



Zwölf Walzer

für die

GUITARRE

mit willkürlicher Begleitung einer Zweiten und Dritten

componirt und seinem Freunde dem Herrn

Max Gaudin

gewidmet von

Anton Weis.

N^o 58.

6^{tes} Werk.

Preis 10 Gr.

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Gitarre 1.

Walzer

N^o 1.

N^o 2.

N^o 3.

N^o 4.

Anmerke: 3stimmig 1^{te} & 2^{te} Stimme mit Capo d'astro 3^{te} Position, oder Terz-Gitarre.



No. 5

No. 6

No. 7

No. 8

No. 9.

Musical score for No. 9, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef and dynamic markings such as *p* (piano) and *fx* (fortissimo). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

No. 10.

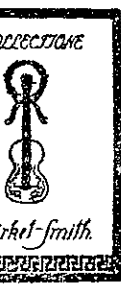
Musical score for No. 10, measures 1-12. The piece is in 3/4 time with a key signature of two sharps. The notation includes a treble clef and dynamic markings such as *p* and *f*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

No. 11.

Musical score for No. 11, measures 1-12. The piece is in 3/4 time with a key signature of two sharps. The notation includes a treble clef and dynamic markings such as *p* and *f*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The word *Fine.* is written above the staff in the middle of the piece, and *D.S.* (Da Capo) is written below the staff at the end.

No. 12.

Musical score for No. 12, measures 1-12. The piece is in 3/4 time with a key signature of two sharps. The notation includes a treble clef and dynamic markings such as *p* and *f*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The word *Fine.* is written above the staff in the middle of the piece, and *D.S.* (Da Capo) is written below the staff at the end.



Pischel's & Bisbet-Smith's samling

Guitarre 2.

Walzer

N^o 1.

N^o 2.

N^o 3.

N^o 4.

N^o 5.

N^o 6.



N^o 7. Musical notation for No. 7, first system. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. Dynamics include *f* and *p*. The bass line consists of whole notes.

Musical notation for No. 7, second system. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p*. The bass line consists of whole notes.

N^o 8. Musical notation for No. 8, first system. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth notes. Dynamics include *p* and *f*. The bass line consists of whole notes.

Musical notation for No. 8, second system. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes. Dynamics include *f*. The bass line consists of whole notes.

Musical notation for No. 8, third system. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p*. The bass line consists of whole notes.

N^o 9. Musical notation for No. 9, first system. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth notes. Dynamics include *p*, *f*, and *p*. The bass line consists of whole notes.

Musical notation for No. 9, second system. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes. Dynamics include *f* and *p*. The bass line consists of whole notes.

Musical notation for No. 9, third system. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p* and *f*. The bass line consists of whole notes.

N^o 10. Musical notation for No. 10, first system. Treble clef, key signature of two sharps, 5/4 time signature. The melody consists of eighth notes. Dynamics include *p* and *f*. The bass line consists of whole notes.

Musical notation for No. 10, second system. Treble clef, key signature of two sharps, 5/4 time signature. The melody continues with eighth notes. Dynamics include *p*. The bass line consists of whole notes.

N^o 11. Musical notation for No. 11, first system. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth notes. Dynamics include *f*. The bass line consists of whole notes. The word "Fine." is written at the end of the system.

Musical notation for No. 11, second system. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p*. The bass line consists of whole notes. The word "D.S." is written at the end of the system.

N^o 12. Musical notation for No. 12, first system. Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth notes. Dynamics include *p*. The bass line consists of whole notes. The word "Fine." is written at the end of the system.

Musical notation for No. 12, second system. Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes. Dynamics include *p*. The bass line consists of whole notes. The word "D.S." is written at the end of the system.



Guitarre 3.

Walzer

N^o 1.

N^o 2.

N^o 3.

N^o 4.

N^o 5.

N^o 6.

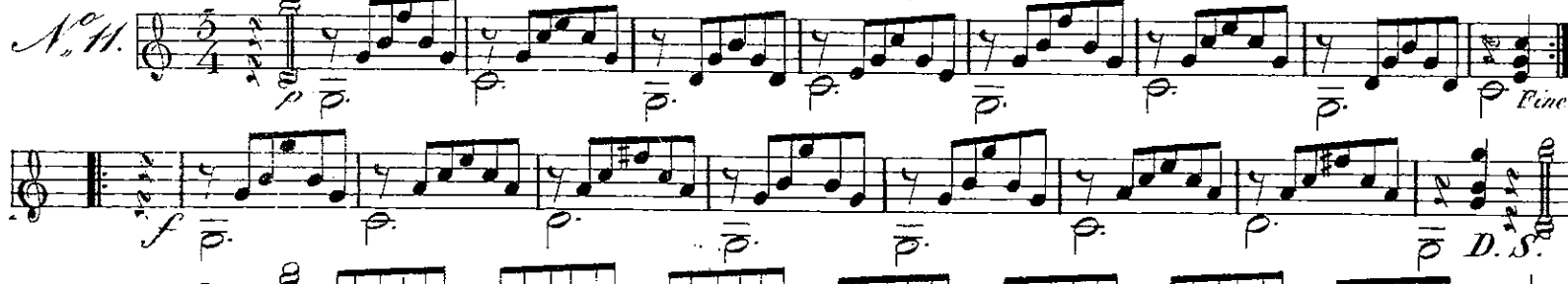


N^o 7. 

N^o 8. 

N^o 9. 

N^o 10. 

N^o 11. 

N^o 12. 