



1910

# SERENADE

pour

*Violon Alto et Guitare*

avec Capo d'astro  
*composée*

*et dédiée à Monsieur*

**Michel Regnier.**

par

**C. SUPPUS.**

*Op. 8.*

*Prix 2 Francs.*

*Bonn chez N. Simrock.*

*Propriété de l'éditeur.*

2922.

75

VIOLA.

*Andante*

*p*

*Solo*  
*dol*

*col arco*

*ff* *p* *f* *p* *f* *p*

*a-tempo*

*Solo* *ad. lib. 8va* *dol.*

2929... *dol:* *dol*

VIOLA.

*Menuetto.*

*p* *f*

*Trio.*

*pp dol.*

M.D.C. ||

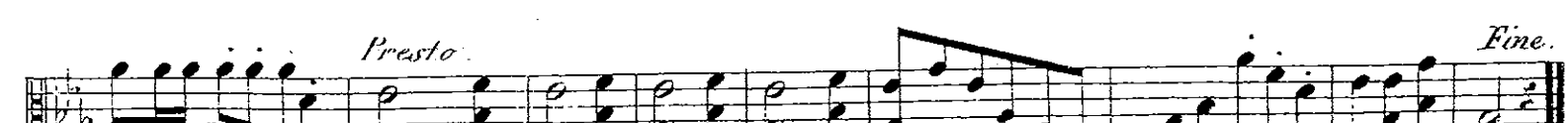
*Polonaise.*

1 fois *p*  
2 fois *f*

*Solo.*

*p*

VIOLA.



2.

VIOOLINO.

Andante. *Corde 2.* *loco.*

*Corde 2.* *loco.* *pp*

*Corde 2.* *loco.* *pp*

*p*

*p* *tr*

*p* *dol.*

*p*

*f* *p* *dol.* *p* *p*

*p* *dol.*

*Corde 2. loco.* *p* *Corde 2.*

*loco.* *p*

VIOLINO.

Violino musical score, first system. The music is written in a single staff with a treble clef and a key signature of two flats. It features a complex melodic line with many slurs and accents. The first measure has a '7' above it, and the second measure has a 'b' above it. The system ends with a double bar line.

Violino musical score, second system. The music continues with similar melodic complexity. It includes dynamic markings such as *tr*, *tr*, and *pp*. A section is marked *Corde 2. loco.* with a '4' below it. The system ends with a double bar line.

Violino musical score, third system. This system is divided into two sections: *Menuetto* and *Trio*. The *Menuetto* section is in 3/4 time and features a melody with dynamics *p* and *ff*. The *Trio* section begins with a *p* dynamic and includes a *dol:* marking. The system concludes with a double bar line and the number '2922' and 'M.D.C.' at the bottom right.

4.

VIOLINO.

Polonaise.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece is titled "Polonaise". The first two staves include performance instructions: "1 fois p" (first time piano) and "2 fois f" (second time forte). The score consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also trill markings (*tr*) and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and the word "Fine." written above the final note.

2.

GUITARRE  
Capo d'astro 3<sup>me</sup> Pos.

*Ardante*

*p*

*p*

*f*

*p*

*Solo*

*ff*

*Solo*

*p*

2222



GUITARRE.

Musical staff 1: Treble clef, 2/4 time signature, starting with a repeat sign and a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, marked *Solo*.

Musical staff 3: Treble clef, 2/4 time signature, marked *p* and *a tempo*.

Musical staff 4: Treble clef, 2/4 time signature, marked *Cadenza* and *ppp*.

Musical staff 5: Treble clef, 3/4 time signature, marked *Menuetto* and *p*.

Musical staff 6: Treble clef, 3/4 time signature, marked *f*.

Musical staff 7: Treble clef, 3/4 time signature, marked *p*.

Musical staff 8: Treble clef, 3/4 time signature, marked *p*.

Musical staff 9: Treble clef, 3/4 time signature, marked *Trio* and *Solo*.

Musical staff 10: Treble clef, 3/4 time signature, marked *Solo*.

Musical staff 11: Treble clef, 3/4 time signature, ending with a double bar line.

GUITARRE.

Polonaise

1 fois *p*  
2 fois *f*

*f*

*p*

*f*

*p*

*Solo*

*Presto*

*f*

*ff*

*Fine.*

