

*12*

**Le Carnaval de Venise.**

**AIR VARIÉ**

*arrangé*

**pour la Guitare**

*par*

**J. K. MERTZ.**

*Œuvre 6.*

*Propriété de l'Éditeur.*

*N° 8089.*

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**Vienne, chez Tobie Haslinger**

*Marchand de Musique etc. de la Cour, T. et H.*

*Graben, N° 618.*

*Prosbourog, chez G. Streibig.*

AIR VARIE.

GUITARE.

Andantino  
quasi Allegretto.

Scherzando.

pp

pp

pp

pp

cresc.

pp

sf

sf

pp

leggierissimo

(8089.)

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des Tobias Haslinger in Wien.



GUITARE.

The musical score consists of ten staves of music. The first staff features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth-note patterns, often beamed in groups of four. The bass line consists of quarter notes. The second staff includes the instruction *dolce* and continues the melodic and harmonic patterns. The third staff introduces a dynamic marking of *p* (piano). The fourth staff features a dynamic marking of *pp* (pianissimo) and includes some sixteenth-note passages. The fifth staff continues the melodic line with some chromaticism. The sixth staff includes fingering numbers (1, 2, 3, 4) above the notes. The seventh staff includes more complex fingering, including triplets (1 0 2 0, 3 0 1 0) and other sequences (2 3, 1 2, 3 2). The eighth staff includes the instruction *strepitoso* and a dynamic marking of *ff* (fortissimo). The ninth and tenth staves conclude the piece with melodic and harmonic patterns, including a final sixteenth-note flourish.

GUITARE.

Piu moderato.