

COMPOSITIONS

POUR

GITARE

PAR

MATTEO CARCASSI



| | | | | | | | |
|--------|--|--------|-------|---|----------------------|----|---|
| Op. 1. | 3 Sonates | M. 14. | 1 50 | Op. 20. | 6 Caprices | M. | 1 |
| " 2. | 3 Rondos | 1 50 | " 33. | 6 Fantaisies sur des motifs d'opéras favoris: | | | |
| " 3. | 12 petites Pièces | 1 50 | | No. 1. La Muette de Portici | | 1 | |
| " 4. | 6 Valses | 1 — | " 34. | " 2. Le Comte Ory | | 1 | |
| " 5. | Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés | 2 — | " 35. | " 3. La Fiancée | | 1 | |
| " 6. | Introduction, Variations et Finale sur un Duo favori. | 1 — | " 36. | " 4. Guillaume Tell | | 1 | |
| " 7. | „Au Clair de la Lune“, varié | 1 — | " 37. | " 5. Fra Diavolo | | 1 | |
| " 8. | Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés. | 1 75 | " 38. | " 6. Le Dieu et la Bayadère | | 1 | |
| " 9. | 3 Airs italiens variés | 1 75 | " 40. | Fantaisie sur des motifs de l'opéra Zampa | | 1 | |
| " 10. | Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés | 1 75 | " 41. | Rondoletto sur l'Air favori „Clic Clac“ | | 1 | |
| " 11. | Recueil de 10 petites Pièces | 1 75 | " 44. | 3 Airs suisses variés | | 1 | |
| " 12. | 3 Thèmes variés | 2 — | " 45. | Fantaisie sur des motifs de l'opéra Le Serment | | 1 | |
| " 13. | 4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i> | 2 25 | " 48. | Fantaisie sur des motifs de l'opéra Le Pré aux Clercs. | | 1 | |
| " 14. | Mélange de 22 Morceaux faciles et soigneusement doigtés | 2 — | " 49. | Fantaisie sur des motifs de l'opéra <i>Gustave</i> | | 1 | |
| " 15. | „Tra la la“, Air varié | 1 25 | " 57. | Fantaisie sur des motifs de l'opéra Le Cheval de Bronze | | 1 | |
| " 16. | 8 Divertissements | 1 25 | " 60. | 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode | | 3 | |
| " 17. | Le Songe de Rousseau, Air varié | 1 25 | " 62. | Mélange sur des motifs de l'opéra Sarah | | 1 | |
| " 18. | 6 Airs variés d'une exécution brillante et facile | 2 75 | " 64. | Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau | | 1 | |
| " 19. | Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz) | 1 50 | " 67. | Mosaïque sur des motifs favoris de l'opéra Le Domino noir | | 1 | |
| " 20. | Air suisse varié | 1 50 | " 70. | Mélange sur des motifs de l'opéra Zanetta | | 1 | |
| " 21. | Les Récréations des commençants, ou Choix de 24 petites Pièces | 2 — | " 71. | Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne | | 1 | |
| " 22. | Air écossais de l'opéra La Dame blanche | 1 25 | " 73. | Fantaisie sur des motifs de l'opéra La part du Diable. | | 1 | |
| " 23. | 12 Valses | 1 — | | Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque | | 2 | |
| " 24. | Air des <i>Mystères d'Isis</i> , varié | 1 50 | 4 | Airs favoris variés | | 1 | |
| " 25. | 2 ^{me} Recueil de 8 Divertissements | 1 50 | | 50 Morceaux méthodiques et progressifs. | | | |

En 3 Cahiers. I . . . 1 5
 II . . . 1 2
 III . . . 1 5

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25 ÉTUDES.

MATTEO CARCASSI.

Op. 60.

N.º 1. *Allegro. Staccato.*

mf f mf f p f rf



Mod^{lo} con espressivo.

N^o 2.

3^o Pos. 7^o 8^o 6^o

mf cres. f

dim. sf p sf p

5^o mf pp

cres. f

2^o 5^o 3^o 2^o sf

5^o Pos. 1 2 4 mf

2^o 40^o Pos. 1 1 1 1 4 1 4 mf p

cres. f mf p

p f p rull. pp

N. 3. *Andantino.*

3rd Pos. 3rd Pos.

mf

f *cres.* *p*

Grand barre.

p *cres.* 5th Pos.

f 7th Pos. 8th Pos. Grand barre.

cres. *f* *rull.* *pp*

N. 4. *Allegretto.*

mf

5th Pos. 7th Pos. 9th Pos.

cres.

mf *mf*

Moderato .

No. 5.

Moderato.

Nº 6.

f
mf
f
mf
mf
p
rall.
f
a tempo.
lento.
sf
dim.

Allegro.

N^o 7.

The musical score is written for a single melodic line in treble clef with a common time signature. It begins with a dynamic marking of *sf* (sforzando) and a tempo marking of *Allegro*. The first staff contains a series of eighth-note patterns with some slurs and accents. The second staff continues with similar patterns, marked with *f* (forte). The third staff introduces a *Poco ritenuto* (slightly slower) section, starting with a *p* (piano) dynamic. This section includes slurs and accents over groups of notes. The fourth staff returns to a more active eighth-note pattern, marked with *mf* (mezzo-forte). The fifth and sixth staves continue with similar rhythmic figures, with the sixth staff marked *mf*. The seventh staff features a *cres.* (crescendo) leading to a *f* dynamic. The eighth staff continues with eighth-note patterns, marked *mf*. The ninth and tenth staves conclude the piece with a *Poco ritenuto* section, starting with a *sf* dynamic and ending with a *p* dynamic. Fingering numbers (1-5) are placed above various notes throughout the score to indicate fingerings.

Nº 8. Moderato.

p *cres.* *f* *cres.* *f* *dim.*

4: Pos. 5: Pos. 7: Pos.

Nº 9. All^{to} grazioso.

p *p*

4: Pos. 3: Pos. 9: Pos. 4: Pos. 6: Pos. 9: Pos.

N.º 10. *All.^{to}* *mf*

3rd Pos. 5th Pos. 7th Pos. 3rd Pos.

cres. *f*

3rd Pos. 5th Pos. 7th Pos. 5th Pos.

mf

3rd Pos. 5th Pos. 7th Pos. 5th Pos.

f *mf*

8th Pos.

Detailed description: This musical score for N.º 10 is written for a brass instrument, likely a trumpet or trombone, in the key of D major and 3/8 time. It consists of six staves of music. The first staff begins with a dynamic of *mf* and includes markings for 3rd and 5th positions. The second staff features a *cres.* (crescendo) and a dynamic of *f*, with markings for 3rd, 5th, and 7th positions. The third staff starts with *mf* and includes markings for 3rd, 5th, and 7th positions. The fourth staff continues with *f* and *mf* dynamics, with markings for 3rd, 5th, and 7th positions. The fifth staff includes markings for 3rd, 5th, and 7th positions. The sixth staff begins with an 8th position marking and includes a *mf* dynamic. The piece concludes with a double bar line.

N.º 11. *Agitato.* *pf*

mf *dim.*

Detailed description: This musical score for N.º 11 is written for a brass instrument in the key of D major and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic of *pf* (pianissimo) and includes the tempo marking *Agitato.* The second staff features a dynamic of *mf* (mezzo-forte). The third staff continues with *mf*. The fourth staff concludes with a *dim.* (diminuendo) marking. The piece ends with a double bar line.

5: P.

Andante mosso.

N.º 12.

And^{te} grazioso.

No. 15.

This musical score consists of ten staves of music for guitar. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked "And^{te} grazioso".

The first staff begins with a dynamic of *mf*. The second staff is marked *f*. The third staff is marked *mf*. The fourth staff is marked *f*. The fifth staff is marked *f* and includes the instruction *cres.*. The sixth staff is marked *dim.* and includes the instruction *rall.*. The seventh staff is marked *f*. The eighth staff is marked *dim.*. The ninth staff is marked *sf*. The tenth staff is marked *p* and includes the instruction *rall.*.

The score contains various guitar-specific notations, including fingerings (e.g., 3, 2, 0, 4, 0, 5, 2, 0, 3, 3, 2, 0, 1, 1, 2, 0, 5, 4, 0, 3, 2, 0, 1, 2, 0, 3, 2, 0), slurs, and dynamic markings.

All^o moderato.

N^o 11.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All^o moderato'. The piece begins with a dynamic marking of *mf*. The notation includes numerous slurs, ties, and accents. There are several instances of '9^a Pos.' and '7^a Pos.' written above the staff, likely indicating specific fingering or breathings for a woodwind instrument. The score concludes with a final dynamic marking of *ff*.

All^o moderato.

No. 15.

The musical score consists of ten staves of music in treble clef. The tempo is marked 'All^o moderato.' The piece begins with a dynamic of *mf* and includes a *cres.* (crescendo) marking. The notation features a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Fingering numbers (1-5) are placed above many notes to indicate fingerings. Dynamics fluctuate throughout, including *f* (forte), *p* (piano), and *sf* (sforzando). There are two repeat signs: one labeled '3^o Pos.' and another labeled '7^o Pos.'. The score concludes with a final *sf* dynamic.

Musical score for the first piece, consisting of four staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*), and then a fortissimo (*ff*) dynamic. The second staff starts with piano (*p*), followed by forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*). The third staff begins with mezzo-forte (*mf*) and ends with a decrescendo (*dim.*). The fourth staff starts with mezzo-forte (*mf*), followed by decrescendo (*dim*), crescendo (*cres.*), and ends with forte (*f*). The piece concludes with a *Grand baecé.* marking.

N.º 16. *Andante.*

Musical score for piece No. 16, consisting of four staves of music. The first staff begins with mezzo-forte (*mf*). The second staff starts with fortissimo (*ff*), followed by piano (*p*), decrescendo (*dim.*), piano (*p*), and mezzo-forte (*mf*). The third staff begins with a crescendo (*cres.*), followed by piano (*p*). The fourth staff starts with fortissimo (*ff*), followed by piano (*p*). The piece concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic.

N^o. 17. *Moderato.* $\frac{2}{4}$

f *mf* *dim.*

cres. *f*

mf

p *f* *mf* 2 1 3 4 3

7: Pos.

f 1 2 1 0

f *mf* 2 5 2 1 3 4 5 1

cres. *mf* 2 5

sf

N.º 18.

The musical score for guitar, N.º 18, is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "9^a Pos." above the staff. The second staff includes "2^a Pos." above the staff. The third staff includes "4^a Pos. Grand barré." above the staff and a dynamic marking of *mf*. The fourth staff includes "Grand barré." above the staff and a dynamic marking of *f*. The fifth staff includes "3^a Pos." above the staff and a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *f* and the instruction "cres." below the staff. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *p*. The eleventh staff includes a dynamic marking of *f*. The twelfth staff includes a dynamic marking of *p* and the instruction "rall." below the staff. The score features various musical notations such as slurs, accents, and dynamic markings.

All^o moderato.

N^o 19.

The musical score consists of ten staves of music in 3/4 time, key of D major. The piece is marked 'All^o moderato'. The notation includes various dynamics such as *mf*, *p*, *f*, *sf*, and *crps.*. Technical markings include 'Grand barré. 2^e Pos.' and 'Grand barré. 7^e Pos.' with corresponding fingering numbers (1, 2, 3, 4, 5) above the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord and a fermata.

All: brillante.

No. 20.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The music is marked with a forte dynamic (*f*). The second staff continues the melodic line. The third staff includes fingering numbers (5, 2, 0, 1, 1, 4) and a dynamic marking of *mf*. The fourth staff features a *cres.* marking and a fingering of 7: Pos. 4. The fifth staff has a *mf* dynamic. The sixth staff includes a *cres.* marking. The seventh staff is marked *mf*. The eighth staff has a *mf* dynamic and includes fingering for 7: Pos. 4 and 8: Pos. 4. The ninth staff is marked *f*. The tenth staff includes fingering for 7: Pos. 4 and 9: Pos. 4.

N^o 21. *Andantino.*

pf *mf* *p* *mf* *pf* *Fin.* *il basso marcato.* *p* *p* *cres.* *f* *mf* *f* *mf* *f* *f* *pp* *dim.* *rall.* *pp* *D.C.*

Allegretto.

N^o 22.

The musical score consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The piece is marked 'Allegretto' and begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, and *dim.*. Fingerings are indicated by numbers 1-5. Specific instructions include '5^e Pos.', '7^e Pos.', '6^e', '5^e Pos.', '5^e Pos.', '7^e Pos.', '5^e Pos.', '3^e Pos.', and '8^e Pos.'. There are also markings for 'Grand barre.' on the second and ninth staves. The piece concludes with a final *f* dynamic.

Nº 25.

Allegro.

Musical score for No. 25, featuring multiple staves with notes, rests, and dynamic markings like *mf* and *p*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5). Specific markings include "Fin." and "D.C." (Da Capo). The piece is in a key with two sharps (D major or F# minor) and a 3/8 time signature.

Nº 21.

And^{no} con espressione.

Musical score for No. 21, featuring a single staff with notes, rests, and a dynamic marking of *pf* (pianissimo). The piece is in a key with two sharps (D major or F# minor) and a 6/8 time signature.

This page of musical notation is for guitar and contains ten staves of music. The notation includes various technical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a *cres.* (crescendo) marking and a dynamic of *mf* (mezzo-forte).
- Staff 2:** Includes the tempo marking *Animato.* and the instruction *4: Pos.* (fourth position). It contains a *Grand barré* (barred) section and a dynamic of *f* (forte).
- Staff 3:** Features a *Grand barré* section and a dynamic of *mf*.
- Staff 4:** Includes a *Grand barré* section and a dynamic of *pp* (pianissimo).
- Staff 5:** Contains a *dim.* (diminuendo) marking and a dynamic of *pp*.
- Staff 6:** Features a *Grand barré* section and a dynamic of *mf*.
- Staff 7:** Includes a *cres.* marking and a dynamic of *mf*.
- Staff 8:** Contains a *sf* (sforzando) marking.
- Staff 9:** Features a *sf* marking and a *dim.* marking.
- Staff 10:** Includes a *rall.* (rallentando) marking and a dynamic of *pp*.

All^o brillante.

N^o 25.

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The tempo and performance style are indicated as "All^o brillante." The score includes several technical annotations: "7: Pos." appears above the first staff, "9: Pos." above the second and third staves, "4: Pos." above the third staff, "Grand barré" above the third staff, "5: Pos." above the fifth staff, and "cres." above the eighth staff. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include "f" (forte) and "f" (forte) throughout the piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 0) and articulation marks like slurs and accents.

7th Pos.
5

mf

7th Pos.
4th Pos.
9th Pos.
5 4 1

mf

9th Pos.

9th Pos. 2
3rd Pos.
1 5 4

9th Pos.
5th Pos.
4

9th Pos.
1 3 4

12th Pos. 1
4

ff *f* *f*

Fine.

11497

