

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre 1.	Six Divertissements	<i>M. S.</i> 1,50	Oeuvre 23.	Cinquième Divertissement	<i>M. S.</i>
„ 2.	Six Divertissements	1,50	très facile	1,50	
„ 3.	Thème varié suivi d'un Menuet	1,50	„ 24.	Huit petites pièces	1,50
„ 4.	Deuxième Fantaisie	1,50	„ 25.	Deuxième grande Sonate	3,—
„ 5.	Six petites pièces très faciles	1,50	„ 26.	Introduction et Variations	
„ 6.	Douze Etudes	3,—	(<i>Que ne suis-je la fougère</i>)	1,50	
„ 7.	Fantaisie	1,50	„ 27.	Introduction et Variations	
„ 8.	Six Divertissements	1,50	(<i>Gentil houssard</i>)	1,50	
„ 9.	Introduction et Variations		„ 28.	Introduction et Variations	
(<i>Thème de Mozart</i>)	1,50		(<i>Malborough s'en va-t-en guerre</i>)	1,50	
„ 10.	Troisième Fantaisie	1,50	„ 29.	Douze Etudes (<i>Suite de l'oeuvre 6</i>)	3,—
„ 11.	Deux Thèmes variés et douze		„ 30.	Fantaisie et Variations bril-	
Ménusets	3,—		lantes	2,—	
„ 12.	Quatrième Fantaisie	1,50	„ 31.	Vingt quatre Leçons pro-	
„ 14.	Grand Solo	2,—	gressives pour les Commencants.		
„ 15.	Sonate	1,50	Cahier I	2,—	
„ 16.	Cinquième Fantaisie et Va-		Cahier II	3,—	
riations (<i>nel cor più non mi sento</i>)	2,—		„ 32.	Six petites pièces faciles et doigtées	1,50
„ 17.	Six Valses (Cahier I)	1,50	„ 33.	Trois pièces de société	2,—
„ 18.	Six Valses (Cahier II)	1,50	„ 34.	Trois pièces de société	
„ 19.	Six Aires choisis de l'Opéra „la Flûte		(<i>Seconde Collection</i>)	2,—	
magique	1,50		„ 35.	Vingt quatre Exercices très	
„ 20.	Introduction et thème varié	1,50	faciles et doigtées.	Cahier I	2,—
„ 22.	Grand Sonate	2,—	Cahier II	3,—	

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Deux Thèmes variés et 12 Menuets.

Ferd. Sor, oeuv. 11.

Thème.
Andante.

Musical notation for the main theme, consisting of three staves of music in 6/8 time, featuring a melodic line and a bass line with chords.

Var. I.
Poco più mosso

Musical notation for Variation I, consisting of six staves of music in 6/8 time, featuring a more rhythmic and technically demanding melody with dynamic markings like *f* and *p*.

Var. II.
Tempo I.

Musical notation for Variation II, consisting of three staves of music in 6/8 time, featuring a melody with many ornaments and fingerings, starting with a *tenuto* marking.



Var. III.

Var. IV.

Var. V.

Var. VI.

f *p* *f* *p* *f*

harm. nat.

Menuetto.
 N°1. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
 Andante.

p *f* *p* *cresc.* *p*

Nº2. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Andante.

f *dol.* *p* *f* *p*

Nº3. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Maestoso.

ff *dol.* *fz* *f*

dolce

dol.

f

harm.

7^e touche. 5^e touche.

**Nº 4. La 6^{me} corde en Ré.
Andante espressivo.**

p

sf

ff

pp *ff* *pp* *ff*

ten.

cresc.

dol.

Nº 5. La 6^{me} corde en Ré.
Andante. Maestoso.

Musical score for No. 5, featuring six staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes articulations like *dolce* (softly) and *cresc.* (crescendo). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs.

Nº 6.
Andante. Maestoso.

Musical score for No. 6, featuring four staves of music. The score includes dynamics such as *p* (piano) and *f* (forte). It also includes the instruction *dolce* (softly) and the specific instruction *6^{me} touche.* (6th touch). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs.

Nº 7.
Andante.

No 8.
Andante con moto.

Musical score for No 8, Andante con moto. The score consists of six systems of music. Each system has a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include 'f' (forte) and 'p' (piano).

No 9.
Andante.

Musical score for No 9, Andante. The score consists of four systems of music. Each system has a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include 'p' (piano), 'f' (forte), and 'ten.' (tenu).

1. 2.

12^{me} et 5^{me} touche.

harm.

7^{me} et 12^{me} touche.

nat. harm. nat.

N° 10.
Andante con moto.
étouffez.

p^{mol.}

p.

f

f

p

3

6

1 4 4

2

7 3 4

2 1 0

p^{mol.}

f

p^{mol.}

No 11. La 6^{me} corde en Ra.

No 12. Andante.

Thème. La 6^{me} corde en Fu.

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment features chords and single notes in the bass line.

Var. I.

The first variation, labeled 'Var. I.', is written in the same 2/4 time and key signature. It consists of three staves of music. The melody is more intricate, featuring many sixteenth and thirty-second notes. The bass line is also more active, with frequent chords and moving lines. A dynamic marking of *sf* (sforzando) is present in the second staff.

Var. II.

The second variation, labeled 'Var. II.', is written in the same 2/4 time and key signature. It consists of three staves of music. The melody is primarily composed of chords and chordal textures, with fewer moving lines than the previous sections. The bass line continues to provide harmonic support with chords and single notes.

Var. III.

Musical score for Variation III, consisting of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, triplets, and slurs. The key signature is one flat and the time signature is 2/4.

Var. IV.

Musical score for Variation IV, consisting of six staves of music. The notation is characterized by a dense, repetitive eighth-note pattern. The key signature is one flat and the time signature is 2/4. There are some first and second endings indicated by numbers 1 and 2.

