



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

PL. Nr. 12

- OP. 34. Trois pièces de Société pr. Guitare seul.
 „ 38. Divertissement pr. deux Guitares.
 „ 39. Six Valses pr. deux Guitares.
 „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul
 „ 42. Six petit Pièces pr. Guitare seul
 „ 43. Mes Ennuis six Bagatelles pr. Guitare seul
 „ 44. Six Valses faciles pr. deux Guitares
 „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
 „ 46. Souvenir d'Amitté fantaisie pr. Guitare seul
 „ 47. Six petit Pièces pr. Guitare seul
 „ 49. Divertissement Militaire pr. deux Guitares
 „ 50. Le Calme Caprice pr. Guitare seul
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
 „ 54. Fantaisie pr. deux Guitares
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
 „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
 „ 57. Six Valse et un Galop pr. Guitare seul
 „ 58. Fantaisie facile pr. Guitare seul
 „ 59. Fantaisie Elégieque pr. Guitare seul
 „ 60. Introduction à l'Etude de la Guitare
 „ 61. Trois petit Divertissements pr. deux Guitares
 „ 62. Divertissement pr. deux Guitares
 „ 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort *in* chez Fr. Ph. Dunst.

New York chez C. F. Hojfer.

And^{te} mod^{to}

Harm:

INTRODUCTION

Musical score for the Introduction section, consisting of six staves of music in G major and common time. The first staff includes a "dol:" marking and a "Harm:" marking. The second staff begins with a "p" dynamic. The third staff has a "dol:" marking. The fourth and fifth staves feature "5" fingering indications. The sixth staff includes a "dol:" marking and a "VII" fingering indication.

Thème.

Cantab:

Musical score for the Theme section, consisting of four staves of music in G major and 2/4 time. The first staff includes a "Cantab:" marking. The second staff has a "9" fingering indication. The third and fourth staves have "3" and "7" fingering indications.



Un peu plus vite

Var: 1^{re}

Var: 2^e

Var: 5^e

Plus animé

Var: 4^e

Fin

Un peu moins vite

Var: 5^e

Encore moins vite

Var: 6^e

Plus lent. *And.*

Var: 7^e

1^{re} Mouvement

Var: 8^e

Plus vite

Var. 9^e

Allegretto

This page of musical notation for guitar consists of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several annotations throughout the score: a 'dol:' marking on the fourth staff, a 'f' (forte) marking on the second staff, and a 'VII' marking on the top right. Fingering numbers (1-3) are present under many notes. Some notes have 'x' above them, indicating muted strings. The piece concludes with a double bar line on the tenth staff.



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Fl. kr.

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 „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul
 „ 47. Six petit Pièces pr. Guitare seul
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 „ 50. Le Calme Caprice pr. Guitare seul
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares
 „ 54. Fantaisie pr. deux Guitares
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chap.
 „ 56. Souvenirs d'une Soirée a Berlin fant: pr. Guitare seul
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 „ 61. Trois petit Divertissements pr. deux Guitares
 „ 62. Divertissement pr. deux Guitares
 „ 63. Souvenir de Russie Fant: pr. deux Guitares

Frankfort *sm* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

And^{te} mod^{to}

INTRODUCTION.

Cantab:

Thème.

faites sentir la Gamme



Un peu plus vite

Var: 1^{re}

The first system of Variation 1 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. Fingering numbers 1 and 2 are indicated above the first two staves.

Var: 2^e

The first system of Variation 2 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a continuous sixteenth-note pattern. The bottom staff provides harmonic support with chords and bass notes. Fingering numbers 1 and 2 are shown above the top staff.

Var: 3^e

The first system of Variation 3 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment. Fingering numbers 1 and 2 are indicated above the first two staves.

Var: 4^e

Plus animé.

The first system of Variation 4 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment. Fingering numbers 1 and 2 are indicated above the first two staves.

un peu moins vite.

Var: 5^e

First system of Variation 5, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and slurs.

encore moins vite.

Var: 6^e

First system of Variation 6, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and slurs.

Plus lent

Var: 7^e

First system of Variation 7, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and slurs.

1^{er} Mouvement

Var: 8^e

Plus vite

Var: 9^e

dol:

dim:

Harm:

Harm:

Allegretto

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegretto'. The music is a single melodic line with a rhythmic accompaniment of chords and eighth notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *mf*, and *f*. There are also some handwritten annotations and fingerings throughout the piece.

12 staves of musical notation for guitar. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The music features various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings including 'p' (piano) and 'f' (forte). Performance instructions like 'Barré' (barre) are written above the staff lines. Roman numerals (VI, IV, II) are placed above notes to indicate fret positions.