

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre		fr	Oeuvre		fr
1.	<b>Six Divertissements</b>	1,50	23.	<b>Cinquième Divertissement</b>	
2.	<b>Six Divertissements</b>	1,50		<i>très facile</i>	1,50
3.	<b>Thème varié suivi d'un Menuet</b>	1,50	24.	<b>Huit petites pièces</b>	1,50
4.	<b>Deuxième Fantaisie</b>	1,50	25.	<b>Deuxième grande Sonate</b>	3,-
5.	<b>Six petites pièces très faciles</b>	1,50	26.	<b>Introduction et Variations</b>	
6.	<b>Douze Etudes</b>	3,-		<i>(Que ne suis-je la fougère)</i>	1,50
7.	<b>Fantaisie</b>	1,50	27.	<b>Introduction et Variations</b>	
8.	<b>Six Divertissements</b>	1,50		<i>(Gentil houssard)</i>	1,50
9.	<b>Introduction et Variations</b>		28.	<b>Introduction et Variations</b>	
	<i>(Thème de Mozart)</i>	1,50		<i>(Malborough s'en va-t-en guerre)</i>	1,50
10.	<b>Troisième Fantaisie</b>	1,50	29.	<b>Douze Etudes</b> <i>(Suite de l'oeuvre 6)</i>	3,-
11.	<b>Deux Thèmes variés et douze Menuets</b>	3,-	30.	<b>Fantaisie et Variations brillantes</b>	2,-
12.	<b>Quatrième Fantaisie</b>	1,50	31.	<b>Vingt quatre Leçons progressives</b> <i>pour les Commencants.</i>	
14.	<b>Grand Solo</b>	2,-		Cahier I	2,-
15.	<b>Sonate</b>	1,50		Cahier II	3,-
16.	<b>Cinquième Fantaisie et Variations</b> <i>(nel cor più non mi sento)</i>	2,-	32.	<b>Six petites pièces faciles et doigtées</b>	1,50
17.	<b>Six Valses</b> (Cahier I)	1,50	33.	<b>Trois pièces de société</b>	2,-
18.	<b>Six Valses</b> (Cahier II)	1,50	34.	<b>Trois pièces de société</b>	
19.	<b>Six Airs choisis de l'Opéra „la Flûte magique“</b>	1,50		<i>(Seconde Collection)</i>	2,-
20.	<b>Introduction et thème varié</b>	1,50	35.	<b>Vingt quatre Exercices très faciles et doigtées.</b>	
22.	<b>Grand Sonate</b>	2,-		Cahier I	2,-
				Cahier II	3,-

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**N. SIMROCK, BERLIN.**

# Deuxième Fantaisie.

Ferd. Sor, oeuv. 7.

Largo ma non tanto.

Harm.

*f* *p* *sf* *p* *f* *p* *pp* *p* *dolce*



This musical score is written for guitar and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Specific performance instructions are provided throughout the piece, including *p* (piano), *f* (forte), and *tr* (trills). The final staff features five measures of music, each labeled with *Harm. nat.* (natural harmonics), indicating where to place fingers on the strings to produce natural harmonics.

Thème.  
Andante.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into three main sections: the main theme, Variation I, and Variation II. The main theme consists of several measures of music, including a first ending. Variation I is marked 'Var. I.' and features a change in key signature to one flat (Bb) and includes a first ending. Variation II is marked 'Var. II.' and returns to the original key signature of one sharp, featuring more complex rhythmic patterns and triplets. The score concludes with a final cadence.

Musical staff 1: Treble clef, 7/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A fermata is placed over the final measure.

Musical staff 2: Treble clef, 7/8 time signature. Continues the rhythmic pattern. A section labeled "Var. III." begins, marked with the instruction "dolce".

Musical staff 3: Treble clef, 7/8 time signature. Continues the melodic and harmonic development of the piece.

Musical staff 4: Treble clef, 7/8 time signature. Continues the melodic and harmonic development of the piece.

Musical staff 5: Treble clef, 7/8 time signature. Continues the melodic and harmonic development of the piece.

Musical staff 6: Treble clef, 7/8 time signature. A section labeled "Var. IV." begins, marked with the instruction "f".

Musical staff 7: Treble clef, 7/8 time signature. Continues the melodic and harmonic development of the piece.

Musical staff 8: Treble clef, 7/8 time signature. Continues the melodic and harmonic development of the piece.

Musical staff 9: Treble clef, 7/8 time signature. Continues the melodic and harmonic development of the piece.

Var. V.

etouffez.

The first two staves of music for Variation V. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The second staff continues the melodic and harmonic development, ending with a double bar line.

Var. VI.

The next four staves of music for Variation VI. The first staff starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains dense rhythmic textures with frequent sixteenth-note runs. The subsequent staves continue this intricate melodic and harmonic material, with various phrasing and articulation marks.

Var. VIII.

The final two staves of music for Variation VIII. The first staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and complex harmonic structures. The second staff concludes the variation with a final cadence.

The image displays a musical score for piano, consisting of ten staves of notation. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score begins with a series of chords and eighth-note patterns. The word "Finale." is written above the second staff. The word "étouffez" is written above the third staff. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord and a double bar line.