

LIEBLINGS-WALZER
FÜR
GUITARRE

1871
Joh. Strauss.

N^o 45

- N^o 31. Krönungs-Walzer.
- 32. Künstler-Ball-Tänze.
- 33. Brüssler Spitzen-Walzer.
- 34. Ball-Racketen-Walzer.
- 35. Pilger am Rhein-Walzer.
- 36. Bankett-Tänze.
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- 38. Huldigung der Königin Victoria.
- 39. Freuden-Grüsse-Walzer.
- 40. Exotische-Pflanzen-Walzer.
- 41. Taglioni-Walzer.
- 42. Londoner-Saison-Walzer.
- 43. Die Berggeister-Walzer.
- 44. Rosenblätter-Walzer.
- 45. Wiener-Gemüths-Walzer.

Eigenthum der Verleger.

179
Eingetragen in das Archiv der



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N^o. 45.

Allegro.
INTRODUCTION. *ff*

p

WALZER
N^o. 1. *p* *z. dol.*

ff

p

(8035)



GUITARRE.

N^o. 2.

1^{ma.} 2^{da.}

N^o. 3.

1 2 3

GUITARRE.

The musical score consists of several systems of staves. The first three systems are in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of chords and eighth notes, with a dynamic marking of *p* (piano). The second system continues this pattern. The third system includes a dynamic marking of *f* (forte) and ends with a double bar line. The fourth system is labeled "No. 4." and is in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a dynamic marking of *p*. The fifth system continues the piece. The sixth system features a series of chords and eighth notes, with a dynamic marking of *f*. The seventh system continues the piece. The eighth system features a series of chords and eighth notes, with a dynamic marking of *f*. The ninth system continues the piece and ends with a double bar line.

GUITARRE.

Eingang.

Walzer.

Nº 5.

The main musical score for guitar, measures 1-24. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic. The first system includes a first ending bracket labeled '1ma.' and a second ending bracket labeled '2da.'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The CODA section, measures 25-32. It consists of four systems of two staves each. The key signature remains one sharp (F#) and the time signature is 3/4. The section begins with a forte (f) dynamic and concludes with a piano (p) dynamic. The notation includes various rhythmic patterns and rests.

GUITARE.

The sheet music consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth notes and rests. The second staff continues this pattern, ending with a first ending bracket labeled "1^{ma}". The third staff begins with a fortissimo (*ff*) dynamic and features a series of chords, with a second ending bracket labeled "2^{da}". The fourth staff continues the chordal pattern. The fifth staff features a mix of chords and eighth notes, ending with a piano (*p*) dynamic. The sixth staff continues with eighth notes and rests. The seventh staff features a series of chords and eighth notes. The eighth staff continues with eighth notes and rests. The ninth staff features a series of chords and eighth notes. The tenth staff concludes the piece with a double bar line.