

Edizione di 1833

VARIAZIONI

sulla Cavatina favorita

(Deh! calma oh ciel)

dell'Opera Otello

per

Chitarra

con accompagnamento de

due Violini, Viola e Violoncello,

composte

da

MAURO GIULIANI

Op: 101.

Nº 589.

Proprietà degli Editori.

Pr. 1.15^z C.M.

VIENNA,

presso Ant. Diabelli e Comp.

Graben Nº 1133.

in un. 7. 23. 1833

Terz = Chitarra.

Var. 1.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic. The fourth staff is marked mezzo-forte (*mf*). The fifth staff returns to piano (*p*). The sixth staff continues the melodic development. The seventh staff features a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes the piece with the word "Tutti" written above the staff.

Terz = Chitarra.

Var. 2. *mf*

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first staff is marked with a dynamic of *mf*. The music is a continuous piece of guitar music, featuring a mix of eighth and sixteenth notes, often beamed together. There are some rests and dynamic markings like *mf* and *f*. The piece ends with a final cadence on the tenth staff.

Terz - Chitarra.

Crescendo = = = = = poco = = = = =

a = = = = poco = = = f

Tutti.

Un poco più sostenuto.

Var. 3.

mf sf

f p

Cresco:

f mf f mf

Terz-Chitarra.

tenuta tenuta

f *p* *f* *p* *f*

mf *f*

Crescendo

f *f* *p*

a piacere

Diminuendo e slargandosi poco a poco

Terz - Chitarra.

Con brio.

Var. 4.

Diminuendo = poco = a = poco =

Terz-Chitarra.

Terz-Chitarra.

mf

f

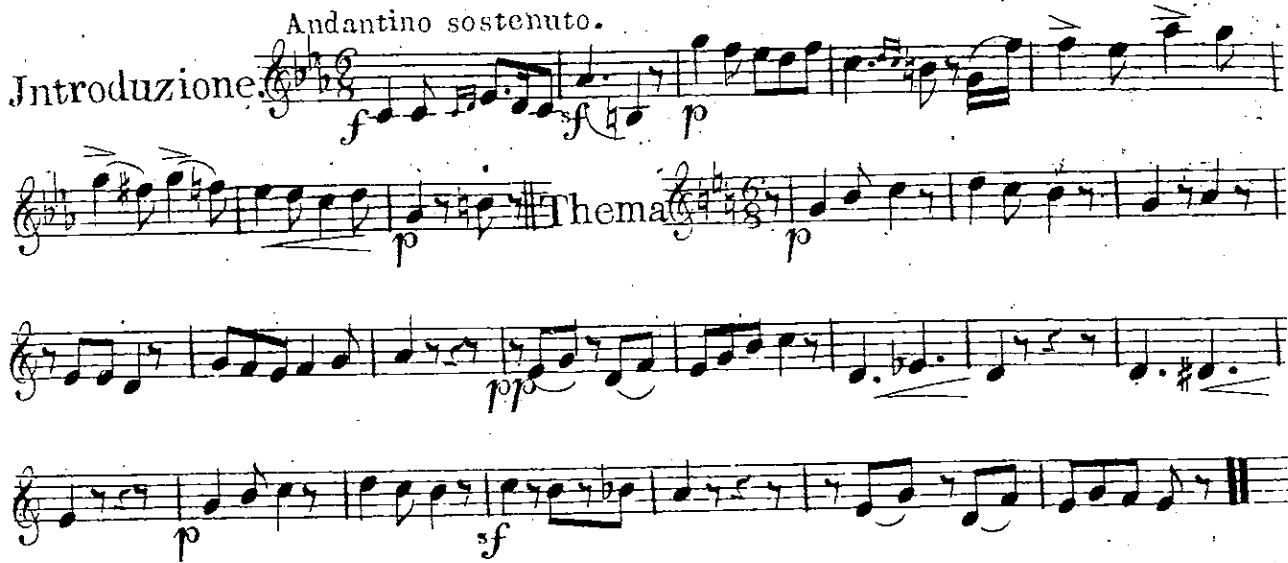
f

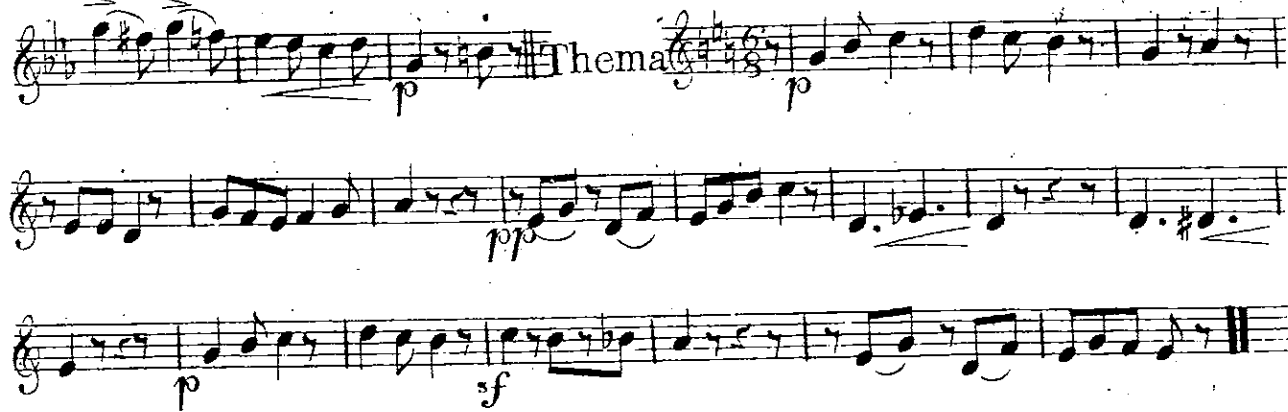
mf

f

ff

Andantino sostenuto.

Introduzione. 

Thema. 

Var. 1. 

Pizzici: 

Arco 

Pizzici: 

Tutti. 

Arco *f* 

Cresc: 

Var. 2. 

p Dolce 

tr 

tr 

f 

Tutti 

p 

f 

Cresc: 

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Violino Primo.

Un poco più sostenuto.

Var. 3

p *sf* *p*

Con brio.

Var. 4

p Dim: poco a poco *ff* *ff* *p* *tr* *Pizz:* *Cresc:* *Arco* *sf* *f* *Pizz:* *Cresc:* *Arco.* *sf* *p Dolce* *tr* *f* *fz* *fz* *ff* *1* *2* *ff* *Fine.*

GILLIANI MAURO op:101. Violino Secondo.

1

Andantino sostenuto.

Introduzione.

First staff of the introduction, measures 1-4. Dynamics: *f*, *sf*, *p*.

Second staff of the introduction, measures 5-8. Dynamics: *p*, *sf*.

Third staff of the introduction, measures 9-12. Dynamics: *p*, *pp*.

Fourth staff of the introduction, measures 13-16. Dynamics: *p*.

First staff of Variation 1, measures 17-20. Dynamics: *p*, *Pizz.*

Second staff of Variation 1, measures 21-24. Dynamics: *p*, *Arco*.

Third staff of Variation 1, measures 25-28. Dynamics: *p*, *Tutti.*, *Arco f*.

Fourth staff of Variation 1, measures 29-32. Dynamics: *Cresc.*, *ff*, *p*.

First staff of Variation 2, measures 33-36. Dynamics: *p*.

Second staff of Variation 2, measures 37-40. Dynamics: *p*, *f*.

Third staff of Variation 2, measures 41-44. Dynamics: *p*, *Tutti.*, *f*, *Cresc.*

Fourth staff of Variation 2, measures 45-48. Dynamics: *ff*, *p*.

D. et C. N.º 589.

no. 101. 2523



Violino Secondo.

Un poco più sostenuto.

Var. 3. *p* *sf*

Con brio.

Var. 4. *p* *f* *pp*

Dimi: poco a poco *fp*

sf *f* *Arco* *Pizz:*

Cresc:

sf *f* *Arco* *Pizz:* *Cresc:* *Arco*

f *p* *f* *3* *1* *3*

fz *ff* *Fine.*

GIULIANI MAURO op:101.

Viola.

1

Introduzione. *Andantino sostenuto.*
f sf p

Thema *p*

Var. 1. *Pizz:*

Arco. *Pizz:*

Tutti. *Arco. f* *Cresc:*

f p

Var. 2. *p*

f p *Tutti.* *f* *Cresc:*

f p

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1889



Viola.

Un poco piu sostenuto.

Var. 3. 

pp

f. pp

Con brio.

Var. 4. 

p

Dimin: ff

Cresc: Arco sf

Cresc: Pizzi: Arco

ff

Violoncello.

Andantino sostenuto.

Introduzione.

First staff of music for the introduction, starting with a forte (f) dynamic and moving to piano (p).

Second staff of music, labeled 'Thema', starting with a piano (p) dynamic.

Third staff of music, continuing the theme with a piano (p) dynamic.

Fourth staff of music, featuring a dynamic shift from piano (p) to forte (f).

First staff of 'Var. 1', marked 'Pizz:' (pizzicato).

Second staff of 'Var. 1', marked 'Arco' (arco) and 'Pizz:'.

Third staff of 'Var. 1', marked 'Tutti', 'Arco', and 'Cresc:'.

Fourth staff of 'Var. 1', marked with forte (f) and piano (p) dynamics.

First staff of 'Var. 2', marked with piano (p) dynamic.

Second staff of 'Var. 2', continuing the melodic line.

Third staff of 'Var. 2', marked 'Tutti', forte (f), piano (p), and 'Cresc:'.

Fourth staff of 'Var. 2', marked with forte (f) and piano (p) dynamics.

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Violoncello.

Un poco più sostenuto.

Var. 3.

Con brio.

Var. 4.