

SEPT

MONTEERINES

POUR

deux Guitares

composées par

ADOLPH STEINHEIS.

Deut. 18.

N<sup>o</sup> 4696.

Propriété des Editeurs.

R. 30 x. C.M.

Vienne, chez A. Diabelli et Comp.  
Graben N<sup>o</sup> 1133.

CHITARRA I<sup>ma</sup>

Monferine.

Nº 1.

Nº 3.

T. W. Nº 2.990.



CHITARRA I<sup>ma</sup>

Nº 4.

Nº 5.

The image displays two guitar pieces, numbered 4 and 5. Each piece consists of two staves: a treble clef staff and a bass clef staff. The key signature for both is two sharps (F# and C#), and the time signature is 6/8. Piece No. 4 begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *mf*. Piece No. 5 follows a similar structure, with dynamics including *mf* and *f*. Both pieces conclude with first and second endings, indicated by *1<sup>o</sup>* and *2<sup>o</sup>* markings.

CHITARRA I<sup>ma</sup>.

Nº 6.

Nº 7.

The image displays two guitar pieces, Nº 6 and Nº 7, each consisting of two staves (treble and bass clef). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first system of Nº 6 begins with a forte (F) dynamic and includes a '7' chord marking. The second system continues with a piano (P) dynamic. The third system of Nº 6 features a mezzo-forte (mf) dynamic and a 'dolce' marking. The first system of Nº 7 also begins with a mezzo-forte (mf) dynamic and a 'dolce' marking. The second system of Nº 7 includes a mezzo-forte (mf) dynamic. The third system of Nº 7 features a forte (F) dynamic and a fortissimo (ff) dynamic. The piece concludes with a double bar line.

2.

CHITARRA II<sup>da</sup>.

Monferine.

Nº 1. 

Nº 2. 

Nº 3. 

Nº 4. 

T. W. N<sup>o</sup> 2990.



Nº 5. 

Nº 6. 

Nº 7. 