



M

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS



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|------|---------|--|------|------|----------|---|------|
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| 1032 | — 2 | <i>Maria</i> , gavota..... | 1,50 | 1112 | — 22 | <i>Sonata</i> , op. 13, de Beethoven..... | 2,50 |
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| 1034 | — 4 | <i>Minueto</i> , de Haéndel..... | 1,50 | 1114 | — 24 | <i>Minueto</i> , de Mozart..... | 2,25 |
| 1035 | — 5 | <i>Sueño Trémolo</i> , Estudio..... | 2,50 | 1121 | — 25 | <i>Nocturno</i> , de Chopín..... | 3,00 |
| 1048 | — 6 | <i>Scherzo de la sonata</i> , op. 2, de Beethoven..... | 2,25 | 1122 | — 26 | <i>Berceuse</i> , de Schumann..... | 2,25 |
| 1049 | — 7 | <i>Largo Assai</i> , de Haynd..... | 2,50 | 1123 | — 27 | <i>Masurka</i> | 2,25 |
| 1050 | — 8 | <i>Sonata Segunda</i> , de Bach..... | 2,25 | 1124 | — 28 | <i>Au soir</i> , de Schumann..... | 2,50 |
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| 1052 | — 10 | <i>Minueto</i> | 1,50 | 2087 | — 30 | <i>Capricho árabe</i> , (célebre serenata) | 2,50 |
| 1053 | — 11 | <i>Preludio</i> , núm. 6..... | 1,00 | 2088 | — 31 | <i>Preludios</i> núms. 1 y 2..... | 1,50 |
| 1054 | — 12 | <i>Preludio</i> , núm. 7..... | 1,00 | 2089 | — 32 | <i>La mariposa</i> , estudio..... | 1,50 |
| 1102 | — 13 | <i>Recuerdos de la Alhambra</i> | 2,50 | 2090 | — 33 | <i>Gran vals</i> | 2,25 |
| 1103 | — 14 | Estudio en forma de Minueto..... | 1,50 | 2091 | — 34 | <i>Adelita</i> , mazurka..... | 1,00 |
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| 1105 | — 16 | <i>Andante</i> , de Haydn..... | 1,50 | 2093 | — 36 | <i>Preludios</i> , de Chopín, núms. 6, 7 y 20 | 2,25 |
| 1106 | — 17 | Polka de <i>El Pobre Valbuena</i> | 2,50 | 2094 | — 37 | <i>Preludios</i> , originales, 3, 4 y 5..... | 2,25 |
| 1107 | — 18 | Tango de la cadera de <i>El Ratón</i> | 1,50 | 2095 | — 38 | <i>Rosita</i> , polka, y <i>Marieta</i> , mazurka | 2,25 |
| 1108 | — 19 | <i>Feuilles varies</i> , de Schumann..... | 1,50 | 2096 | — 39 | <i>Minueto</i> , de Schubert..... | 2,25 |
| 1110 | — 20 | <i>Fuga de la 1.ª sonata para el violín</i> de Bach..... | 3,50 | 2097 | — 40 | <i>Minueto</i> , de Beethoven..... | 1,50 |
| | | | | 2098 | — 41 | <i>Minueto</i> , de Haydn..... | 1,50 |

ORFEO TRACIO, S. A.

EDITORIAL DE MUSICA

Cuartado 1050 -- MADRID -- Plaza de las Salesas, 9, entresuelo

Hommage à l'éminent artiste Alfred Cortin.

RECUERDOS DE LA ALHAMBRA

Francisco Tárrega

ANDANTE

The musical score is written for guitar in 3/4 time. It consists of seven staves of music. The tempo is marked *ANDANTE*. The score includes various musical notations such as treble clefs, notes, rests, and fingerings. Roman numerals I, II, IX, and X are used to indicate specific sections or positions. The piece features intricate guitar techniques, including arpeggios and triplets. Handwritten annotations like 'p' and 'V' are present throughout the score.

II

Barre

C^a 1^a

Fingert par gis og e

Barre

C^a 2^a

II

I. Modt-lykkent. Dette repeteres. 1102

II. Duet-lykkent til C. Dette repeteres, dog kun til B.

III. Tre for en.

C^a 2^a C^a 4^a

C^a 4^a

II 4

C^a 2^a 1^a

← II barre

2^a

Dal § al ⊕ y sigue

Korine
Tullie A

D. J. ... (Piano)

Handwritten musical score for a piano piece, featuring multiple staves of music. The score includes various annotations, dynamics, and performance instructions. Key elements include:

- Staff 1-6:** The first six staves contain dense musical notation with numerous slurs, accents, and dynamic markings. A *dis* marking is present above the fifth staff.
- Staff 7:** Labeled *Ca 2a* and *bravo*, this staff continues the musical notation.
- Staff 8:** Labeled *Ca 2a* and *bravo*, this staff continues the musical notation.
- Staff 9:** Labeled *Ca 2a*, this staff concludes the piece with a *ritard.* marking and a final chord.
- Dynamics:** The piece concludes with dynamic markings of *pp* and *ppp*.
- Performance Instructions:** Includes *bravo*, *ritard.*, and *dis*.
- Handwritten Annotations:** Includes circled numbers (1, 2, 3, 4) and other markings throughout the score.