

DEUXIÈME  
POURRI

— POUR LA —

GUITARRE

*composé et dédié*

à

M<sup>lle</sup> Theresse noble de Luerwaldt

par

ADOLPH STEINTELS.

Oeuv. 16.

N<sup>o</sup> 1358.

Paris, chez M. L. B. Co. G. M.

*Vienne, chez M. J. Leidecker.*

2.

GUITARRE.

Adagio.

INTRODUCTION.

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines with dynamics such as *F*, *Fz*, *dol.*, and *dolce.*. The second staff continues with *p*, *Fz*, *F*, and *p*. The third staff starts with *ff* and includes *dolce.* and *Fz*. The fourth staff has *dolce.* and *3* (triplets). The fifth and sixth staves continue the melodic and harmonic development.

TEMA.

The Tema section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines with dynamics such as *mf*. The second staff includes *F*, *mf*, and *3* (triplets). The third staff has *dolce.* and *F*. The fourth staff includes *dolce.* and *mf*. The fifth and sixth staves continue the melodic and harmonic development, ending with *risoluto.*



Var: 1. *piacevole.*

*a tempo.*

*ritardando.*

Var: 2. *risoluto.*

4.

ritardando.

a tempo.

1º

2º

cres = cen = do. poco

a poco

dolce. cres = cen = do. F mF Fz FF

star gan do

ALLEGRETTO.

si.

dolce.

mF

cres = cen = do. F

The first system consists of five staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and dynamic markings including *dolce.*, *mf*, and *fz*. The second and third staves continue the melodic and harmonic development. The fourth staff features a bass clef and includes the lyrics "cres - cen - do" under a series of notes. The fifth staff continues the bass line with dynamic markings like *p* and *fz*.

TEMA.

The second system begins with the word "TEMA." on the left. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with dynamic markings such as *dolce.*, *mf*, and *fz*. The second and third staves continue the melodic and harmonic development. The fourth staff includes triplets (marked with a '3') and dynamic markings like *fz* and *dol.*. The fifth staff concludes the system with dynamic markings like *risoluto.* and *dolce.*

VARIAZIONE.

risoluto . dolce.

*m<sup>f</sup>* risoluto.

dolce. risoluto.

*m<sup>f</sup>* risoluto.

10.  
dolce.

20.  
ritardando. Allegro.

*p* *cres* = = = cen = = = do

rallentando. a tempo.

*f* *p* *f* *f*

dolce. dolce.

*cres* = = = 7 = cen = = = 7 do .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *f* and *dolce*. The second staff continues with similar dynamics. The third staff features a dynamic shift from *f* to *p* and includes the instruction *cres = cen = do*. The fourth staff is marked *ral - len - ten = tan = zen = do* and *a tempo*. The fifth staff returns to *dolce*. The sixth staff is marked *cres = cen = do*. The seventh staff features a dynamic shift from *f* to *p* and is marked *cres = cen = do*. The eighth staff begins with *f* and *ff*. The ninth staff ends with *f* and *p*. The tenth staff concludes with *f* and *p*.