

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre 1.	<b>Six Divertissements</b> . . . . .	M. 1,50	Oeuvre 23.	<b>Cinquième Divertissement</b>	M. 1,50
" 2.	<b>Six Divertissements</b> . . . . .	1,50	" 24.	<i>très facile</i> . . . . .	1,50
" 3.	<b>Thème varié suivi d'un Menuet</b> . . . . .	1,50	" 25.	<b>Huit petites pièces</b> . . . . .	1,50
" 4.	<b>Deuxième Fantaisie</b> . . . . .	1,50	" 26.	<b>Deuxième grande Sonate</b> . . . . .	3,-
" 5.	<b>Six petites pièces très faciles</b> . . . . .	1,50	" 27.	<b>Introduction et Variations</b>	1,50
" 6.	<b>Douze Etudes</b> . . . . .	3,-	" 28.	<i>(Que ne suis-je la fougère)</i> . . . . .	1,50
" 7.	<b>Fantaisie</b> . . . . .	1,50	" 29.	<b>Introduction et Variations</b>	1,50
" 8.	<b>Six Divertissements</b> . . . . .	1,50	" 30.	<i>(Gentil houssard)</i> . . . . .	1,50
" 9.	<b>Introduction et Variations</b>	1,50	" 31.	<b>Introduction et Variations</b>	1,50
" 10.	<i>(Thème de Mozart)</i> . . . . .	1,50	" 32.	<i>(Malborough s'en va-t-en guerre)</i> . . . . .	1,50
" 11.	<b>Troisième Fantaisie</b> . . . . .	1,50	" 33.	<b>Douze Etudes (Suite de l'oeuvre 6)</b>	3,-
" 12.	<b>Deux Thèmes variés et douze</b>	3,-	" 34.	<b>Fantaisie et Variations bril-</b>	2,-
" 13.	<b>Ménusets</b> . . . . .	3,-	" 35.	<b>lantes</b> . . . . .	2,-
" 14.	<b>Quatrième Fantaisie</b> . . . . .	1,50	" 36.	<b>Vingt quatre Leçons pro-</b>	2,-
" 15.	<b>Grand Solo</b> . . . . .	2,-	" 37.	<i>gressives pour les Commencants.</i>	2,-
" 16.	<b>Sonate</b> . . . . .	1,50	" 38.	Cahier I	2,-
" 17.	<b>Cinquième Fantaisie et Va-</b>	2,-	" 39.	Cahier II	3,-
" 18.	<b>riations (nel cor più non mi sento)</b> . . . . .	2,-	" 40.	<b>Six petites pièces faciles et doigtées</b>	1,50
" 19.	<b>Six Valses (Cahier I)</b> . . . . .	1,50	" 41.	<b>Trois pièces de société</b> . . . . .	2,-
" 20.	<b>Six Valses (Cahier II)</b> . . . . .	1,50	" 42.	<b>Trois pièces de société</b>	2,-
" 21.	<b>Six Aïrs choisis de l'Opéra „la Flûte</b>	1,50	" 43.	<i>(Seconde Collection)</i> . . . . .	2,-
" 22.	<b>magique"</b> . . . . .	1,50	" 44.	<b>Vingt quatre Exercices très</b>	2,-
" 23.	<b>Introduction et thème varié</b>	1,50	" 45.	<i>faciles et doigtées.</i>	2,-
" 24.	<b>Grand Sonate</b> . . . . .	2,-	" 46.	Cahier I	2,-
" 25.			" 47.	Cahier II	3,-

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**N. SIMROCK, BERLIN.**

# Six petites pièces faciles.

Ferd. Sor, oeuv. 5.

## Menuetto.

1. 

## Valse.

2. 

## Menuetto.

3. 



Allegro.

3.

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Trills are indicated with 'tr' above notes in several measures. The piece concludes with a double bar line and repeat dots. The bottom of the page features the number 9105.

The main musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, multi-measure style with various rhythmic values and accidentals. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including *p.* (piano) and *f.* (forte). The score concludes with a double bar line and a Coda symbol (a circle with a cross) at the end of the tenth staff.

*D.S. al f*

Coda.

The Coda section consists of three staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with various rhythmic values and accidentals. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including *p.* (piano) and *f.* (forte). The Coda section concludes with a double bar line and a Coda symbol (a circle with a cross) at the end of the third staff.

Andante largo.

La 6<sup>me</sup> corde en Ré. (6<sup>te</sup> Saite in D.)

5.

1. 2.

6

Minore.

8r

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante largo'. The piece is for the 6th string in D. The score includes various musical notations such as chords, arpeggios, and melodic lines. A first and second ending are indicated by '1.' and '2.'. A section of the score is marked 'Minore.' (Minor). The piece concludes with a double bar line and a final chord marked '8r'.

Maggiore.

Valse.