Deux
AIRS DE BALLETS

de l'Opera de Moise de Rossini

Arrangés pour

Piano et Guitare

PAR

MATTEO CARCASSI

N° 1. — Oeuv. 28. — Pr. 1 fl. 12 Xr.

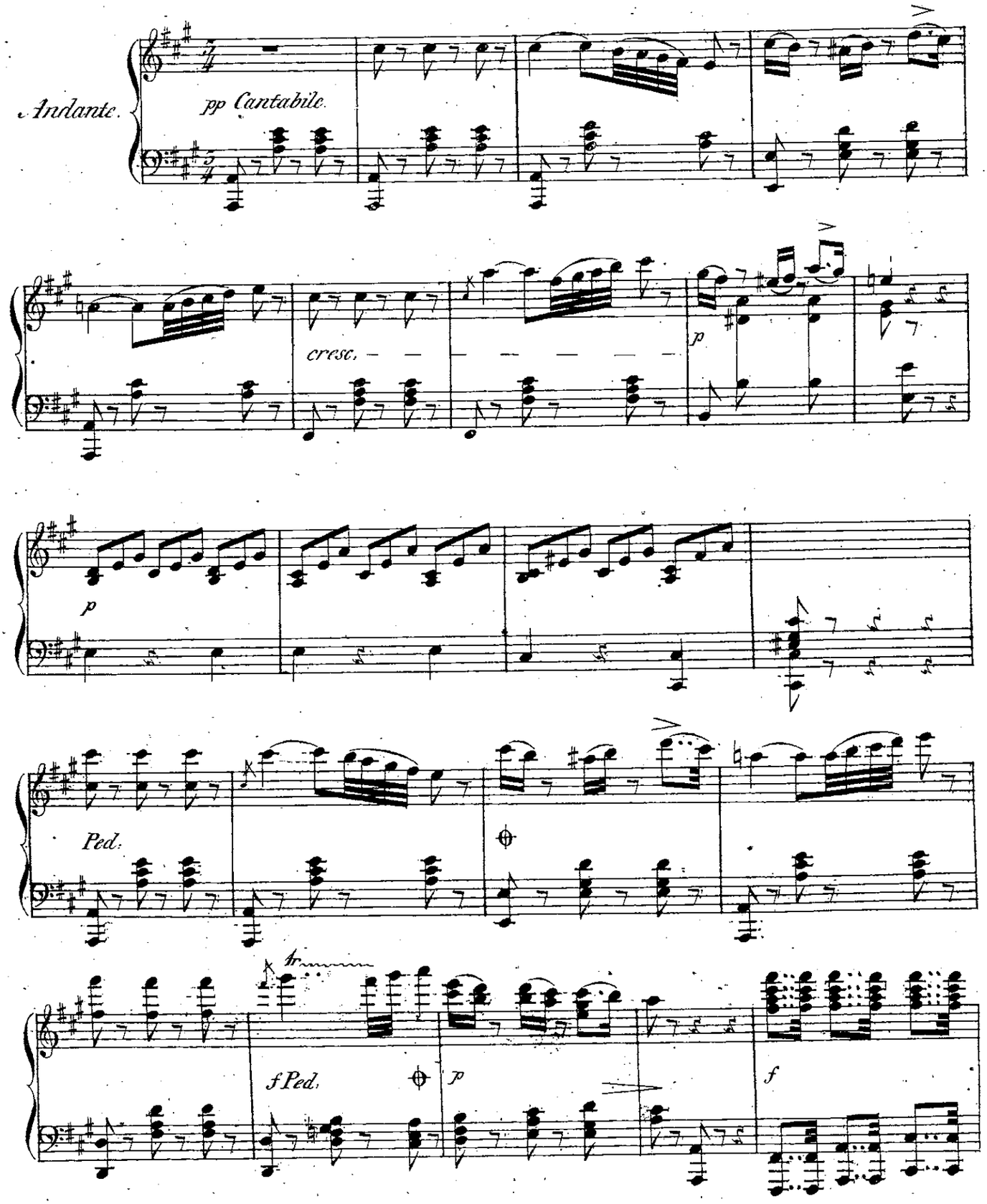
Mayence et Anvers.

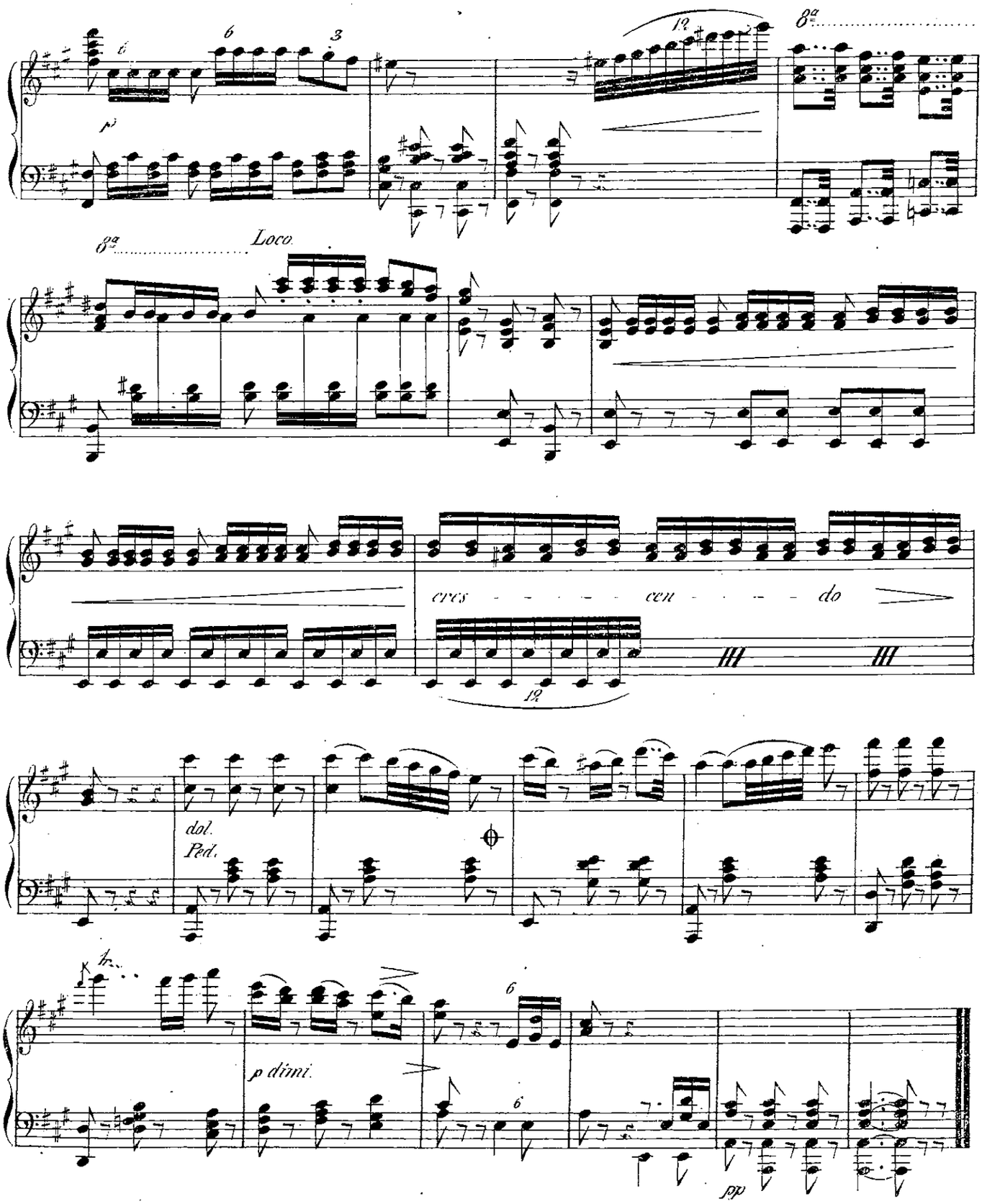
Chez les fils de B. Schott.

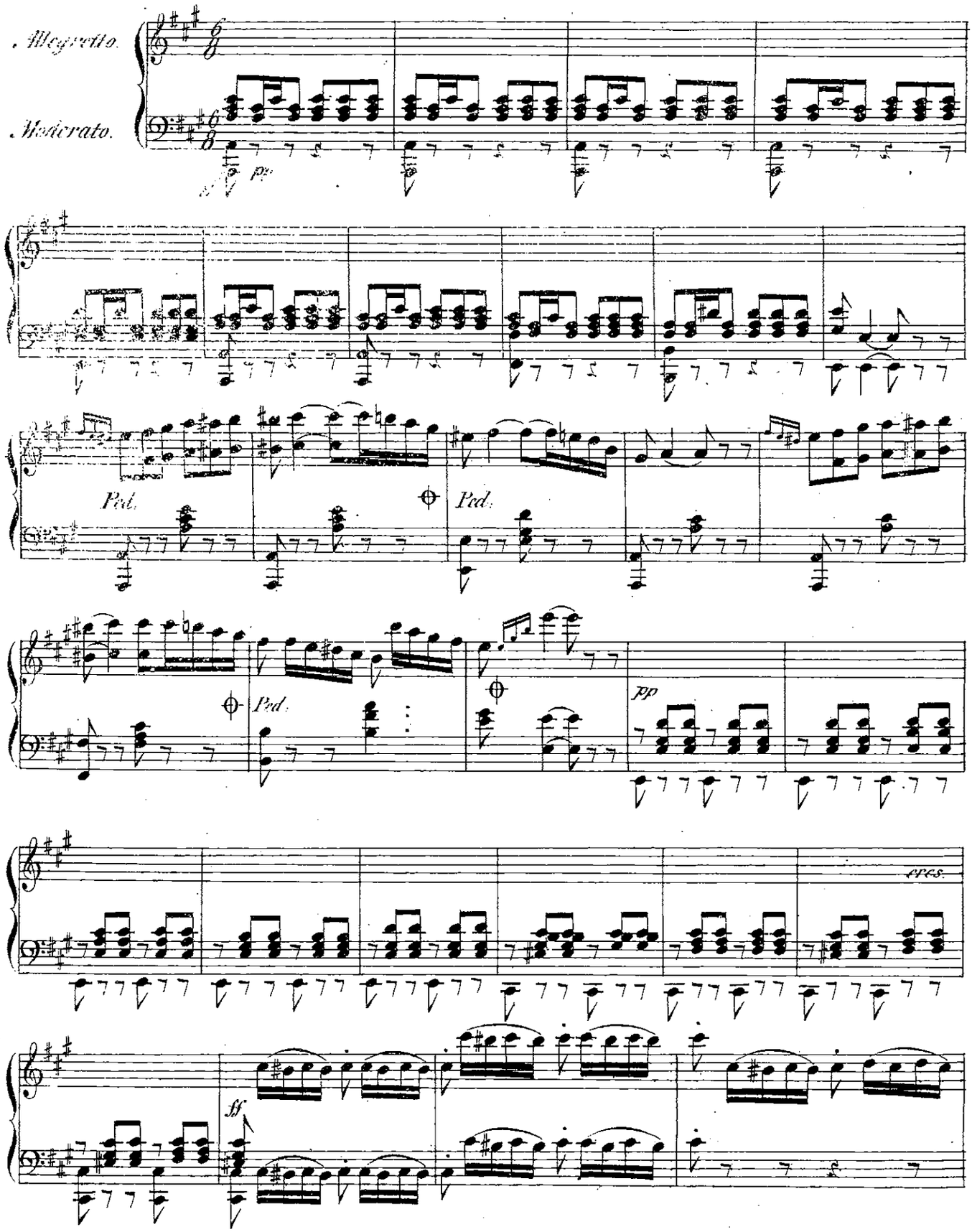
5155

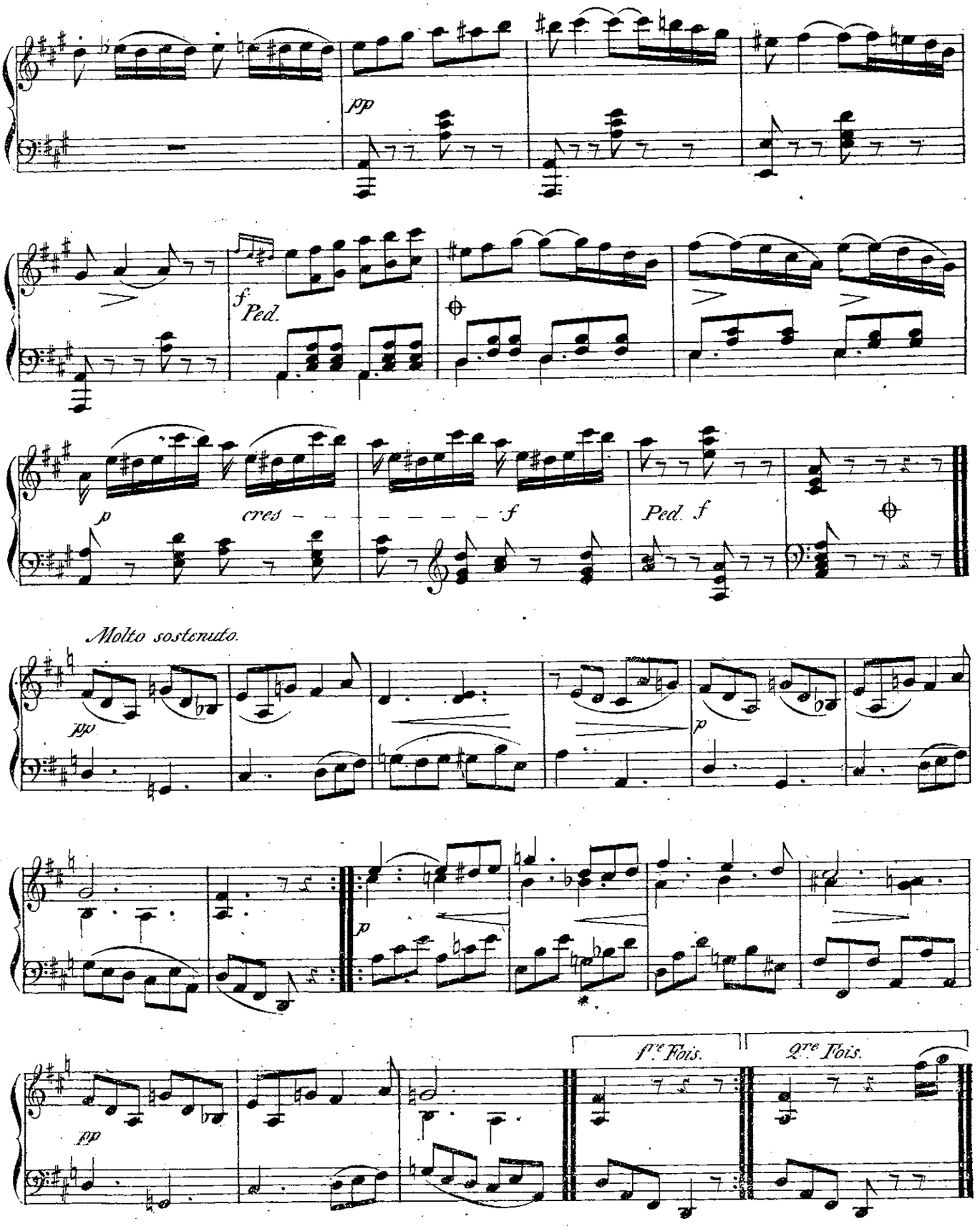
Rischel's & Rischel-Smith's samling

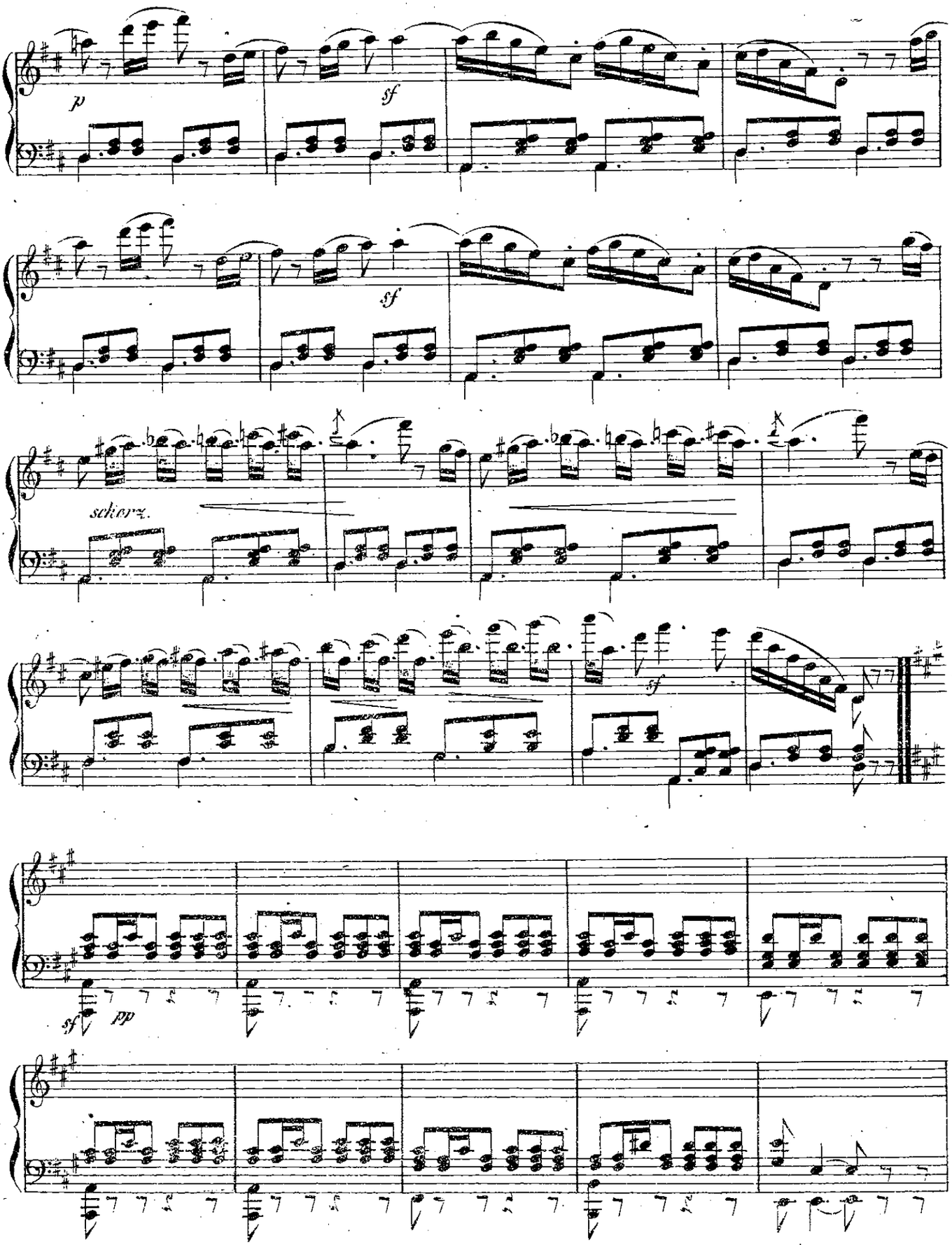
PREMIER AIR

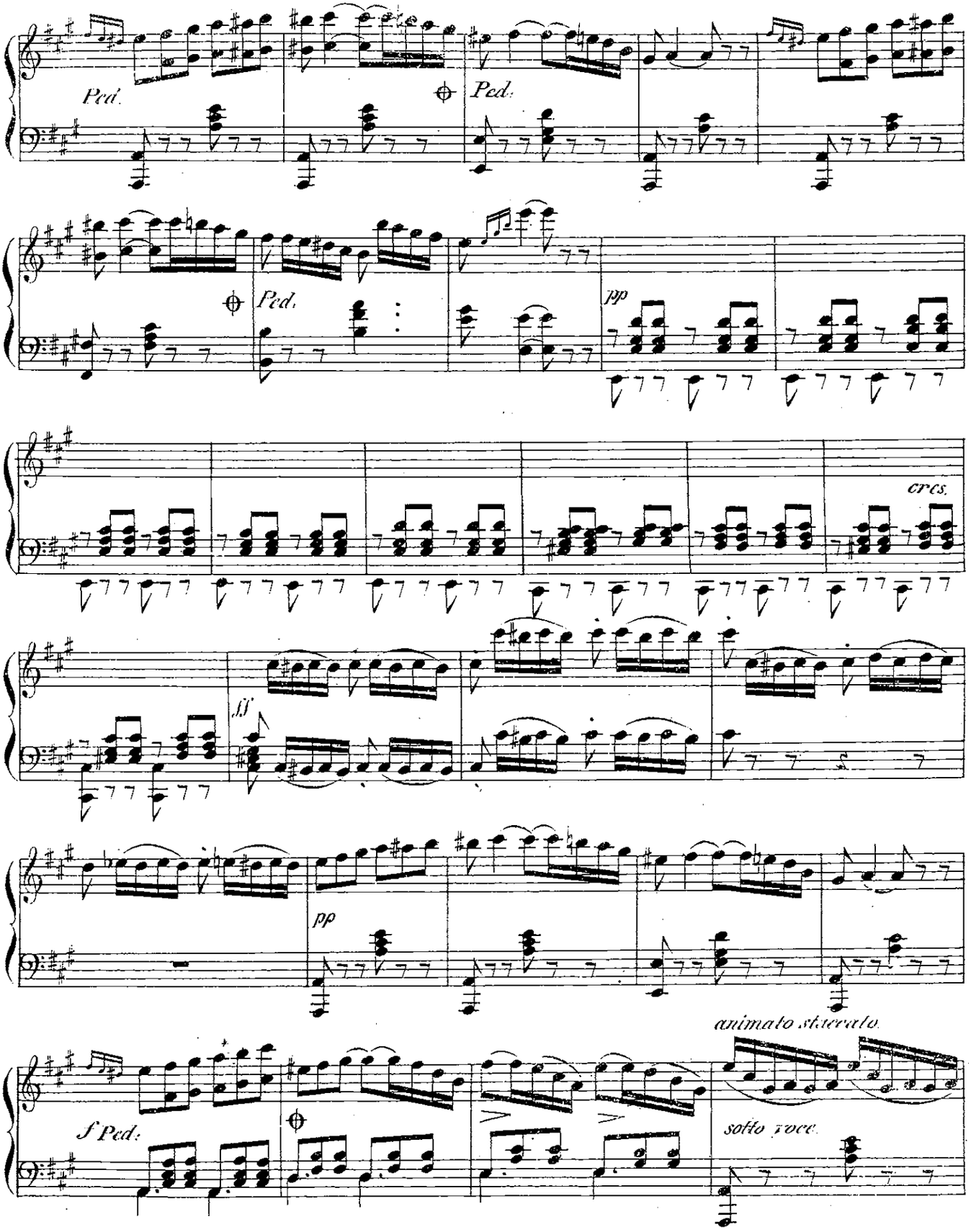


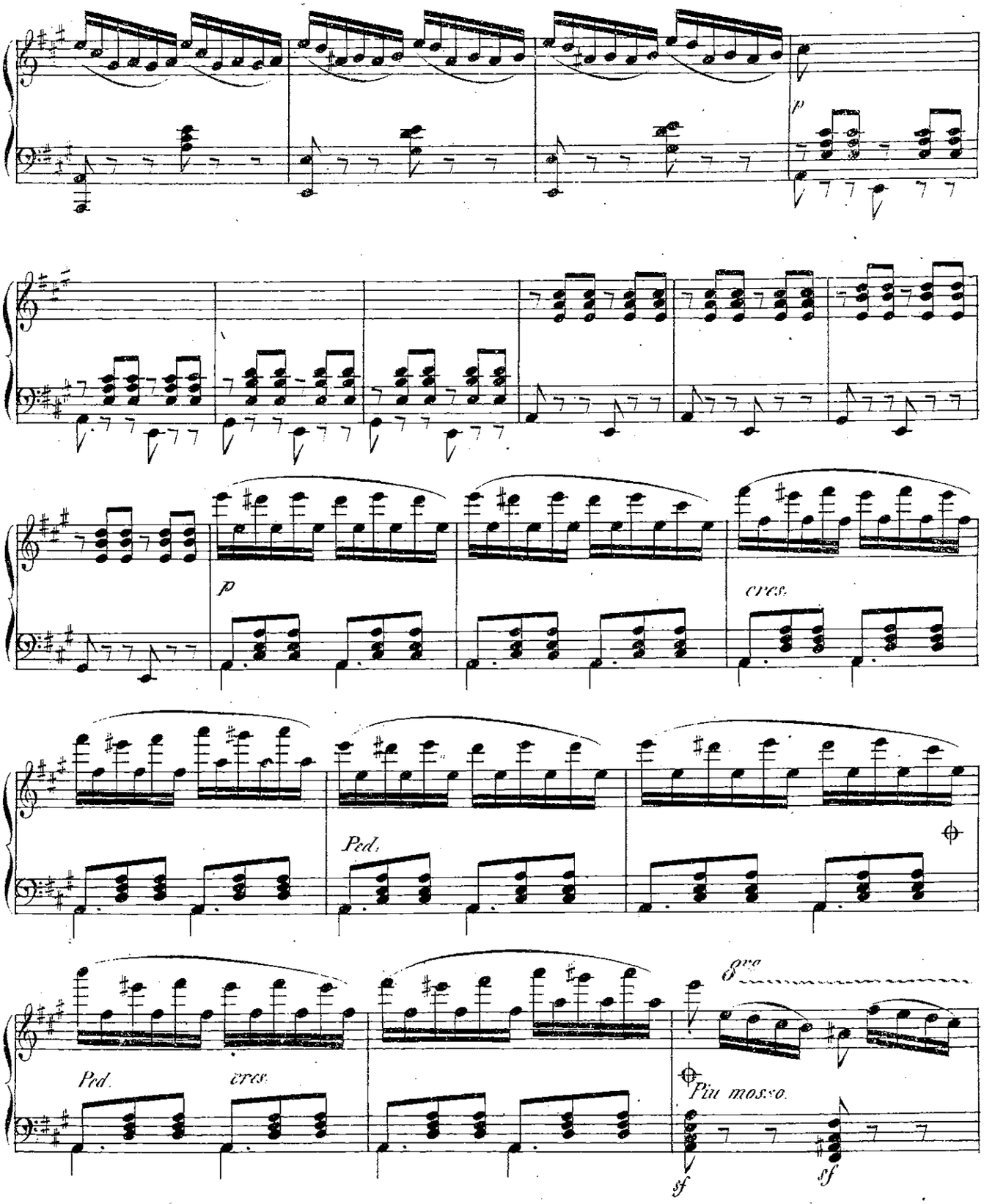

8va
Loco.
cres - - - - cen - - - - do
dol.
Ped.
p dimi.
pp

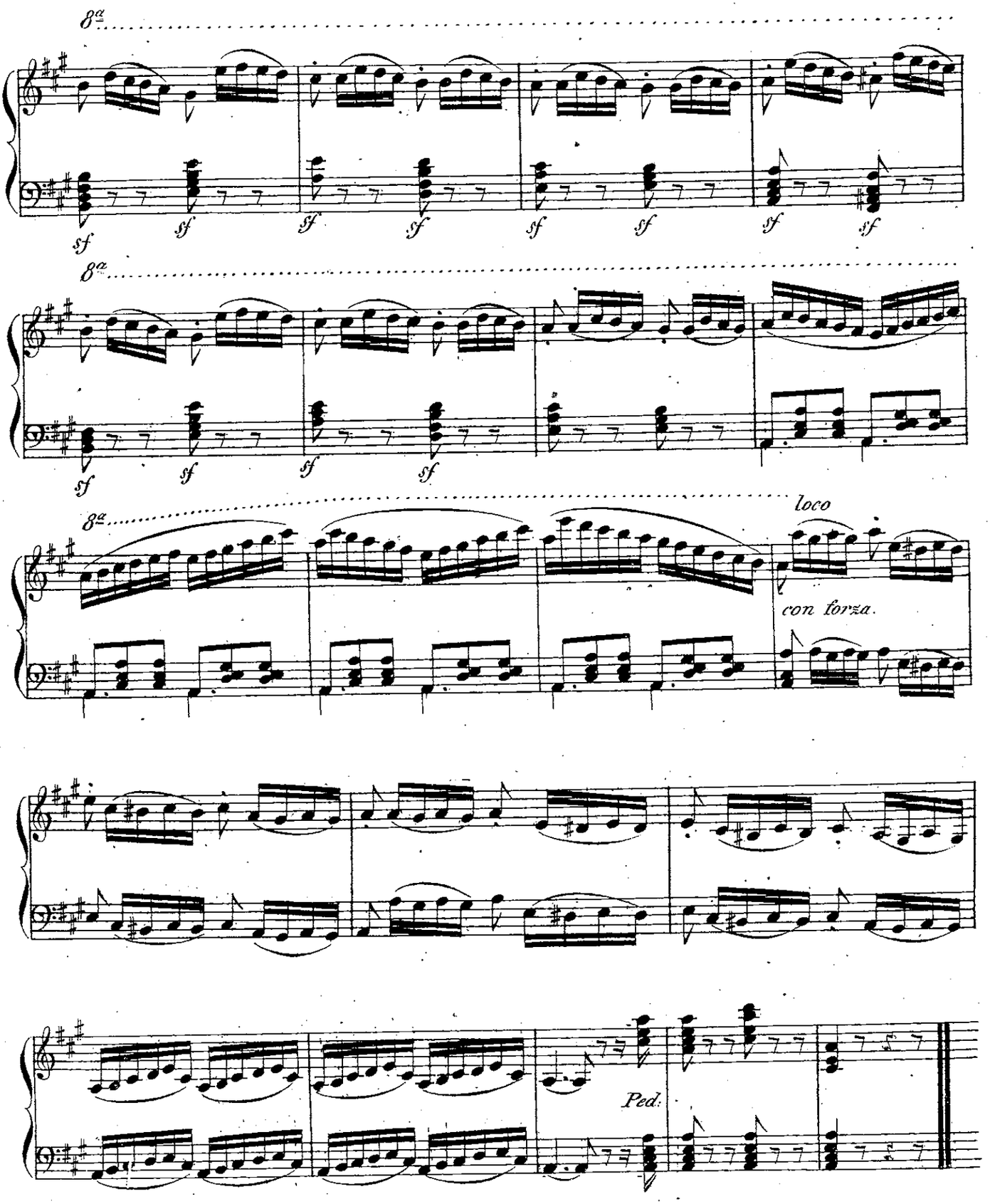

. Allegretto.
. Moderato.
pp
Ped.
Ped.
Ped.
pp
cres.
ff


pp
f
Ped.
p
cres - - - - - - - - f
Ped. f
Molto sostenuto.
pp
p
p
pp
1re Fois.
2re Fois.


p
sf
sf
scherz.
sf
sf
pp


Ped.
Ped.
Ped.
pp
cres.
ff
pp
animato staccato
sotto voce
f Ped.


p
p
cres.
Ped.
Ped.
cres.
8va
Più mosso.
sf
sf


8a
sf
8a
sf
8a
loco
con forza.
Ped.

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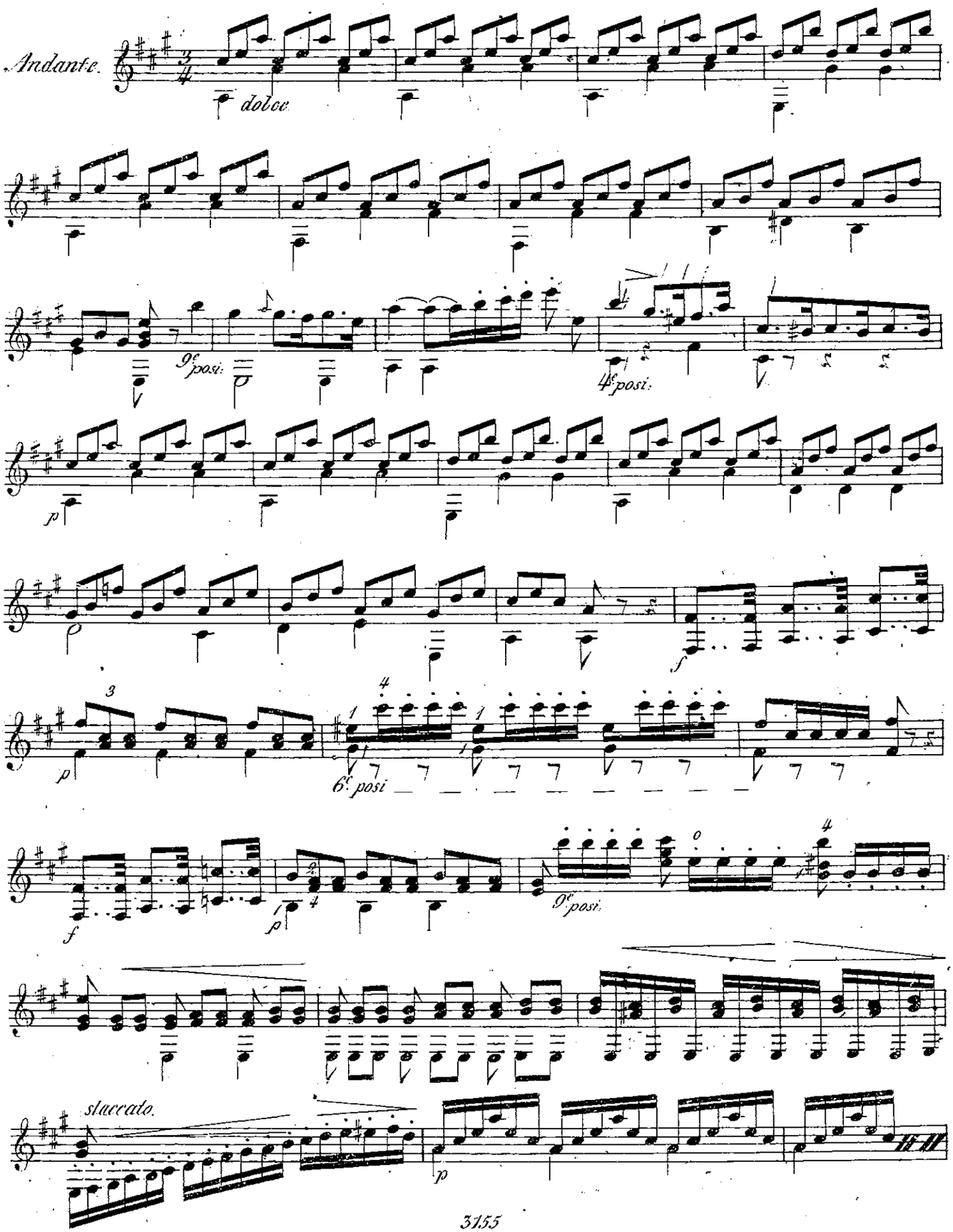
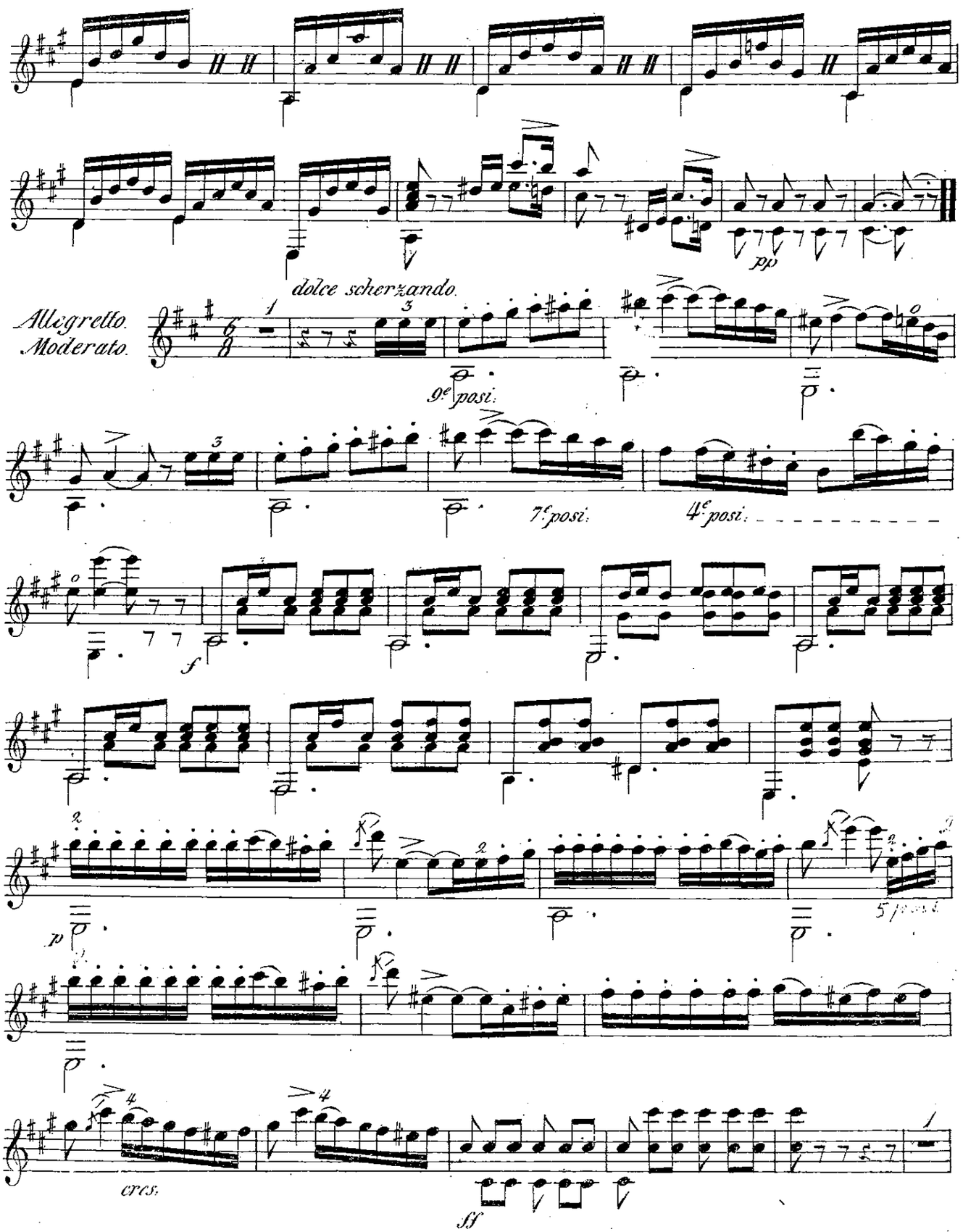
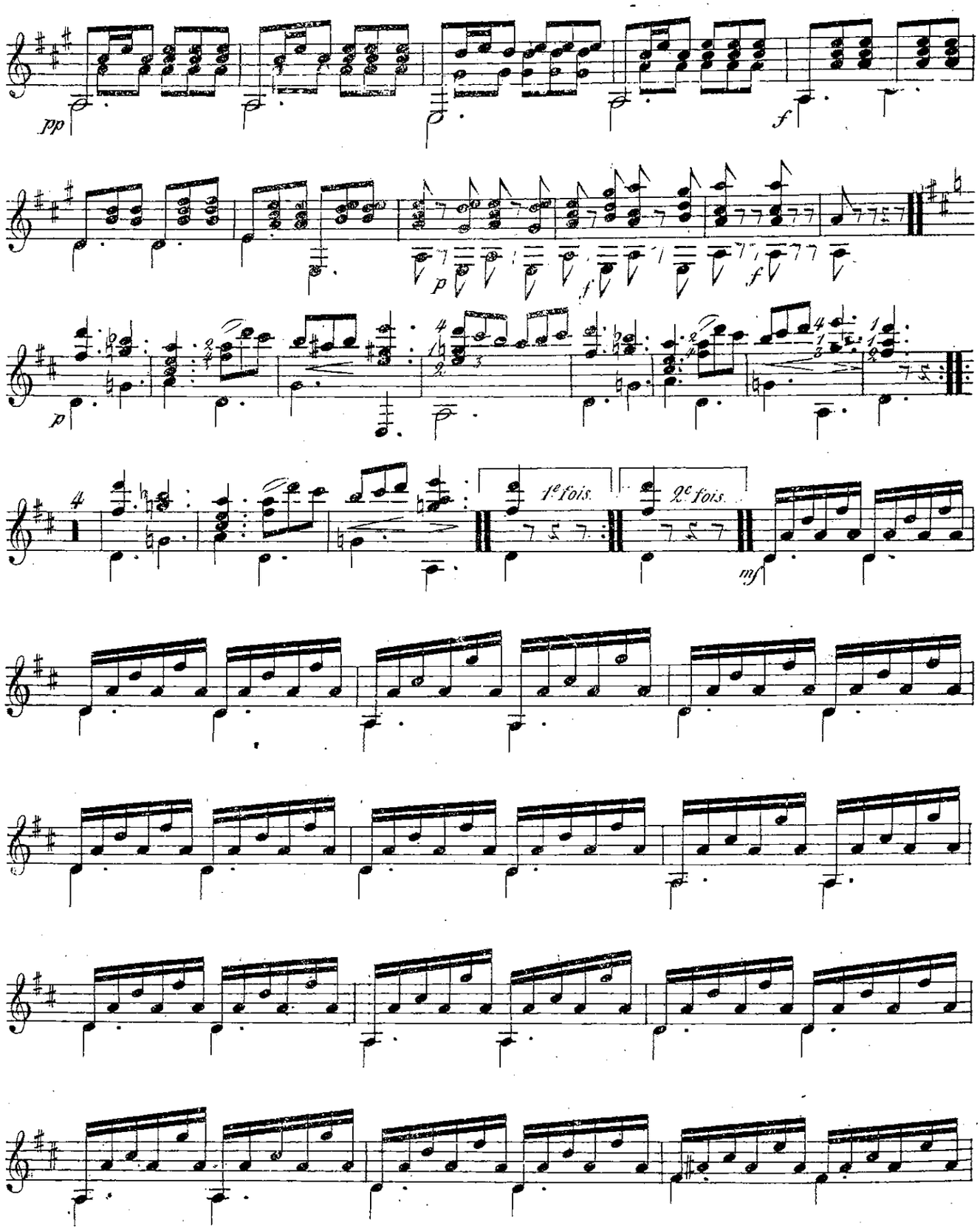
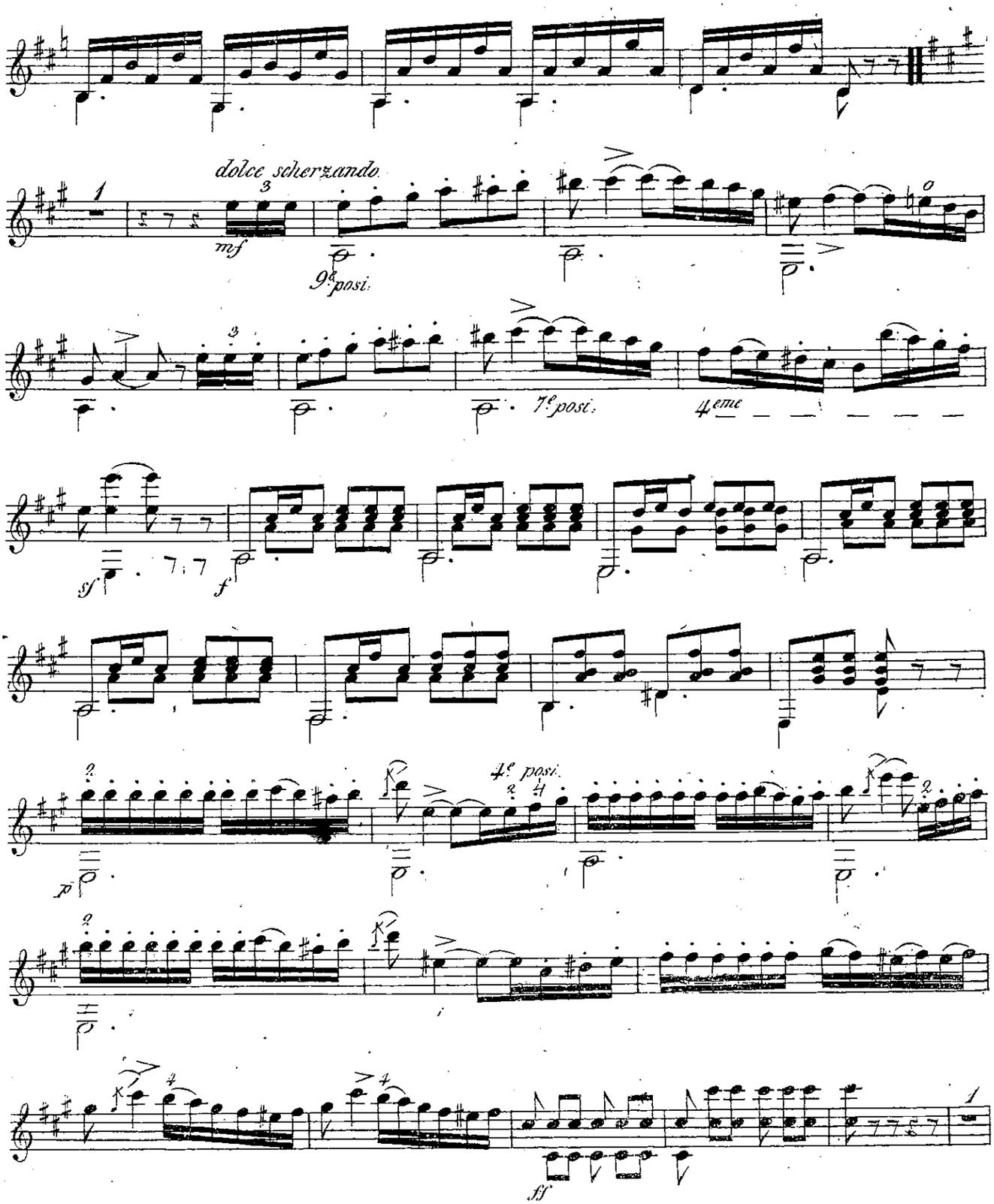
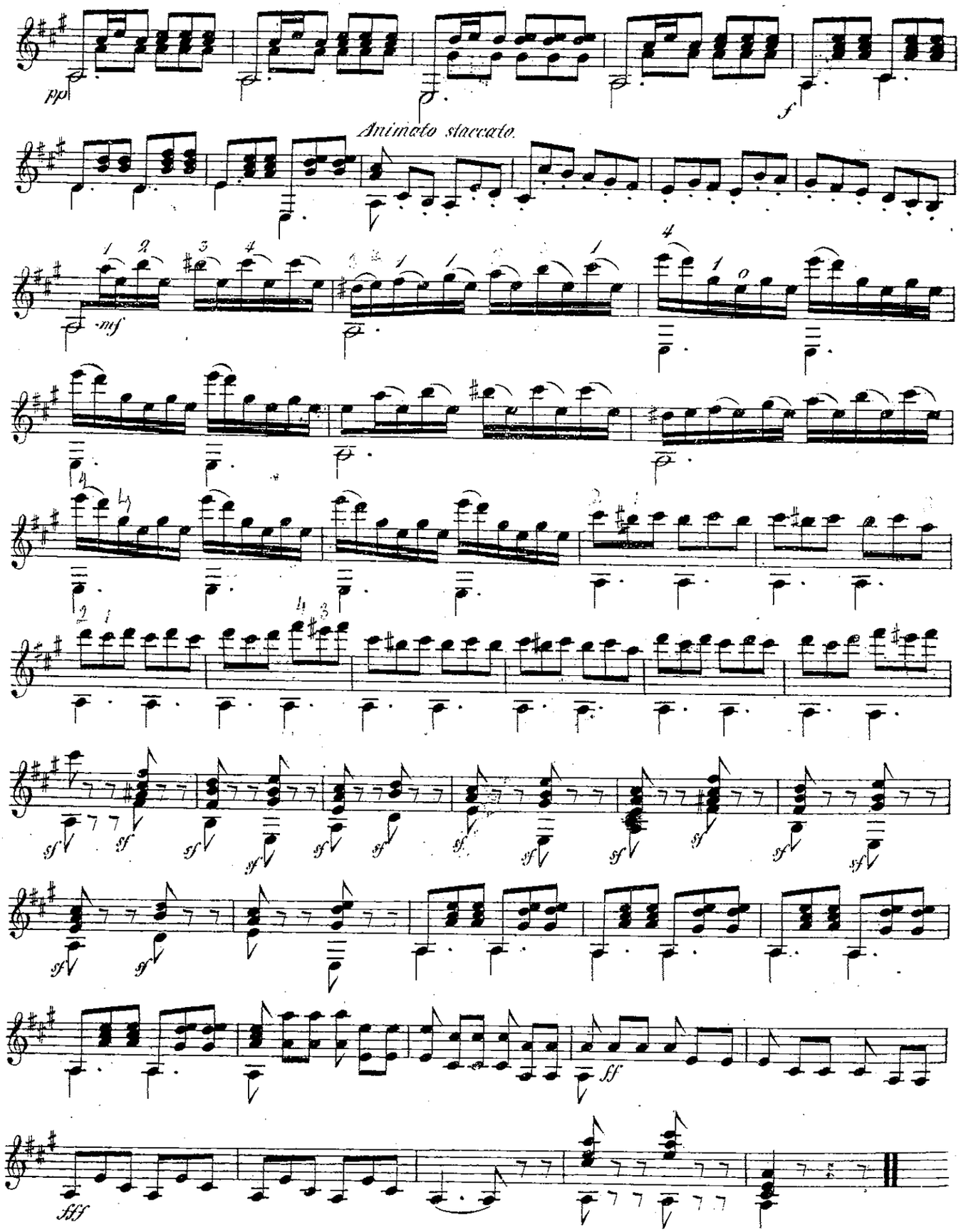



dolce scherzando.
pp
Allegretto.
Moderato.
9e posi.
7e posi.
4e posi.
f
p
cres.
ff


pp
f
p
f
f
p
4
1e fois.
2e fois.
mf


dolce scherzando
mf
9e posi.
7e posi.
4eme
sf
f
4e posi.
p
ff


pp
Animato staccato.
f
mf
sf
fff