



Waterlands-Blüthen.

ORIGINELLE

Ungarische

für die

GITARE.

Componirt, und

St. Hochgeborn dem Herrn

ANTON DAN: VON JOSIPOVICH,

Landgraf von Turopolya,

und mehrerer löbl. Comitats-Gerichts-Tafel Beisitzer

ehrfurchtsvoll gewidmet

VON

J. K. Mertz.

1^{tes} Werk.

Eigenthum des Verlegers.

No 7929.

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der Musikalienverleger.

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Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Graben No 49.

Preßburg, bei C. Streibig.

Andante
maestoso.

p

dolce

ten.

3 marcato

rit.

(7929.)

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des Tobias Haslinger in Wien.



Adagio
patetico.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Adagio patetico'. The first staff has a dynamic marking of *p* (piano). The second system includes a *rit.* (ritardando) marking. The third system features a *f* (forte) dynamic marking. The fourth system starts with a *p* marking. The fifth system begins with a *p* marking and includes several triplet markings (indicated by a '3' above the notes). The sixth system continues with triplet markings. The seventh system also features triplet markings. The eighth system includes triplet markings. The ninth system includes triplet markings and a *rit.* marking. The tenth system concludes with a *f* marking and a *rit.* marking. The score is written in a style typical of late 19th or early 20th-century piano music.

**Allegro
con fuoco.**

The first section, 'Allegro con fuoco', is written in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a dynamic marking of *risoluto*. The first staff contains a melodic line with eighth-note patterns, followed by a *ff* dynamic marking. The second staff continues the melody with various rests and eighth-note figures. The third staff features a piano (*p*) dynamic marking and a *f* dynamic marking, with some notes marked with an asterisk. The fourth staff includes trills and is marked with *1^a* and *2^a* endings.

**Adagio
con dolore.**

The second section, 'Adagio con dolore', is written in 2/4 time with a key signature of two sharps. It begins with a treble clef and a piano (*p*) dynamic marking. The first staff features a melodic line with triplets, marked with a *f* dynamic. The second staff continues the melody with triplets and rests. The third staff is filled with a complex pattern of triplets, marked with a *f* dynamic. The fourth staff continues the triplet pattern, also marked with a *f* dynamic.

**Allegro
con spirito.**