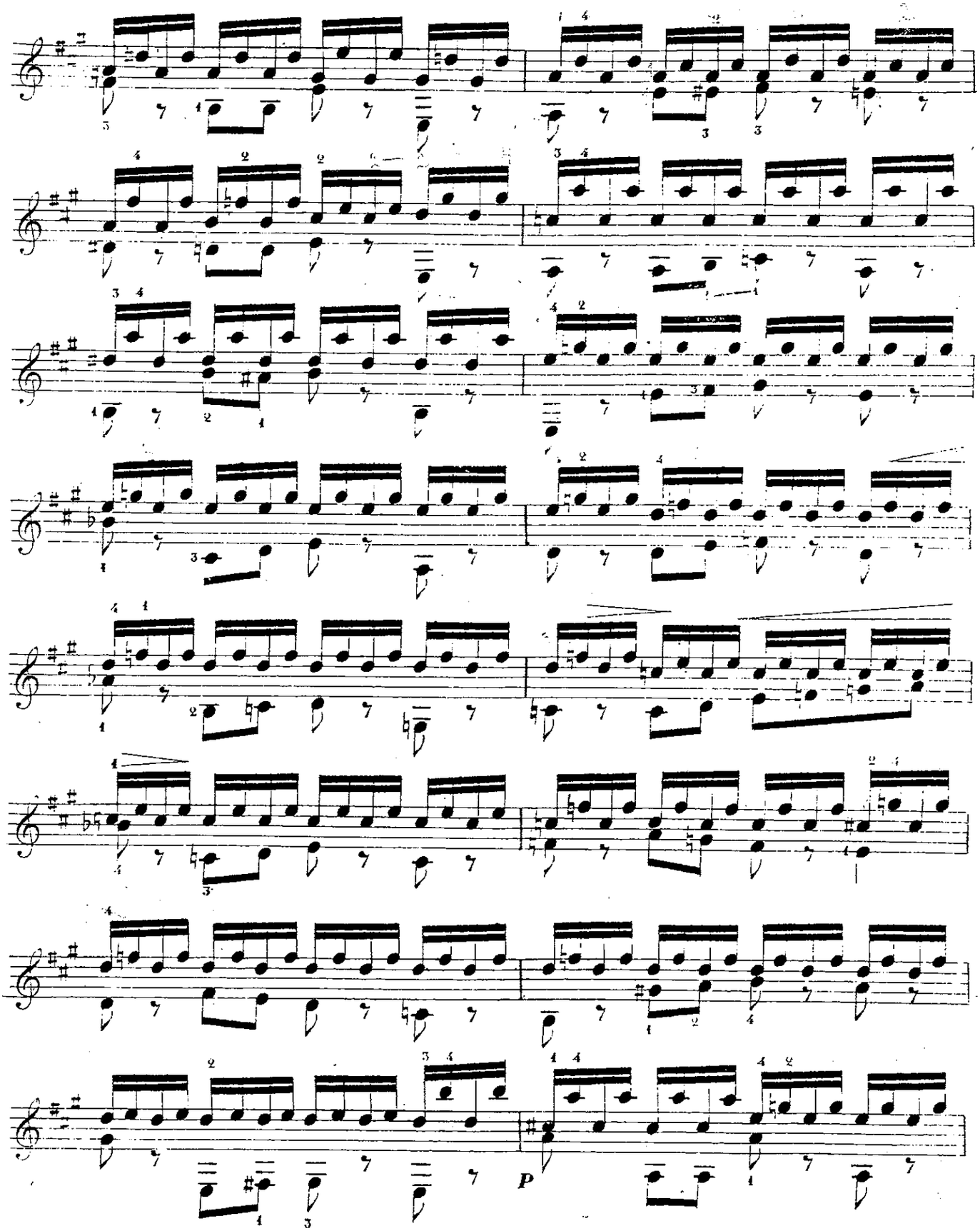


A Mr ADAN (de Bruxelles)

Allegro Moderato.

N°. 23.

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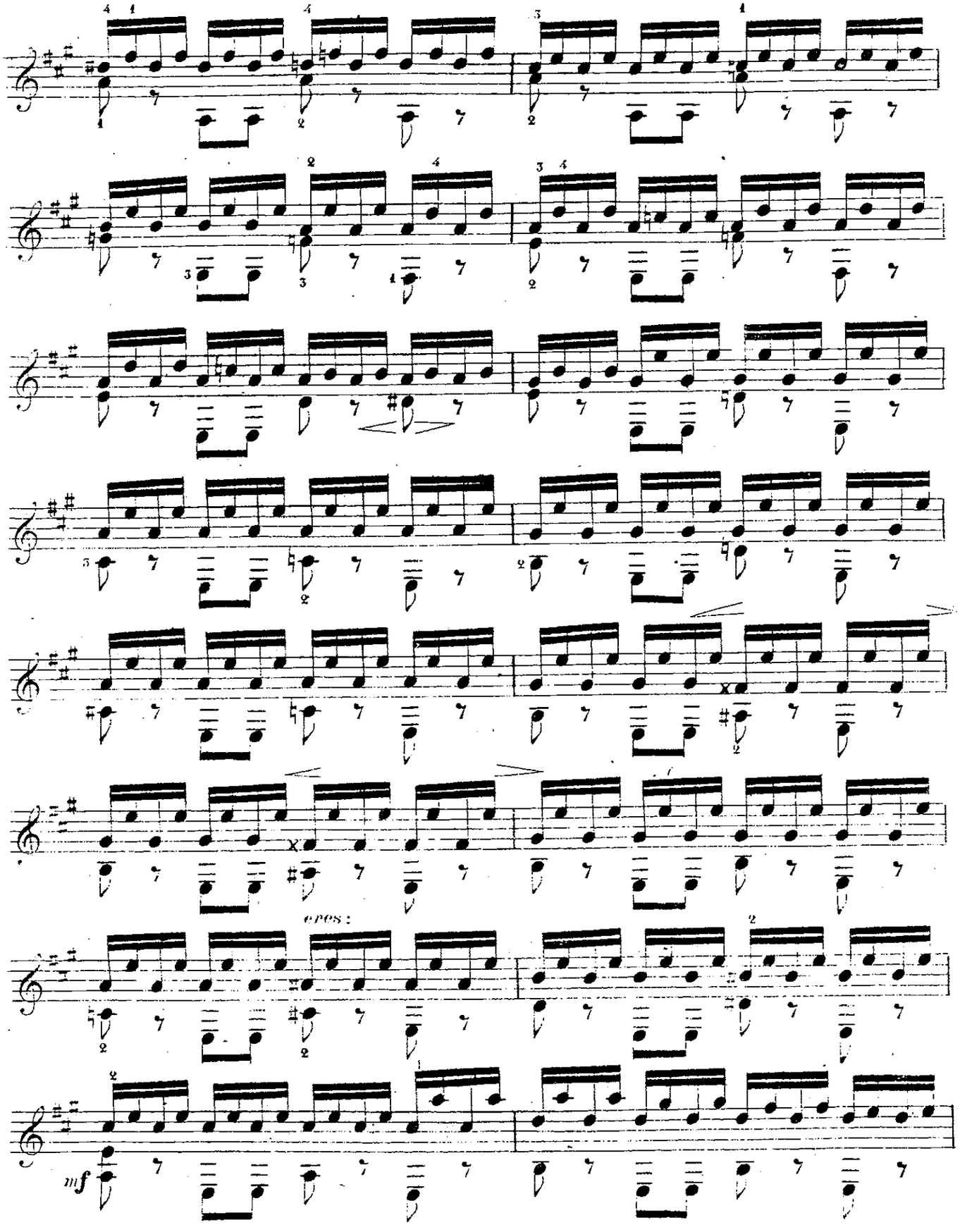
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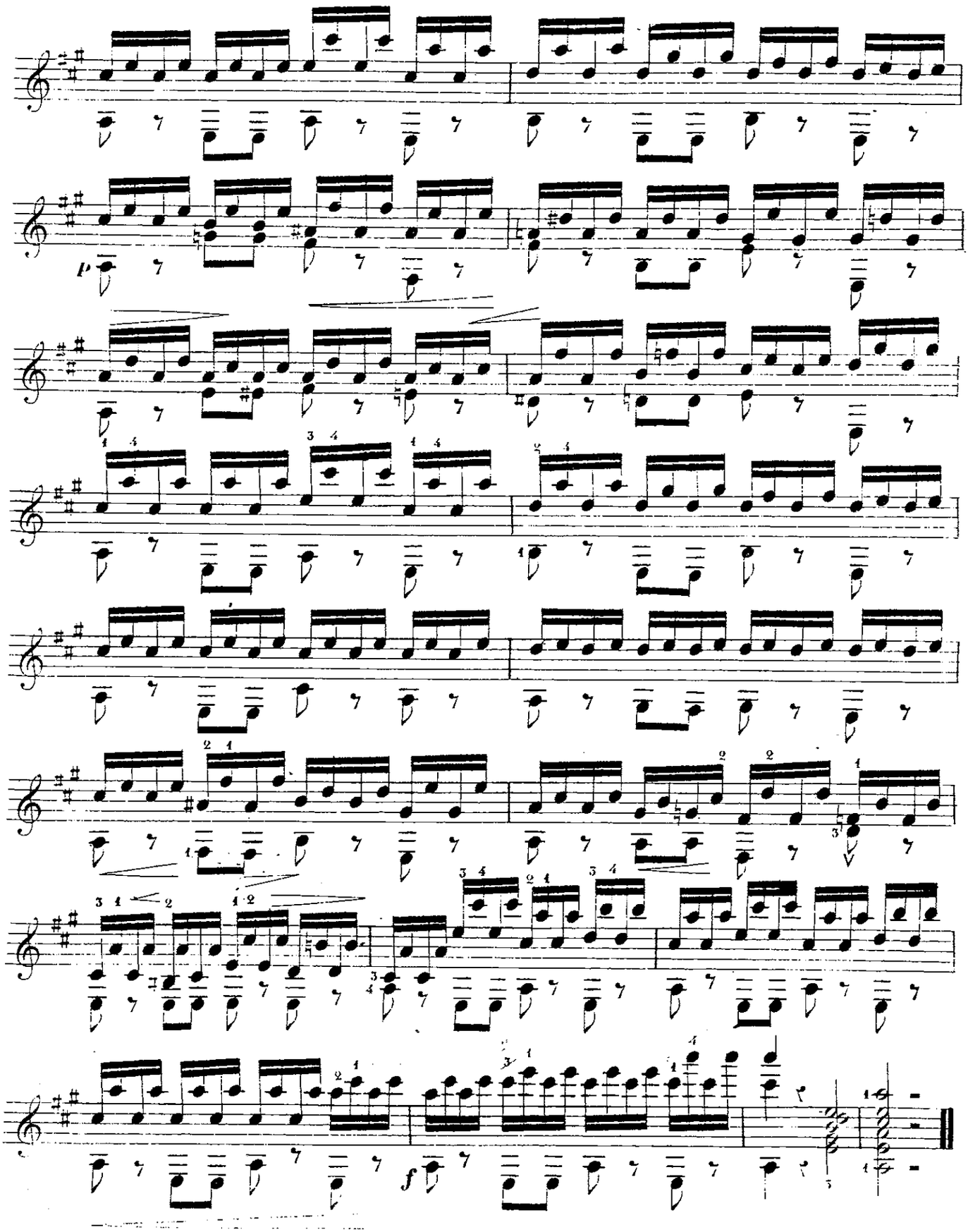
mf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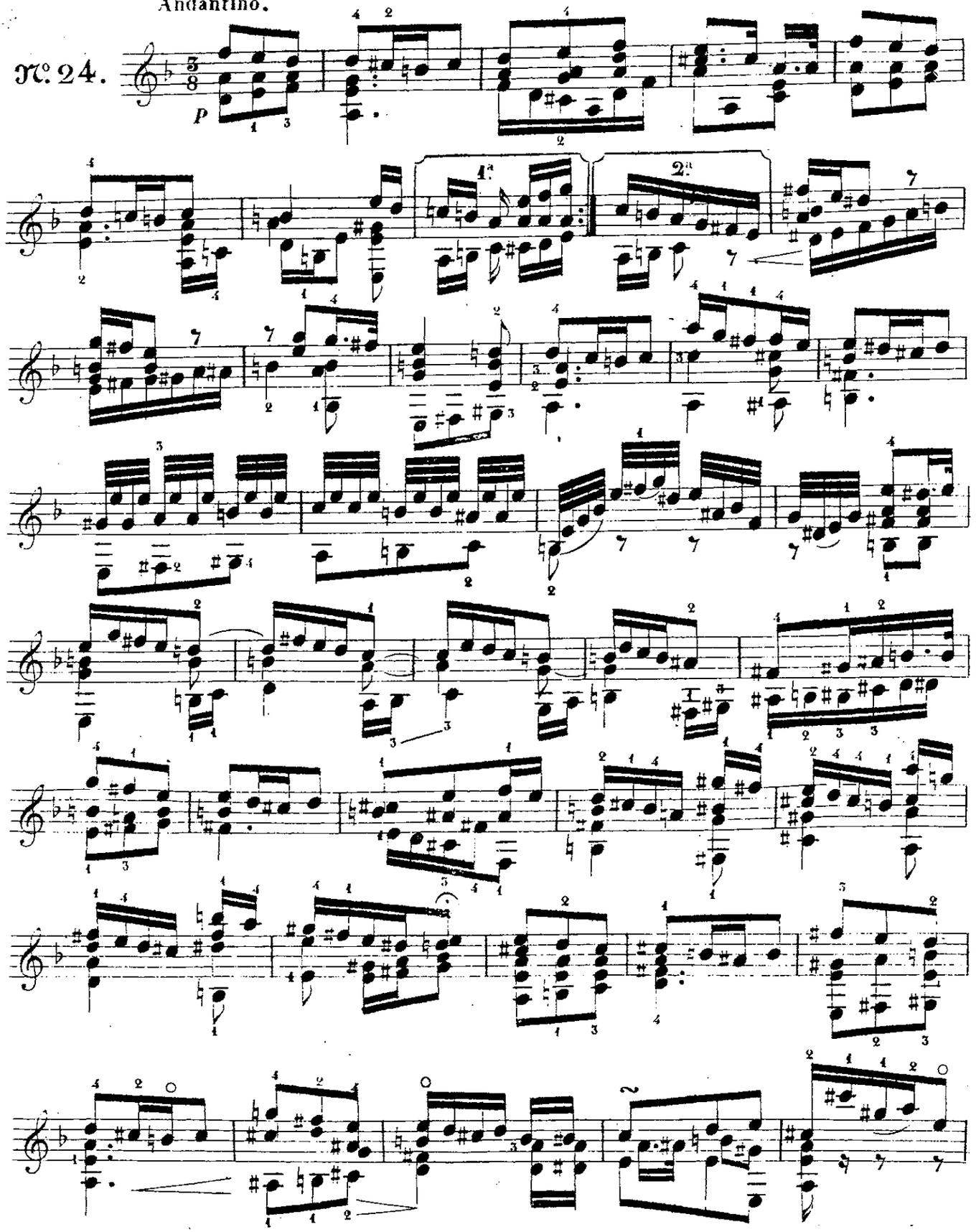
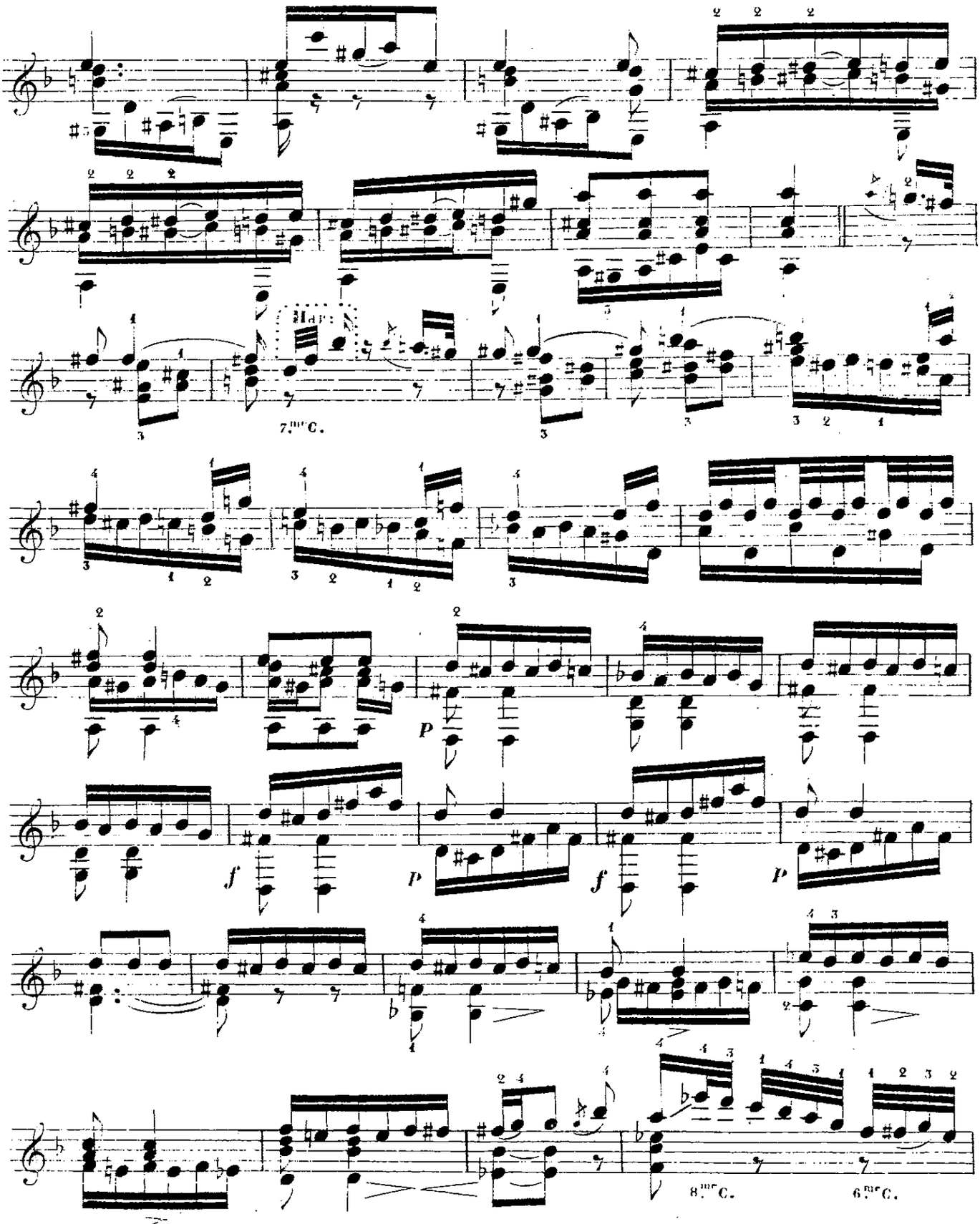
A M.r SCHULZ de STOKOLM.

Andantino.

№ 24.





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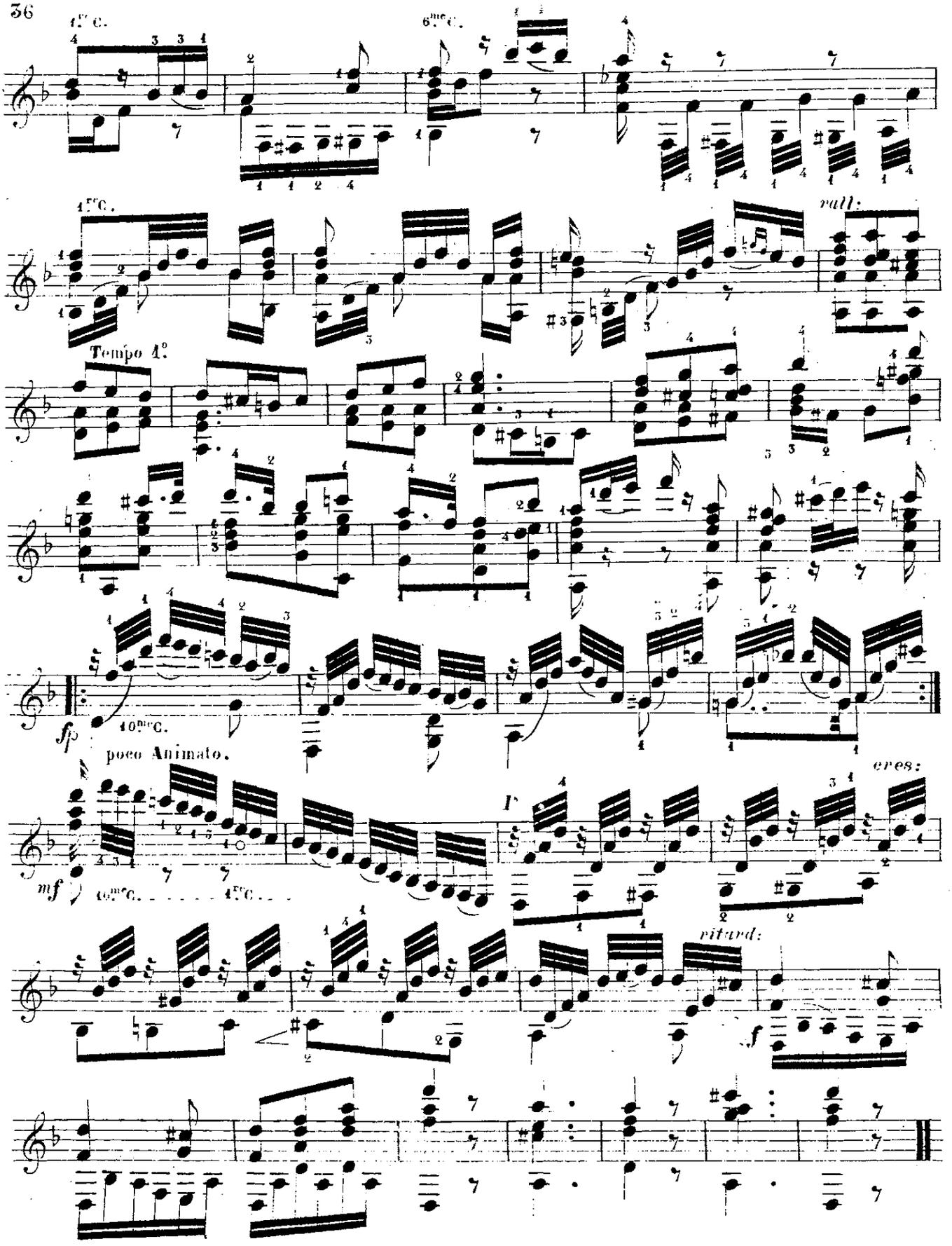
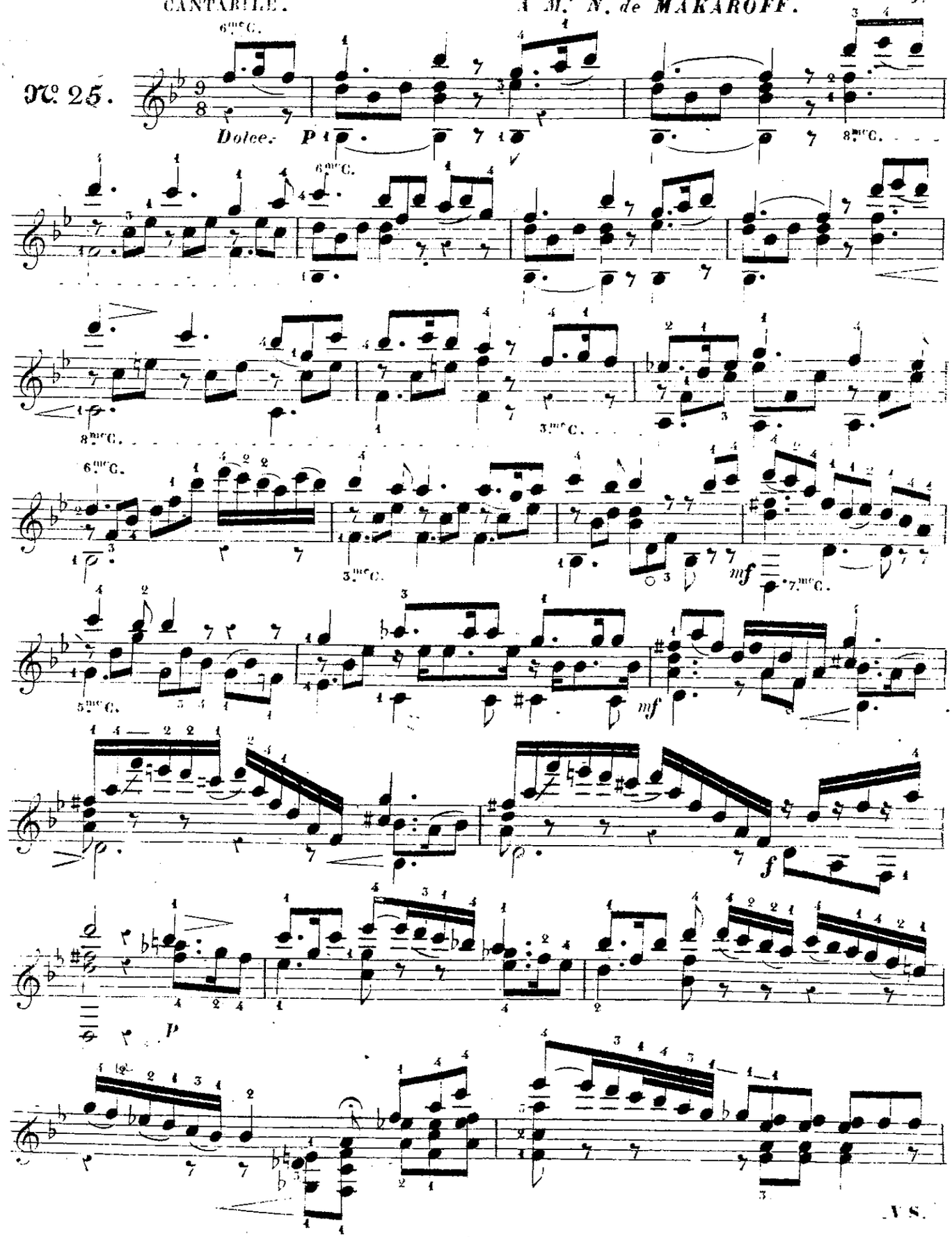
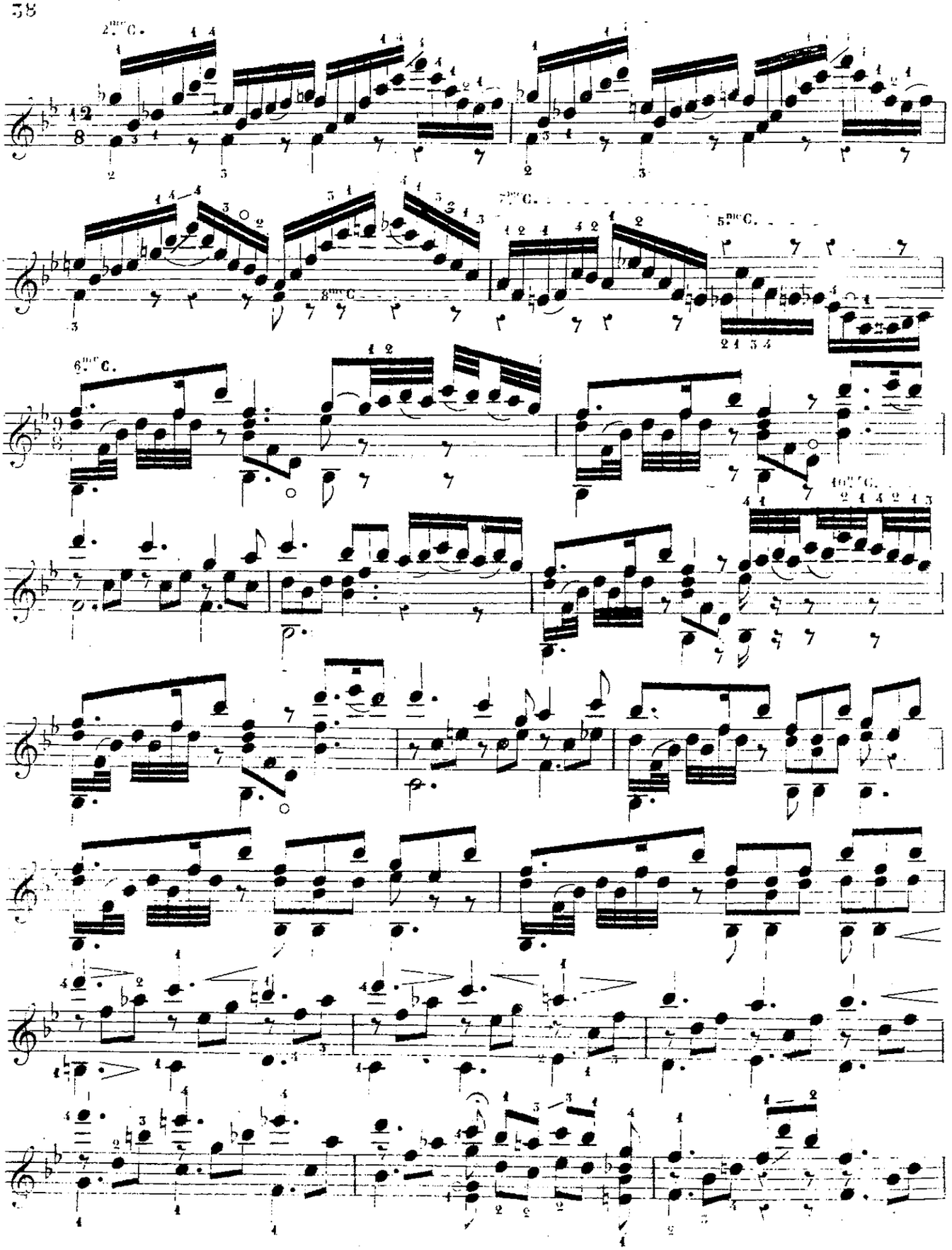

1.re C.
6.me C.
1.re C.
rall:
Tempo 1.o
fp
10.me C.
poco Animato.
mf
10.me C.
1.re C.
cres:
ritard:
f

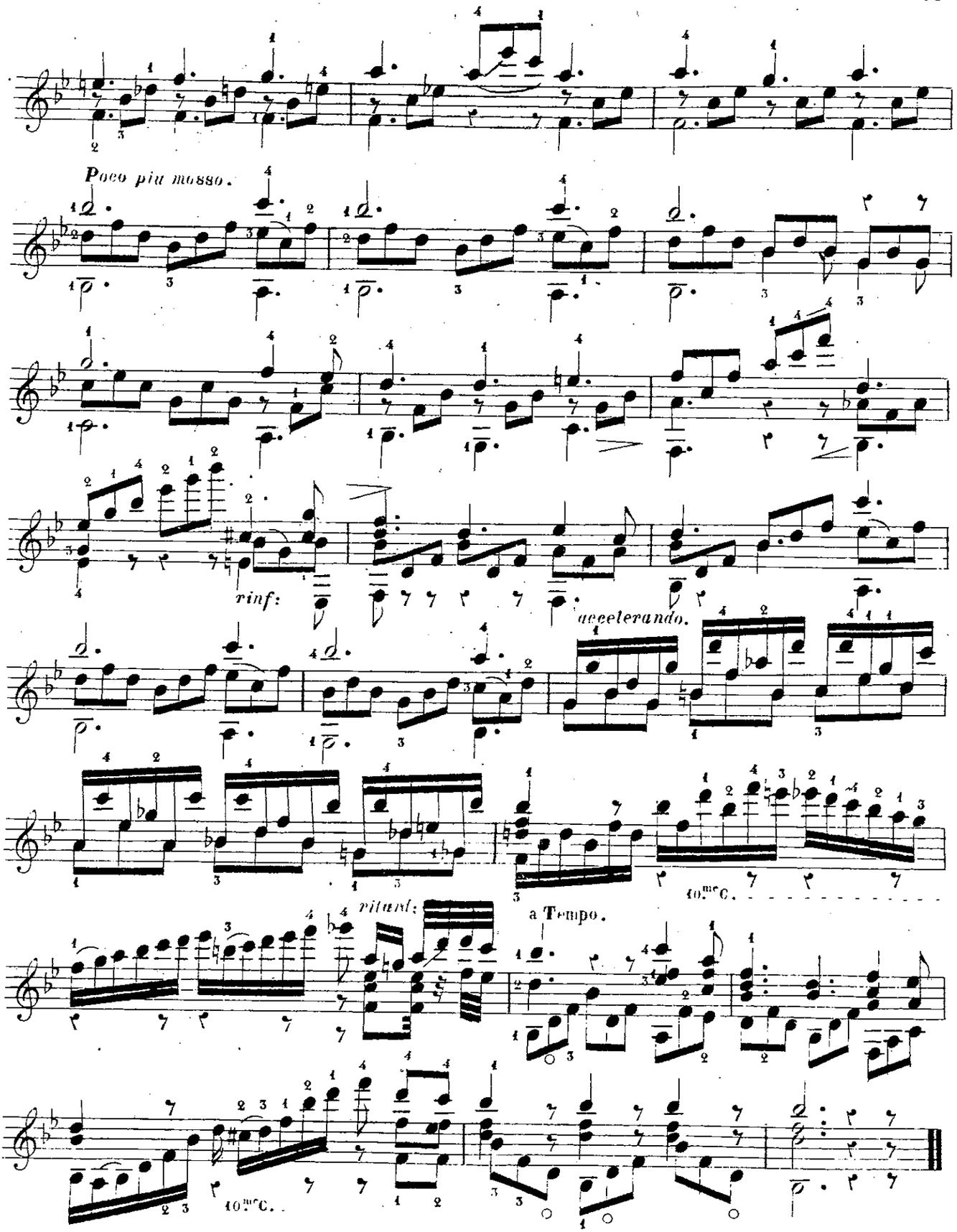
CANTABILE. *A M.r N. de MAKAROFF.*

№ 25.



V S.


2.me C.
3.me C.
4.me C.
5.me C.
6.me C.
7.me C.
8.me C.
9.me C.
10.me C.


Poco più mosso.
rinf:
accelerando.
40.me C.
ritard:
a Tempo.
40.me C.