



**QUATRE POT-POURIS**

*Pour la Guitare*

← Composés →

*des plus jolis Airs des Opéra*

**DE ROSSINI**  
et Dédiés

*à M<sup>lle</sup> Adolphe de Rougemont*

**PAR MATTEO CARCASSI.**

**Œuvre. 13**

N<sup>o</sup> 2589

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*Moyence chez les fils de B. Schott  
à Anvers chez A. Schott.*

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# PREMIER POT-POURRI.

Sur des Airs  
de ROSSINI.

*MAESTOSO* *f* *a piacere* *rallent.*

*ALLEGRETTO* *p*

*mf*

*3<sup>e</sup> touche* *p*

*cras.* *mf* *ff*

*pouce.* *sf* *ff*

*dim.*

The musical score consists of ten staves. The first staff is marked *MAESTOSO* and *f*, with a *rallent.* instruction at the end. The second staff is marked *ALLEGRETTO* and *p*. The third staff has a *mf* dynamic. The fourth staff is marked *3<sup>e</sup> touche* and *p*. The fifth staff has a *cras.* marking. The sixth staff has a *mf* dynamic. The seventh staff has a *pouce.* marking and *sf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *dim.* marking. The score is in G major and 2/4 time, with a key signature of one sharp (F#).

*Andantino* *Grazioso*

*mf* *70* *mf* *70* *mf* *70* *mf* *70* *mf* *70* *mf* *70*

*crca.*

Detailed description: This is a page of musical notation for piano, consisting of 11 systems of staves. The music is in 2/4 time and G major. The tempo is marked 'Andantino' and the character is 'Grazioso'. The score begins with a dynamic marking of *mf* and a *70* marking. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The dynamics fluctuate between *mf* and *70* (likely *pp*). A *crca.* marking appears in the sixth system. The notation includes various ornaments such as slurs, ties, and phrasing slurs. The page concludes with a final cadence in the eleventh system.

*LARGHETTO.*

*ALLEGRETTO.*

*p*

*mf*

*p*

*cres.*

*ff*

*f*

*sf*

*sf*

*sf*

*ff*

# DEUXIÈME POT-POURRI.

Sur des Airs  
de ROSSINI.

*ALLEGRO SO.*

*ALLEGRETTO*

*f* *a volanti* *ral.*

*ANDANTINO*

*mf*

*dol.*

*ral.*

*al tempo.*

*dol.*

*rall.*

*mf*

This section consists of six staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a *mf* dynamic. The second staff includes a *dol.* (dolce) marking. The third staff features a *ral.* (rallentando) marking followed by a return to *al tempo.* The fourth staff has a *dol.* marking. The fifth staff is marked *rall.* and the sixth staff returns to *mf*. The music includes various rhythmic patterns, including triplets and slurs.

*MODERATO*

*sf*

*ff*

*dim*

*p*

*mf*

This section consists of four staves of music in common time (C). The first staff begins with a *sf* (sforzando) dynamic. The second staff includes a *ff* (fortissimo) marking. The third staff features a *dim* (diminuendo) marking. The fourth staff starts with a *p* (piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The music is primarily composed of chords and rhythmic patterns.

The musical score consists of ten staves of music. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff includes dynamics *sf* and *f*. The second staff includes *sf*. The third staff is in bass clef with dynamics *mf* and *p*. The fourth staff includes *p*, *cres.*, and *à volonté*. The fifth staff is marked **LARGHETTO** and includes dynamics *p*, *pp*, *p*, *pp*, and *mf*. The sixth staff includes *dol.* and *armon.*. The seventh staff includes *dol.* and *armon.*. The eighth staff includes *armon.*, *armon.*, and *f*. The ninth staff includes *armon.*. The tenth staff includes *rall.*



TEMPO  
DI MARCIA

This musical score is for a march in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "TEMPO DI MARCIA". The first staff starts with a dynamic marking of *f* (forte). The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, with frequent accents and slurs. The second staff introduces a dynamic marking of *sf* (sforzando). The third staff features a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf* (mezzo-forte). The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The score concludes with a final cadence.

# TROISIEME POT-POURRI.

Sur des Airs

de ROSSINI

*MAESTOSO*

*ALLEGRETTO*

*ANDANTE.*  $\frac{2}{4}$  *mf*

*p* *rall.*

*ALLEGRO.*  $\frac{5}{4}$  *mf*

*f* *sf*

The first system consists of five staves of music in treble clef. The first staff begins with a melodic line in G major, marked *p*. The second staff continues the melody with some rests. The third staff features a more active melodic line. The fourth staff has a melodic line with a *cres.* marking and a *p* dynamic. The fifth staff concludes the system with a melodic line and a *f* dynamic.

ANDANTINO.

The second system begins with a 6/8 time signature and the tempo marking *ANDANTINO.* It features piano accompaniment across five staves. The first staff has a bass line with chords and a *p* dynamic. The second staff continues the bass line with a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff concludes the system with a *din.* marking.

*ALLEGRO*  $\text{C}$

*sf*  
*p*  
*ral*  
*f*  
*dim.*  
*ff*  
*f*  
*ff*  
*p*  
*f*  
*ff*

# QUATRIÈME POT-POURRI.

Sur des Airs  
de ROSSINI.

*ALLEGRO.* 

*LARGHETTO.* 

The image displays a musical score for piano, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *rit.* (ritardando), and *rall.* (rallentando). The tempo is indicated as **ALLEGRETTO** in a bold, italicized font. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

First system of musical notation, four staves. Key signature: one sharp (F#). Dynamic markings: *f*, *dim.*, *dim.*, *rall.*

*ALLEGRETTO*

Third system of musical notation, seven staves. Dynamic markings: *p*, *mf*, *f*, *p*, *p*, *p*, *p*. Includes various musical notations such as slurs, accents, and repeat signs.



This page of musical notation consists of 12 staves. The key signature is one sharp (F#). The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *mf*, *cres.*, *f*, *dim.*, and *ff*. There are also articulation marks and slurs throughout the piece. The music is written in a style typical of 19th-century piano literature.