

# ALBUM

de  
SEIS COMPOSICIONES DE MEDIANA DIFICULTAD

PARA GUITARRA

POR

# D. A. C. ANO

N. <sup>os</sup> 1	LA GRATITUD Nocturno.....	5	Rs.
.. 2	LA SIMPATIA Melodia sin palabras.....	5	..
.. 3	UN RECUERDO.....	5	..
.. 4	UN PENSAMIENTO.....	5	..
.. 5	NOCTURNO.....	5	..
.. 6	LAS CARICIAS Melodia espresiva.....	6	..
EL ALBUM COMPLETO 20 RS.			

2.<sup>a</sup> Edicion.

Propiedad.

MADRID.

Depositado.

ANTONIO ROMERO: EDITOR.

Medalla de Plata en la Exposicion Universal de Paris de 1867.  
Gran almacén de música y Fábrica de instrumentos calle de Preciados n.º 4.

Al Sr. D. José Eustaquio Moreno.

# LA GRATITUD

Noturno para Guitarra

Propiedad.

Pr: Rs.

POR D. ANTONIO CANO.

All<sup>o</sup> brillante. c.6.

N<sup>o</sup> 1.

Introduccion

Andante amoroso. *dol.*



*disminuen*

*pp*



A MI ESPOSA D<sup>a</sup> TRINIDAD LOMBAR.

# LA SIMPATIA

*Romanza sin palabras*

Propiedad.

PARA GUITARRA

Pr: 5 Rs.

Andantino gracioso. POR D. ANTONIO CANO.

N. 2.

GUITARRA.

The musical score is written for guitar in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is a single melodic line with some chords. There are several fingerings indicated by numbers 1-5. A 'C. 2.' marking is placed above the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.



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Gran almacen de música y Fábrica de instrumentos calle de Preciados n.º 1.

Al Sr. D. Joaquin Codorniu.

# UN RECUERDO

COMPOSICION PARA GUITARRA

por

D. FEDERICO CANO.

Pr. 5 rs.

Nº 3. Tiempo de Pastorela.

Introduccion.

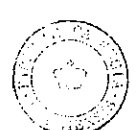
The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords and eighth notes, with some chords marked with '12' and '7'. The second staff continues the melody with similar chordal accompaniment, including a 'har.' (harmonics) marking.

This section continues the introduction with two staves. The first staff includes fingerings such as (4), (3), (5), (4), (2), (1), (5), and (4). The second staff features a 'har.' marking and continues the melodic and harmonic development.

The 'Andantino afectuoso' section begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Andantino afectuoso' and the performance instruction is 'a piacere'. The notation includes a first ending bracket and a 'har.' marking.

This section continues the 'Andantino afectuoso' piece with two staves. It features a first ending bracket and a '1.' marking, indicating the end of the first ending.

The final section of the 'Andantino afectuoso' piece consists of two staves. It includes a second ending bracket marked '2.' and concludes with a final chord.



This musical score is written for guitar and consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various musical elements such as sixteenth-note runs, chords, and dynamic markings. The first staff begins with a melodic line and a bass line. The second staff includes a first ending bracket labeled '1:' and a second ending bracket labeled '2:'. The third staff continues the melodic and harmonic development. The fourth and fifth staves feature chords labeled 'c.3.' and 'c.4.'. The sixth staff includes a 'har' (harmonics) marking and a 'p' (piano) dynamic. The seventh staff has a 'ritard' (ritardando) marking. The eighth and ninth staves continue the melodic and harmonic patterns. The tenth staff concludes the piece with a final chord and a 'har' marking. The number '6' is written at the bottom left of the page.



# UN PENSAMIENTO

para Guitarra

Propiedad.

Pr: 5 Rs.

*POR D. ANTONIO CANO.*

Alegreto.

Nº 4.

Introduccion.

The musical score consists of six staves of music. The first staff is labeled 'Introduccion.' and begins with a treble clef and a 6/8 time signature. The music is written in a key with one sharp (F#). The notation includes a variety of chords, arpeggios, and melodic lines. Dynamics such as 's' (piano) and 'f' (forte) are indicated throughout. The piece is marked 'Alegreto.' and 'Nº 4.'.

5

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Gran almacén de música y Fábrica de instrumentos calle de Preciados n.º 1.

Al Sr. D. Mateo Bazan.

# NOCTURNO

para Guitarra

Propiedad.

Pr: 5 Rs.

*POR D. ANTONIO CANO.*

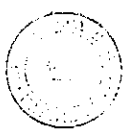
N.º 5.

Introduccion.

*Allegro Moderato.*

c.4. c.6.

c.7.



*ritar.*

C. S.

*tempo.*

*ritar.*

C. S.

har.

# LAS CARICIAS

MELODIA ESPRESIVA

PARA GUITARRA

Propiedad.

por

Pr: 6 Rs.

D. ANTONIO CANO.

Nº 6.

Introduccion

har

ad libitum Andante mimoso

ritard



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A triplet of eighth notes is marked with a '3' above it near the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic patterns and a triplet of eighth notes marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two sharps. Features a series of chords and some melodic fragments. The word "har:" is written above the staff in two places. Fingering numbers like 12, 5, and 4 are visible below the notes.

Musical staff 4: Treble clef, key signature of two sharps. The tempo marking *accelerando* is written above the staff. The music consists of a rapid sequence of eighth notes. The word *juguetando* is written below the staff at the end.

Musical staff 5: Treble clef, key signature of two sharps. The tempo marking *sin tempo* is written below the staff. The word "har" appears above the staff. The tempo marking *con elegancia, a tempo.* is written above the staff towards the right.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

*ritard.* *tempo.*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a dense, intricate melody with frequent sixteenth and thirty-second notes. Above the first staff, the tempo markings *ritard.* and *tempo.* are present. The piece includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *har.* (harmonic). The notation concludes with a double bar line at the end of the eighth staff.