

Sechs Ländler

für

zwei Gitarren

componirt von

EDUARD STRAUSS

OP. 37.

N^o 7577.

Eigenthum des Verlegers.

Pr. 36 kr.

OFFENBACH ^a/M, bei JOH. ANDRÉ.

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GUITARRA PRIMA.

Ed. Bayer, Op 37.

INTRODUCTION.

Maestoso.

LÄNDLER.

Moderato.

1.

2.



GUITARRA PRIMA.

3.

3. Musical score for guitar, measures 3-7. Treble clef, 3/4 time, key of D major. Includes dynamics *p*, *ff*, and *gliss*. Chord diagrams are shown above the staff.

4.

4. Musical score for guitar, measures 8-12. Treble clef, 3/4 time, key of D major. Includes dynamics *p*, *f*, *ff*, *dolce*, and *ritard*. Chord diagrams are shown above the staff.

GUITARRA PRIMA.

5. 

6. 

Handwritten signature

(37)

GUITARRA SECONDA.

INTRODUCTION.

Ed. Bayer, Op. 37.

Maestoso.

Musical notation for the introduction, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a *cresc.* marking and ends with a *dim.* marking.

LÄNDLER.

Moderato.

First system of the Ländler, marked with a '1.' and a 3/4 time signature. It starts with a *p* dynamic and includes a *cresc.* marking.

Second system of the Ländler, featuring a *rit.* marking and a *p* dynamic.

Third system of the Ländler, including a *ritard.* marking and a *p* dynamic.

Fourth system of the Ländler, featuring a *ritard.* marking and a *p* dynamic.

Fifth system of the Ländler, marked with a '2.' and a *p* dynamic.

Sixth system of the Ländler, including a *cresc.* marking.

Seventh system of the Ländler, starting with a *p* dynamic.

Eighth system of the Ländler, featuring a *dolce.* marking and a *ritard.* marking.



GUITARRA SECONDA.

3.

3/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes, some with accents. The second staff continues the melody and includes dynamic markings of *f*, *p*, and *ff*. The third staff features chords and dynamic markings of *p*, *ff*, and *fz*. The fourth staff includes dynamic markings of *fz*, *p*, and *p*. The fifth staff concludes the piece with dynamic markings of *p*, *f*, and *p*.

4.

3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature, with a dynamic marking of *p*. The second staff includes first and second endings, with dynamic markings of *p* and *p*. The third staff includes dynamic markings of *cresc.*, *f*, *f*, *p*, and *rit.*. The fourth staff includes dynamic markings of *p* and *p*.

GUITARRA SECONDA.

5. 

6. 