

Crois

PETITS DIVERTISSEMENTS

Pour deux Guitares

Composés

et dédiés à Madame Hummel

PAR

FERDINAND SOH

Op. 61.

Price

PARIS, chez l'Autour, Marché des Jacobins, N. 54.  
et chez PAVINI, Boulevard Italien, N. 29.

CATALOGUE.

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1<sup>re</sup> GUITARE.

Andante.

1<sup>er</sup>  
DIVERTISSEMENT.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like 'p' (piano) are used. A repeat sign is present at the beginning of the second staff. The seventh staff contains a first ending ('1<sup>re</sup> Foi.') and a second ending ('2<sup>e</sup> Foi.'). The final staff includes the instruction 'harm.' (harmonics) and ends with a 'p' dynamic marking.



1<sup>re</sup> GUITARE.

Allegretto.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a key with one sharp (F#) and includes various fingerings (1-4) and accents. The second staff continues the melodic line. The third staff features a key signature change to two sharps (F# and C#) and includes a double bar line. The fourth staff continues with complex fingerings and a dynamic marking of *f*. The fifth staff shows a key signature change to one sharp (F#) and includes a double bar line. The sixth staff features a key signature change to one flat (Bb) and includes a dynamic marking of *f*. The seventh staff concludes with a key signature change to two flats (Bb and Eb) and a dynamic marking of *dolce*. The score is filled with intricate guitar techniques, including slurs, accents, and specific fingering instructions.

1<sup>re</sup> GUITARE.

This page of musical notation for guitar consists of seven staves of music. The notation includes various chords, scales, and fingerings, with some measures containing multiple notes and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of classical guitar sheet music, with detailed fingering numbers (1-4) and dynamic markings. The notation includes a variety of rhythmic values and articulations, such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

1<sup>re</sup> GUITARE.

Andante moderato.

2<sup>me</sup>  
DIVERTISSEMENT.

The musical score is written for the first guitar part in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. A 'harm:' marking is present in the third staff. The score concludes with a final chord and a fermata.

1<sup>re</sup> GUITARE.

This page of musical notation is for the first guitar part of a piece in G major. It consists of ten staves of music. The notation includes various rhythmic patterns, fingerings, and articulation marks. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are several slurs and accents throughout the piece. The piece concludes with a final cadence on the tenth staff.

LE GUITARE.

Andante.

5<sup>me</sup>  
DIVERTISSEMENT.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The piece is titled '5<sup>me</sup> DIVERTISSEMENT'. The notation includes various guitar-specific techniques such as arpeggios, triplets, and slurs. The score concludes with a 'harm.' (harmonics) section and a final chord.



Allegretto.

1<sup>re</sup> GUITARE.

This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical techniques such as slurs, accents, and dynamic markings like 'dol.'. Fingerings are indicated by numbers 1-4 and 0 (open string). The notation is dense, with many sixteenth and thirty-second notes, and includes some complex rhythmic patterns. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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P A R

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et chez PACINI, Boulevard Italien, N° 11.

2<sup>e</sup> GUITARE.

Andante.

1<sup>er</sup>  
DIVERTISSEMENT.

1



2<sup>e</sup> GUITARE.

Allegretto.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with some slurs. The third staff introduces a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff contains a repeat sign. The sixth staff includes first and second endings, marked '1<sup>e</sup>' and '2<sup>e</sup>', and a forte (*f*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and some trill-like ornaments.

2<sup>e</sup> GUITARE

This musical score is for the 2nd guitar part, page 5. It consists of seven staves of music. The notation is primarily in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in texture with more frequent chordal accompaniment. The fourth staff features a prominent melodic line with a sharp sign (#) indicating a key change or chromatic movement. The fifth staff includes a dynamic marking of *f* (forte) under a chord. The sixth staff continues with intricate rhythmic patterns. The seventh staff concludes the page with a final melodic phrase and a double bar line.

2<sup>e</sup> GUITARE.

2<sup>me</sup>  
DIVERTISSEMENT.

And.<sup>te</sup> moderato la 6<sup>me</sup> corde en Ré.



All<sup>o</sup> moderato.



harm:



2<sup>e</sup> GUITARE

This page contains ten staves of musical notation for the second guitar part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and guitar-specific markings such as fingerings (1-4) and fret numbers (0-5). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of chords and melodic lines. The second staff continues the melodic line with eighth and sixteenth notes. The third staff introduces a more complex rhythmic pattern with triplets and sixteenth notes. The fourth staff features a series of eighth notes with fingerings indicated above the notes. The fifth staff continues with eighth notes and includes a triplet of eighth notes. The sixth staff features a series of eighth notes with fingerings and fret numbers indicated. The seventh staff continues with eighth notes and includes a triplet of eighth notes. The eighth staff features a series of eighth notes with fingerings and fret numbers indicated. The ninth staff continues with eighth notes and includes a triplet of eighth notes. The tenth staff concludes the page with a series of eighth notes and a final chord.

2<sup>e</sup> GUITARE.

The main guitar score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff contains several triplet markings (3) and fingering numbers (0, 1, 2, 3). The third staff includes a '4' marking and a 'p' dynamic. The fourth staff has a '4' marking and a 'f' dynamic. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff features a complex sequence of fingering numbers: 0, 0, 2, 1, 4, 1, 2, 0, 0, 2, 1, 4, 1, 2, 1. The eighth staff concludes the piece with a final chord.

5<sup>me</sup>  
DIVERTISSEMENT.

Andante.

The 5th guitar part is a single staff of music in a slower tempo, marked 'Andante'. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments, ending with a double bar line.

The final guitar part is a single staff of music, continuing the melodic and harmonic themes from the previous staves. It features a treble clef and a key signature of one sharp (F#). The music concludes with a final chord.



2<sup>a</sup> GUITARE.

*dol. leg.*

This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 and 0 (open string). Some staves feature slurs and phrasing slurs labeled "1<sup>re</sup>" and "2<sup>e</sup>". The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

2<sup>e</sup> GUITARE.

Allegretto.

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Allegretto.' and includes the dynamic markings 'poco.' and 'f'. The second staff features first and second endings, marked '1<sup>e</sup>' and '2<sup>e</sup>', with a 'f' dynamic. The third staff starts with a 'p' dynamic. The fourth staff contains a '4' marking above a measure. The fifth and sixth staves are heavily annotated with fingering numbers (1-5) and include a '0' marking. The seventh staff concludes with first and second endings, marked '1<sup>e</sup>' and '2<sup>e</sup>', and a '7' marking below a measure.

2<sup>e</sup> GUITARE.

First staff of music, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. It consists of a series of eighth-note chords and single notes, with some notes beamed together.

Second staff of music, continuing the piece with a piano (*p*) dynamic. It features similar eighth-note patterns and chordal structures as the first staff.

Third staff of music, showing a continuation of the eighth-note rhythmic pattern. The dynamics remain consistent with the previous staves.

Fourth staff of music, introducing guitar-specific notation with fret numbers (0, 1, 2, 3, 4) above the notes. The music continues with eighth-note figures.

Fifth staff of music, maintaining the eighth-note rhythmic motif and guitar notation.

Sixth staff of music, continuing the piece with similar rhythmic and melodic elements.

Seventh staff of music, featuring a series of ascending eighth-note runs.

Eighth and final staff of music on this page, concluding the piece with a final melodic phrase and a double bar line.