

COLLECTION



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Compositions

pour la Guitare par

FERDINAND SOR

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Trois Pièces de Société.

Tempo di minuetto.
Moderato.

Ferd. Sor, Op.36.

1.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is primarily composed of chords and arpeggios, with some melodic fragments. Dynamic markings include 'p' (piano) on the third and eighth staves. 'arm.' (armatura) markings are present on the sixth and seventh staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.

3. Leis. Hornig... & P... ..

A musical score for piano, consisting of 11 staves of notation. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. There are also trills and triplets indicated by the number '3' above the notes. The piece concludes with a double bar line.

Lento cantabile.

2.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Lento cantabile'. The score includes various musical notations such as chords, single notes, and rests. Specific techniques are highlighted with numbers: a triplet of eighth notes is marked with a '3' in the second staff, a quintuplet of sixteenth notes is marked with a '5' in the second staff, and a sextuplet of sixteenth notes is marked with a '6' in the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

This musical score consists of ten staves of music, likely for guitar. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic patterns and melodic lines. The first two staves feature complex rhythmic patterns with many beamed notes. The third and fourth staves are marked with "arm." and include dotted lines, possibly indicating arpeggiated or alternate picking techniques. The fifth staff has a "5" above a specific melodic phrase. The sixth and seventh staves contain more intricate melodic passages with many beamed notes. The eighth and ninth staves continue with complex rhythmic and melodic patterns. The final staff concludes the piece with a few final notes and rests.

Minuetto.

Musical score for Minuetto, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *p.* (piano) and *ff* (fortissimo). The piece concludes with the word *Fine.*

Trio.

Musical score for Trio, measures 25-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *p.* (piano). The piece concludes with a double bar line.

Musical score for the first section, consisting of three staves of music in a major key with a treble clef. The notation includes various rhythmic values and chordal accompaniment.

Fin. D.C.

Andantino.

Musical score for the "Andantino" section, starting with a 3/4 time signature and a treble clef. It features a series of chords and melodic lines with dynamic markings like "p" and "f".

Minore

Musical score for the "Minore" section, featuring a key signature change to three flats and a treble clef. The music is characterized by a more somber and rhythmic feel.

Maggiore.

Musical score for 'Maggiore' in 2/4 time, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The score consists of five staves. The first four staves show a melodic line with various accidentals and rests, while the fifth staff provides a bass line with a steady eighth-note accompaniment. A '7' is written below the first four staves, likely indicating a fingering. The piece concludes with a double bar line.

arm.

Chasse.
Allegretto.

Musical score for 'Chasse' in 6/8 time, marked 'Allegretto'. The score consists of five staves. The first two staves show a melodic line with a mix of eighth and sixteenth notes, and the last three staves show a bass line with a steady eighth-note accompaniment. The piece concludes with a double bar line.

The musical score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *p.* (piano) at the beginning, *fz* (forzando) on the 7th staff, *cresc.* (crescendo) on the 6th staff, and *Fine.* at the end of the piece. The music features complex textures with multiple voices and frequent use of slurs and ties.