

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

| | N. 3 | | N. 3 |
|--------------------------|------|-----------------------------|--------------|
| Oeuvre 1. | 1,50 | Oeuvre 23. | 1,50 |
| „ 2. | 1,50 | 24. | 1,50 |
| „ 3. | 1,50 | 25. | 3,— |
| „ 4. | 1,50 | 26. | 1,50 |
| „ 5. | 1,50 | 27. | 1,50 |
| „ 6. | 3,— | 28. | 1,50 |
| „ 7. | 1,50 | 29. | 3,— |
| „ 8. | 1,50 | 30. | 2,— |
| „ 9. | 1,50 | 31. | 2,— |
| <i>(Thème de Mozart)</i> | 1,50 | Cahier I | 2,— |
| „ 10. | 1,50 | Cahier II | 3,— |
| „ 11. | 3,— | 32. | 1,50 |
| „ 12. | 1,50 | 33. | 2,— |
| „ 14. | 2,— | 34. | 2,— |
| „ 15. | 1,50 | 35. | 2,— |
| „ 16. | 2,— | <i>faciles et doigtées.</i> | Cahier I 2,— |
| „ 17. | 1,50 | Cahier II | 3,— |
| „ 18. | 1,50 | | |
| „ 19. | 1,50 | | |
| „ 20. | 1,50 | | |
| „ 22. | 2,— | | |

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N. SIMROCK, BERLIN.

Introduction et Thème varié.

Introduction.
Larghetto.

Ferd. Sor, œuv. 20.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of ten staves. The first staff is the introduction, marked 'Larghetto'. The following nine staves are variations of a theme, each beginning with a Roman numeral (VII, I, XII, VIII, II, VIII, III, I, V) and containing various musical ornaments such as triplets, quintuplets, and slurs. The notation includes treble clefs, key signatures, time signatures, and various rhythmic values and ornaments.



Thème.
Andante.

This musical score is written for guitar and consists of two main sections: a theme and its first variation. The theme, titled "Thème. Andante.", is in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line. The first variation, labeled "Var. I.", starts at the beginning of the fifth staff. It maintains the same key signature and time signature but introduces more complex rhythmic textures, including sixteenth-note runs and triplets. Like the theme, it includes detailed fingering instructions. The score is presented on ten staves, with the first four staves containing the theme and the remaining six staves containing the first variation.

Var. II.
Minore.

Musical score for Var. II. Minore, consisting of four staves of music in 2/4 time with a key signature of one flat. The notation includes various rhythmic patterns, rests, and accidentals.

Var. III.
Maggiore.

Musical score for Var. III. Maggiore, consisting of seven staves of music in 2/4 time with a key signature of two sharps. The notation features complex rhythmic patterns, including sixteenth-note runs and chords.

Var. IV.

Var. V.

1. 1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

VI. 1.

This musical score consists of ten staves of music. The first six staves are primarily treble clef, while the last four are bass clef. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Key annotations include:

- harm.:** Harmonics, indicated by a dotted line and fingerings (5, 4, 5, 4, 3) on the sixth and seventh staves.
- rallent.:** Ritardando, appearing on the seventh staff.
- ad libitum:** Ad libitum, appearing on the tenth staff.
- p:** Piano dynamic marking on the tenth staff.
- 6, 7, 8, 9, 10:** Fingerings for various notes throughout the score.
- VI, VII:** Roman numerals indicating chord positions.